

# Descriptive Catalogue of the Government Collections of Manuscripts

Deposited at the Deccan College, Poona

Compiled by  
The Assistant to the Professor of Sanskrit  
Deccan College Poona

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## COMPILATION NOTE

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## FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona, of their preservation and present condition, and their future prospects

2 The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century. There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868; but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century. By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R. Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts. The history of such attempts, however cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India.

3 If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' *Śākuntala* in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years, because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts so early as 1774 In the 'Vorrede' prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin prepared by Dr Weber and published in 1853 a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts Sir Robert Chambers a distinguished scholar of great and versatile culture versed in 'old and new learning' a friend of Sir William Jones and Burke, who finally became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal collected between 1774 and 1779 a library of Indian books of the highest importance On account of his eager and exclusive pursuit of the knowledge of (Indian) Law he succeeded at a cost of 25 000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts comprising valuable and important works in all branches of Vedic and subsequent Indian literature Other details of this collection need not detain us here except the fact that Sir Robert Chambers obtained a set of Sâma veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan and that after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828 this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin

4 Another equally important collection of manuscripts was made in Southern India soon after this In this case however Government aid was available though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia Mr (afterwards Colonel) Mackenzie landed in India in 1782 being appointed Cadet of Engineers on the Madras Establishment Before he came to India he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians From 1796 to 1806 he was employed in the investigation of the Geography of the Deccan and in mapping the country later he became Surveyor General of Madras and finally Surveyor General of India and it was in the former two capacities that he collected valuable manuscripts inscriptions plans maps and other antiquarian material The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards £15,000. The whole collection was subsequently purchased by the East India Company for £10,000, and was catalogued in 1828, on the recommendation of the Government of India, by H. H. Wilson. The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras—Other similar attempts at collecting manuscripts are those of Sir William Jones, H. H. Wilson and Thomas Colebrooke. Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England.

5 With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically. In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars. Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May, 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab. This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A. E. Gough, Calcutta, in 1878. From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives. In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe" This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No 4338 48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs 24 000 for the whole of India From this grant the presidency of Bombay was to have a sum of Rs 3 200 Mr Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England as he knew of "no native scholar possessed of the requisite learning accuracy and persistent energy," and of no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches' Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries (2) instituting searches for manuscripts with a view to get an idea of the situation extent and nature of the manuscripts (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their *Bibliotheca Indica* It was this scheme of Mr Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued because as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field. But more on this point presently.

6 With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr. Kielhorn and Dr. Buhler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency. As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr. Bühler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara. The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr. Martin Haug and Dr. Buhler. The manuscripts collected by the former are now in the library of the University of Bombay, those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College. *It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India.*

7 Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods: the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr Buhler and Dr Kielhorn the second period is the one represented by the activities of Sir Dr R G Bhandarkar and Dr Peterson (from 1882 to 1895) with just a brief period of a few months preceding 1882 when Dr Bhandarkar alone was put in sole charge of the search and the third period covers all subsequent work down to the date of writing. This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902) by Professor S R Bhandarkar (from 1900 to 1915) by Professor K B Pathak (from 1902 to 1907) and lastly by Professor V S Ghatge (from 1907 to 1915). This last group has not as yet been officially reported upon, nor for matter of that, even catalogued and will have to be properly treated in the near future.

8 Our collection of 1868-69 is thus the first fruit of the joint labours of Dr Buhler and Dr Kielhorn. The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field or by their successors but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme had been marked and important and that the reports submitted by Dr Buhler and Dr Kielhorn were in many respects 'curious and interesting'. The work of acquiring manuscripts went on from year to year and the results of their labours were embodied in annual lists and reports published by them from time to time and the curious reader may, if he likes refer to them in Mr Gough's publication alluded to above.

9 The manuscripts which Dr Buhler and Dr Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884 compiled by Professor S R Bhandarkar and published in 1888. One or two points may be briefly mentioned as relating to this period. The labours of Dr Buhler and Dr Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts. But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours. As a result of this suggestion Dr Buhler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat. Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Aufrecht) bringing to light "whole branches of literature till then scarcely known." This achievement of Dr Buhler was possible not simply because he happened to come so very early in the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times. Opportunities permitting, it is intended to make a definite move in the matter at no distant date.—The "Detailed Report" of Dr Buhler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light.

10 The total number of manuscripts collected by Dr Buhler and Dr Kielhorn up to the end of 1881 were 3118. To this might be added a collection of 970 manuscripts inherited from the Visrāmabāg Pāthasālā. It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr Buhler, though to Dr Kielhorn belongs the credit of purchasing the whole mass of the important palm leaf manuscripts. Dr Kielhorn's hands were fully occupied besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College. The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal. In accordance with this ruling, the



13 Dr Bühler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z D M G, Vol 42, page 530 ff "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts") It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr Buhler was also allowed, by the special permission of Government 'to purchase manuscripts on behalf of learned individuals and Societies in Europe

14 The Government of India, after about ten years from the time when the scheme was put into execution reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No 250, dated Fort William 9th February 1878—both as regards the results achieved and the lines to be followed there after In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their 'highest satisfaction at what had already been effected especially by Dr Buhler and Dr Kielhorn of Bombay' They further laid down that while the general results were "such as to warrant the prosecution of the search it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States they suggested that, the whole of India should be divided for purposes of the search of Sanskrit manuscripts, amongst three or at most four officers The details of this redistribution need not be mentioned except in so far as Bombay is concerned To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces This is the arrangement which obtains even now

15 Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution a very liberal provision of Rs 8000 per annum was made by the

Dr Bhandarkar's activities, begun in 1879 in co operation with Dr Kielhorn, are represented by the following collections—

Collection and year	Total No of Mss collected
A 1879 80	122
A 1881 82	467
1882 83	772
1883-84	737
1884 87	1,406
1887-91	1,502
Total	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr Bhandarkar, were reported, upon by his successor in office, Professor A V Kathavate Dr Bhandarkar's acquisitions, therefore, total 6,681 manuscripts Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together This remarkable achievement (remarkable in view of the fact that Dr Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr Buhler, and that almost all *desirable possessions including Bhûrjapatra manuscripts* had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search Dr Bhandarkar's predecessors had occasions to refer to the distrust and shyness, constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them

15 As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

scripts It may here be mentioned that some years later, *i e*, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S R Bhandarkar in his two tours for that purpose made at the instance of the Government of India He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter

20 Dr Peterson's achievements were no less encouraging and praiseworthy Beginning in 1882, his work is shown as under—

Years	No of Mss. collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total...	4,606

Dr Peterson also published six successive reports on his collections They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches His two indices of Jain authors and works are a veritable monument of his painstaking industry His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof,

21. The number of manuscripts, which at the departure of Dr Kielhorn in 1881 stood at 4084, was carried by Dr Bhandarkar and Dr Peterson to 15,375. There is, however, one disagreeable note which mars the enthusiasm of this period. Dr Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs 8,000. Archaeological and Epigraphical work was being simultaneously pushed forward and Dr Burgess, in charge of the Archaeological Survey of India, succeeded in having a sum of Rs 1,500 from the grant of Rs 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts. The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs 8,000 at Dr Buhler's departure, was immediately thereafter formally cut down to Rs 6,500.

22. Then there was another problem that demanded immediate attention. In 1881, Dr Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students. In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College. Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library. The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before. As a result of all this, Professor R. G. Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883 to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing. Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs 125. This charge—an annual expenditure of Rs 1,500—was to be met from the general grant for the

search of manuscripts The sum of money that was henceforward available for the purchase of manuscripts was Rs 5 000 unencumbered by any other charges

23 It is from 1884 when the Assistant was first appointed (Mr S R Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr Kithorn

24 Taking now a rapid review of the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all sided growth under the guidance of Drs Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4 088 to 15 375, (2) the annual grant first going up from Rs 3 200 to Rs 8 000 with a subsequent reduction of Rs 1,500 on account of inscriptions and still another of Rs 1,500 on account of the pay of the Assistant Professor (3) the manuscripts library assuming a definite shape with proper records of loans, etc, kept (4) the formal recognition of Poona Deccan College, as the settled habitat of the library and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library

25 It was not however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant A good catalogue is ever as great a necessity as a good library itself The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first But in the earlier stages of the search nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors date, etc, as could be obtained from a cursory inspection of the manuscripts not to speak of the lack of sufficient material to work upon Then, these lists

were published at different times, in different places and in different forms and all of them could not be easily had for purposes of reference. In short a consolidated catalogue of all our acquisitions was felt to be a serious desideratum and in order to remedy this want such a catalogue was published in 1888 giving in an approved form the names of all manuscripts collected according to the years seriatim since the start of the search in 1868 down to 1884 being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue so far as it goes is a highly useful compilation has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas as being their direct successors in the possession of this part of the country and which go by the name of *Vīrāmabāg* collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name where a *pāṭhaśālā* (school of Vedic studies) was maintained for some time.

26 In so far therefore as the question of an exhaustive nominal list of all our collections being made easily available was concerned there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts such as the one in the Bodleian Library at Oxford were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs. Bhandarkar and Peterson—of being one of the largest if not indeed the largest of its kind in the world should have a descriptive catalogue based on a somewhat similar model. It was Dr. Kielhorn who made a definite move in this matter. While on the eve of departing from India he brought to the notice of the Government of Bombay in a letter addressed to them on the 30th of November 1881 the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868 the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same. Mr Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that "such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages, and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts, for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature." He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time.

27 The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars. The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest. The idea of having a catalogue prepared in Europe by European scholars on the contrary, lingered behind. Relying on this hypothesis we find Dr Kielhorn, in his letter referred to above, submitting his proposals in the matter. He quoted certain words of Max Müller that in Mr Burnell, Dr Buhler and himself (Dr Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme. A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue. Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work. Under these arrangements Dr Kielhorn

hoped that an excellent catalogue of all the manuscripts thither-to collected could be prepared within *five or six years*. As regards the cost of such a catalogue basing his calculations on the rate of remuneration paid for Max Muller's Sacred Books of the East and supposing that not more than two volumes could be produced in one year he was of opinion that an annual provision of Rs. 2000 would be sufficient for the purpose. The Government of Bombay in a Resolution No. 2053 in their Educational Department dated the 27th December 1881 gave their entire approval to the scheme of Dr. Kielhorn the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College under the general supervision of the Director of Public Instruction. The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council.

28 The Secretary of State embodied his approval of the scheme in a Despatch of his No. 13 dated 18th May 1882 and conveyed certain other propositions enunciated by his Librarian Dr. Rost for guidance in the transmission of manuscripts. The matter was duly reported to Dr. Kielhorn at Göttingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme and in addition to Dr. Bühler for whom all manuscripts of Dharmaśāstra were destined urged the inclusion of the names of Professors Pischel and Jacobi and later that of Garbe. The first was to catalogue all Prakrit Rhetoric and dramatic manuscripts the second the Jain and the last the Vedic manuscripts. It was again emphasised that Aufrecht's Bodleian catalogue was to be the model except for the fact that our catalogue was to be written in English. Dr. Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned not later than January 1883. Matters thus appeared to promise well and make a satisfactory beginning. Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them the first batch going under this arrangement to Dr. Kielhorn on the 7th of December 1882. He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars. No further



trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back. The next information we have in this matter, is a letter No 40, addressed by Dr Bhandarkar to the Director of Public Instruction on the 4th of July 1895. He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work. He further added that though, according to Professor Kielhorn's original plan the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe, he therefore urged upon Mr Chatfield the advisability of writing to Dr Kielhorn to enquire into the matter. The Director however entrusted the work to Dr Bhandarkar.

25 The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search. Opinions, so far as Bombay was concerned, were divided on the point. Professor Peterson and Professor Kathavate (who succeeded Dr Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards. He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary. Mr Chatfield however, whose sympathies were with Dr Peterson and Professor Kathavate, pointed out it is a thousand pities that our libraries should not be enriched and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing. The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr Kielhorn's cataloguing scheme.

30 In addition therefore to the preparation of a report on the over 1500 manuscripts collected by Dr Bhandarkar and handed over to him for being reported upon Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896) namely to deal with the moribund cataloguing scheme of the European scholars and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts and therefore also on the continuance of the grant. Regarding the latter problem Professor Kathavate was not able to carry his point. There were days of great financial stringency and in spite of the representations of the two professors the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs 8000 to Rs 3000 on which the first charge was to be the Assistant Professors' pay at Rs 125 per mensem. The incubus of the charge on account of inscriptions was however totally removed and the balance of Rs 1500 that would remain after defraying the Assistant Professors' pay was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges. The Bombay Professor succeeded in securing as his share the larger part of the sum namely, Rs 1000, mainly through the strenuous representations of Dr Peterson, and the balance of Rs 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts.

31 As regard the cataloguing scheme Professor Kathavate had to meet an equally gloomy situation. No reply had been received to Dr Bhandarkar's communication addressed to Dr Kielhorn. The Director himself in a letter of his No 2917 of 11th August 1898, written to the learned Doctor at Göttingen begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing and to complete any such work already undertaken. Failing aid from Europe Mr Giles the then Director, requested to be favoured with Dr Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed provided, however

it meant no loss of practical utility Dr Kielhorn's reply dated 26th October 1898 was soon received. He plainly confessed to a failure of his scheme as most of the scholars who had promised their co-operation could not keep up their engagements except perhaps Dr Kielhorn himself who as he wrote had catalogued a number of grammatical manuscripts and Professor Pischel who had similarly treated some of the rhetoric manuscripts. Dr Buhler was always too busy with other important work. Professor Garbe who was to have done the Vedic works went to India and devoted himself to Indian Philosophy entirely. Jacobi gave up the Jain literature being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts. Dr Kielhorn in his letter further alluded to the fact obvious enough to every one that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India even though the manuscripts could be placed at his disposal for any length of time. Under these circumstances he advised the preparation under Professor Kathavate's editorship of a shorter catalogue on the model of his catalogue of the Sanskrit manuscripts in the Göttingen University Library. This catalogue he added contained everything necessary and differed in one important respect only from Aufrecht's catalogue namely in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue he was confident would not take more than five or six years and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars and this was all the more feasible as the catalogues of the three large European libraries containing Sanskrit manuscripts and Professor Aufrecht's invaluable *Catalogus Catalogorum* had been already published.

32 This letter of Dr Kielhorn at once sad and hopeful must have been received with varied feelings by the parties concerned namely the Government of Bombay the Director and Professor Kathavate. They were now thrown on their own resources and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence. In drawing the outlines of this catalogue, he followed in the main Dr Kielhorn's

catalogue of manuscripts in the Göttingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing

33 The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it. Such a person was made available in the Assistant to the Professor of Sanskrit at the Deccan College whose retention after being made the subject of much correspondence in connection with the reduction of grant had been decided upon some time before, exactly for this contingency namely that of the catalogue having to be prepared in India

34 Professor Kattiwate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under —

Vedic literature	Sôtra literature
Smṛiti	Itihâsa
Purâna	Dharmaśâstra
Philosophy	Nâya
Vyākaraṇa	Kosa
Sâhitya	Saṅgita
Jyôtiṣa	Vaidyaka
Silpa	Bhakti
Tantra	Jaina
Prākṛita	Vernacular

These principal divisions were further to be branched off into appropriate sub divisions. Thus the first division 'Vedic Literature' would be sub divided into (1) Samhitâ (2) Brâhmanas (3) Aranyakas, (4) Upanishadas. Each of these sub divisions was to be further divided according to the different Vedas. To take one more instance 'Philosophy' would first be divided into the six orthodox Darsanas namely Pûrvamīmāṃsâ Uttaramīmāṃsâ Sâṅkhya, Yoga,

Nyāya and Vaiśeṣika Uttaramīmāṃsā would again have to be sub-divided into the Advaita of Śāṅkara, the Viśiṣṭādvaita of Rāmānuja, the Dvaita of Madhva, and the Śuddhādvaita of Vallabha and Nimbārka respectively. The Kāśmīr schools of Philosophy would make another section of the principal head "Philosophy."

35 Mr Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No 355, Educational Department dated 22nd March 1899. With this date the cataloguing scheme entered on the second period of its history. Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit, the work when done was to be sent to the Government Central Press for being printed and published. The catalogue was to be produced within a reasonable time—Dr Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction.

36 The Assistant Professor, Mr Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing. With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20 000 works was got ready in at least 20 separate volumes. The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects. Experience however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work if the same work was to be found scattered over nearly thirty different collections.

37 Matters however, proceeded in this way till 1907 when there was a change of hands. At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued for by the time the last parts were got ready the earlier parts might be in danger of becoming out of date and in any case it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected. It was decided therefore to publish parts of the catalogue successively as they got ready and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue consisting of *Samhitā Brāhmaṇa* and allied works. This instalment was sent by Mr Ghate (who succeeded Mr Banhatti) to the Government Central Press on the 4th December 1907 nearly ten years after the inception of Professor Kāthavate's new scheme. Proof of the material sent began duly to come in and except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole no undue delay arose from our side. Still the printing of this volume has taken full eight years the delay being due mainly to the unusual difficulties the Press had to meet especially in regard to typography. The Press however is to be congratulated upon having done the work as well as it could be under the circumstances.

38 Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library. The matter was duly brought to the notice of the authorities concerned. The Government Press could not for reasons mentioned expediate the work. The work could not be entrusted to any private printing house as evidently more money for the work could not be made available. The work on the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature ceased suddenly—so it seemed—to evoke interest.

39 The volume that is now offered contains a descriptive catalogue of all the manuscripts of *Samhitās* and *Brāhmaṇas* together with miscellaneous *Sūktas* (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899. In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhatti, Ghatge, Belvalkar, Ranade and Utgikar. The material which is thus ready covers all grammar manuscripts,—not Dr Kiehlhorn's work—all Sāṅkhya and Yoga manuscripts as also more than half the number of the Lexicon Smṛiti Purāṇa, and Upanishad manuscripts. It was also during this period that a thorough overhauling of all the manuscripts in the Library took place. Every paper manuscript was provided with card board pieces and an alwan wrapper with a label while the Bhūṛja and palm leaf manuscripts have all been endowed with card board boxes lined with oil cloth.

40 With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered in the light of the experience derived, and some more practical arrangements had to be made for the future. It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed. Professor Kathavate had proposed to arrange the catalogue under about twenty headings and experience showed that even more would be required. If before a page of the description was written the manuscripts had been distributed into those groups the work of description would have been much simplified and there would have been no omissions and double entries. Under the system followed, this was inevitable for it was discovered that the earlier lists being prepared by different hands at different times and for different purposes could not be absolutely depended upon for their classification. In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide to scrutinise every manuscript to make sure that no manuscript belonging to a particular section was omitted. As mentioned before Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press so that no manuscripts might be overlooked. But this was objected to and with reason. Further as the manuscripts in the Library were arranged by collections it was inexpedient to re arrange the entire Library by subject matter. But another possibility existed the

possibility viz, of solving the problem by the help of card indices. If cards were to be prepared giving the desired information regarding the manuscripts and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together it would afford first an index for ready reference and secondly it might make the whole work of later cataloguing very easy.

41 It was therefore proposed to the Government of Bombay, in April 1915 that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with it would be advantageous to prepare a card index to all the manuscripts in the Library including not only those lists of which were published and available to the public, but also those lists of which were yet to be published.—Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published. The number of manuscripts thus bought since 1895 in Poona and since 1899 in Bombay is by no means small.—This proposal fortunately met with a ready response from the Honble Mr Sharp the Director of Public Instruction and from the Government of Bombay who have sanctioned the scheme in a Resolution of theirs No 304 Educational Department dated 15th October 1915 and have provided the requisite sum of money calculated to meet the expenses of the scheme. Work in that direction will be undertaken as soon as possible.

42 The information which each single manuscript under this scheme will be made to yield and which will be noted on the descriptive card will be with regard to its (1) title (2) collection to which it belongs and its old number (3) its position in the Library (cupboard shelf etc) (4) its subject (5) its author (6) its age and all other important items that deserve to be noted. There is to be a card for every manuscript and the cards will be arranged in the order of collections that is in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library. This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card) one according



to the subjects and titles of the manuscripts, and the other, according to the authors. It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America where they would be within the reach of all scholars.

43 Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above. These latter, it is hoped will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned a *Catalogus Catalogorum*. After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced.

44 The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years and also those that will be purchased hereafter. The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901, (2) about 875 manuscripts purchased by Professor S R Bhandarkar from 1900 to 1915 (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907 and lastly (4) about 100 manuscripts purchased by Professor Ghate from 1907 to 1915. To this has to be added Dr Bühler's collection of 1866-68 numbering about 200 manuscripts which has been only recently transferred to this Library from the Elphinstone College Bombay, where it was so long deposited. All these new acquisitions, totalling about 2300 manuscripts together with the former 15000 manuscripts (lists of which have been published) represent a collection of about 18000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work).

45 The Manuscripts Library has no building of its own. It is accommodated in a hall placed at its disposal in the main building

of the Deccan College. It is a fairly large hall but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College. In fact the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years. The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No. 247 dated February 3 1910, Educational Department.

46 We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution. In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College. Quite a number of books and periodicals are constantly required in the course of the cataloguing work and but for the frequent use made of the valuable library of the Deccan College the work of description would have been seriously hampered. The Manuscripts Library at present has no library of printed books as such but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed.

47 Such is our present position. That ours is a unique collection and so far the largest of its kind in the world everybody knows. That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising. There is hardly any branch of Sanskrit literature the component works of which are not to be found in a decent number in our Library. That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other manuscripts of this Library. Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly ; and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword

48. It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism. Its future is great and full of untold possibilities ; and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

*Government Mss. Library,*  
*Deccan College, Poona,*  
*December 1915.* }

S. K. BELVALKAR.

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RULES  
FOR THE GOVERNMENT MANUSCRIPTS LIBRARY  
DECCAN COLLEGE POONA

1 This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay

2 It is under the direct charge and superintendence of the Professor of Sanskrit Deccan College Poona aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library

3 The manuscripts in the Library if in good condition and subject to the requirements of the Library are lent out to *bona fide* scholars on their applying for them in writing to the Professor of Sanskrit Deccan College Poona. Scholars shall have however to execute a bond for the value of the manuscripts required this value being fixed by the officers in charge of the Library

4 In the case of scholars from outside India all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council at his discretion

5 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Professor of Sanskrit Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts. Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to any work or essay published by the applicant

6 An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought.

7 If any manuscripts belonging to this Library have been used in the publication of an edition or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works for the sake of reference

8 The number of manuscripts to be lent out at a time to a scholar, and the period of loan shall be determined by the officers in charge of the Library. Usually however in the case of Indian scholars not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months

9 Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts as no complaints shall be entertained thereafter

10 When the manuscripts are returned to the Library they shall be examined and if found in their original condition the receipt formerly signed for them shall be returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt

## A LIST OF OUR PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A, in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75 by G Böhler, 21 pages. Girgaum 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G Böhler. Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society 1877, Bombay. -



Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81 by F. Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Visramabâg collections) Part I prepared under the superintendence of F. Kielhorn, Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83 by R. G. Bhandarkar Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R. G. Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1892, by A. V. Kathawate Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle August 1882 to March 1883, by P. Peterson Extra No. VII Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883 Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson, Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

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## LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F Kielhorn, Fasciculus I, Bombay, 1869

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F Kielhorn, Nagpur, 1874

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat Kathiawar, Kaccha Sindh and Khandesh compiled under the superintendence of G Buhler, Four Fasciculi Bombay, 1871—73

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R G Bhandarkar, Part I, 1893

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India the Central Provinces and Rajputana, in 1903 1904, by S R Bhandarkar, Bombay, 1905

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904 05 and 1905 06, by S R. Bhandarkar, Bombay, 1907

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## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṛi ए e ऐ ai

ओ o औ au — m o r m : h

क k ख kh ग g घ gh ङ ṅ

च ch छ chh ज j झ jh ञ ṇ

ट t ठ th ड d ढ d ह ḥ

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v

श ś or ṣ ष ṣh स s

ह h ख / or .

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# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

## I RIGVEDA.

ऋग्वेदसंहिता.

Rigvēdasamhitā with

खिलकाण्डारण्यकसंहिता

Khilakanda and Āranyaka.

No 1 .

5  
1875 76

Description.—The Ms is a beautiful specimen of the old type Mss of Kasmīra. It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring  $10\frac{1}{2}$  in by  $9\frac{1}{2}$  in. The birch bark being very thin each leaf of the Ms is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book. The Ms is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton. The Ms is in good preservation but the bark leaves have become very brittle.

The Ms is written in Śārida character, and the handwriting is bold, legible and correct. The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kasmīra Mss. Instead of marking the anudatta and the svarita by horizontal and vertical strokes as is the case in almost all the Devanāgarī Mss the udatta is marked in this Ms by a small vertical stroke above the letter, and the anudattas and svaritas are left unmarked. This method of marking accents is more simple and saves much labour. The contracted name of the Ms together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the obverse of each leaf, thus—

ऋग्वे.	i.e.	ऋग्वेदसंहिता.	or	स. अ.	i.e.	संहिता	गण्यक
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म प	”	पष्ठ मंडल	अ. २	”	अध्या. २
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or खिल	”	खिलकांड	१८९	”	पत्र १८९.
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**Beginning of the Ms**—The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms is gone out. The letters of the first line that has remained on the page are — ऋक्सद्याऋषिदेन-  
तदडास्यनुक्रमिष्या । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 7th line on *b* side of leaf one thus — इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि संदोसि । इमासि &c. This last is a kind of S'anti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyāya — धुञ्जुन्दवि-  
श्वामित्र - &c. Each Adhyāya of each Ashtaka is similarly introduced by the corresponding portion of the Sarvānukramanī.

**The text of the Rigveda Saṁhitā begins thus** ॐ अग्निमीळे पुरोहित  
व्यञ्जस्य देवमृत्विजम् । There is no separate numbering of the Adhyāyas of each Ashtaka but they are all consecutively numbered, the end of each Adhyāya being shown by the colophon इत्यष्टमोऽध्याय । ॐ नमो ब्रह्मणे or इत्यष्टमोऽध्याय । &c. The numbers of the Vargas are given in the body of the text in Kāśī figures and the same is repeated in the marginal paper strip in English figures. This numbering appears to be rather irregular, the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr. Bühler, who secured for Government this rare and valuable Ms.

**End of the Rigveda Saṁhitā**—The text of the whole of the Rigveda Saṁhitā concludes at the end of the *a* side of leaf No. 176. The colophon here reads thus — इति श्री ऋग्वेदे शाकल्ये दशम (म)ण्डले नाम चतुष्टयष्टितमोऽध्यायस्तत्पूर्णं समाप्तम् ।

**Beginning of Kh 1a**—On the *b* side of the same leaf, i. e. 176, the Khulakāṇḍa begins in these words — ॐ नमो विष्णवे । अथ सिद्धेषु सूक्तप्रतीकागत प्रयोगे न शङ्क्यादीनामग्नि (वि) देवता-  
लक्षणानि च, संश्रानां चाधिक्यं च, कृति प्रकृतिराकृतिवि (वि) कृतिस्तत्कृतिरभिवृत्तिरकृतिरित्यशीत्यश्रयादीनि चतुस्तयराख्य यद्वा  
(१) सिद्धयन (२) वपुरादितुस्यं त्रयीणां च तुल्यं नाम्नां गोत्रमनादेशो  
पिण्ययपमनूक्तामेव संख्यादीय । यमवेत् । संय च शशापु- &c

The peculiarity of the Ms is that all the khulas have been arranged together at the end of the 10th Mandala, instead of placing them in their natural positions in the midst of the various Mandalas, as is generally the case in all Devanāgarī Mss. The khulas, moreover, as Dr Buhler states in his Report, 'differ considerably from the text given in Professor Max Muller's quarto edition'

The khilakāṇḍa consisting of 5 adhyāyas and 47 sections goes as far as the middle of the *b* side of leaf No 188 and ends in these words — इत्यृग्वेदे खिले पञ्चमोऽध्यायस्तत्पूर्व समाप्तम् ।

Beginning of Aranyaka—At this place on the same page begins the Atareya Aranyaka III of the R̥gveda with these words — ओं नमश्शिवाय । ओं अथातस्सहिताया उपनिषदधित्री पूर्वरूप, यौरुत्तर-रूप, &c

The Aranyaka ends in the middle of the *a* side of the last leaf, i. e. leaf No 191 thus — रता एता सहिता नान्तेवासिने प्रभूयान्ना सत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्या । इत्यृग्वेदे सहितारण्ये द्वितीयोऽध्याय ।

Lastly the Śānti of the Atareya Aranyaka is given without accents. It runs thus — ॐ नमश्शिवाय । ॐ उदित शुक्रिय दधे तदहमाहमनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्ररुद्रभ्यो मन्त्रपनिभ्यो नमो नो अस्तु &c, &c मां नो व्योम सदशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुवे जनम् ऋक् । कयानधिर । कस्त्वा सत्यो मदानाम् । अभी पु ण । स्योना घृथिवी भव । सपथ इति शान्तिश्श न्निश्शान्ति । इत्यृग्वेदे सहितारण्ये तृतीयोऽध्याय । This means of course the end of the third Aranyaka and not the third Adhyāya तृतीयोऽध्याय appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as a short additional Adhyāya, as Dr Buhler seems to think. Of the Śānti given above the portion ending with शरदश्शतम् forms a part of the शान्ति at the end of the ऐतरेयारण्यक (Anandāśrama Sk Series) and the rest as the शान्ति introductory to the ऐतरेयोपनिषद् (Anan Sk Series)

Colophon.—इति श्री ऋग्वेदे शाकल्ये शाखायां दशममण्डले ऋग्वेद खिन्नसाहिन  
 स्सहितारण्यसहितश्च सम्पूर्णसमाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये  
 नम पृथिव्यै नम ओषधीभ्य । नमो वाचे नमो वाचस्पतये नमो विश्वे  
 वृक्षे कृणोमीत्येतांसाभिर् देवताना साक्षिता सायुज्य सञ्जोक्तामाप्नोति य  
 एर्न विद्वान् स्वाध्यायमधीते ।

ॐ अन षशाखावृद्धाय भोग्यमोक्षफलदाय च ।

ब्रह्मणा सेवि(व्य)मानाम वेदवृक्षाय वै नम ॥

स ५१ मातुनि दि) १३ लिखित भट्टभीमस्याभिनोराय (१) स्वाभिन  
 पुत्रशत्रुणेश्वमिन पौत्रहर्म्यादि (२ त) समानम् । शुभमस्तु ।

Extent 191 leaves 32 lines to a page about 40 letters to a line  
 The Ms is complete

Age.—51 local (= c. Kashmiran era)

Reference.—See Max Müller's Edition of the Rigveda, and also that  
 of Tukarām Tātyā published in Bombay Th. Aufrecht has  
 also published a complete edition in Roman characters For a  
 short analysis of the contents of Rigveda see Calcutta Sans  
 krit College Catalogue No 1 pp 2—13 For farther account  
 of this Ms. See Dr Buhler's report for 1870-76 pp 35-36

ऋग्वेदसाहिता

Rigvedasamhitā

No 2

1  
 A 15 9 89

Size — Ashtaka I	8 in. by 3½ in	Ashṭaka V	8½ in by 3½ in
Do. II	9½ in by 3½ in	Do VI	8½ in by 4 in
Do III	Do do	Do VII	7½ in by 3½ in
Do IV	8½ in. by 4 in	Do VIII	8½ in. by 3½ in

Extent. — Ashtaka I	118½	Age — Śaka 1739
Do II	87½	Śaka 1740
Do III	71½	Śaka 1742
Do IV	69½	Śaka 1737



Extent.—	Ashtaka. V.	70 <sup>2-13</sup> / <sub>34</sub> ...	Age—Śaka 1652.
	Do. VI.	136 <sup>7</sup> / <sub>8</sub> ...	Seems to be old.
	Do. VII.	124 <sup>8</sup> / <sub>11</sub> ...	Age—Śaka 1696.
	Do. VIII.	90 <sup>2</sup> / <sub>4</sub> ...	Age—not mentioned.

Description.—Country paper, Devanāgarī character; bold, legible and correct handwriting; accents marked in red ink throughout. Ashtaka VI is incomplete, Ashtaka V has some leaves newly substituted. The Ms. is otherwise complete.

ऋग्वेदसंहिता.

Rigvedasamhitā.

No. 3.

I.  
A. 1881-82.

Size.—9½ in. by 4½ in.

Extent.—994 leaves, 7 lines to a page 28 letters, to a line.

Description.—Country paper, Devanāgarī characters, bold, legible, uniform and correct handwriting; borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyāya of each Ashtaka is introduced by a portion of the Sarvāṇukramanikā. All the eight Ashtakas complete. The leaves of each Ashtaka are as under:—

Ashtaka I.	127	Ashtaka V.	123
Do. II.	122	Do. VI.	126
Do. III.	114	Do. VII.	123
Do. IV.	119	Do. VIII.	140
			Total 694

Age.—The Ms. is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदसंहिते गावः ६ सूक्त-  
प्रतीकककुत्सपाकादिदेवछंदासमुक्तमिन्द्रायो वयोदेवता ॥

Ends—समनीन आकृति समाना दृश्यानि व ॥ समानमस्तु वो मनो यथा व सुस-  
हा सीति ॥ ४९ ॥ ॥ इति श्री ऋग्वेदसंहिताया चतु पष्ठितमो  
ऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टक समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता.

Rigvedasamhitā

No 4

16  
1854-88

Size.—10 in by 5 in

Extent.—490 leaves, 12 lines to a page, 32 letters to a line

Description.—Foreign French thin paper Devanāgarī characters, bold, legible and correct handwriting, yellow pigment used here and there for correction accents marked in red ink, separate paging given for each Ashtaka complete The leaves of each Ashtaka are as under —

Ashtaka I	folios 57	Ashtaka V	folios 62
Do II	„ 59	Do VI	„ 63
Do III	„ 59	Do VII	„ 64
Do IV	„ 61	Do VIII	„ 65
		Total	490

Age — The Ms is a new copy

Beginn—॥ श्रीगोशाय नमः ॥ हरि ॐ अग्निमीळे पुरोहित यज्ञस्य देवमृत्विजं ॥  
होतारं रनधातम ॥ १ ॥

Ends— ॐ नमो ब्रह्मणे नमो सव्यये नम पृथिव्यै नम ओषधीभ्यः । नमो वायवे  
नमो वाचसन्त्यै नमो विष्णवे महते करामि ॥ इत्यष्टमाष्टके अष्टमोऽध्यायः ॥  
सप्तमं महिता ॥ श्री ॥

ऋग्वेदसंहिता.

Rigvedasamhitā.

अष्टक १, ३, ७.

Ashtakas I, III &amp; VII.

No 5

$$\frac{331}{1883-84}$$
Size— $5\frac{3}{8}$  in by  $3\frac{1}{8}$  in

Extent—Ashtaka I

128 leaves of 7 lines of 21 letters

Do. III

92 leaves of 10 lines of 32 letters.

Do. VII

85 leaves of 10 lines of 32 letters

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 Total 305
 

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Description—Country as well as foreign paper, Devanāgarī characters, clear, legible but indifferent writing, fairly correct, borders ruled in red with some exceptions in the first Ashtaka. The third Ashtaka only is complete, all others are incomplete. Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age—Śaka 1671

Begins—First leaf wanting, leaf No 2 a begins — वायं उक्थेमि जेतं  
त्वामध्वं जरितारं । सुतसोमा जहर्निदं ॥

Ends—Leaf No 85—८ दान इदो मघवानः सो अस्वय च सोमो हृदि य  
निभर्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोऽध्यायः ॥

ऋग्वेदसंहिता.

Rigvedasamhitā

अष्टकाः ५—८

Ashtakas V—VIII

No 6

$$\frac{5}{1883-84}$$
Size— $8\frac{1}{2}$  in by  $3\frac{1}{2}$  in

Extent—481 leaves, 6 lines to a page, 35 letters to a line

Ashtaka V	114 leaves.	Ashtaka VII	114 leaves
Do VI	122	Do VIII	131

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 Total 451
 

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Description—Country paper Devanagari characters clear, regular, legible and correct writing borders ruled in double red lines, Ms well preserved Ashtakas V, VI, VII and VIII complete without accents As usual, each adhyāya is introduced by the corresponding portion of Sarvāṅkraman:

Age—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नम ॥ स्तुत ५९कदशाश्विन तु कैत्यकपदांत प्रेष्टुममुद्र  
श्रिये गृह्यस्य त्वेषासा धनु न्यैवादिश माहृत, &c

Ends—समानीय ५भाकृति समाना इदयानि व ॥ समानमस्तु धो मनो यथा  
व सुसहा सति ॥ ४९ ॥ इति चतु षट्तिमोऽध्याय ॥ अष्टमाष्टक-  
समाप्त ॥

ऋग्वेदसंहिता

Rigvedasamhitā

No 7

18  
1584—86

Size—9½ in by 4½ in

Extent—63 leaves 8 lines to a page 27 letters to a line

Description—Country paper Devanagari characters clear, legible and fairly correct handwriting red chalk used accents marked in red ink incomplete. Dr Peterson's Report for 1881—86 names this Ms Kāva Samhitā through mistake

Age—Seems to be an old copy

Begins—ॐ नमो श्री ऋग्वेदाय नम ॥ ॐ गणेशाय नम ।  
ॐ प्रहोतां ताता मन्त्रमोन्निवृद्धा सीददपा मुरारि  
दधिर्यो धायि याने वर्षासि यता वसूनि विधत्ते तनूपा ।

Ends—मनीषिण प्रमेरध्व मनीषा यथायथा मतय सति नृणा ॥  
इदं सत्यैरेरयामा कुनेमि स हि वीरागिवता सुविदान ।  
अतएव हि सदैसो धीतिरसौ समाष्टं यो वृषमो गोभिरानद ॥

The Ms contains a portion of the 8th Ashtaka, i e Adhyāyas from 57 to 61 and 9 vargas of the 6th Adhyāya. Leaves Nos. 28 35—43 60 and 71 are wanting

ऋग्वेद(मंत्र)संहिता.

Rigveda(mantra)samhitā

No 8

19.  
A 1882-83

Size—10½ in by 4½ in

Extent—139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper, Devanāgarī characters, clear legible and fairly correct, accents marked in red ink, complete. This Ms contains only some select hymns from all the Ashtakas, each Adhyāya of each Ashtaka being represented by one or more hymns. In some cases only the first rik of a hymn is given. The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages. The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as e g, in No 4 of 1871-72.

Age—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी-ळे पुरोहि-त यत्तस्य-देव 'मृत्विज ।

होता-र रत्नधात-मम् ॥ १ ॥

Ends—प्रदिश नदि द्विशो न आशो विश्वं न परिपातु सर्वत ॥ शाति शाति  
शाति ॥ इति मंत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitās of the White Yajurveda and the Atharvaveda.

ऋग्वेदसंहिता—पदपाठ

Rigvedasamhitā—Padapāṭha

No 9

3  
A 1891-92

Size—8½ in by 4 in

Extent—206 leaves, 9 lines to a page, 20 letters to a line

n 1635—2

Description—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red ink; accents also marked in red ink; red chalk and yellow pigment used; complete. The extent of the 8 Ashtakas is as under:

Ashtaka I.	folios 115.	Ashtaka V.	folios 123.
Do. II.	folios 101.	Do. VI.	folios 132.
Do. III.	folios 101.	Do. VII.	folios 121.
Do. IV.	folios 130.	Do. VIII.	folios 130.

Age.—Saka 1087.

Total 956

Author.—A sage named Śikalya is supposed to be the author of the padapāṭha of the Rigveda.

Begins—श्रीगणेशाय नमः । ओम् । आग्ने । ईळे । पुरः ऽदिते । यज्ञस्य । देवं ।  
मृत्विजे । होतारं । रत्नं ऽधर्तमं ।

Ends—समाना । वः । आऽकृतिः । समाना । हृदयानि । वः । समानं । अस्तु  
वः । मनः । यथा । वः । सुऽसह । असंति ॥ इत्यष्टमे अष्टमोऽध्यायः ॥

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No. 10.

2.  
A. 1879-80.

	Size.	Extent.	Age.
Ashtaka I.	8 in. by 3½ in. ...	132½ ...	Saka. 1712.
" II.	8½ in. by 4 in. ...	76½ ...	" { 1743
" III.	8½ in. by 4½ in. ...	86½ ...	" { or 1736.
" IV.	8½ in. by 4 in. ...	75½ ...	" { 1743
" V.	8½ in. by 4 in. ...	75½ ...	" { or 1722.
" VI.	8½ in. by 4 in. ...	75½ ...	" { 1743
" VII.	8½ in. by 3½ in. ...	115½ ...	" { or 1736.
" VIII.	8½ in. by 3½ in. ...	77½ ...	" { 1878.
" IX.	8½ in. by 3½ in. ...	85½ ...	" { 1743
" X.	8½ in. by 3½ in. ...	85½ ...	" { or 1737.
" XI.	8½ in. by 3½ in. ...	85½ ...	" { or 1737.

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; accents marked in red ink throughout; complete.

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No 11.

4.  
A. 1881-82.

Size.—8½ in. by 4 in.

Extent.—895 leaves, 9 lines to a page, 28 letters to a line.

Ashtaka	I.	100 leaves.	Ashtaka	V.	107 leaves.
"	II.	181 "	"	VI.	121 "
"	III.	108 "	"	VII.	103 "
"	IV.	120 "	"	VIII.	105 "

Total 895

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; borders ruled in red ink; accents also marked in red ink; different hands for different Ashtakas; complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ आ॒मि । ई॒ळे । पु॒रः । ऽहि॑तं । य॒ज्ञस्मै ।  
दे॒व । ऋ॒त्विजं । हो॒तारं । र॒त्न॒ ऽध्या॑तमं ।

Ends—स॒मानी । वः । आ॒ऽकृ॒तिः । स॒माना । हृ॒द॒या॒नि । वः । स॒मानं । अ॒स्तु  
वः । म॒नः । य॒था । वः । सु॒ऽस॒ह । अ॒स॒ति ॥ १९ ॥ इत्यष्टमाष्टके  
अष्टमोऽध्यायः ॥ शके १७३३ प्रजापतिनाम संवत्सरे ॥ दक्षिणायने ॥  
हेमन्तर्तौ । वैषाख शुक्ल प्रतिपदा ईदु वासरे ॥ पुस्तकं समाप्तं ।

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No. 12.

17.  
1884-86.

Size.—10 in. by 4½ in.

Extent.—487 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct hand-writing; accents marked in red ink; first four Ashtakas complete; separate paging for each Ashtaka. Accents unmarked from leaf No. 26 of the fourth Ashtaka.

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ अग्नि । ईळे । पुरः ऽहितं । यज्ञस्य  
देवं । ऋत्विजं । होतारं । रत्नऽधार्तमं ।

Ends—अग्नि । नः । नेषि । वस्यः । मा । अप । स्फुरीः । पयसां । मा । नः  
व्या । धक् । जुषस्व । नः । सख्या । वेद्या । च । मा । स्वत्  
क्षेत्राणि । अरणानि । गन्म । इतोवटण्ठनखिं ॥ ३२ ॥ इति चतुर्थाष्टके  
पदे अष्टमोऽध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोयं चतुर्थाष्टक  
पदः ॥ गेजअपोतमान्मा विमअवधच्चा पूतसदाक्षंधच्चेम लंताविर् ॥

This last line seems to be in what is called the *mitākṣara* language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus:—

खेडकरोपनाम्ना दिनकरमद्वा तूपकुवाळंभटेन संपादितं ॥ Then follow  
these lines. यज्ञ यज्ञा वो हि माविदाः पृथ्व्याः सजोपाश्वद्रायाः । सखा  
मातृमा अर्षा ऋभुश्च हुवानास्तुताम्ना अघृष्टा विश्वे-देवाः मुनायाः देवाः  
सुमूर्त्तीका अंयमा आहिमाया उस्त्रा यज्ञत्रा विश्वाः पशुपां क्षयोर्वशतिः  
वयं देवान देवोति वर्जयिश्वा ॥ अर्व ॥ ॥ करकृतमपराधं क्षेतुमर्हति  
संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—padapāṭha.

अष्टकं ८.

Ashtaka VIII.

No. 18

5.

1882-83.

Size—9½ in. by 4½ in.

Extent.—66 leaves, 12 lines to a page, 34 letters to a line.



Description—Country paper Devanāgarī characters with ४४मात्रा, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, 8th Ashtaka, १८ अध्याय 57—64 complete, leaf No. 138 wanting. Leaf 1 belongs to a Ms of Ashtaka VII, and contains the very beginning of the Ashtaka. Thus the first few lines of Ashtaka VIII are wanting.

Age—Samvat 1520

Begins—ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इदो । इति ॥ मेहे । तेन  
ऊर्मि । न । विभ्रत ।

Ends—यथा । वः । सुऽरुह । असति ॥ ४८ ॥ इति चतु पट्टितमोऽध्यायः ।  
स्वति संवत् १९२० वर्षे अश्विन् शुदि ९ पंचम्या । तिथौ गुरुदिने  
श्री वृद्धनगरे आर्यतरनागर ज्ञातीय दु० मूलराजसुत दु० गाशायपति(!)  
सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c

ऋग्वेदसंहिताभाष्य

Rigvedasamhitābhashya.

अष्टकाः १—४.

Ashtakas I—IV

No 14

15.  
Vishrama, I

Size—15½ in. by 6½ in.

Extent—1,028 leaves, 12 lines to a page, 48 letters to a line

Ashtaka      Leaves

- |        |  |
|--------|--|
| I ...  | 457, 9 leaves wanting, total No of leaves 465, as given in the Ms. |
| II ... | 214, 9 leaves wanting, total No of leaves 253, as given in the Ms  |
| III .  | 203, 5 leaves wanting, total No of leaves 208 as given in the Ms   |
| IV ... | 121, 3 leaves wanting, total No of leaves as given in the Ms 127   |

**Description**—Country thick and tough paper, Devanagari characters, bold legible and fairly correct, borders ruled doubly in double red lines, first four Ashtakas complete, leaves Nos 144 201 209 203, 127—132 in the first Ashtaka wanting and leaf No 377 is twice marked, leaves Nos 145 146, 165—169 and 225 and 226 are wanting in the second Ashtaka, leaves Nos 131—134 and 202 are wanting in the third Ashtaka and leaves Nos. 21, 39 and 114 are wanting in the fourth Ashtaka. No periods or stops used

**Age**—Appears to be a recent copy

**Author**—Śāyanaśāstrīya.

**Subject**—Commentary on the R̥gveda does not give the text.

**Beginns**—श्रीगणेशाय नमः ॥ श्रीवेदेषु रूपाय नमः ॥ श्रीदक्षिणामूर्त्यै नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ वागीशाया सुमनस सर्वार्थानामुपक्रमे ॥

यत्नत्वा कृतकृत्या स्युरन्नमामि गजाननं ॥ १ ॥

यस्य निश्चितं वेदा यो वेदेभ्योऽस्मिन् जगत् ।

निर्ममे तमहं वेदे विद्वान्निर्ममहेश्वर ॥ २ ॥

यत्कलाक्षेण तद्रूपं दधद्भुक्कमहीयति ॥

आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

ये ये पूर्वोत्तरमीमांसे (से) ते व्याख्यायतिसमहात् ॥

कृपातुमाधवाचार्यो वेदार्थं वक्तुमुद्यत ॥ ४ ॥

आश्वर्यस्य यज्ञेषु प्राधान्याद्व्याकृतं पुरा ॥

यसुर्वेदोऽयं हीनार्थमृगवेदोऽप्यकारिष्यते ॥ ५ ॥

एतस्मिन् प्रथमाध्यायं श्रोतव्यं संप्रदायत ॥

व्यत्यस्तस्मात्ता सर्वे बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः । &c

**Ends**—ययं च त्वत्सकाशात् अरण्यानि अरमणीयानि कृतानि क्षेत्राणि मागन्म मा  
प्रातश्चान् अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वाविंशो वर्गः ॥ इति  
चतुर्थस्याष्टमेष्टमोऽध्यायः समाप्तः ॥

Colophon—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुद्धभूपालसा-  
म्राज्यधुरधरेण सायणामात्येन विरचिते वेदार्थश्रवणपठिताभाष्ये चतुर्था-  
ष्टकेष्टमोऽध्याय ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference—Same as No 1.

ऋग्वेदसाहिताभाष्य.

Rigvedasamhitâbhâshya.

प्रथमाष्टक.

Ashtaka I

No 15

3  
Vistrama, I.

Size—16½ in by 6½ in

Extent—191 leaves, 11 lines to a page, 52 letters to a line

Description—Country paper thick and tough, Devanagari characters,  
bold legible and fairly correct corrections made here and there,  
borders ruled doubly in double red lines, very well preserved  
Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com—Sayanachârya.

Subject—Rigveda with Commentary

Begins—श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम । श्रीदक्षिणामूर्तये नम ॥

श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥

ॐ वागीशाद्या सुमनस सर्वार्थिनामुपक्रमे ॥

यन्नत्वा कृतकृत्याः सुस्तन्नमामि गजानन ॥ १ ॥

यस्य नि श्वसित &c ... ॥ २ ॥

यत्कटाक्षेण &c ... ॥ ३ ॥

ये पूर्वोत्तरमीमासे &c .. ... ॥ ४ ॥

अभ्यर्पयस्य &c. ... ॥ ५ ॥

एतस्मिन्प्रथमाध्याय &c. ... ॥ ६ ॥

अत्र केचिदाहु ॥ &c

En la—सधमाद १ किप् चेति किप् जन् सधमादत्ययोऽर्द्धसीति सदस्य  
 सधादेश ॥ छ ॥ इति प्रथमस्याष्टमे षट्सो षर्ग ॥  
 वेदार्थस्य प्रकाशेन तमोहार्द निष्कारयन् ॥  
 पुमर्थाश्चतुसे देयाद्विधातीर्थमहेधर ॥

Colophon—इति श्रीमद्राजाधिराजारमेश्वरवैदिकमार्गप्रवर्तकश्रीमीशुकमुपाङ्ग-  
 साम्राज्यवृद्धरेण सामगाचार्येण विरचिते माधवीये वेदार्थप्रकाशे  
 प्रथमाष्टके अष्टमोऽध्याय समाप्त ॥ श्रीगृष्णार्पणमस्तु ॥ इत्याक्षर  
 भाणको गिरमानी कानडे ॥

ऋग्वेदसंहिताभाष्य

अष्टक १ अध्याय १-२

Rigvedasamhitābhāṣya

Aṣṭaka I, Adhyāyas 1 and 2

No 16

18a  
18,0-71

Size—10 in by 4½ in.

Extent—231 leaves 11 lines to a page, 28 letters to a line

Description.—Old country paper, Devanāgarī characters with पुठ  
 मात्र, good clear and correct handwriting. The first  
 10 leaves and the last two are much worn out. The text  
 of the Saṃhitā is not given, only the pratika is taken at  
 the beginning of each rik. It was bought at Surat. The  
 Ms is complete

Age—Śaivāt 1609

Description—The Ms is exactly similar to 18a in all respects,  
and is complete

Age—Samvat 1609

ऋग्वेदसंहितामाष्य.

द्वितीयाष्टक.

Rigvedasamhitābhashya

Ashtaka II.

No 18

606  
Viśrama I

Size—13½ in. by 6½ in

Extent—9 leaves, 15 lines to a page, 58 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and  
fairly correct, incomplete Contains the Bhāṣya only

Age—A new copy

Author—Sāyanāchārya

Subject—Commentary on the 2nd Ashtaka of the Rīgveda

Begins—श्रीगणेशाय नमः ॥ शतर्चिना आये मङ्गले चतुर्विंशत्यनुवाका तेषु  
कदिम्येष्टादशानुवाके षट् सूक्तानि । तत्र प्रथमानि पंचदशर्च  
द्वितीय सूक्तं देव्यमा कक्षवान् ऋषि त्रिष्टुप् छन्द विश्वेदेवाः देवता

Ends—Leaf No. 9 b

अग्निं होतारमिति । अमुमग्निं होतार आद्वातान ईले । ते ऋत्विजः स्तु-  
यति । तथा वसुविति धनस्य धारयितार अत ए Here abruptly  
ends the Ms

ऋग्वेदसंहितामाष्य

अष्टक ३—७

Rigvedasamhitābhashya

Ashtakas III—VII

No 19

4  
Viśrama. I,

Size—13½ in by 6½ in

1635—3

Extent — Ashtaka III	80 leaves	Ashtaka VI	71 leaves
Do IV	12 ,	Do VII	99 ,
Do V	69 „		—
Total 391 leaves			

16 lines in a page 70 letters in a line

Description — Country paper, Devanāgarī characters clear, legible and fairly correct hand, borders ruled regularly in black lines, contains the Bhāṣya only, Ashtakas III—VII complete

Age — Samvat 1795

Author. — Sāyanāchārya.

Begins — श्रीगणेशाय नमः ॥ प्रयभाकरित्येकादशर्चं सप्तम सूक्त । मडलद्रष्टा विश्वामित्र ऋषि । त्रिष्टुप् छन्द । अग्निदेवता । प्रथमा प्रयभाकरिति । श्रुतिपृष्ठस्य नीलपृष्ठस्य धासे सर्वस्य धारयितुं अग्ने ये रश्मयः प्राद प्रकर्षेणोद्गच्छति । &c

Ends — अथ द्वादशी । अस्वान्यग्निरिति । अद्वेये द्यावापृथिवी विद्यापृथिवी हुवेम वयं हुवेम । किंच हे देवा यूयं सुवीर्यं शोभनमुत्पाद्येतेत्यर्थं धनमस्मे अस्मासु घत्त धारयत । ८ ॥ इति सप्तमस्याष्टमे एकोनविंशो वर्गः ॥

Celophon — इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूषालधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोऽध्यायः समाप्तः ॥ सवत् १७९५ वर्षे कुआर मासे वृष्णपक्षे दशम्यां संपूर्ण । अथ १९०० This refers to the last Ashtaka only of the Ms

ऋग्वेदसंहिताभाष्य, मडल ५  
अनुवाक १, सूक्त ९.

Rigvedasamhitābhāṣya, \*  
Mandala V, Anuvāka 1,  
Sūkta 9.

No 20

332  
1883-84.

Size — 12½ in. by 4½ in

Extent. — 2 leaves, 17 lines to a page 56 letters to a line.

Description — Foreign paper with water marks, Devanagari characters, clear, legible and fairly correct handwriting borders ruled in double black lines, contains only the commentary on the first six stanzas of the first hymn of Ashtaka IV

Age — Seems to be a new copy

ऋग्वेदसंहितामाष्य

षष्ठमष्टकम्

No 21

R̥gvedasamhitābhāṣya

Ashtaka VI

226  
Viśrāma II

Size — 16 in by 6½ in

Extent — 201 leaves, 12 lines in a page about 53 letters in a line

Description — Country paper Devanagari character, handwriting bold and legible incomplete leaves 1—3, 107—112 116 117, 119—121, 124 125, 148, 151—173, 178—193, 197, 198 are wanting The Samhitā text is in the middle, unaccented

Age — Not very old in appearance

Author — Sayanāchārya

Begins — अथ पचदशी । अभिनद्म्य इति छ ॥ बह्व्यो वोढार उत ये ऋत्विज रक्षणार्थं &c

Lnds — य आदिभिवा मृजयने मिश्रयतो किमयं मदाय देवानां कीदृशो य हर्षत कात तं सोम गीभिं स्तुतिभिर्वासयामासि वासयाम । ७ ॥

ऋग्वेदसंहितामाष्य

षष्ठाष्टके सप्तमाष्टमावध्यायो

No 22

R̥gvedasamhitābhāṣya

7th and 8th Adhyāyas  
of Ashtaka VI

15  
1886—92

Size — 16½ in by 6½ in

Extent — 28 leaves, 12 lines to a page, 54 letters to a line

Description — Country paper, Devanāgarī characters, clear, careful and fairly correct handwriting, borders ruled doubly in double red lines. The text is written in the middle of the page and the commentary on both the sides of it as usual, accents not marked, the Ms once formed part of a big Ms, it seems as the folios are numbered from 163 to 202, folios Nos. 174—177 and 194 to 201 are wanting, incomplete and fragmentary. The Ms is of an unusually large size.

Age — Seems to be a new copy

ऋग्वेदसंहिताभाष्य

Rigvedasamhitābhāṣya

सप्तमाष्टक.

Aṣṭaka VII.

No 23

605  
Viśrāma I.

Size — 13½ in by 5½ in

Extent — 120 leaves, 18 lines to a page, 46 letters to a line

Description — Foreign and country paper, Devanāgarī characters clear, legible and fairly correct, borders ruled doubly in double black lines incomplete. The text is given in the middle without accents.

Age — A recent copy

Author — Śāyapāchārya

Be\_gins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ श्रीवेदपुराणाय नम ॥

यस्य निश्चितं वेदा यो वेदेभ्योऽखिलं अगत ॥

निर्भमे तमहं वेदे विद्यातीर्थमहेश्वरं ॥ १ ॥

अथ सप्तमाष्टकस्य प्रथमाध्याय आरम्भते ॥ प्रण इति षट्च विंश सूक्त । &c

Ends—Comes down to the end of the 7th Itik in the 16th Varga of the 7th Adhyāya of the 7th Aṣṭaka—अमुपदीक्षिति ।



अपरोन्यः शत्रुः नु दर्षत् । नु इति निषेधार्थे । भवन्तमिदं न निदारयति  
 भावावेन सर्वं शत्रुजातं हिनस्तीत्यर्थः । अपि च यो भवानिद्रं अ  
 Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य.  
 सप्तमाष्टक.

Rigvedasamhitābhāṣhya.  
 Ashtaka VII

No 24.

16.  
 1886—12

Size.—12 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

Extent.—94 leaves, 19 lines to a page, 62 letters to a line.

Description.—Country paper, Devanāgarī characters, small, but clear and fairly correct hand, borders ruled, the text is written in the middle of the page and the commentary on both sides of it, as usual, accents not marked, 7th Ashtaka complete

Author.—Sāyanāchārya.

Age.—Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣhya,

अष्टमाष्टक.

Ashtaka VIII

No. 25.

604.  
 1886—12

Size.—9 $\frac{1}{4}$  in by 3 $\frac{1}{4}$  in

Extent.—126 leaves, 12 lines to a page, 35 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct, incomplete. Contains the Bhāṣhya only

Age.—Appears to be an old copy.

Author.—Sāyanāchārya

Begins—श्रीगणेशाय नमः ॥ वेदपुरुषाय नमः ॥

यस्य निश्चसित वेदा यो वेदेभ्योऽपि जगत् ॥

निर्ममे तमह वेदे प्रियानीर्धमहेभर ॥

व्याख्याय चाष्टमे विद्वान्सतमस्याष्टकस्य स ॥

अध्यायं सायनामाम्बो व्याचक्षे चाष्टमाष्टकं ॥

अध्यायप्रथमस्यैव व्याख्यां कर्तुं समारभे ॥

तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c.

Ends—The Ms ends with the 13th Rik in the 16th Varga of the 4th Adhyaya of the 8th Ashtaka, the commentary on which runs thus —

अथ त्रयोदशी । अन्यद्दमासा इति । जायमानं प्रादुर्भवत् इह मासाधे-  
प्रादयो अन्यजिहत् । अनुगच्छति । अहोति पूरण । वनान्यरण्यान्वपि  
इद्रमन्वाजिहत् । इदिति पूरण । ओषधीरोषध्वोषीद्रमनुगच्छति ।  
पर्वतास. पर्वता अपि । Here ends the Ms

ऋग्वेदसंहितामाप्य

R̥gvedasamhitābhāṣya

अष्टमाष्टक

Ashtaka VIII.

No 26

17  
1888—92.

Size.—12½ in. by 5½ in

Extent—175 leaves, 14 lines to a page, 56 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled, 8th Ashtaka complete. Written by an inhabitant of Kāśī.

Age—Samvat 1812.

सर्वानुक्रमणिका

Sarvānukramanikā

No. 27.

12  
1879-80

Size—8½ in by 4½ in

Extent—27 leaves 11 lines to a page, 15 letters to a line

Description—Old country paper, Devanagari characters careless and incorrect handwriting. The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms are found on the last but one leaf

Age—Samvat 1705

Author.—Katyāyana.

Subject—Chhandas ( metres ), Rishis, Devatās and contents of the Riks of the Rīgveda. After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No 52 numerical statistics about the occurrence of the various metres

Begins—१० ऊँ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाग्ना . . . . .  
 कऋक्सह्याऋपिदैवतछदास्यनुक्रमिष्यामो यथोपदे . . . . .  
 श्रौतस्मार्तवर्मप्रसिद्धि मित्राणा ब्राह्मणा ऋषय छदो दैवतवि.. ...  
 नाध्यापनाभ्या श्रेयोधिगच्छत्येताभ्यामेवानैवविदो यातयामानि छदासि  
 भयत्यधस्तु विपरीतस्याणु वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्  
 भवतीनि विज्ञायते ॥ १ ॥ अथ ऋषय शतचिन् आद्ये मण्डले etc.

Ends— काकुमाना तु पचाशद्विज्ञेया पचसयुता ॥  
 महाबार्हत एवेत एव सार्धशतद्वय ॥  
 एव(व)दश(सह)स्राणि शनाना तु चतुष्टय ॥  
 ऋचा द्व्यधिकमाख्यातमृषिभिस्तत्रदर्शामि ॥

इत्या(ल)नुक्रमणिका समाप्त (ता) ॥ सवत् १७०५ वर्षे आश्विनमासे  
 कृष्णपक्षे त्रयोदशि बुधवासरे अथेह स्तभतीर्थवास्तव्य(व्य)पटप-  
 द्रज्ञातीय दुर्गेदेवजीसुत दुर्गेहरिरामसुत दुर्गेजिरामेण लिखित ॥  
 इत्यनुक्रमणिका समाप्त (ता) ॥

शुद्धमशुद्धं यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

भगवद्विष्णुसहस्रनामस्तोत्रम् ॥

Reference.—India Office Catalogue, Nos. 52—55; Calcutta Sanskrit College Catalogue, No. 21. An excellent edition of this work together with extracts from Śhaṅkarācārya's Commentary is the one published by A. A. MacDonell in the Anecdota Oxoniensis Series.

सर्वानुक्रमणिका.

Sarvānukramanikā, 2 copies.

No. 28.

7.  
A. 1879-80.

Size—A. 11½ in. by 3½ in.

B. 8½ in. by 4 in.

Extent.—A. 23 leaves, 8 lines to a page, 95 letters to a line.

B. 30 leaves, 9 lines to a page, 36 letters to a line.

Description.—A. and B. Country paper, Devanāgarī characters; legible, very careful and correct handwriting; borders ruled in red ink; periods marked also in red ink; complete.

Age.—The second is much older than the first.

Subject.—An index of Rishis, Devatās, Metres, etc., of the Rīgveda Saṁhitā. As in India Office Catalogue No. 53 the 2nd Ms. contains at the end statistics as to the numbers of Aśṭakas, Vargas, Raks, pādas, and padas of the whole of Rīksaṁhitā.

Begins—A. ॥ श्रीगणेशाय नमः ॥ हरिः ऽओ३म् ॥ अथ ऽ ऋग्वेदान्तये शाकलके सूक्तप्रतीकज्ञकुसुंदयऽऽनपिदेवतच्छंदोऽस्यनुक्तानिभ्यामो यथोपदेशं । न ह्येतज्ज्ञानमृते श्रौतस्मार्तस्मैरक्षिर्भ्रान्ता । ब्राह्मणार्थेयच्छंदोदेवतविद्याज(ल)नाभ्यापनाभ्यां श्रेयोधिगच्छति &c.

B. श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदान्तये शाकलके &c.

Ends—A. तदेतस्मिन्सहस्रे सप्ततदशके सप्तादाधिकमृग्वेदे पारायणपाठे शाकल्ये शैशिष्यके नमः शौनकाय नमः शौनकाय श्रीगजानुयादृशं पुस्तकं &c. आ. क. व. भो. क. वृ. क. म. त पु. व. वि. तेषां ग्रहे समाप्तं व्यंकटेशेन लिखितं ।

॥. इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्र  
सप्तदशक सपादाधिक वर्गाणां द्वेसहस्र एकविंशोत्तरे

अर्चा दशसहस्राप्यर्चा पंचशतानि च ।

अचामशीति पादश्चेतत्पारायणमुच्यते ॥

शाकल्यदृष्टे पदलक्षणेक सार्धतरे त्रिसहस्रयुक्तम् ।

अष्टौ शतानि पौडुशतिः पदसंख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वातुकमणिका

Sarvānukramanikā

No. 29

37  
A 1881-82

Size --8½ in by 3½ in

Extent --41 leaves, 16 lines to a page, 32 letters to a line

Description --Foreign paper with water-marks, Devanāgarī characters, clear, legible and correct handwriting, periods marked and borders ruled irregularly in red ink, complete.

Age.—Śaka 1701

Begins—Same as above.

Ends—इत्यनुवाकाः पचाशीति ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।

वर्गाणां तु सहस्रे द्वे सख्याते च पठ्यते ॥

एकैर्च एकवर्गैश्च एकैश्च नवकस्तथा ।

द्वौ वर्गौ तु द्वौ च ज्ञेयो न्यूनतृचशत स्मृतं ॥

इति सख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपचम्या  
इदं पुस्तकं देकणोपनामकदानीभट्टस्येदं पुस्तकं समाप्तं ॥

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 30.

38.  
A. 1891-82.Size— $9\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

Extent.—21 leaves, 11 lines to a page, 48 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, beautiful, uniform and correct handwriting; periods marked and borders ruled in red ink; complete. The परिमाणा portion ( folio 3 ) and 6 more folios seem to belong to a scribe different from that of the remaining part. The Ms. was written in Poona.

Age — { of the Paribhāṣā—Śaka 1788.  
          { of the Sarvānukrama—Śaka 1752.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 31.

72.  
1884-86.Size— $8\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.Extent.— $3\frac{1}{2}$  leaves, 9 lines to a page,  $3\frac{1}{2}$  letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct handwriting; borders ruled and red chalk used; complete. The Ms. was written in Kāśī.

Age.—Sāhvat 1763.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 32.

80.  
1884-87.Size— $8\frac{1}{2}$  in. by 4 in.Extent.— $3\frac{1}{2}$  leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and periods marked in red ink, complete The Ms was written at Ujjain

Age —Seems to be an old copy

Author —Kātyāyana

ऋग्वेदपरिभाषा-  
सर्वानुक्रमणिकान्तर्गता.

Rigvedaparibhashā—  
a portion of  
Sarvanukramanikā

No 33

71  
1884—87.

Size.—8½ in by 4 in

Extent —4 leaves, 11 lines to a page, 28 letters to a line

Description.—Foreign paper with water marks, Devanāgarī characters clear, legible and fairly correct handwriting, borders ruled in black lines, sides worn out and leaves worm eaten complete

Age.—Seems to be a new copy

Subject.—Only the Paribhāṣā Section of Kātyāyana's Sarvānu-  
kramanika

Begins—श्रीमध्वगुरुभ्यो नम । ॐ अथ ऋग्वेदाम्नाये शाकल्ये सूक्त-  
प्रतीकऋक्सत्यऋषिदेवतछदास्यनुक्रमिष्यामो यथोपदेश । &c

Ends—After the conclusion of the परिभाषा proper with गायत्र प्रा-  
ग्निधृष्यस्तृपात् ( १ ) । १२ ।, we find the following three verses  
giving the names of ancient learned women—

गोधाघोषाविश्ववारा पालोपान्निपनिपेत् ( १ ) ।

ब्रह्मजाया जुहुर्नोमा अगस्त्यस्य स्वसादिनि ॥ १ ॥

इद्राणी चद्रमाता च सरमा रोमशोर्वशी ।

लोषामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥

श्रीर्लक्ष्मसार्प राज्ञी वाक् श्रद्धा भेवा च दक्षिणा ।

गत्री सूर्या च सावित्री ब्रह्मवादिम इरिता ॥ ३ ॥

इतिपरिमाया समाप्त (१) रामकृष्ण । Then follow certain definitions of Vedic metres

पादा अतिजगत्ता तु त्रयो द्वादशका परी ।

अष्टकौ शकरी पादा सतेषाष्टाक्षराश्च ते ॥ १ ॥ &c &c

नवक प्रथमस्तासा वर्गस्तुष्टाव देवता ।

ऋषिभिर्देवताभिश्च द्वितीयश्चे(१)समूदिरे ॥ ६ ॥

आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तम ॥

उत्तमस्य तु वर्गस्य य ऋषि ( ) सैव देवता ॥ ७ ॥

इति परिमाया समाप्ता ॥

Reference—Madras Oriental Mss Library Catalogue Vol II,  
No 887 which also contains a similar ending

वेदार्थदीपिका—  
सर्वाणुकमणिकामाध्या

Vedārthadīpikā,  
Sarvanukramanīkabhāṣya

No 34

9  
Vīramā I

Size—9½ in by 4 in

Extent—146 leaves 121 lines to a page 27 letters to a line

Description—Country paper Devanagari characters bold, legible and fairly correct borders ruled irregularly leaf No 28 doubly marked leaves 123 and 124 wanting complete

Age—Śaka 1560

Author—Shadgurūṣhya

Subject.—Commentary on the Sarvanukramanikā of Kātyāyana

Begins—श्रीगणेशाय नम ॥ अय ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्स-  
ह्यऋषिदेवतछन्दांस्यनुक्रमिष्यामा यथोपदेशं । अयेति मगळे प्रस्तावे  
षा । ऋगशाखादुत्पात् ऋग्वेद । तत्राम्नाये सम्यग्भाष्यस्युक्तं लिख-  
रहिते । शाकल्येन दृष्ट । शाकल शाकल एव शाकलक । &c.



Ends—तृतीया त्रिष्टुप् इति द्विद्वक्तिः शास्त्रसमाप्तिमूचनार्थः । यथा पाणिनी-  
यान्ते । अथइति । तथाच परेपूर्णं परेपूर्णमिति छंदोऽभिचिह्न्यते ।  
तथाच सूत्राणि प्रकृतिमाव इत्यादि । नमः शौनकाय ॥ तथाऽप्य-  
कांते । ब्रह्मभवति २ गृह्यांते पशूनामध्यामियात्मध्यमियात् etc.  
Then follow a few verses giving the fruit of possessing  
the knowledge of ऋषि, देवता and so forth of the hymns.  
Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेवा कात्यायनमुनेः कृतिः ।  
समात्यैकाध्ययनकैः पट्सप्तत्रिकद्वयष्टिका ॥  
अस्या वृत्तिरियं चापि समाप्ता सहस्रेः कृतिः ।  
वेदार्थदीपिका नामा षड्गुरुणां प्रसादतः ॥  
गणारवामेषमासेति किञ्च(ल)शुद्धदिनहोगणने सति ।

( proper reading : खगोलान्नेपमायेति (4188) कल्पहो गणने सति ।

सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥  
लक्षपंचदशपदैः पंचपष्टिसहस्रकं ।  
सद्वात्रिशतं चेति दिनवाक्यार्थं हीरितः ।  
विनायकः शूळपाणिर्मुकुन्दः सूर्याभ्यासः ( --- ? ) पट्म्यो ।  
नमामि तान्सर्वेदा पांतु मां ते यैर्वै पट्मिः सप्तविद्याः प्रदत्ताः ॥  
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।  
महाव्रतं सूर्यमासां तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥  
इमा दत्ताः सप्तविद्यास्तु सद्विद्यै वै पट्म्यो गुरुभ्यो  
नमोस्तु तेभ्यः ॥

इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥

सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥

No. 35 reads चार्थतुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यविरचितायां सर्वानुक्रमणीयवृत्तौ वेदार्थदी-  
पिकार्या प्रथमोऽध्यायः (!) ॥ ग्रंथसंख्या ३९४० ॥ शके १९६० ॥

Reference.—India Office Catalogue, No. 56 ; Calcutta Sanskrit College  
Catalogue, No. 26 ; also Weber's Berlin Catalogue, No. 53.

सर्वानुक्रमणीवृत्ति.

Sarvānukramanivṛitti.

No. 35.

113.  
1869-70.

Size.—10 in. by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition; specially the first leaf and the last are half-torn. Devanāgarī character, with ॐमात्रा. Borders marked with a double line in black; bold, legible, and fairly correct; complete.

Age—Śmṛvat 1449.

Author.—Same as above.

Ends—स्वस्ति सं. १४४९ वर्षे आ० शु०. ११ रवी नंदपत्रे द्विवे..... सुत-  
मुरारे ..... संवत् १९७४ वर्षे आपाढादि १४ आश्विन. वदि.

From the handwriting, the first date of the Ms seems to be the right one; while the latter must have been added later on.

Reference.—Madras Oriental Mus. Library Catalogue, Vol. II, No. 1004.

सर्वानुक्रमणिकाविवरण.

Sarvānukramanikā-  
vivarana.

No. 36.

39.  
A 1891-82.

Size.—9½ in. by 4½ in.

Extent.—38 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled, in the case of the first two leaves only, in red ink, complete.

Age—Śaka 1723

Author—Jagannātha.

Subject—Commentary on the Sarvānukramanikā of Kātyāyana.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुराणाय नमः ॥

नमामि विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषमेन्द्रगामिनं ॥  
गणाधिपं भक्तमनोरथप्रदं हरिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥  
अनुक्रमणिकोक्तानि सूक्तादिप्रमृतीन्यहं ॥  
छंदोतानि निवध्नामि जगन्नाथो ययामति ॥ २ ॥  
प्रतिभूक्तमृचां संख्या शब्दै रैकैश्च लिख्यते ॥  
अध्यायानां वा या ऋक्संख्या सातेष्वकै र्विलिख्यते ॥ ३ ॥  
प्रायोत्र ऋषयः सर्वे लिख्यन्ते गोत्रसंयुताः ॥  
प्रगाथानां च सर्वेषां तत्तच्छ्रुंदोमिधाः पुनः ॥ ४ ॥  
आग्नीसूक्तेषु सर्वेषु सभिधान्यादिदेवताः ॥ इति परिभाषा ॥

Ends—संसमिदोनिचतुर्ध्वस्य सू० संवननआगिरस्त ऋषिः संज्ञानं दे०  
आराधा अग्नि दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्ते नि-  
४९ ॥ इत्यष्टमाष्टकेष्टमोऽध्यायः ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ-  
कृते सर्वानुक्रमविवरणे सूक्तऋषिदेवतछंदसामनुक्रमः समाप्तः ॥ श्री-  
कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसरत्तरे भाद्रपद  
शु० द्वितीया इदं पुस्तकं लिखितं समाप्तं ॥ इदं पुस्तकं जोगळेकरो-  
पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रे  
संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference—India Office Catalogue, No. 58 ; Calcutta Sanskrit College  
Catalogue, No. 24, R. Mitra's Notices, Volume IV, p. 105.

सर्वानुक्रमणिकाविवरण

Sarvānukramanikā-  
vivarana.

No. 37.

384  
1873-84

Size—8½ in by 4½ in

Extent—55 leaves, 10 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters; clear, legible and fairly correct, complete

Age—Seems to be a new copy

Author—Same as above.

Beginn—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसाव्यय समं शिवं च सोम वृषभेन्द्रगामिनं ॥

गणाधिपं भक्तमनोरथप्रदं हरिं च वासिष्ठ(विष्णु)द्विकर्त्रीं च भार्त्तरीं ॥ १॥

अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यह ॥

छन्दोतानि निबध्नामि जगन्नाथो यथामति ॥ २॥

सूक्तादीति सूक्तप्रतीकश्रवणसंख्यश्रवणविदेवतच्छदासि ॥

Ends—ऋत च ३ माधुच्छदसोऽघमर्षणऋषि । भाववृत्तं । आनुष्टुभं सप्तमि  
४ संवननआगिरस संज्ञान आनुष्टुभं । तृतीया त्रिष्टुप् ॥ ऋच.  
२(११)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्पाष्टितमोऽध्यायः समाप्तः ।  
आदितः सूक्तसंख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-  
विवरणे अष्टमाष्टकः समाप्तः ॥ सुवानामसप्तसरे षष्ठ्यष्टमासे शुद्धपक्षे  
पौर्णमास्या इंदुवासरे जमक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरो-  
पनामकजगन्नाथेन लिखितं ॥

सर्वांशुक्रमणिकामाप्स्य.

Sarvānukramanikā  
bhāshya

No 38.

81.

1884—87.

Size—9 in. by 4 in

Extent.—123 leaves, 11 lines to a page, 33 letters to a line.

Description—Old country paper, of brownish colour, Devanāgarī character, bold legible and fairly correct handwriting, leaves very brittle, borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there, the first and the last leaves much damaged, complete.

Age.—Saka 1533, Samvat 1718.

Begins —..... नमः ॥ ऋतुर्मुग्वमुखाभोजनहस्यधर्मम ॥  
गानसे रमतां निर्यं सर्वशुभा .. ... ॥ १ ॥

This sloka seems to have been taken from Daydin's Kāvyaadarśa

सचराचरमुनिमान्ये चतुषाननन्दनरुमल हासि ।  
मम हृदयकमलकोटरं गत .. रम वग्देहि ॥ ॥  
रक्षमोधर... . सूक्ष्मचक्रिग शखपारिण ॥  
विष्णु पद्मदलभास प्रपद्ये .. सदा ॥ ३ ॥  
कर्तारं सर्वशास्त्राणा वदे ज्ञानरिपु भव ।  
स्रष्टार सर्वलोकाना पातार क्षयका ... ॥ ४ ॥  
अगजाननभीक्षणदृष्टन्तु त्रिजगत्पतिसन्तु ॥ ५ ॥  
त्रिपुलातकवाणविनाश.....त. पितर प्रगमाभि सदा ॥ ६ ॥  
इहान्नाये पुरुषसिद्धे. कारणमिष्यते ।  
आर्षेयादि परि ..... कर्ष्यमेति तत्कुत. ॥ ७ ॥  
नत्वाविहाय तत्त्वेन इमान्मन्त्रान्प्रयोजयेत् ॥  
तत्कर्मसु प्रयुक्त .. फल प्राप्तेति दर्शनात् ॥ ८ ॥  
एकत्रिंशत्प्रकाशना दर्शनार्थमिहोच्यते ॥  
तेन ताम्रप्र हा .. .. भिक्षुशक्तिश तत ॥ ९ ॥  
सम्यक् प्रकाशन यत्तदत्रैवेति विनिश्चया ..  
..... तदर्थ .. द शास्त्र प्रवर्तते ॥ १० ॥

अथ ऋग्वेदश्रुत्या इति । तत्रायमयशब्द &c.

Ends—अक्षराणा प्रयुक्तानि च त्रिंशद्वात्रिंश... .मात्रात चतु षट्पद्या विलर-  
हिता नित्या ॥ आ ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके ... ..  
ध्याय ॥ समानश्चेद ग्रथ (१) ॥ शाके १९८३ सप्तत् १७८ व्यय-  
नामसङ्ख्येरे पोषशु .. .१ गुरौ तद्दिने पुस्तक समाप्तः (१) ॥ &c.

This Bhashya differs considerably from the four or five commentaries on Sarvānukramanikā hitherto known to exist Its authorship is uncertain

सर्वानुक्रमणिकाद्वन्द्व.

Sarvānukramanikādvandhū.

No 39.

39  
1884-87

Size—9½ in by 4½ in.

Extent—53 leaves, 11 lines to a page, 25 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible regular, and fairly correct handwriting; borders ruled in double red lines, margin on the right hand side, much worn out, complete

Age.—Samvat 1795.

Subject—A conspectus of the Rigveda hymns based on the Sarvānukramanikā giving the beginning of the hymn, number of riks Rāhi, Devatā, and Chhandas

Begins—ॐ नम ॥ श्रीगणपतिसरस्वतं म्या ॥ यद्विद्वत्छास्यनु हविष्याम ॥  
॥ श्रीरामचद्र ॥ १ ॐ अग्निवीळे पुगेदिन वर्ग + ऋच ९ मधुछरा ऋषि ॥  
८ विद्वेता गायत्री छर ॥Ends—१. ७ ससम्बिद्यसे वृवन् । वर्ग १ ऋ ४ । सयत्नऋषि । सङ्ग न  
दे । अनुष्टुप् । वृषिया त्रिष्टुप् । आद्या १ अग्नेषि ॥ इति अनुक्रमणिकाद्वन्द्व  
(?) समाप्त ॥ श्रीचीनशादिसमस्तऋषाणा प्रसादात् । समत् १७९६  
म. १ ७ रथो जित्ति । यादृशमेति न मं दोष ॥

सविलमाला.

-Savilamāla

No 40

200  
A 1882-83

Size—7½ in. by 4½ in.

Extent—10 leaves, 14 lines to a page, about 23 letters to a line

Description—Foreign paper with water marks, Devanāgarī characters clear, legible and fairly correct, borders ruled in double red lines, red chalk used, complete

Age—A recent copy

Subject—A series of the pratikas of the hymns and verses of the Rigveda, contains 8 Ashtakas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे ॥  
 प्रतिले चारु ॥ नहि देवो नः ॥ ये महोरजः ॥ य उग्रः ॥ ये  
 शुभ्रा पंच ॥ येनावस्थाः ॥ य ईक्ष्यंति ॥ आ ये तन्वनि ॥ आमे त्या  
 चत्वारि । २ ॥ १ ॥ छ ॥

Ends—बृहस्पतिर्नयतु नराशंसो नोनपु र्मूर्धा ग्रीणि ॥ ६ ॥  
 प्राप्तये यः परस्यादो रक्षांसि यो विश्वा भियो अस्य परे पंच ॥ ॥  
 इति ऋट्माष्टकं संपूर्णम् ॥

Colophon.—इति सश्रीलमात्रास्यं पुस्तकं संपूर्णम् ॥ श्रीरस्तु ॥

ऋषिदेवताछंदांसि.

Rishidevatāchchhandānsi.

No. 41.

1.  
1874-75.

Size.—9½ in. by 1½ in.

Extent.—70 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; yellow pigment and red powder used. The Ms. is complete. Almost all the pages are worm-eaten in the margin. The last leaf is much damaged. The work is completed in 64 Adhyāyas.

Age.—Samvat 1945, Śaka 1710

Subject.—Rishis, Devatās, and metres of the Rigveda

Begins—ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताछंदांस्यनुक्रमिष्यामः ॥  
 अग्निमीळे । ९ मधुछंदा ऋषिरभिर्देवता । गायत्रं छंदः ॥ वायवा ९  
 मधुछंदा ऋषिः । अथा ३ वसुदेवता ॥ इंद्रवायू इमे ३ इंद्रवय  
 देवने ॥ मित्रं हुवे ३ मित्रवरुणी देवने । गायत्र छंदः ॥

Ends—ऋतं च सत्यं ३ उघर्मर्षण ऋषिः भाववृत्तो देवता । अनुष्टुप्  
 छंदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्यः  
 अग्निदेवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽ-  
 ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रतिसूक्तः समाप्तः ॥ संवत् १८४९  
 वर्षे शके १७१० माघशुद्धि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रातिथि  
 म. नारायणसुतभिखंभट्टस्येदं पुस्तकं ॥





चानृज्ञान.

Châtṛijñāna.

No. 43.

20.  
1871-72

Size — 7½ in. by 4½ in.

Extent.—17 leaves, 10 lines to a page, 24 letters to a line.

*Description.*—European foolscap paper with water-marks and year 1808. No accent-marks. Red powder used. The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms as चातुर्ज्ञान and explains it to be "a list of the Śūkta, Varga, Maudala and Ashtaka of the Rīgveda," while our list for 1871-72 says that it is something bearing on the Pada text of the Rīgveda. The Ms. is complete. The handwriting is Devanāgarī, and is legible but incorrect. Corrected by yellow pigment.

Age—A new copy.

Subject—Vedic information of the nature of Saptasāṅkhyā.

Begins ॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥

गधञ्जश्च त्रयो वर्णा वादर्यो वादय स्तथा ॥

चत्वारो यो दृश्च सशोतावन्यसंयुतं ॥ १ ॥

एतेषु परहस्तेषु विसर्गः पदसंभवः ॥

तमलश्च त्रयो वर्णाश्चादयो दादयस्तथा ॥ २ ॥

एतेषु पदमूलेषु नकारः पदसंभवः ॥

चञ्जतदधनं मन्त्रेषु नवसु परेषु नकारः पदसंभवः ॥ ३ ॥

यत्रायुक्तं विवृत्तं च विसर्गस्तत्र वै भवेत् ॥

त्यक्त्वा तु सर्वविवृत्तं स्वस्वरादौ च पदे ऋदे ॥ ४ ॥

ऊसमानविवृत्तं परैकपदानि रथक्रमं वक्ष्यते ॥

इतस्ततोभिहितं दक्षतुर्मानाहि(?) ॥ ५ ॥

तदेनीकृत्ये(?) कथितमंगूणं रायणनतत्(?) ॥ ६ ॥ cp. No 44 below.

॥ हरिः ओम ॥ ॥ अग्निनीळे सुता विश्वा दधाना अजोपा इंद्र ताः

सेमपा इमा जुष्टा मत्सरा दृष्टा घृतदृष्टा यजत्रा शविणोदा धानाः शुभ्राः

पंचदश ॥ १ ॥

The whole work consists of 64 sections made up of 5 divisions of 8 sections each section again being sub divided into 4 sub-sections

Ends—लघ्विद्यथाकाममवगृह्य मा उद्यित द्वैपद कोण चत्तो इत्यादिषी न खडन दुर्दनो इति दुर्दनो जीप पतत्या त्रिसर्गेण दस्यु हनममना खडनमवगृह्योऽज्ञ लोऽन कल्पयतु विंशतु सप्तहेति द्दस्यम ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति चतुर्ज्ञानग्रन्थ समाप्त ॥ ॥ श्रीस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ ६॥६॥ ॥ मह राष्ट्रज्ञातीयमिहकमष्टस्येद पुस्तक ॥ ६ ॥

Reference—Our Ms seems to be the same as चतुर्ज्ञान No 530 in A Descriptive Catalogue of Sanskrit Mss in the Calcutta Sanskrit College Library by Hrishikesh Bastri, No 4 (1890). Cf also No 492 of the same catalogue

ऋग्वेदपरिभाषाकारिका

Rigvedaparibhāṣākarikā

No 44.

72  
1881-87

Size — 8½ in by 7½ in

Extent — 3 leaves 8 lines to a page, 30 letters to a line

Description—Foreign paper with water marks Devanāgarī characters, clear, legible and fairly correct handwriting, leaves worm eaten, complete the work is also called चतुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No 44 above

Age—Seems to be a new copy.

Author—Nā ājaya, surnamed Pangu

Subject—A metrical treatise of the nature of Saptasamhaya, dealing with the peculiarities of the padas in Rigveda

Begins श्रीसरस्वये नमः ।

समानानां विवृत्तपदान्देवपटान्यपि ॥

दक्षिणामूर्ति रादेन चतुर्ज्ञानं विदुर्धृमा ॥ १ ॥

वर्गसंख्यायाकल्पयवर्गक्रमस्यरे ।

एकमेव नैकदेशेन सारतान कदा ॥ २ ॥ &c

Ends— यत्रानुरक्त विवृतं तु विमर्गस्तत्र वै भवेत् ॥  
 त्यक्त्वा तु सर्वविवृत स्वरादौ तु यनः पदे ॥ ३१ ॥  
 अथ समानविवृत्तानां नैकपदानि यथाक्रमं वक्ष्यते ॥  
 इतस्ततोभिहीतः (१) यथातुर्ज्ञानादि वक्ष्यते ।  
 तदेके (२) कृत्यं कथितं पगुनारायणेन तु ॥ ३२ ॥  
 इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

पदगाढ

Padagadha.

No. 45

 70  
 1881—87

Size —8 in by 4 in

Extent —48 leaves, 9 lines to a page, 27 letters to a line

Description —Foreign paper with water-marks, Devanagari characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, complete

Age —Seems to be a recent copy

Subject —Index of the Padās of the Rīgveda according to their endings and their number

Begins—श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितोज्ञा अगिष्य  
 वाग्या गभीरयेषा वृद्धच्छ्रया नोधा दमूना न वेदा अद्वया दीर्घनमा पृथु  
 पाजा वृद्धणा नृतमा सुमना विमना सुरासा मृग्राग्रा अनग्राउषा पथा  
 भोज्ञा ऋभुक्षा श्वद्रमा रक्षरा सजोषा जातवेदा इति विभर्जनीयः ॥

Index—प्र २५७४ ॥ ये २१७९ ॥ देवानां २४९३ ॥ विहि २५९९ ॥ ह्ये  
 २३७७ ॥ उभौ २२८३ ॥ तत् २६६८ ॥ त्वंचि २८७८ ॥ इत्यष्ट-  
 माष्टके पदानि २००११ ॥ एव पदसंख्यायानि १९३८६ ॥  
 श्रीकृष्णार्पणमस्तु ॥

Padagadha is also the title of the last chapter of the work

Reference —See No. 66 of India Office Catalogue, also Nos. 525 and 527 of Calcutta Sanskrit College Catalogue

पदगाड

Padagāḍha

No 46

$$\frac{16}{1875-80}$$
Size— $7\frac{1}{8}$  in by  $4\frac{1}{2}$  in

Extent—29 leaves 15 lines to a page, 30 letters to a line

Description—European paper bearing water-marks and the year 1808 Devanāgarī characters bold legible and correct handwriting Red chalk used here and there No accent-marks are given in the Ms., complete

Age—A modern copy

Subject—Classification and enumeration of the Padas of the R̥gveda from different points of view This is the same work as the last except that No 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyāyas of each Aṣṭaka, as in No 395 of Calcutta Sanskrit College Catalogue

Begins.—Same as above

Ends.—रेतो रेत च रेजती रुद्रो रतो ॥

रूपैश्च वसमसिश्च रुद्रैरिति ष्विष्ट च ॥

रात्रिश्च च रात्रिश्च रायो रायर्थव्यभि ॥

अरभीति यरभो रातो रमह इति स्वात्र ॥

सरसायतराणां रवेतेरशसि च ॥

रथो रतप्रवादैश्चोकाद्य सप्तविंशति ॥

॥ इति पदगाड समप्त ॥ प्रथमे पदसङ्ख्या । द्वितीये विसर्गनकार ।

तृतीये व वगुणप्रगृही । चतुर्थे भकारस्वाकार. ॥ महासाठ्ठातिय भिक्

महसदे पुस्तक ॥ ७ ॥

पदरत्नमूल एकाग्रसंग्रहे

Padaratnamūla or  
Lakṣhārī Bāṇa

No 47

76

Size— $7\frac{1}{2}$  in by 3 $\frac{1}{2}$  in.

1881-8

Extent—8 leaves, 8 lines to a page 29 letters to a line

**Description.**—Foreign paper with water-marks; Devanāgarī characters; clear legible and fairly correct handwriting; borders ruled in faint reddish lines; all the leaves of the Ms. worm-eaten here and there; complete.

**Age.**—Seems to be a new copy.

**Subject.**—This Treatise consists of lists of and observations on words occurring in the *Rigveda* and presenting certain common peculiarities.

**Begins**—श्रीगणेशाय नमः ॥ ॐ ३ मु ॥

नातं विसर्गतिमयागृहं स्यंतं तु सेंटं विपमं समं च ।

संख्यां प्रगृह्यस्य च पंचकेस्ये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

**Ends**—संचित । एकोकघतुपेचावुरघोतोखुहेचुवैचीकुक्षीपदाक्षीकृपु  
तोशोबव्योसच्छिद्वपीपक्षशौतैणीबुद्धिणपयाठेगीदेतिभिंतु  
तिगि ॥ ६४ ॥ इति पशरनमूला समाप्ता ॥ एवं एकाक्षरीवैटं समाप्तः ॥

**Reference.**—This work seems to be the same as No. 526, *Rigveda-padaratna*, of Calcutta Sanskrit College Catalogue. For another Ms., No. 1887.91, of this work, see Section VI.

ऋग्विधान.

*Rigvidhāna.*

No. 48.

86  
1887—91

**Size.**—8½ in. by 4½ in.

**Extent.**—9 leaves, 9 lines to a page, 25 letters to a line.

**Description**—Country paper, Devanāgarī characters; bold, clear, legible and fairly correct; incomplete; ends of leaves worn out; contains 80 Kārikas.

**Age.**—Seems to be an old Ms.

**Subject.**—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No 50.

Begins—श्रीगणेशाय नम ॥ श्रीमार्तुडभैरवाय नम ॥

निष्कृतिर्न हि वेदानां मन्त्राणा कलिदोषत ॥

कलिदोषनिवृत्त्यर्थं धार्मिकाश्च क्रिया द्विजा ॥ १ ॥

गायत्रीमन्त्रसिद्धयर्थं गायत्री व्युत्त जपेत् ॥

सर्वेषा वेदमन्त्राणा सिद्धयर्थं लक्षक जपेत् ॥ २ ॥

Ends—

इद्राय सामसूक्त वै श्राद्धविघ्ने यदा भवेत् ॥

अष्टपादिभिर्मोजनाना श्राद्ध सपूर्णमेव हि ॥ ८९ ॥

भोजनोपत्र

Here ends the Ms.

प्रग्विधान.

Rigvidhana.

No. 49

64  
1895—98

Size—8½ in by 4½ in

Extent—30 leaves, 9 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī character Bold, clear and legible handwriting, fairly accurate Borders ruled in red and red chalk much used Leaf 19 is omitted while numbering although the text is continuous and complete

Age—The Ms has a recent appearance

Begins—Same as above

Ends—

अयुत चैत्राचार्य नरवान्मुष्यते सदा ॥ ९१ ॥

हृषि (त्युषिः) धान समाप्त ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work It probably shows the number of the topics, since, between two successive numbers 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No 48 above and Nos 50, 51 below

(बृहद्) ऋग्विधान.

(Bṛihad) R̥gvidhâna

No. 50.

18.  
A 1879-80.

Size.—7½ in. by 3½ in.

Extent.—42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, but careless and incorrect handwriting; some leaves besmeared with yellow paint; red chalk used; apparently complete.

Age.—Seems to be an old Ms.

Begins— ॥ श्रीगणेशाय नमः॥

निष्कृतिर्न हि वेदानां म(मं)त्राणां कलिदोभतः  
कलिदोपनिवृत्यर्थं गायत्रीमाश्रयेद्विजः ॥ १ ॥Ends— आदीतिः प्रजपेत्पादं सर्पिड्या भोजयेद्यदि ॥  
अमुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८३ ॥ i. e. ॥ ४८३ ॥

इति बृहद् ऋग्विधानसमाप्ति ॥ ॐ ॥ ॐ ॥

शोमकृद्धरिगुहोयं अष्टम्यां सौम्यवासरे ॥  
तदिने लिखितं ग्रंथं भगवंतस्य सूनुना ॥ १ ॥भग्नपृष्ठिकटिग्रीवा etc. .... विधनायमष्टात्मजभवानि  
शंकरेत्युपनामकनगरसूकरशोतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ते प्रसन्न ॥  
श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Rigveda Sakhutâ, Its author is supposed to be Vriddha Śaunaka or Śaunaka. This work should really be called लघुऋग्विधान.

Reference —Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34 Also the Madras Government Oriental Ms. Library Catalogue, Vol II, No 834.





Age.—Sainvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the Rigveda

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥

परावरे ब्रह्मणि यं सदाहुर्वेदामान वेदनिधिं मुनीन्द्राः ॥

तं पद्मगर्भं परमं त्वादिदेवं प्रणं(ण)म्यर्चां लक्षणमाह शौनकः ॥

अकारर्काराधिस्रओऐओ । पदाद्यंतयोर्नल(ल)कारः स्वरेषु । &c.

Fnds— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।

शब्दाश्च रूपाणि च सर्वमेतन्निष्टुब्जगल्योः संपुपैति भक्त्या ॥

गुर्वक्षराणां गुह्वृत्तिं सर्वं गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।

लघ्वक्षराणां लघुवृत्तिं सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥

यः छंदसा वेद विशेषमेतं भूतानि च त्रैष्टुभजागतानि ।

सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(र्) सर्वं जयत्येभिरथामृतत्वं ॥

स्वर्गं जयत्येभिरथामृतत्वं॥वर्गं ॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य पष्ठं पठन् ॥ प्रातिशाख्यं समाप्तं ॥ ॥

म्रेयसंख्या ६६३ ॥ संबत् १९७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्या

तिथौ मृगशिरासरे अद्यह राजपुरवास्तव्य आभ्यन्तरनागराज्ञातीय पठ्या

श्रीकृष्णसुननीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापित ॥

राजपुरवास्तव्य बाह्यनागराज्ञातीय व्यास बालसुन कान्हाकेन लिखितं ॥३॥

Reference.—The work is edited by A. Regnier with a French, and by M. Muller with a German, translation. An English translation of the same has also appeared in the Journal of the Asiaticque For a more detailed account of the same Cp p 137 of Raj Mitra's Bikaner Catalogue.

ऋग्वेदपातिशाख्य

Rigvedaprātis'ākhyā.

No 53

$$\frac{16}{A\ 1879-80}$$

Size.—10½ in by 4½ in

Extent.—22 leaves, 9—13 lines to a page, 40 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting borders ruled irregularly in red ink red chalk used complete in 3 adhyāyas of 6 patalas each last leaf wanting

Age.—Is old in appearance

ऋग्वेदपातिशाख्य

Rigvedaprātis'ākhyā

No. 54

$$\frac{43}{A\ 1881-82}$$

Size.—8½ in by 4 in.

Extent.—42 leaves, 9 lines to a page 30 letters to a line

Description.—Foreign paper with water-marks and letters 'Glor magnan' Devanāgarī characters bold legible and fairly correct handwriting borders ruled in red ink, complete

Age.—Śaka 1728

Ends.—The Prātis'ākhyā proper ends on leaf 39 b side, in the same words as above and is then followed by a short Śānti O: page 10 b side begins a different work forming rather a supplement to the Prātis'ākhyā with these verses —

ॐ त सर्वज्ञगणसेतु परमात्मानमीश्वर ॥

वन्दे नारायण देव निरवय निरजन ॥ १ ॥

नत्वादो शाकलाचार्य शाकल्यसूचिर (स्थविरः) तथा ॥

महाविद्यागुरु त्रेष्ट भारद्वाज बृहस्पति ॥ २ ॥

शैशरीये समान्नाये व्याडिनैव महर्षिणा ॥

जटाया विकृतीरष्टौ लक्ष्यन्ते नातिविस्तरं ॥ ३ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥

स्वरलक्षणसंयुक्ता सा बटेल्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७२८ क्षयनामसंवत्सरे  
माघशुद्धदशमी भोमवासर तदिने खाडिलकरोपनामकनारायणभट्टात्मज-  
केशवेन लिखितं ॥ समाप्तं ॥ श्रीकृष्णार्पणमस्तु ॥

पुस्तकलेखनखेदं वेत्ता बद्धिजनो ( विद्वज्जनो ) नान्यः ॥

सागरलघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥

यादृशं पुस्तक &c.

ऋग्वेदप्रातिशाख्यमाख्य.

*Rigvedaprâtis'âkhyabhâshya.*

No. 55.

4.  
1875-76.

Size.—14 in. by 6 in.

Extent.—14 leaves, 11 lines to a page, 48 letters to a line.

Description.—Modern country paper, Devanâgarî characters of the Kâśmîrîan type; bold, legible and fairly correct. The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy.

Author.—Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvrichas. At the end of the first Paṭala, the bhâshya is called Pârshadavyâkhyâ\* which is generally ascribed to Uvâta. (See No. IV P. I. Burnell's Classified Index of Mss., Part I.) Pârshadavyâkhyâ is however the name of Uvâta's commentary, and Vishnumitra seems to have written only a gloss on it. Of the palm leaf Ms. called Rikprâtisâkhyavṛttivyâkhyâ, No 883 of Government Oriental Mss. Library Catalogue, Madras.

\* Two other Mss. (Nos. 51 and 52 of 1862-70) of this work, unfortunately omitted here, are noticed in section VI. Both are called पापद्वय्याख्या.

Subject Co mentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नम । ओं नमो भगवत्यै शिवाय नमै ॥

ओं तन्त्रभाष्यत्रिद सर्वाङ्गणम्य प्रयत शुचि ।  
 शौनक तु विशेषेण येन प्रार्थमिद कृतम् ॥  
 तस्य वृत्ति कृता येन तमात्रेय प्रगम्य च ।  
 तेषां प्रसङ्गेनाभ्याह स्वशक्त्या वृत्तिमारभे ॥  
 सख्यादोषनिवृत्त्यर्थं विस्तार्य कचिच्छचित् ।  
 बहूदाहरणार्थं च शोभतेत्य समासत ॥  
 तस्या समापने शक्तिं त एव प्रदिशन्तु मे ।  
 लब्ध्वा च तामह तेभ्यो गच्छेय पारमोपितम् ॥  
 ममय (४ १ चपाया) द्वावसपूर्वं वासाना कुलमृद्धिमत् ।  
 यस्मिन् द्विजवरा जाता बहुच परगीतमा ॥  
 देवमा(मि)त्र इति द्यावतस्त्रिभिर्जातो महामशा ।  
 ऋचा वरो द्विजश्रेष्ठ सुनस्तस्य महा मन ॥  
 नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।  
 तेनेय योजिता वृत्तिरुदाहरणमण्डिता ॥  
 परिगृह्यन्तु विप्रैर्द्रा इमा समदृशो शठा ।  
 अज्ञानाद्यदुपात्त स्याच्चद्वज्जुल्य योग्यताम् ॥

ओं अष्टौ समानाक्षराण्यदित । वर्णसमाप्तयस्यादित अष्टावक्षराणि  
 समानाक्षरसङ्गानि वेदित०पानि ॥ अथा ऋक् ई उ ऋ इति ।

Ends—वायव्येभिर्नरे ते तदुद्ग्रहा । त एते सन्धय उद्ग्रहा नाम वेदि-  
 तव्या । इत्थपूर्वस्तु लोकारमित्येवमादय । उद्ग्रहसङ्ख्याया प्रयोजनम् ।  
 Here ends the Ms

Reference —प्रतिशारय with भाष्य has been edited in the Bibliotheca  
 Indica Series cp also Burnell's Classified Index of Mss,  
 Part I No IV also No 65 of the Catalogue of Sanskrit  
 Mss in the India Office Library No 496 of Calcutta Sk  
 College Catalogue and No 883 of Madras Government  
 Oriental Library Catalogue Vol II

ऋग्वेदप्रातिशाख्यभाष्य.

Rigvedaprâtisâkhyabhâshya

No. 56.

11  
Viśrâma, 1

Size.—9½ in by 4 in.

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct; leaves 2, 170 and 171 are wanting; otherwise complete.

Age.—Śaka 1562.

Author — Kumâra Vishnumitrâchârya, son of Devamitrâchârya of the Vatsa family But at page 86 b and at the end of some other patalas the author of the Bhâshya is said to be Uvâṭa, son of Vajraṭa, an inhabitant of Ānandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥

शौनसं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तसत्रयशसं (१) तथा ॥

तेषां प्रसादादेतेषां स्वशक्त्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्त्यर्थं विस्तारार्थं कवित्कचित् ॥

बहूदाहरणार्थाय नीश्रुते (!) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं न एव प्रदिशंतु मे ॥

एवञ्च काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... चयात्पूर्णं वत्नानां कुलवृद्धिमत् ॥

यस्मिन्दिनराजा जाता बह्वृचपारमोत्तमाः ॥ ५ ॥

देवमित्र इति रयात् तस्मिन्जातो महामनिः ॥

सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महामनः ॥ ६ ॥

नाम्ना भुङ्गिष्यपुनः कुमार इति श्रव्यते ॥

तेनेय योजिता वृत्तिः संक्षिता पार्षदे स्फुटा ॥ ७ ॥

परिहृन्तु विप्रैर्द्राः सुप्रसन्ना इमा मम ॥

अज्ञानाद्यदमुक्तं स्थत्तदजुकृत्य गृह्यता ॥ ८ ॥

शास्त्रावतारसन्ध

भवेष्टास्त्रमिति शिष्टानुसाशन ।

तस्मादादौ शास्त्रावतार उच्यते ॥

Ends—स्मिरुद्धोभिरथ चामृतत्वं च गच्छति इत्याह मगनान् शौनकाः ॥

अपीह श्लोकः ॥ गायत्र्यादीनि छदासि सोमो येनोदाहृतः ॥

कृतं स्वर्गं यशस्य मारोग्यं पुण्यं वृद्धिकरं शुभकार्यमृष्यं ज्ञानार्थं  
सर्वामीष्टदायि चेति ॥

Colophon—इति श्रीदेवमित्राचार्यपुत्रश्रीकुमारविष्णुमित्राचार्यविरचिताया ऋग्वेद-  
र्याया पार्षदव्याख्याया अष्टादशपटल समाप्तः ॥ शके १५६२  
सप्तमे गणेशकवीश्वरेण लिखितः ॥

गलितपदप्रदीप

Galitapadapradīpa

No 57.

14  
1879-80

Size—7½ in by 4 in

Extent—8 leaves, 9 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठपात्राः,  
handwriting indifferent Borders marked with a double  
line in black, full of inaccuracies, complete

Age—Samvat 1577

Author.—Lakṣmīdhara

Subject—A treatise of the prātisākhya type dealing with the  
padas, omitted in other regular prātisākhyas, this work  
refers to the Rīgveda and consists of eight sections called  
Aṣṭakas

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानन्दसर्वमात्मनवर्जितः ।

देवमृगवेदगलितपदविदः (विदुः) प्रवक्षते ॥ १ ॥

अलक्ष्मिवादनुद्वादादृष्टानुविधानतः ।

अप्येषा प्रातिशाख्याचैरत समयनमता (?) ॥ २ ॥

Ends—

आकार. समयायस्तु उकारश्च यथाविधिः ।

द्वितीये वचने वार्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ सवत् १९७७ वर्षे माद्रवा वदि ११

शुक्ले श्रीयरायपुरे दामोदरेणेदं लिखित ॥

Colophon.—On leaf 7, we have

इमं गलिनदीपाख्यं भरद्वाजकर्मगर्भितम् ॥

रक्ष्मीधरोक्तोऽपूर्वः संप्रदायानुसारतः ॥ १५ ॥

ऐतरेयब्राह्मण

Āitareyabrāhmaṇa.

No. 58.

51.

1887—91

Size—8½ in by 4 in

Extent—203 leaves, 10 lines to a page, 32 letters to a line

Pañchikā I	Leaves	24	Pañchikā V	Leaves	33
Do II	„	28	Do VI.	„	26
Do III	„	29	Do VII	„	21
Do IV	„	23	Do VIII	„	19

Total No of leaves 203

Description—Foreign paper with water marks, Devanāgarī characters, clear, legible, careful and correct, written by three or four scribes whose names appear at the end of the various pañchikās, borders ruled and stops marked in red ink, red chalk and yellow pigment used, complete

Age—Śake 1750 (for Pañ I), Śake 1674 (Pañ. III), Samvat 1839 (Pañ VI), and Śake 1676 (Pañ. VII and VIII)

Subject—Interpretation and explanation of the Mantras of the Rigveda the whole Brāhmaṇa is divided into 8 parts called Pañchikās, and each Pañchikā is divided into 5 Adhyāyas, and each Adhyāya again into several kṣāṇḍikās

Begins—श्रीगणेशाय नमः ॥ इति । ॐ अग्निं वै देवानामग्रमो विष्णुं  
परमस्तदतरेण सर्वा अया देवता आग्निविष्णव पुरोऽयं निरप-  
त्यग्निं वै सर्वा देवता विष्णुं सर्वा देवता एते वै यज्ञस्यात्ये तन्वी-  
यदग्निश्च विष्णुश्च ॥

Ends—न ह पच राजान परिमस्रुस्तत सु वा महज्जगाम तस्य व्रतं न  
द्विपत पूर्वं उपविशेद्यदे निष्ठं मन्येत निष्ठेतैव न द्विपत. पूर्वं  
सविशेद्ययासीन मयेतासंतैव न द्विपत पूर्वं प्रस्थाचदि  
जाग्रत मयेन जाग्रि दिवापि ह ययस्यगदममूर्ध्वं द्विपन् भवति  
क्षिप्रं हि वै न स्तृणुते स्तृणुते ॥ १८ ॥ १ ॥ इति अष्टमपचिनाया  
पचमोऽध्यायः ॥ शके १६७६ भावनामसवत्सरे आश्वीनकृष्णतृतीयाया  
गुरुवत्सरे ब्राह्मणअष्टमपचिका समाप्तिमगमन् ॥

Reference—The work is edited in the Bibliotheca Indica Series  
and in the Anandasrama Sanskrit Series, as also by M.  
Haug with an English translation. For a somewhat detailed  
description of the contents of the work See No. 32 of Madras  
Oriental Library Catalogue

ऐतरेयब्राह्मण

Āitareyabrāhmaṇa

No 59

3.

A 1879-80

Size—9½ in by 3½ in

Extent—209 leaves 9 lines to a page, 26 letters to a line

Panchikā I	Leaves	23	Panchikā V	Leaves	29
Do II	,	28	Do VI	"	24
Do III	"	30	Do VII	,	23
Do IV	"	25	Do VIII	,	27

Total No of leaves 209

Description—Country paper Devanāgarī characters clear, legible  
and correct handwriting, borders ruled in three lines in red  
ink, some leaves besmeared with yellow paint, complete

Age—Śaka 1701



## ऐतरेयब्राह्मण

## Aitareyabrāhmaṇa

No 60

13  
A 1881-82

Size.—8 in by 3½ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line

Description.—European paper with water-marks, bold, legible and correct handwriting, the handwriting of the first and the last Pañchikā is exceptionally clear, beautiful and correct, borders ruled and periods marked in red ink, 8 Pañchikās complete

Pañchikā I	Leaves	28	Pañchikā V	Leaves	37
Do II	„	37	Do VI	„	27
Do. III	„	45	Do VII.	„	29
Do IV	„	40	Do VIII.	„	16

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Total No of leaves 259

Age.—Samvat 1690 of Pañchikās 1, 2, 3 and 5, and 1691 of 4 and 6 7th bears the date Śāka 1708, and the last is not dated

## ऐतरेयब्राह्मण.

## Aitareyabrahmana.

No 61

20  
A. 1882 83

Size.—9½ in. by 4½ in

Extent.—384 leaves, 7 lines to a page, 24 letters to a line.

Pañchika I.	Leaves	45	Pañchikā V.	Leaves	56
Do II	„	55	Do VI	„	47
Do III	„	58	Do VII	„	41
Do IV.	„	48	Do VIII	„	39

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Total 384

Description—Country paper, Devanāgarī characters, bold legible, clear and fairly correct, periods marked in red ink, complete

Age—Appears to be a recent copy

ऐतरेयब्राह्मण

Aitareyabrahmana

No 62

$$\frac{1}{\text{Vistāra I}}$$

Size—8½ in by 3½ in

Extent—341 leaves 7 lines to a page, 28 letters to a line

Description—Country paper Devanāgarī characters, bold, clear, legible and fairly correct, borders ruled in double red lines, the MS is in a good condition, complete The paging of each Pañchika is separate

Panchika I	Leaves	40	Panchikā V	Leaves	54
Do II	"	48	Do VI	"	45
Do III	"	50	Do VII	"	34
Do IV.	"	39	Do. VIII	"	31
					Total
					341

Age—Appears to be a recent copy

ऐतरेयब्राह्मण.

Aitareyabrahmana

पञ्चिका २, ७.

Pañchikās 2 and 7.

No 63

$$\frac{38}{1892-95}$$

Size—9 in by 4½ in.

Extent—28 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct hand, borders ruled irregularly in a single black line, the first 17 leaves belong to the second Pañchikā and the rest, i.e., leaves from 18 to the end belong to the 6th Pañchikā, both are incomplete, margins eaten up by mice.

Age—Seems to be an old Ms.

Begins—श्रीगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायस्ते  
विभयुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यतीति ॥

Ends—य ऐंद्रं जागतेधेर्मेद्रावार्हस्य सूक्तमैद्रावार्हस्य्यापरिधानीयात्तस्मान्न  
सशसेत् न सशसेत् ॥ ३६ ॥ इति पचमोऽध्यायः ॥ इति षष्ठपञ्चिका  
समाप्तः ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञ पच ॥ आत्वा वह त्वष्टी ॥  
यश्चस्तोनियदशा शिरूपानि दश ॥ देवा ह वा असाविदेव वस्तमिद्र  
तदाहुर्यदस्मिन्निश्वाजिति पद ॥

ऐतरेयब्राह्मण.

Āitareyabrāhmaṇa

पञ्चिका ५

Pañchika 5

No 64

37,  
1897—96

Size—7½ in by 3½ in

Extent.—33 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and  
fairly correct handwriting, borders ruled in red lines Fifth  
Pañchika complete

Age—Samvat 1822

Begins—ॐ श्री महागणपतये नमः ॥ हरि ॐ । विश्वे वै देवा देवतासृती-  
यमहर्वहति सप्तदश स्तोमो वैरूप साम जगती छंदो यथादेवतमेनेन  
यथास्तोम यथासाम यथाउत्स राज्ञोति य एव वेद ॥

Ends—इन्द्रो यज्ञस्य देवता सेंद्रमेव तदुद्गीथ करोवीन्द्राभागादिद्रवतस्तुधमिन्द्रै-  
न स्तदाह तदाह ॥ ९ ॥ इति पचमपञ्चिकाया पचमोऽध्यायः समाप्तः ॥  
सप्त १८०२ वर्षे कार्तिकशुद्ध २ बुधे लिपितं दुबेदोदराजेन आत्म-  
कार्यार्थ ॥

ऐतरेयब्राह्मण  
पञ्चिका ५

Antareyabrāhmaṇa  
Pañchika 5

No 65

254  
Visrama n

Size—8½ in by 3½ in

Extent—21 leaves, 8 lines to a page 34 letters to a line

Description—Country paper Devanagari characters fine and legible handwriting borders marked with double lines in red Incomplete leaves 1 8 and 9 wanting The third Adhyaya of the 5th Panchikā complete portions from Adhyāyas 1, 2 and 4 of the same

Age.—Seems to be a new copy

Begins—तानश्वा भूवा पद्विस्पाप्तन यद्यश्वा भूवा पद्विस्पाप्तन तदश्वानामश्वा  
रमश्नुते यद्यक्तामयते य एव वेद etc

Ends—सचत्वे जग्मुगर् इद्र पूर्यारिति सूक्त गतवर्नमहेहि नवमस्पाहो रूप  
कदा मुव त्रयक्षयाणि ब्रह्मे—here ends the Ms

ऐतरेयब्राह्मण  
पञ्चिका ७

Antareyabrāhmaṇa  
Pañchikā 7

No 66

33  
1890—95

Size—7½ in by 3½ in.

Extent—20 leaves 9 lines to a page, 30 letters to a line

Description—Country paper Devanagari characters clear legible and fairly correct handwriting borders ruled in double red lines Seventh Panchikā complete

Age—Samvat 1822

Begins—श्रीगणेशाय नमः ॥ अथात पशोर्विपक्तिस्तस्य विमात वक्ष्यामहे  
नु स निहृप्रस्तोतु इमे वक्ष उद्गातु &c

Bads सर्वाभ्यो दिग्भ्यो बलिमावहत्सुप्रं हास्य राष्ट्रमन्यस्यं भवति य एवमेतं  
भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां  
पंचमोष्ठायाः ॥ यादृशं पुस्तकं ... संवत् १८९२ वर्षे कार्तिकमासे  
शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 67.

31.  
1881—87.

Size. - 12½ in. by 4½ in.

Extent — 15 leaves, 12 lines to a page, 45 letters to a line.

Description — Country paper, Devanāgarī characters; small, legible  
and correct hand, periods marked in red ink, the Brāhmaṇa  
is a portion of the Aitareyabrāhmaṇa, and is made up of the  
following select sections ( Khandikās ) from it :—

Pañ	Adh.	Khan	Pañ.	Adh.	Khan	Pañ.	Adh.	Khan.
I ... 1 ... 1			VI ... 1 ... 3.			VIII ... 5 ... 5.		
I ... 1 ... 3			VI ... 4 ... 9.			III ... 2 ... 12, 13.		
.....			VI ... 5 ... 9.			...		
II ... 1 ... 1.			VII ... 3 ... 6			III ... 5 ... 2.		
III ... 2 ... 7.			VII ... 5 ... 1			III ... 3 ... 7.		
III ... 3 ... 4.			VIII .. 2 ... 2, 3.			III ... 3 ... 13		
III ... 5 ... 6.			VIII .. 4 ... 1			III .. 2 ... 14		
IV ... 1 ... 5, 6			VIII ... 4 ... 6			Between I. 1-3 and		
V ... 2 ... 9, 10			VIII ... 4 ... 8.			II. 3-1 occur four,		
						and between III 2-13.		
						and III 5-2 two more		
						Khandikās which are		
						not to be found in		
						Aitareyabrāhmaṇa		

Age.—Śaka 1702.

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐ ॥ अग्निर्वै देवानामवमो विष्णुः  
परमस्तदंतरेण सर्वा अन्या देवता आग्निविष्णवं पुरोव्याश निर्वपति  
दक्षिणीयमेकादशकपालं ।

Lat.—तदुपस्पृशन्मूर्ध्नि परिदध्यात्तदस्य मेव यत्तु संभट्ति तत्सोमैरेव तदतत  
 प्रनिष्ठापयत्यग्ने मरुद्भिः शुभयाद्विर्ज्जकभेरिव्याग्निनास्तमुत्थय तस्वामिना-  
 क्त्या यचति यथाभाग तदेवताः प्रीणानि प्रीणाति ॥ ३९ ॥ इति  
 मैत्राक्षेण समाप्त श्री १७०२ शार्वर्य्ये भाद्रपदे ९ म्यां केष्प्यनामक  
 गोविन्दस्य ममाधयेन लिखित रामकृष्णस्येद ।

Mantrabrāhmaṇa is also one of the names for Chhāndogya  
 brahmaṇa.

ऐतरेयब्राह्मणमाध्य.

Āitareyabrāhmaṇabhāṣya

No. 68.

$\frac{2}{\sqrt{1776} \times 1}$

Size.—11½ in by 4½ in

Extent.—898 leaves, 7 lines to a page, 32 letters to a line

Description.—Foreign paper with water marks, Devanāgarī charac-  
 ters, bold, legible and fairly correct leaf No 47 in the  
 6th Pauchikā is wanting, and leaf No 64 in the 8th Pauchikā  
 is numbered twice, complete The paging of the Pauchikas  
 is as under.—

Leaves.			Leaves.		
Pauchikā I	..	146	Pauchikā V		121
Do II	..	153	Do VI	.	69, 47th leaf wanting
Do III		147	Do VII		70
Do IV		104	Do VIII		88, 64th leaf marked twice
			Total		
			898		

Age—Appears to be a recent copy

Author—Śāyanāchārya

Subject.—Commentary on the Āitareya Brāhmaṇa.

Begins—श्रीगणेशाय नमः ॥

वागीशाया सुमनस सर्वार्थानामुपक्रमे ॥

य नन्वा कृतकृत्या स्युस्त नमामि गजानन ॥ १ ॥

यस्य निश्चित वेदा यो वेदेभ्योऽखिल जगत् ॥  
 निर्ममे तमह वदे विद्यानीधमहेश्वर ॥ २ ॥  
 तत्कटाक्षेण तद्रूप दधद्रुक्महीपति ॥  
 आदिशन्माधवाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥  
 ये पूर्वोत्तरमीमासे ते व्याख्यायातिसप्रहात् ॥  
 कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यत ॥ ४ ॥  
 ननु कोऽयं वेदो नाम &c

Ends—अस्य राज्ञोऽनुष्ठातुर्द्विपन् शत्रुऽर्धश्ममूर्द्धापापाणसदृशशिरस्को मनाति  
 आतिप्रबल इत्यर्थः । तथाप्ययं कर्मविशेषशीघ्रमेवेन शत्रुं स्तृणुते दिनस्ति ।  
 अभ्यासोऽप्यायसमाप्त्यर्थः ॥

Colophon—इति श्रीमद्राजाधिराजपरमेश्वरैदिकमार्गप्रवर्तकजीरबुक्कणसाम्राज्य-  
 धुरधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये  
 पञ्चवारिंशो पञ्चमः खण्डः ॥ अष्टमपत्रिका समाप्तेति ॥

Reference.—Indra Office Catalogue No 75 Madras Oriental  
 Library Catalogue No 35

ऐतरेयब्राह्मणभाष्य.  
 पत्रिका १

Antareyabrâhmanabhâshya  
 Panchikâ 1

No 69.

6  
 1895-98

Size — 11½ in by 4½ in

Extent — 75 leaves 10 lines to a page 40 letters to a line

Description — Country paper Devanâgarî characters clear legible  
 and correct handwriting borders ruled in black lines,  
 ends of margins on all sides worm-eaten here and there  
 The leaves of the Ms are numbered from 1 to 69, and  
 then fresh numbers from 1 to 6 and lastly from 18 to 29  
 Leaves from 1 10 and 29 and 36 are wanting Adhyâyas  
 I—V only : the first Panchikâ complete

Age — Samvat 1655

Author — Sâyanâchârya

Begins—Leaf No 11, ४ क्षेत्रनक्षत्रमिति ॥ तस्मात्पञ्चद्वयं ॥ चोदजप्राप्तं पंच-  
दशसंख्यामपवदितुं सप्तशतर मिधत्ते ॥ ॥ सप्तदशसामिधेनीमुनूयादिति॥

Ends—उपसंहरति ॥ ऋग्यजुर्मेतामिरेकार्यैश्चतुर्विंशत्येति ॥ एकमिदं तिसं-  
ख्यामिरेताभिर्ऋग्भि एत यजमान समृद्धं धरोत्येव ॥ अग्न्यासोऽग्न्यापसमा-  
प्यर्थ ॥ ॥ इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे ऐतरे  
यब्राह्मणे पञ्चमोऽध्याय चतुर्थखण्ड ॥ समाप्त ॥ समाप्तश्चायं (अ)ध्याय ॥  
संवत् १६९९ समरे वैशाखदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचन्द्राय  
नमः ॥ शुभमस्तु ॥ .

ऐतरेयब्राह्मणभाष्य.  
द्वितीयपञ्चिका

Āitareya-brāhmaṇa-ubhāṣhyā  
Pañchikā 2

No 70

19  
1870 71

Size—8½ in by 3 in

Extent.—74 leaves 14 lines to a page 41 letters to a line

Description.—Old country paper, Devanāgarī characters, fairly legible small hand, but correct Red powder used Lacunæ left in several places in the body of the Ms. The Ms. is divided in two parts the first of which begins with the 6th Adhyāya i. e. the first Adhyāya of the 2nd Pañchikā and stops in the middle of the 2d side of p. 29 at the beginning of the 3rd Khanda of the 7th Adhyāya. The second portion consists of 45 pages numbered separately and begins at the end of the 3rd Khanda of the 7th Adhyāya. Between these two portions there intervenes a loose page unnumbered and written only on one side. The second portion ends with the 9th Khanda of the 10th Adhyāya. The Ms. is not complete. It was purchased at Surat.

Begins—श्रीगणेशाय नमः ॥ अथ षष्ठाध्यायेऽग्नीषोमीयः शुर्वक्तव्यः । तत्रादौ  
यूप वक्तुमाख्यायिकामाह ॥ ॐ ॥ यज्ञेन वै देवा ऊद्धा स्वर्गं  
लोकमायसने &c



Ends—एतन्मयो वसन्तप्रीष्णादिविद्युदत्तवस्तुमयो भूत्वा तदभिमानिदेवतानां भोगं प्राप्नोति ॥ अम्यासोऽध्यायसमाप्यर्थ ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुद्धभूपालसाम्राज्यधुरधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसूनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवम खंड ॥ ७ ॥ समाप्तश्चाध्याय ॥ ७ ॥ समाप्ता च द्वितीयपत्रिका ॥ ७ ॥ शुभमस्तु लेखरूपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुडाय नमः ॥ ७ ॥

Author—Sayanaachārya.

ऐतरेयारण्यक.

Āitareyaranyaka

No 71.

21  
A 1881 52

Size—8 $\frac{3}{4}$  in by 4 in

Extent 52 leaves, 10 lines to a page, 26 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, bold, legible and fairly correct handwriting, periods marked and borders ruled in red ink. The work consists of five Āraṇyakas, the 1st having five the 2nd seven, the 3rd two, the 4th one and the 5th three adhyayas. The first, fourth and fifth Āraṇyakas treat of mahāvratā, while the second and the third of theological metaphysics. Adhyayas IV—VI of second Āraṇyaka form the Āitareya Upanishad, although the seventh is not commented upon by Śaṅkarācārya. The seventh adhyaya as a matter of fact consists of the Śānti only, complete.

Age—Śaka 1729.

Begins—श्रीगणेशाय नमः ॥ हरिं ॐ ॥ अथ महाव्रतमिदं वै वृत्तं हत्वा महानभवत्तन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतवत् &c

Ends—नास्मिन्कथा वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिनि वा एतस्य महतो भूतस्य नाम भवति योऽस्यै तदेव नाम वेदं ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोऽध्यायः ॥ इति पञ्चमारण्यक समाप्तः ॥ महाव्रतस्य पट् ॥ प्रीतिः पञ्च ॥ ऊह्य ॥ महाव्रतम्योगिहोश्च शारि ॥ इदं पुस्तकं ... भट्टेन लिखितं ॥ स्वार्थं परार्थं च ॥ शके १७१९ प्रभवनाम माहेश्वर ११ ॥

Reference.—Complete editions with Śāyanabhāṣya are issued in the Bibliotheca Indica and Anurādhasrama series. Aranyakas I—III are translated by Max Müller in the Sacred Books of the East, cf. also Colebrooke's *Mis. Essays*, Vol. I, p. 307.

ऐतरेयारण्यक.

Āitareya Aranyaka

No 72.

22  
A 1881-82

Size—9 in by 9½ in

Extent—49 leaves 9 lines to a page 32 letters to a line

Description—Country paper, Devanāgarī characters, legible and fairly correct handwriting, borders ruled in irregular black lines, periods marked in red ink, red chalk used, complete.

Age—Śaka 1658

Begins—Same as No 71

Ends—नास्मिन्मया वेदेन नास्य रात्रौ च न च कीर्त्तयिष्येत्तदिति वा एतस्य महतो भूतस्य नाम मयाति योस्यो तदेवं नाम वेद ब्रह्म भवति ब्रह्म मनति ॥ १४ ॥ इति पञ्चमारण्यके तृतीयोऽध्यायः ॥ पञ्चमार्णिकः (१) समाप्तः ॥ अथ महाव्रत चत्वारि ॥ आत्मा रथ चत्वारि ॥ द्विकारेणाष्टौ ॥ अथ सुदोहास्त्रय ॥ वरा शसतिस्त्रय ॥ अथ महाव्रतं तदिति मनोमन्त्रद्वौ ॥ एष पथाष्टौ ॥ एष इमं चत्वारि ॥ योहं वाष्टौ ॥ आत्मा वा इदमेकस्त्रय ॥ पुरुषमेक ॥ कोयमेक ॥ वाक्त्रमेक ॥ एष पथा विश्वामित्र द्यात्मा वै षट् ॥ अथात संहिताया षट् ॥ प्राणो वरा इति षट् ॥ अथात संहिताया द्वादश ॥ विदा एक ॥ महाव्रतस्य षट् ॥ ग्रीवा पञ्च ॥ ऊरु त्रीणि ॥ महाव्रतस्यौष्टिगही चत्वारि ॥ १८ ॥ Then follows the regular Sānt ॐ भूमिमुपसृष्टेदन्न इत्या नम इत्या नम ऋषिभ्यो भद्रकृद्भ्यो मंत्रपतिभ्यो नमो यो अस्तु देवभ्य शिवा न शंत मा मा सुमृत्वीका सरस्वाति माते व्योम सद्यश्चि ॥ मद्र वर्णेभि &c शके १६९८ नल्लसकसरे वदेष्टे वय अष्टमी रविवासरे तदिति पुस्तक मपूर्ण ॥ यावत् पुस्तक &c. तैलाद्रक्षेज्जलाद्रक्षेद्रक्षे &c

पेतरेयारण्यक.

Aitareyāranyaka

No 73.

$$\frac{18}{186-92}$$

Size.—9½ in. by 4½ in.

Extent—68 leaves, 7 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting, complete.

Age—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिनं वदे सद्गुरु परमेष्ठिनं ॥

यस्य स्मरणमात्रेण चिदानदायते तनुः ॥

• श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिन्द्रो &amp;c.

Ends—अग्निर्देवेन्द्रः । महाव्रतस्य षट् । ग्रीवा पंच । उरु त्रीणि । महा-  
व्रतसरोष्णिही चत्वारि । इति तृतीयः पादः । पंचमारण्यकं समाप्तं ।  
काश्या । लिपित टीकप्राममभ्ये ब्राह्मणशीवजीराम ।

पेतरेयारण्यक.

Aitareyāranyaka.

No. 74.

$$\frac{4.}{1887-91.}$$

Size—9 in. by 4 in.

Extent—103 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Samvat 1837.

Begins—Same as No. 72

Ends—इपेत्तदिति वा एतस्य महतो भूतस्य नाम मयति योस्य तदेवनाम वेद  
ब्रह्म मनति ब्रह्म मनति । ३ ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः  
समाप्तः ॥ संवत् १८३७ ना मिनी पीयूष १० सीम्यवासरे लिखित ।

ऐतरेयारण्यक.

Aitareyāranyaka.

No. 75.

5.  
1887—91.

Size.—7½ in. by 3½ in.

Extent—54 leaves, 10 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters of very old type with पृष्ठमात्र, clear, legible and correct, complete. First two leaves slightly damaged. Written at Kāsi.

Age—A very old Ms

ऐतरेयारण्यक  
(ऋग्वेदारण्यक)Aitareyāranyaka.  
(Rigvedaranyaka.)

No 76

4  
A 1879—80

Size—8½ in by 4 in

Extent—72 leaves, 7—10 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible but careless handwriting although correct on the whole, complete.

Age—Śāla 1703

Begins—॥ श्रीगणेशाय नम ॥ भूमिमुपस्पृशेदमृद्ध्या नम इच्छा नम ऋषिभ्यो  
मंत्रकृद्भ्यो मंत्रपनिभ्यो नमो वो अस्तु देवेभ्य ॥ &c., &c हरिः  
ॐ अथ महाव्रतमिन्द्रो &c.Ends—The text proper ends on leaf 70 & with these words—देव  
नाम वेद ब्रह्म भवति ब्रह्म मन्त्राणि ॥ १४ ॥ इति तृतीयोऽध्यायः ॥  
अग्निर्वै वेद्यः ॥ महाव्रतस्य पदः ॥ प्रीतिः पच ॥ छरुः प्रीतिः ॥ महाव्रत  
स्यौष्टिही चत्वारि ॥ After this follows the regular Śānti. The

Ms ends with—भद्रं न इति मन्त्रस्य ॥ ऐंद्रो विमद् ऋषि ॥ एकपदा  
मिराट् छद् ॥ शाल्वरे ऽएकादशसख्या जपे विनियोग ॥ ॐ भद्र नो  
अपिवातयमन ॥ अधारण्यकं समाप्त ॥

भस्मपृष्ठकटिग्रीवस्तन्धदृष्टिरधोमुख ।

कष्टेन लिखितो ग्रंथो यत्नेन परिपालयेत् ॥

केशवेन लिखित समाप्त ॥ लक्ष्मणपदेन लिखितं समाप्त ॥ ७ ॥ ७ ॥  
राम राम राम ॥ ७ ॥ श्री ॥ सके सत्रांशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक.

Aitareyāranyaka

No. 77.

12

Visrama, I

Size—7 $\frac{5}{8}$  in by 3 $\frac{3}{4}$  in

Extent—4 leaves, 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters clear, legible  
and fairly correct, borders ruled in double red lines, first  
Adhyaya of the first Āranyaka and a portion of the second  
Adhyaya, incomplete

Age—An old copy

Begins—श्रीगणेशाय नम ॥ श्रीलक्ष्मीनृ[सिं]हाय नम ॥ ॐ अय महाव्रतमिंद्रो  
वै वृत्र हत्वा महानभवत् महानभवत् महाव्रतममनत् महाव्रतस्य महा  
व्रतत्वं &c ।

Ends—नाकि सुदासो रथ पर्यास नरोरमदिति पर्यस्तवद्गातिमद्रूपसमृद्धमेतस्याहो  
रूप सर्वान्प्रमाथा छ । Here ends the Ms

ऐतरेयारण्यकभाष्य

Aitareyāranyakabhāṣya

No 78.

23

A 1881 82

Size—12 $\frac{1}{2}$  in by 6 $\frac{1}{2}$  in

Extent—221 leaves, 11 lines to a page, 38 letters to a line

B 1030—9

Description.—Country paper, Devanagari characters; bold, legible but incorrect handwriting; corrections made and omissions supplied here and there in the margin; all the 6 Aranyakas complete. Separate paging for each Aranyaka.

Age—Śaka 1707.

Author.—Śāyaṇīśhīrya.

Subject.—Āitareyāranyaka with Śāyaṇī's commentary sometimes called Vedārthaprakāśa.

Begins—धोगणेशाय नमः ॥ ओम् .

वागीशायाः मुनयः सर्वायानामुपक्रमे ॥

यं नशा दृढवृत्त्याः सुखं नमामि गजाननं ॥ १ ॥

यस्य निश्वासितं वेदा यो वेदेभ्योऽपि च जगत् ।

निर्ममे तमहं धेदे निधानीर्धनहेश्वरं ॥ २ ॥

तत्प्राज्ञेन तद्वत् दधद्ब्रह्ममहीरविः ।

आदिशत्सायणाचार्यं वेदार्थं प्रजापते ॥ ३ ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यापात्मसंग्रहात् ।

कृपातुः सायणाचार्यो वेदार्थं बभूवुश्चरः ॥ ४ ॥

ऐतरेयब्राह्मणेति काण्डमारण्यकामिधं ।

अरण्ये एव पठ्यं स्यादाख्यमतीतिर्यता ॥ ५ ॥

अरण्यगतानि पंचेति प्रोक्तान्यर्थमिमेदतः ।

महाव्रतमहः प्रोक्तं प्रथमाख्यके स्फुटे ॥ ६ ॥

गयामपनाभिपुक्ते सत्रे संस्तथाभिक्ते ।

उपातमहिनं यदहस्तन्महानवनामकं ॥ ७ ॥

सप्तप्रकरणेनोक्तिररण्याप्यपनायादि ( हि ) ।

महानवतस्य तस्यात्र होत्रं कर्म निविध्यते ॥ ८ ॥

तत्रादौ निवक्षितमर्थं प्रतिजानीते अयं महाव्रतमिति ॥

Ends—येदं विदित्वा च नि ( य ) मेनेवाधीते स पुमानधीतयेदमुत्तेन पर-  
मात्मानं विदित्वा स्वस्य ब्रह्मत्वावतारत्वात् निवर्त्य स भवति । वाक्या-  
न्वयस्युत्तीवाध्यापसमाप्त्यर्थः ॥ इति पंचमाख्यके तृतीयोऽध्यायः चतुर्दश-  
खंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वरः ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरेयोपनिषदि पंचमारण्यकं समाप्तं ॥

भग्नपृष्ठिकादिग्रीव. &c. ... ... पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. ... ... न विचिने ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. ... ... पुस्तक ॥ ३ ॥

शके—॥

Reference—India Office Catalogue, No. 83 Calcutta Sanskrit College Catalogue, No 90, as also the reference to No. 71 above.

ऐतरेयारण्यकभाष्य.

Aitareyâran yakabhâshya.

No 79.

544  
Visrâma, 1

Size—11½ in. by 4 in

Extent.—298 leaves, 8 lines to a page, 42 letters to a line.

Description—Country paper, Devanâgarî character The handwriting of the first 62 leaves—i. e. of the first Âranyaka—is different from that of the rest Both hand writings are legible and generally correct. The paging is not continuous, includes only the 1st, 2nd and 5th Aranyakas, the three Âranyakas being paged separately

Age—Not very old in appearance.

ऐतरेयारण्यकभाष्य.

Aitareyaranyakabhâshya.

No 80.

5  
1871-72

Size.—10½ in by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters; legible and correct. Contains the commentary on Aranyakas II—IV only.

Author.—Śāyanichārya.

Begins—श्रीगणपतये नमः ॥ श्रीनेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तेः सचार्य इदयोदुजे ॥  
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकर भजे ॥ १ ॥  
 पद्मपादो विश्वरूपो हस्तामलकरोटकौ ॥  
 कद्वैतदीक्षागुरुवः साचार्यः पञ्च पातु मां ॥ २ ॥  
 यस्य निश्चसित वेदा\* etc .....महेश्वर ॥ ३ ॥  
 प्रथमारण्यके कर्म महाव्रतमुदीरितं ।  
 सब्रह्मसारादसत्रस्य शेषं पूर्णोत्र तावता ॥ ४ ॥  
 तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।  
 कर्मकाण्ड समाप्य वेदो ज्ञानं विवक्षति ॥ ५ ॥  
 आरण्यकं द्वितीयं यत्तृतीयं च तदात्मकम् ।  
 ज्ञानकाण्डं ततः सोपनिषदिसमिधीयते ॥ ६ ॥  
 करोम्युपनिषद्ब्रह्मसूत्रं शंकराचार्यवर्त्मना ।  
 आचार्यस्य प्रसादेन संसारान्मुच्यते दुवै ॥ ७ ॥

उपनिषत्पठ्यो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिदं नवसंख्याकानामृचा पुरीषपदाना प्रतिपादकं प्रयजातं यद्यपि  
 कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्य-  
 कचेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशनेन &c. .. विद्यातीर्थमहेश्वरः ॥

इति ऋग्वेदचतुर्थारण्यक समाप्त ॥ ॥ श्रीगणाधिपतिर्नमति ॥

\* The Aitareyopanishad (see No. 71 above) is commonly taken to form Adhyāyas IV—VII of the second Aranyaka. It would seem, however, that according to another view the Upanishad begins with the first Adhyāya of the second Aranyaka. The second and third Aranyakas also go by the names of Samhitopanishad or Bahyachakrātama. See, e.g., the Madras Government Or. Library Catalogue No. 325. For Upanishad Mes. see Section VII.



ऐतरेयारण्यकमाध्य

Āitareyāranyakabhāṣya

No 81

$$\frac{8}{1891-95}$$

Size—11½ in by 5½ in

Extent—17 leaves, 15 lines to a page, 39 letters to a line

Description—Country paper, Devanagari characters bold, but not very clear and legible handwriting, fairly correct, ends of margins secured by patches pasted here and there, Adhyayas V—VII complete, being the last three Adhyayas of the second Āranyaka

Age—Śaka 1718

Author—Sāyaṇāchārya

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्थो महापमिरेव स्मर्यते ।

यत्रामोति यदादत्ते यच्चास्ति विषयानिह ॥

यच्चास्य सततो मावः तस्मादात्मेति कीर्त्यत इति ॥

Ends—अबतु वक्तारमित्यभ्यासोऽध्यायसमाप्त्यर्थः ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुनर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥ ५८ २६ ॥ ७ ॥

इति श्रीमद्विद्यानीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गे प्रवर्तकस्य श्रीवीर-  
द्वुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरे-  
यारण्यकादे द्वितीया(२)ण्यके सप्तमोऽध्यायः ॥ ७ ॥ अथ सख्या ॥  
६०० ॥ श्रीशके १७१६ आनदिनामसप्तमस्तरे माव शुद्ध ८ बुधवार  
तदि(२) समाप्त ॥

कोपीताकि ब्राह्मणम्,  
शास्त्रायन ब्राह्मण वा.

Kaushitaki-brāhmaṇa  
or Śaṅkhāyanabrāhmaṇa.

No 82

$$\frac{1}{1879-80}$$

Size—The Ms. is in two parts one measuring 10 in by 4½ in,  
the other, 9½ in by 4½ in

Extent—{ Part I 70 leaves, 8 lines to a page, 40 letters to a line  
 { Part II 70 leaves 11 lines to a page 34 letters to a line

Description—The Ms being very old the borders of the leaves have been much damaged. The first part is older still, much more damaged at the corners. This part consists of old thin country paper of brown sh tint. Devanāgarī characters with पृष्ठमंत्रि. The handwriting is bold, careful elegant and correct. Red powder is sparingly used to mark the ends of the Adhyāyas and their sub divisions, but it seems to have been rubbed off by use and age. Yellow pigment also used in some places for correction. The first part brings down the subject to the end of the 15th Adhyāya.

The second part is not so good as the first. The paper is a little thicker than that of the first. The character is Devanāgarī without पृष्ठमंत्रि but the handwriting is not good. It is legible carefully written and correct. The second part begins with the 16th Adhyāya and ends with the 30th and the last Adhyāya. There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age—{ Part I, Samvat 1567  
 { Part II Samvat 1707

Subject—Explanatory observations of the Brahmanal type on the Rigveda. The Brāhmana consists of 30 Adhyāyas divided into two sections of 15 Adhyāyas each. For an analysis of the contents of this Brāhmana see Indische Studien, Vol II, pp 288 ff.

Beginning of Part I—१०९ ऊँ नमो गणपतये शाखायनब्राह्मणाय ॥ ऊँ  
 अग्निमये लोक उमये देवमनुष्या वासुस्ते देवा सर्म लोक यवोमि  
 मुचुस्त्व नो अस्य लोकस्याध्वक्ष एधीति तानग्निस्त्वाचाथ यद्वोह घोस-  
 स्सर्गतमोस्त्वतपचाधिनारो मनुष्या कथ वसवद्वविष्मति यमनुष्येभ्यनि  
 ते देवा ऊचुस्त्व &c

End of Part I—श्रीवाग्वन्नाथ त्रिपा-तद्विराज्यनाथे प्रतितिष्ठन्मुत्तरेण वि  
 राजोर्द्ध्वेन वषट्करोति सर्म एव तहोक्त यत्रमान दधात्यनुवप  
 द्द्वोत्याहुतीनामेव शान्त्या आहुतीना प्रतिष्ठित्या आहुतीना प्रतिष्ठित्ये.  
 ॥ १ ॥ इति पञ्चदशोऽध्याय समाप्त ॥ ॥ उ ॥ ॥ शुभ भवतु ॥  
 लेखपाठकयो कृत्यार्ण भूयात् ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयेत ॥ १ ॥ श्रीः ॥

Colophon.—स्वस्ति श्रीसंवत् १९६७ वर्षे ऽग्रेह श्रीसूर्यपुरे आम्यन्तरनागर-  
जातीय द्विवेदश्रीकृष्णमुनद्वेगदाधरपठनार्थं इदं पुस्तकं लिखितमिति ॥  
श्रीरस्तु । सर्वजगत् ॥ श्रीः ॥ १ छ ॥ १ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥  
श्रीः ॥ आपादशुदि नवम्यां लिखितं ॥ This Colophon is in a  
different and a smaller hand.

संवत् १९६७ वर्षे द्वि० शुक्लपक्षादि १३ बुधे धनतरीशत्रुहणे  
पूर्वाह्णसोमं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीऋग्वेदाय नमः ॥ वसूनां वै प्रातःसवनं  
रुद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यप्रदेण तृतीय-  
सवनं प्रतिपद्यते स्वयैव तदेवतया प्रतिपद्यते ऽथोधीतरसं वा एतत्सवनं  
यत्तृतीयसवनमथैव स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं  
सरसं करोति । &c.

End of Part II—अथ हरियोजनेन चरन्ति तस्योक्तं ब्राह्मणं त्रिष्टुभं हरियो-  
जनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यदतिप्रैपस्य पुरोनु-  
वाक्या मन्वाहा धीर्यो ह वाऽ छ स प्रैषो यो पुरोनुवाक्योथो द्विदेवयेषु  
वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वा-  
हाथ यदति प्रैपमाह परमे वै तदहरभिवदति परमे वै तदहरम्यारम्य  
वसंतीति ह स्मा ह कौपीतकिः परमे वै तदहरम्यारम्य वसंतीति ह  
स्मा ह कौपीतकिः ॥ ११ ॥ इति कौपीतकिब्राह्मणे त्रिशनिमोऽध्यायः  
समाप्तः ॥ श्रीरस्तु ॥ कल्पायामस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लिखितं ॥  
भद्रमिति । संवत् १७०७ वर्षे पौषवादि १ शनी प्रथ संपूर्णः ॥  
अध्याय ३० ॥

Reference —India Office Catalogue, No. 83. Weber's Berlin  
Catalogue, No. 79.

कौषीतकिब्राह्मण  
महाव्रतसहित

Kaushītakībrāhmana with  
the Mahāvratā

No 83

$\frac{2}{1849\ 80}$

Size.—8½ in by 4½ in

Extent — { Part I—64 } 145 leaves, 10—13 lines to a page,  
                  { Part II—71 } 33 letters to a line  
                  { Part III—10 }

Description.—This Ms is in three parts. The first is the Purvārdha containing 15 Adhyāyas, the second is the Uttarārdha which has 10 Adhyāyas more, and the third part has 2 Adhyāyas devoted to the Mahāvratā. It is very carefully written in Devatāgarī characters on thick and durable country paper. The handwriting is bold, legible and fairly correct. The remarks at the end of each Adhyāya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyāyas. Red ink is also occasionally used for punctuation strokes. The Ms is complete.

Age.—{ Part I Sāhvat 1855  
          { Part II Sāhvat 1854  
          { Part III, Sāhvat 1855

Colophon of Part I—इति शाखा (खा) यनब्राह्मणे पचदशोऽध्याय सपूर्ण  
आराडे चतुर्थी सवत १८५५ गुप्तमस्तु ॥

Colophon of Part II—सपूर्ण क्षेत्रभासे कृष्णे पक्षे १३ बुधवार सवत १८५४  
॥ ब्राह्मण सख्या ३००० पत्रसख्या ७१ श्रीगणेशाय नमः ॥  
आ पोथी मथुराजीमध्ये देवदेवाशकर सुत कल्याणशकरे पोतानि  
मणरामादे कृपायी छे । श्री अंबाजी साय छे । श्रीसरस्वती प्रसन्न छे ॥  
दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसन्न छे ॥ पत्रा १४५ आख्या ६२ सपूर्ण  
( ? including the Mahāvratā ) ॥ समाप्त ॥ सवत १८५४ ना ॥  
नस्योक्त ब्राह्मण २० तस्या उक्त ब्राह्मण ७३ तासामुक्त ब्राह्मणं ११  
तेषामुक्त ब्राह्मण ९ तस्योक्त ब्राह्मण ५ तस्य तत् ब्राह्मण २ तस्य ब्राह्मण १.

Beginning of Part III—॥ श्रीगणेशाय नमः ॥ ॐ ॥ प्राजापतिर्य सप्तसर  
स्त्रास्येय आ मा यन्महाव्रत तस्मादेनत्परस्मै न शसेनेत्सर्वेवा भुनानामा  
रमानं परस्मै दधानीत्ययो इन्द्रस्यैव आत्मा यन्महाव्रत तस्मादेनत् परस्मै

न संतेन्नेदिद्रस्यात्मानं परस्मि दधानीत्यथो यमेवैनमृद्धयं यजुर्मयं साममयं  
पुरुषं संस्कुर्वानि तस्यैव आत्मा यन्महाव्रतं &c

End of Part III.—बृहद्वन्महद्व-महद्वच्येतदह ७ वैलिख्यातद्वपुषे धायि दर्शन-  
मिति जातवेदसयि तस्यास्ताव्याग्नि शिमीवद्विरक्वैरियक्वत्पुत्तमातदेन-  
स्याहो रूपमित्याग्निमावृतसूक्तानीयेतस्याह. सूक्तानि तदग्निष्टोम. संतिष्ठते  
ब्रह्म वा अग्निष्टोमो ब्रह्मैतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयंति ते मृतत्वमामुयंति  
य एतदहवरुपयंति य एतदहवरुपयनि ॥ १९ ॥ इति महाव्रते द्वितीयोऽध्याय  
सपूर्ण आपाडे कृष्णसप्तमी संवत् १८९९ भूमे

कौपीतकिब्राह्मण is otherwise known as शाखायनब्राह्मण For  
Māhāvratā see below, No 89.

कौपीतकिब्राह्मण.

Kaushītakibrāhmaṇa.

No. 84

47.  
1887-91.

Size.—9½ in by 4 in.

Extent—226 leaves, 7 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear  
and fairly correct, borders ruled in double red lines, red  
chalk used, the Ms is divided into two halves of 15 Adhyā-  
yas, each consisting of 92 and 134 leaves respectively,  
complete.

Age—Samvat 1810, Śaka 1675.

Ends—॥ सवत् १८१० शाके सेलेसे प्रीच्योत्तरा १६७९ प्रवरत्तमाने ज्येष्ठमासे  
शुक्लपक्षे त्रिथी ३ सोमवासरे ।

कौपीतकिब्राह्मणं.

Kaushītakibrāhmaṇa.

No. 85.

11  
1891-96

Size.—8½ in. by 4 in

Extent.—48 leaves, 8 lines to a page, 29 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible  
and fairly correct handwriting, periods marked in single  
red strokes, borders ruled in black lines, incomplete,  
Adhyāyas I—VII complete, Adhyāya VIII incomplete.

Age—Appears to be a new copy.

B 1635-10

Ends—स एष महावीरो मर्च्यदिनोत्सर्गतसदेनेन मय्य दिने प्रचरत्यसौ वै  
महावीरो योसौ तपत्येनमेव तत्प्रीणत्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो  
सुरा एषु लोकेषु पुरो कुर्वता य Hero ends the Ms

कौपीतकित्राहण

Kaushitakibrahmana.

No. 86

1  
1868-69

Size—9½ in by 4½ in

Extent—114 leaves, 8 lines to a page, 25 letters to a line

Description.—Country paper Devanāgarī characters with पृष्ठमात्रा,  
correctly written good and legible handwriting Adhyāyas  
XVI—XXX only

Age—Samvat 1715

Ends—इति कौपीतकित्राहणे त्रिशोऽध्याय समाप्त ॥ स्वस्ति सवत् १७१५  
वर्षे माहाभागहयप्रदे भासोत्तमभाद्रपदमासि शुभशुक्ले ११ तिथौ शनी-  
वासरे असेह आम्यतरनागराज तीर्थव्यवस्थे विष्णुजा तत्सुव्यवस्थीगदाधर-  
मुत व्यवस्थानरशहीमुत रचनायेन उत्तरार्धब्राह्मण लिपीन ॥

कौपीतकित्राहण

Kaushitakibrahmana

No 87.

7  
1884-87

Size.—8½ in by 4½ in

Extent—128 (95—222) leaves 8—9 lines to a page, 24 letters  
to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा  
throughout clear legible and correct handwriting, margins  
ruled irregularly in double black lines borders much worn  
out red chalk used Adhyāyas XVI to XXX complete The  
Ms once contained the पृथग् also as is clear from the fact  
that the first leaf is here numbered 95th

Age.—Samvat 1670

Ends—सवत् १६७६ वर्षे भाद्रपदशुदि ३ भौमे असेह व शनीवासव्य आम्यतर  
नागर तृतीय (name erased) . . . लिखित ॥

कौपीतिकिब्राह्मणभाष्य.

Kaushītakībrāhmaṇabhāṣya.

No. 88.

4  
1873-74

Size—10 in by 5½ in

Extent—171 leaves 11 lines to a page, 30 letters to a line

Description—Country paper, Devanāgarī characters, legible, bold and fairly correct Gujarath handwriting, contains the first 15 Adhyayas only

Age.—Samvat 1931

Author—Vināyakaḥṭṭa son and pupil of Mādḥavabhṭṭa

Subject—Commentary on the Kaushītakībrāhmaṇa.

Begins—॥ श्रीगणेशाय नम ॥

विश्वोपतिनिदानमादिपुरुष सर्वेश्वर साक्षिण

धर्मब्रह्मनिधानवेदवदन ब्रह्माण्डकोश्यावर ॥

मीमांसायुगमानस स्मृतिपद भक्तानुत्पासपद

अद्वाद्वाद्वाधिया स्मराभि वरद श्रीरामचद्राह्वयम् ॥ १ ॥

विद्यावदातप्रथितोक्तकीर्तनश्रीमाधवस्वामिगुरो प्रसादत ॥

कौपीतिकिब्राह्मणभाष्यमादरात्करोमि माध्यदिनकौद्यमानुगम् ॥२॥

श्रीमन्माधवनदनोविनमहालक्ष्म्यो जनुयोऽग्रही-

त्सारं शास्त्रगत पितु परिचरन्त्यादौ विनायासिनः ॥

विद्योद्वेलनमाजि वृद्धनगरे सोय विशेषैर्भूत

भाष्य ब्राह्मणग विनायककृती कर्तुं गुह्यं श्रेय ॥३॥

आप्तोपदेशमननाजनसस्कृतेन

कौमारिलोक्तिविनतीर्मनसाविगम्य ॥

न्यायोऽष्टिष्ठामि विदितानिह जैमिनीया-

न्ययस्य गौरवमिया न तु तद्विचारात् ॥ ४ ॥

पुरुषार्थो धर्माति परमात्मातिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणो । ते

उमे वेदैकसमाधिगम्ये । प्रत्यक्षादीनामितरेषा धर्मे ब्रह्मणि वा ऽप्रवृत्ते ।

स वेदो द्विविध मन्त्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्न ।

अस्मिन्ब्राह्मणे प्रथमभागे त्रेतामिसाच्यानि कर्माप्युच्यन्ते ॥

Ends—द्विरन्यासोऽप्यपपरिसमाप्तौ मग्नवसूचनाय । अथ बह्वचब्राह्मणे याग्या-  
दिक विनये न यागस्वरूप । तत्कथं यागस्य प्रशंसा । सत्य । यागे स्तुते  
तत्सर्वविषयाज्यानुवपट्कारादिक स्तुतं भवति । अपि च बह्वचब्राह्मणेपि  
यागविधौ कानुषपत्ति । यागस्य यजुःशाखाया विधे पौनरुक्त्यमिति चेन्न  
शाखाभेदेन पौनरुक्त्यमानात् । अत्रापि वाक्ये नुवपट्कारमात्रविधौ  
तस्य यागसर्वविधे परशाखीयं संनिधानमाश्रयणीय । तद्वर याग्या-  
नुवपट्कारविशिष्टयागाविधिरेव । एतन्मन्त्रापि बह्वचशाखायामथ यदासि  
प्रथमं देवतानां यजति प्रयाजान्यनतीत्यादिपु यागविविचिद्धि ॥ ७ ॥

श्रीमन्माधवनन्दनोषितमहालक्ष्म्या ज्ञानुर्योऽप्रदी  
त्सारं शास्त्रगतं पितुं परिचरन्त्यादौ विनायासिभ्यः ।  
विशोद्धेलनमानिवृद्धनगरे सोयं विशेषैर्दृष्टे  
भाष्ये ब्राह्मणगे विनायककृती पूर्वोद्धमेनद्वयवात् ॥ १ ॥  
आतोपदेशमननाजनसंस्कृतेन  
कीमारिष्ठोक्तिविततीर्जनसाधिगम्य ।  
न्यायौल्लिखामि विदितानिह नैमिनीयान्  
प्रयत्न गौरवमिषा न तु तद्विचारत् ॥ २ ॥

Colophon—इति श्रीमन्माधवमहानन्दनरत्नश्रीविनायकभट्टकृते श्रीकीर्तिपति-  
ब्राह्मणभाष्ये पञ्चदशोऽध्याय समाप्त ॥ ७ ॥ सवत् १९३१ य जेष्ठ  
शुद्ध ७ मृगशिरसे लिखितं यानवी दामोदरेण जोधपुरमध्ये ब्राह्मण-  
भाष्यकी लिखाई भरपाई हमने । शुभ मूयात् । समयो । उ नम ॥

Reference.—See Weber's Berlin Catalogue Nos. 80 81

कीर्तिपतिव्याख्यक  
शांसायनारण्यक वा

Kaushītakvaranyaka or  
Sankhāyanaranyaka

No 69

2  
1858-59

Size—9½ in by 4½ in

Extent—63 (12+51) leaves 9 lines to a page, 31 letters to a line.

Description—Country tough paper Devanāgarī characters bold legible and correct handwriting red chalk much used. Complete in 15 Adhvāyas. The last two Adhvāyas, however, usually form portions of the 13th. The first two Adhvāyas have a separate pagination. The next leaf is written on one side only



Age.—Saurvat 1714.

As there is in the different Mss. some confusion as to the order of the various Adhyāyas, the beginning and end of each of them is given below :—

Adhyāya I, in 8 sections.

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संतःसरस्तस्यैव आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपवदति स एव पापीयान् भवति न स य एवं वेद नैवं विदुषोवतर्हो नैवं विदुषोऽनर्हः ॥ ८ ॥ इति शाखायनारण्यके प्रथमोऽध्यायः समाप्तः ॥ In some Mss the colophon is इति शाखायनारण्यक-  
ब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महा-  
व्रतब्राह्मणे &c

Adhyāya II, in 18 sections.

Begins—ॐ द्विकारेण प्रतिपद्यन् एतदुच्छं प्राणो वै द्विकारः &c.

Ends—ने मृतत्वमाप्नुयंति य एतदहर्हपयंति य एतदहर्हपयंति ॥ १८ ॥ इत्या-  
रण्यके द्वितीयोऽध्यायः ॥ समाप्तः ॥ संत १७१४ वरखे आखा वदि१४  
खट लखितं ॥ This as before is regarded as the 32nd Adhyāya  
of Brāhmana, cf. No. 83 above.

Adhyāya III, in 7 sections

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गाग्यायनिर्यक्ष्यमाण  
आरुणि वज्रे &c.

Ends—तां व्यष्टिं व्यधुते य एवं वेद य एवं वेद ॥ ७ ॥ आरण्यके तृतीयोऽध्यायः ॥

This is of course the first Adhyāya of Kaushītakyupanishad proper.

Adhyāya IV, in 15 sections.

Begins—प्राणो ब्रह्मेति ह स्माह कौपीतकिः &c.

Ends—नथैवेन समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति  
॥ १५ ॥ आरण्यके चतुर्थोऽध्यायः ॥ This forms the second Adhyāya  
of the Upanishad proper. In the next No. however this is  
called the 7th Adhyāya, and all the following Adhyāyas are  
similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched  
by a later hand in the case of Adhyāyas up to 10th, while it  
is not so scratched from 11th onwards.

Adhyāya V, in 8 sections.

Begins—प्रतर्हो ह वै देवोदासिर्दिद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेप लोकेशः स म आत्मेति विद्यात्स म आत्मेति विद्यात्  
॥ ८ ॥ इत्यारण्यके पचमोऽध्यायः ॥ This forms the 3rd Adhyāya  
of the Upanishad.

Adhyāya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनुचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एवं वेद य एवं वेद ॥ २० ॥ इत्यारण्यके  
षष्ठोऽध्यायः ॥ The 4th or the last Adhyāya of the Upanishad  
No. 95 calls this Adhyāya, like No. 90, the 9th of the Aranyaka.

Adhyāya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c.

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एवं वेद य एवं वेद ॥ २३ ॥  
इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95

Adhyāya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्यविरः शाकल्यः &c

Ends—नावेदविदे नाप्रवक्तु इत्याचार्यो इत्याचार्याः ॥ ११ ॥ आरण्यके अष्टमो-  
ऽध्यायः ॥ No. 95 here gives up the other order and calls it  
the 8th.

Adhyāya IX, in 8 sections.

Begins—तत्सवितुर्वरेण्यं भर्गो देवस्य धियो नो ज्ञानं प्रचोदते &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥  
इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyāya X, in 8 sections.

Begins—अयानोऽध्यात्मिकमातरमग्निहोत्रमित्याचक्षते &c

Ends—यथांगरा न योद्यमस्मनि हृत तादृक् तस्यात्तादृक् तस्यात् ॥ ८ ॥ इत्या-  
रण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyāya XI, in 8 sections.

Begins—प्रजापतिर्वो इमं पुरुषमदक्षतु &c

Ends—शतं वर्षाणि जीवति पुन. पुन. प्रयुजानो जीवत्येव जीवत्येव ॥ ८ ॥  
इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyāya XII, in 8 sections.

Begins—हस्तिवर्चसं प्रयत्ना &c.

Ends—चर्मण्यासीनो यापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोऽध्यायः ॥ The Colophon of No. 90 runs—इति कर्ममीमांसा । आरण्यके पंचदशोऽध्यायः । and is followed by ( अथः ) शाखायन ब्राह्मणे पोलयोऽध्यायः ॥

Adhyāya XII, in one section only.

Begins—अथातो वैराग्यसंस्कृते शरीरे &c.

Ends—तामेतामुपनिषदं वेदशिरो न यथाकथंचन वदेत्तन्नेतद्वचाम्युदितं ॥ इत्यारण्यके त्रयोदशोऽध्यायः ॥ In most Mss this forms only the first section of the 13th Adhyāya

Adhyāya XIV, in two sections, each section consisting of one verse alone.

Begins—ऋचां मूर्धनं यजुषामुत्तमंगं &c.

Ends—नाकमेति ज्ञानं(न)विधूतपामेति ॥ इत्यारण्यके चतुर्दशोऽध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyāya No 95 however calls the 13th and 14th Adhyāyas of the present Ms. together as Adhyāya 11th, while the 13th is altogether omitted in the enumeration.

Adhyāya XV. This consists of the वंश or succession list of teachers

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याः शाखायनादस्मान्निर्धीतं गुणाख्यः शाखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इन्द्रादिष्टः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयभूर्भूमौ ब्रह्मणे नमो ब्रह्मणे ॥ ११ ॥ इत्यारण्यके पंचदशोऽध्यायः ॥ स्वस्ति श्री संवन १७१४ वर्षे आश्विन वदि १ शुक्ले दीक्षत भादेजामुत दीक्षन् विश्वनायपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥

लिपितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyāya In No 90 however it forms merely a supplement, while No 95 has इति सप्तदशोऽध्यायः, which is clearly a mistake, since the preceding Adhyāya is called the 14th

Reference.—See Weber's Berlin Catalogue No. 79. The Mss containing the Upanishad proper will be noticed subsequently.

कौषीतक्यारण्यक

Kaushītakyāranyaka

No 90.

$$\frac{1A}{1868-69.}$$

Size—9½ in 4 by in

Extent—31 leaves 12 lines to a page, 38 letters to a line

Description—Country tough paper, Devanāgarī characters with पृष्ठमात्रा, correctly and legibly written ends rather worn out, complete For other particulars see No 89 above

Age—Samvat 1605

Ends—स्वस्ति सवत् १४ वर्षे चैत्रमासि दि४ भौ माघेह श्रौवृद्धनगरे आभ्यतर-  
नागरज्ञातीयमह सोमसुतगोपादेन आरण्यके पुस्तिका लिखिता ॥ शुभ  
मवत् ॥ कल्याणमस्तु ॥ अथ वरा ॥ at the end of this section  
we have इति आर्णिक समाप्त ॥ श्रीरत्तु ॥ कल्याणमस्तु ॥ After this  
a later hand has added—सवत् १४ ॥ द० नायणसुत सव १६०५  
वर्षे अश्वयुजिरद. नायण and again—सवत् १५६७ वर्षे श्रावणशुदि  
५ ने दिव । सनटङ्गवास्तव्य - - - ज्ञातीयम् । गोपाल वैद्य पोथी  
१ उपनिषदनी दानाकरसुत श्रीकृपेने आपी सही

कौषीतक्यारण्यक

Kaushītakyāranyaka

No. 91

$$\frac{31}{1886-92}$$

Size—9½ in by 4½ in

Extent—34 leaves 6 lines to a page 26 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा, bold, careful and correct handwriting the sides and corners much worn out, partly wormeaten, borders ruled, red

chalk used, periods marked in red ink, leaf No 57 newly substituted, being written on one side only, 13 Adhyāyas complete / 1 is written on one side only. The first two Adhyāyas are here called the 31st and the 32nd of Brahmana. The first four lines of l. 93 a. to be read after l. 91 b. and before the beginning of l. 91 a. The वंश chapter is here given as a supplement.

Age—Samvat 1574, Śaka 1439

Ends—नाक्रमेति ज्ञानविधूतपाप्मेनि विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयो-  
दशोऽध्याय ॥ समाप्त ॥ शुभ भवतु ॥ This is followed by the वंश  
Section, after which we have— ॥ स्वस्ति सवत् १५७४ वर्षे  
शके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां त्रिंशो  
भृगुदिने अथेह सूर्यपुरवास्तव्याभ्यतरनागरज्ञातीय दीक्षितसोमनाथसुत  
खोनापठनार्थं उपनिषदपुस्तकं लिखितं ॥ यादृश &c ॥ In another  
hand we have a note at the end—दी पोनासुतरामचन्द्र विद्याधर  
अनन्ते दी दमोदरानि पोथी च्यारवेवाती आपी पद आगरपट्ट । पंचम ।  
ब्राह्मण सपूर्ण उपनिषद बेनाता - - फ ४० प्र १२ माटि ॥ गंगा-  
धरेन लिखित - - अनन्तना हस्तक्षर पचमाष्टकमध्ये लिखि लीगा ठी

कौपीतस्वारण्यक.

Kaushītakyāranyaka.

No 92.

3  
1868 G.

Size—9 in. by 3½ in

Extent—12 leaves 8 lines to a page, 33 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्र,  
legible and correct handwriting First two Adhyāyas only

Age—Samvat 1572

Ends—इति शाखायनब्राह्मणमहाव्रते द्वात्रिंशोऽध्याय समाप्तः ॥ सं. १५७२ वर्षे  
आषाढवदि ११ बुधे अयेह श्रीवृद्धनगरे आश्वतरनागरज्ञानीय उ.  
जगन्नाथसुत उ. वीठला उ. नारायणलघुनातृ एतेषा पुत्रापोत्रादिक  
पठनार्थं लिखापितं । तथा च इहैव वास्तव्यआश्वतरनागरज्ञानीय दु-  
भीमसुतनामनेन लिखितं ॥ छ ॥

कौषीतम्यारण्यक.

Kaushitakyāranyaka.

No. 93

3  
1879-80.

Size—9 in by 5½ in

Extent—37 leaves, 12 lines to a page, 28 letters to a line.

Description—Country thick paper, Devanāgarī characters, bold, legible, but incorrect handwriting, red powder used to mark the end of the sections and important places. The Ms begins with the 3rd Adhyāya of the Aranyaka (i.e. the first of the Upanishad) and is carried on to the end of the 13th Adhyāya.

Age—Samvat 1752.

Ends—इति शाखाय(न) आरण्यके त्रयोदशोऽध्याय. ॥ ॥ १३ ॥ इति  
उपनिषद् समाप्त ॥ ॥ समत १७५२ वर्ष फाल्गुनशुदी प्रतीपद  
शुकेण स्त्रीपति आचार्यनामुदेवश्रीश्वेश्वरेण लेखितं शुभ भवतु ॥

कौषीतम्यारण्यक.

Kaushitakyāranyaka.

No. 94.

74  
1881-82

Size—10½ in. by 4¾ in

Extent—33 leaves, 10 lines to a page, 36 letters to a line

Description—Country fine glossy paper, Devanāgarī characters, clear, legible and correct handwriting, borders ruled in black double lines, begins with the 3rd and ends with the 13th Adhyāya

Age—Samvat 1742

Ends—इति शाखायन आरण्यके त्रयोदशोऽध्याय समाप्त ॥ समाप्तोऽयं ग्रन्थः ॥  
संवत् १७४२ वर्षे ज्येष्ठमासि सप्तमि बुधवासरे प्रकाशिकृतान्नपुर-  
निवासिना लेखकेन लिखितोऽयं ग्रन्थः ॥ ॥ श्रीरत्न ॥

यादृश पुस्तके दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयता ॥

॥ पुनश्च वरकृतमपराधं क्षतुमर्हति संतापित इति वचनान्न लेखकदोषः ॥

कौपीतव्याख्यानक

Kaushitakyaranyaka.

No 95

10  
1887-91

Size—9½ in by 5 in

Extent—54 leaves, 8 lines to a page, 26 letters to a line

Description—Country thick paper, Devanāgarī characters, clear, legible and fairly correct, the MS begins with the 3rd and ends with the 13th Adhyāya Fol 10 and the following are by a different hand Fol 16 is written on one side only Fol 10 is partially written twice A few sections after fol 15 are omitted After fol 39 a leaf written on one side only occurs continuing the text, but not numbered For other particulars see No 83 above

Age—A recent copy

Ends—सांख्ययामने इत्यारण्ये चतुर्दशोऽध्याय समाप्तः ॥१४॥ अथ वंशः &c ॥  
इति सप्तदशोऽध्यायः (१) ॥ १७ ॥

# A SAMHITĀS AND BRĀHMANAS, AND WORKS RELATING THERETO

## II SĀMAVEDA

सामवेदसंहिता  
पूर्वाचक.

Samayedasamhitā  
Pūrvārchika

No 96

23  
A 1882-89

Size—9½ in by 5½ in

Extent—41 leaves, 8 lines to a page, 28 letters to a line

Description—Country paper, Devanagari characters, bold clear and correct handwriting, accents marked in black figures over the letters, borders ruled in double black lines, red chalk used. The Ms contains the Pūrvārchika or the first half only, complete in 6 prapathakas.

Age—Samvat 1754

Subject—The Samhitā text of the Sāmaveda is divided into two parts the पूर्वाचक and the उत्तराचक. The present Ms contains the पूर्वाचक only, in 6 prapathakas, each of which consists of ten दशतिस or decads, of generally ten verses each. The Pūrvārchika also goes by the name of छदसी or छदसिका.

Begins—॥ श्रीगणेशाय नम ॥ श्रीसामवेदाय नम ॥ ॐ अग्ने वायवाहे वो३-  
तये गृणानो ह३यदोतये ॥ निर्होतो ससि वैहि३ पि३ ॥ १ ॥

Ends—ये उस्त्रि३वो अपि यो अ३तरश्मनि३ निर्गो अ३कृत३दोर्जसो । अ३मि३ध्वज३-  
न्नि३धे३ गे३य३ मे३रु३य३ वै३र्मा३वे धृ३ष्णो३ वो रु३ज ॥ ८ ॥ ॐ३म३ दे३र्मा३वे धृ३ष्णो३  
वो रु३ज ॥ द३श३ति ॥ ष३ष्ठ प्र३पा३ठक ॥ इति छदसीसंहिता समाप्ता ॥  
संवत् १७५४ वरुणे फागुन वद्य ८ भौमे ह३वित ॥

Reference—The text of both the Pūrvārchika and Uttarārchika has been published with copious German notes, etc., by Benfey, and with Sayana's Commentary in the Bibliotheca



Indica Series. A translation of the same was published by Stevenson in 1842. For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or. Lib., Vol. I, part 1, pp. 72-78; also Cal. Sk. Coll. Catalogue, No. 1, pp. 45-46, and the introduction to Benfey's German edition.

सामवेदसंहिता.  
पूर्वाचिक.

*Sāmavedasamhitā.*  
*Pūrvārchika.*

No. 97.

104.  
1850-81.

Size.—9½ in. by 4½.

Extent.—19 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible, but careless handwriting, fairly correct; borders ruled irregularly in black ink; accents marked in figures over the head of letters; red chalk much used; complete.

Age.—Samvat 1660.

Ends—इति पष्ठः प्रपाठकः ॥ समाप्तः ॥ संवत् १६६० वर्षे अश्विनवादि १  
सामे त्रवाडी विष्णुसुरसासनोलुआ लिखितं । शुभं भवतु । ३० जगनाथ-  
पुत्रपौत्राणां पठनार्थं &c.

सामवेदसंहिता.  
पूर्वाचिक.

*Sāmavedasamhitā.*  
*Pūrvārchika.*

No. 98.

109.  
1886-92.

Size.—9½ in. by 4½ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पुष्टमात्रा; bold, legible, clear and correct handwriting; borders ruled doubly in double faint black lines; red chalk used; accents marked in black figures; complete.

Age.—Samvat 1663.

Ends—इति छदसि सहिता समाप्त ॥ स० १६६३ वर्षे मार्गशरवदे १३  
बुधे ॥ अद्येह श्रीगृह्णनगरे लिखित ॥

सामवेदसहिता  
पूर्वाचिक

Sāmavedasamhitā,  
Pūrvāchika.

No 99

109  
1886—72

Size—9 in by 5 in

Extent.—81 leaves, 6 lines to a page 10 letters to a line

Description—Country paper, Devanagari characters with occasional पृष्ठभागा, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete The Ms comes from Surat

Age—Samvat 1711

Ends—सं त् १७११ वर्षे भाद्रपद शुक्ल बुधे अद्येह श्रीसूर्यपुरास्वाम्य आश्वतर-  
नाग[र]ज्ञानीय त्रिपाठि (१) हरजीसुतगोपीनाथेन लिखित परोपकारार्थं &c

सामवेदसहिता  
पूर्वाचिक

Sāmavedasamhitā,  
Pūrvāchika.

No 100 .

30  
1875 76

Size—10 in by 4½ in

Extent.—36 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanagari characters careful legible and correct handwriting red powder used throughout the Ms for marking the prapathakas dāsatis and their subdivisions It was procured at Jeypur Accent marks in figures are given throughout, complete.

Age—Seems to be an old Ms

Ends—छदसी मय समाप्त ॥ ७ ॥ व्या । रामजी पठनार्थेन लिपित ॥  
॥ शुभं भवतु ॥ श्रीरस्तु ॥ व० सरवेश्वर

सामवेदसंहिता.  
पूर्वाचिक.

Śāmareḍasamhitā.  
Pūrvārchika.

No. 101.

63.  
1879-80.

Size.—10½ in. by 4½ in.

Extent.—38 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; bold legible and fairly correct handwriting; accent marks in figures 1, 2 and 3 given throughout the Ms.; red chalk used; borders and corners of almost all the leaves worn out, the first leaf being half torn; complete.

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्तं ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥  
॥ श्री रस्तु ॥ ॥ श्री ॥ श्री-श्रीमाच्छातीव त्र० इकास्तु जसेधर  
पठनार्थं । शुभं भवतु ॥ श्रीरस्तु ॥ श्रीः ॥ ७ ॥

सामवेदसंहिता.  
पूर्वाचिक.

Śāmareḍasamhitā.  
Pūrvārchika.

No. 102.

62.  
1879-80.

Size.—8½ in. by 4½ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accent marks in figures 1, 2 and 3, given throughout the Ms; red powder used; complete.

Age.—Samrat 1893.

Ends—॥ इति षष्ठमप्रपाठकः ॥ ॥ इति स्तंदासि समाप्तः ॥ ॥ शंभु  
१८९३ आषण वदी ६ सोमे लिखितं ॥ त्रवाडी शिवशंकरमुत्तु त्रपुर-  
जगमेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

सामवेदसंहिता

पूर्वाचिक

No 103.

Sāmavedasamhitā

Pārvarchika.

$$\frac{3}{1883-84}$$

Size—10½ in by 4½ in

Extent—21 leaves, 8 line to a page, 22 letters to a line

Description—Country paper, Devanagari characters with पृथमान्स throughout, bold, legible and correct handwriting, most of the leaves are worn out and some are broken, borders ruled in red ink, red chalk used, accents given in black figures, incomplete and fragmentary, contains foll 1, 3, 5—12, and 28—41 only

Age—Samvat 1682

Ends—<sup>३ ३ २</sup>७मीन <sup>३ ३ २</sup>धृष्ण <sup>३ ३ २</sup>वा <sup>३ ३ २</sup>रुज । <sup>३ ३ २</sup>ॐम् । <sup>३ ३ २</sup>यमीन <sup>३ ३ २</sup>धृष्ण <sup>३ ३ २</sup>वा <sup>३ ३ २</sup>रुज ॥ ८ ॥ ८ ॥  
 ॐम् ॥ स्वस्ति ॥ दद्याति ९१ ॥ इति पृष्ठ प्रपाठक समाप्त ॥ सर्वत्  
 १९८२ वर्षे माघ शु ९ सोमे । अयेह वीरवर्ही ग्राम वास्तव्य चातुर्विध  
 मोदवातीय शुक्र पुत्रपोत्तमसुत शुक्र नारायणकेन पुत्रपौत्रादीना पठनार्थ  
 लिखित ॥ श्रीरस्तु ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ The b side of  
 the last leaf has an almost illegible entry regarding the trans-  
 fer of ownership of the Ms., dated Samvat 1618

सामवेदसंहिता

उत्तराचिक

No 101.

Sāmavedasamhitā.

Uttararchika

$$\frac{64}{1879-80}$$

Size.—11 in by 4½ in

Extent.—19 leaves, 9 lines to a page, 42 letters to a line

Description—Country paper, Devanagari characters with पृथमान्स, bold careful and correct handwriting, red chalk used, accent marks in figures 1, 2 and 3, given in red ink throughout, contains the Uttararchika only, complete in 9 prapāthakas

**Subject.**—The latter part of the Sāmavedasambhitā It is divided into 9 prapāṭhakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pūrvārchika. These groups of verses are meant to be chanted with the Sāman of the Pūrvārchika, hence also called Prakriti. The Uttārchika is again divided into what is called the Ūha and the Rahasya, the first containing Sāmāns of those verses that occur in the first part of the Pūrvārchika, and the second, of those in the last part.

**Begins.**—ॐ नमः श्रीगणेशाय ॥ ॥ श्रीसामवेदाय नमः ॥ ॐ उपास्मै गायता नरः  
 १२ ३१२ ३२ ३१ २२  
 पवमानाय देवे ॥ अभि देवा ५ इयक्षते ।

**Ends.**—मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगया परस्वाः । मृक-  
 ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ २ १ ३ २ ३  
 स५ शाय पविमिद्र तिग्मं त्रि शतृन्तादि विमृदो नुदस्वा । भद्रं कर्णेभिः  
 ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १  
 शृणुयाम देवा भद्रं पश्येमात्मभिर्धनत्राः ॥ स्थिरैरेणुस्तुष्टुवांसस्तनु-  
 ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १  
 भिर्यशोमाहे देव हितं यदायुः ॥ स्वस्ति न ईदो वृद्धश्रवाः स्वस्ति नः  
 ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १  
 पूषा विश्ववेदाः ॥ स्वस्ति न स्तादयो अरिष्टनेमिः स्वस्ति नो वृद्धस्यते-  
 ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १  
 र्दधानु । ॐ स्वस्ति नो वृद्धस्यतिर्दधानु ॥ ९ ॥ इति नवमः प्रपाठकः  
 समाप्त ॥

**Reference.**—See above, No. 96.

सामवेदसंहिता.

उत्तरार्चक.

No. 105.

Sāmavedasambhitā.

Uttārchika.

105.

1880-81.

**Size.**—10 in. by 4½ in.

**Extent.**—70 leaves, 8 lines to a page, 32 letters to a line.

**Description.**—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct handwriting; borders much worn out; accents marked in figures; 9 prapāṭhakas complete.

**Age.**—Seems to be an old Ms.

सामवेदसंहिता.

Sāmavedasaṁhitā.

उत्तरार्चिक.

Uttarārchika.

No. 106.

110.

1886-92

Size.—9½ in. by 4 in.

Extent.—83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्रा; clear, legible and correct handwriting; borders ruled in double black lines; accents marked in black figures; red chalk used; complete.

Age.—Samvat 1859.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६९९ वर्षे  
अपेक्ष्यदि ४ शुक्ले लिखितं ।

सामवेदसंहिता.

Sāmavedasaṁhitā.

उत्तरार्चिक.

Uttarārchika.

No. 107.

111.

1886-92.

Size.—8½ in. by 4½ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting; accents marked in black figures; incomplete, wanting the first 9 leaves.

Age.—Samvat 1834.

Begins—<sup>३३ १ २ ३ २ १ २ ३ ३ १ २ ३ २ ३ ३</sup> ॥ १० ॥  
<sup>३ १ २ ३ १ २ १</sup> ॥ १० ॥  
गमद्वानेभिरासतः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता.  
उत्तरार्चिक.

Sāmavedasamhitā.  
Uttarārohika.

No. 108.

41.  
1875-76.

Size—10½ in. by 4½ in.

Extent—15 leaves, 8 lines to a page, 85 letters to a line

Description.—Country paper, Devanāgarī characters, fair and generally correct handwriting, accents marked in figures in red ink throughout. The Ms. begins with the 1st Prapāthaka of the Uttarārohika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age—Not very old.

Ends—<sup>१ २ ३</sup>असा<sup>१ २</sup>नि सोम इद्र<sup>३ १ २</sup> ते शविष्ठ धृष्णं वागाहि । आ त्वा पृग्विन्द्रिय<sup>३ १ २</sup> ॥ रजः<sup>३</sup>  
<sup>२ ३ २ ३ १ २</sup>सूर्या न रश्मिभिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ.  
पूर्वार्चिक.

Sāmavedasamhitāpadapātha.  
Pūrvārchika.

No. 109.

40.  
1875-76.

Size—9½ in. by 4 in.

Extent—91 leaves, 7 lines to a page, 2½ letters to a line.

Description.—Country paper, Devanāgarī characters, careful, bold and correct handwriting, accent marks in figures given throughout the Ms, red power used for marking prapāthakas, dasatias and their sub-divisions. Fol. 12 b is left blank, and fol. 30 is numbered twice. The Ms contains the Pūrvārchika complete in six prapāthakas. It was purchased at Jeypur.

Age—Samvat 1686.

Subject—The Palapātha of the Sāmaveda.

Begins—<sup>१ २ १</sup>श्री सामवेदाय नमः ॥ नम सामवेदाय ॥ ॥ ॐ ॥ अग्ने । आ ।  
<sup>३</sup>याहि । <sup>३ १ २</sup>वीतये । <sup>३ १ २</sup>गृणानः । <sup>३ १ २</sup>हव्यदानये । <sup>३ २</sup>हव्य । <sup>३ २</sup>दातये । <sup>१ २ १</sup>नि । हे न ।  
<sup>३</sup>ससि । <sup>३ १ २</sup>वाहिप ॥ १ ॥

**Description.**—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in the first two folios in black figures and in the rest in red figures, ends of margins much worn out especially of the first and last leaves, complete

**Age**—Seems to be an old Ms

सामवेदसंहितापदपाठ.  
उत्तराचक.

Sāmavedasamhitapadapāṭha.  
Uttarārchika

No 112

42  
1875-76

**Size**—10 in. by 4½ in

**Extent**—68 leaves, 9 lines to a page, 34 letters to a line.

**Description**—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold legible, correct and careful handwriting, red powder used throughout the Ms accents marked in figures, the Ms. contains the Uttararchika and is complete in 9 prapāthakas, it was procured from Jeypur

**Age**—Samvat 1799 This seems to be the year of the substitution of the last leaf which is written by a later hand. The Ms as a whole seems to be much more old Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60 61 and 68, all being written in a modern careless hand.

**Subject**—Padapatha of the second half of the Sāmaveda.

**Begins**—<sup>१२१</sup>ॐ नम <sup>३</sup>ग्री सामवेदाय ॥ ॥ <sup>३</sup>उ प । <sup>१२१</sup>अस्मै । <sup>३</sup>गाय न । नर । <sup>१२१</sup>पव मानाय ॥  
<sup>१२१</sup>इ देवे । <sup>३२</sup>अभि । <sup>३२</sup>देवान् । <sup>१२१</sup>इयश्ने ॥ <sup>३२</sup>अभि । <sup>३</sup>ते । <sup>१२१</sup>मधूना । <sup>१२</sup>पय । <sup>१२१</sup>अयर्वाण ।  
<sup>३</sup>अग्निश्चयु । <sup>३</sup>देव । <sup>३१२</sup>देवाय । <sup>३२</sup>दचयु ॥ &c

**Ends**—<sup>३३</sup>मृगे । न । <sup>३३</sup>भीम । <sup>३</sup>कुचर । <sup>३</sup>गिरिष्ठा । <sup>३</sup>गिरि । <sup>३</sup>स्या । &c. ॥ <sup>३</sup>मद्र ।  
<sup>१३</sup>कर्णे । <sup>३</sup>भि । <sup>३</sup>शृणुयम । देना । &c., the last portion being the शान्ति of the Sāmaveda.



Colophon — इति नवम प्रकाशक । इति उवा (त्तर) पद ग्रन्थ समाप्त ॥ सवत्  
 १७९९ पाङ्गुण व दि २ दिने सोम ( सोमे ) एष्ट्यु (से) \* तथा स्वरित ॥  
 तैयद्रसेन ( ज ) एष्ट्ये द्रसेन ( छि ) य ( यि ) एष्ट्यनात् ॥  
 मु(म्)संठस्तगताद्रसेन वदति पुस्तिका ॥ १ ॥  
 यादृश पुस्तिक दृष्टा तादृश लिखिता मया ॥

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥

आभ्यन्तर ध्येमासीताति २० सुरेश्वरसुत २० भवानिशकरसुत भाइ  
 प्रदयकेश्वरसु पुस्तक (से) \* २० मयानिशकर लिखित भारमपठनार्थं.  
 शुभ भवतु श्री रेवाजि शुक्ल (क) तीर्थमाशि श्री हुमनाथ सचरते \* ॥ श्री ॥

Reference — Calcutta Sanskrit College Catalogue, No 56.

सामवेदसंहितापदपाठ.  
उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha.  
Uttarārchika.

No. 114.

$$\frac{4}{1884-81.}$$

Size—9½ in by 3½ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs;  
bold, legible and correct handwriting, borders ruled in double  
irregular black lines, accents marked in black figures, red  
chalk used, incomplete by about 4 leaves.

Age.—Seems to be an old copy.

Ends—अभि । प्र । इहि । निः । दह । हस्तु । शोके । अघेन । अमित्राः ।  
अ । मित्रा । तमसा । सचर्ता । Here ends the Ms.

सामवेदसंहितापदपाठ.  
उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha  
Uttarārchika.

No. 115.

$$\frac{114.}{1886-22.}$$

Size—9½ in by 5½ in

Extent—86 leaves, 7 line to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs,  
bold, clear, regular and correct handwriting, borders ruled  
carefully in double black lines, red chalk used profusely,  
accents marked in black figures, first 8 leaves wanting,  
incomplete

Age.—Samvat 1746.

Begins—Fol 9a म । मधु । १५ । वास्य । प्रताम् । अनु । शुतम् । शुक्रम  
दुदुहो । अहय । अ । हयः । पय । सहस्रताम् । सहस्र । ताम् ।  
श्रामिम् ।

Ends—॥ इति नवम प्रपाठः ॥ उत्तरापद सपूर्णः ॥ समाप्तम् । सर्वत्र १७४६  
वर्षे मार्गशीर्ष शुदी ८ रवी लिखित ।

आरणी संहिता  
(आरण्यार्चिकं महानाम्नी च)

Āraṇisamhitā  
(i e Āraṇyarchikā and  
Mahānamnī)

No 116

70  
1886 92

Size — 7 in by 4½ in

Extent — 3 leaves, 8 lines to a page, 20 letters to a line

Description — Country paper Devanāgarī characters with ४४ मात्रासः ; bold clear and correct handwriting borders ruled in double black lines red chalk used accents marked in black figures ends much worn out complete

Age — Samvat 1652

Subject — Āraṇisamhitā is a name given in common to Āraṇyarchikā and Mahānamnī The Āraṇyarchikā (otherwise called आरण्य (क)संहिता) forms the seventh प्रपाठक of the पूर्याचिक in the नेगेयशाखा of the Sāmaveda and is called forest portion because it was to be recited in the forests The Mahānamnī which covers the last 2 folios of this Ms is a body of hymns forming the last part of the पूर्याचिक (though some consider it to be a distinct work) and coming after the Āraṇyaka portion. The present Ms was inaccurately called महानाम्नी in Dr Peterson's report for 1886 92

Begins — ॐ नमः । श्रीसामवेदाय ॥ ॐ इह ज्येष्ठ न आभर ओजिष्ठ पुपुर्षि  
श्रव । यद्विधेयं यमहस्त रोदसी उभे सुशिश्रवम् ॥ १ ॥

The आरण्यार्चिक proper ends with the words — सत त्वा हरितो रथे  
वहति देव सूर्य । शोचिर्जेश विचक्षण ॥ १४ ॥ दशति ६ ॥

The महानाम्ना commences fol. 76, last line — विदा मघमन्विदा गातु  
मनुशंसिपो दिशः । &c

Ends — एवाहिद्रि ॥ एवाहि पूषन् ॥ एवाहिदेवा ॥ १० । दशति ६ ॥ इति श्री  
महानाम्नि संहिता समाप्त ॥

सन्त १६९२ वर्षे पौष्ये पुष्ये १२ खौ ॥

Reference — Calcutta Sanskrit Coll. Co Catalogue Nos 62 & following  
See also below No 127

आरणी संहिता.

Āraṇīsamhitā.

No. 117

118.  
1880-81

Size—9½ in by 4 in

Extent—6 leaves, 6 lines to a page, 30 letters to a line

Description—Country paper, Devanagari characters with पुठमात्राs, legible and fairly correct but indifferent handwriting, accents marked in figures over the letters, the Mahānami commences on fol 5b complete

Age—Samvat 1669

Begins—ॐ नमः सामवेदाय ॥ इन्द्र उषेष्टय, &c.

Ends—ॐ एवादि देवाः ॥ माहानाम्नि समाप्त ॥ समत् १६६९ वर्षे आवन वदि १४ शनै लिपित ॥ इति आरणी समाप्त लिपित त्रवाडी वकलसुत नारायणजी धकूरजी । श्रीस्तु । कल्पागमस्तु । श्री ॥

आरणी संहिता.

Āraṇīsamhitā.

No. 118

65  
1879-80

Size—8½ in by 4½ in

Extent—8 leaves, 7 lines to a page, 24 letters to a line

Description.—Country paper, Devanagari characters with पुठमात्राs bold, legible and fairly correct handwriting accents marked with 1, 2, 3, and ४ throughout, the Ms includes the महानाम्नीs also There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms of a similar description

Age—Not very old in appearance

आरण्यसंहिता.

Āraṇyasaṁhitā

No. 119

25  
1881-82.

Size—10 in by 4½ in

Extent—7 leaves, 8 lines to a page, 22 letters to line

Description—Country paper Devanāgarī characters with पुष्टमात्राs ; bold, legible and fairly correct writing, borders ruled irregularly in black lines, red chalk used, accents marked by black figures over the letters the name आरण्यार्चिक given to this Ms in former catalogues is rather inaccurate, as it also includes the महानाम्नी section, complete

Age—Samvat 1658

Ends—ओम् । एवां हि देवा ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्यार्चिकेर्द्ध  
प्रपाठव समाप्त । रसरित सवत् १६९८ वर्षे ध्रुवग वदि ८ भागे  
अयेह देवदीवास्तुव्य मोदशतीय चातुर्विंश तृपाठी देवाकरसुत देवनी  
आत्मपाठनार्थं लिखितं शुभ भवतु श्रीः ॥

. आरण्यपदपाठ.

Āraṇyapadapatha.

No 120

9  
A 1882-83

Size—9½ in by 4½ in

Extent—5 leaves, 9 lines to a page, 3½ letters to a line

Description—Country paper, Devanāgarī characters with पुष्टमात्राs, bold, legible and fairly correct writing, accents marked with black figures over the letters ends of leaves worn out, complete

Age—Is old in appearance

Subject—Padas of Arani : e of Āranyārchika and Mahināmni (Cf No 116 above)

Begins—ॐ नमः सामवेदाय ॥ इन्द्र । अग्ने । न । आ । मर । अजिष्ठ ।  
पुषि । अय । यत् । दिष्टिम् । वज्रहस्त । वज्र । हस्त । रोदसी । शति ।

Ends—<sup>१२१</sup>शूरः । <sup>२</sup>यः । <sup>१२१</sup>गोपु । <sup>१२१</sup>गच्छति । <sup>१२१</sup>सखा । <sup>२</sup>स । <sup>३</sup>खा । <sup>३१२</sup>मुशेवः । <sup>३</sup>सु ।  
<sup>१२</sup>शेवः । <sup>१२१</sup>अद्वयुः । <sup>२</sup>अ । <sup>३</sup>द्वयुः । <sup>३२</sup>एव । <sup>३२</sup>हि । <sup>३२</sup>एव । <sup>३२१</sup>हि । <sup>३</sup>ऋ ।  
<sup>३२</sup>एव । <sup>२</sup>हि । <sup>३२</sup>इन्द्रो । <sup>३२</sup>एव । <sup>२</sup>हि । <sup>३</sup>पूषन् । <sup>३२१</sup>एव हि । <sup>३</sup>देवाः । <sup>१३१</sup>ॐ एवा हि देवाः ॥  
 ॥ ६ ॥ आरणीपदं समाप्तं ॥

आरणीपदपाठ.

Āraṇīpadapāṭha.

No. 121.

GJ.

1886-02.

Size.— $0\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

Extent.—5 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; bold, clear and fairly correct writing, accents marked in black figures; borders ruled in double black lines, red chalk used; complete.

Age.—Samvat 1698.

ॐ एवा हि देवाः ॥ दशति ॥ ६ ॥ आरणीपद तथा महानाम्नी  
 पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्विनवदि ६ भौमे अघेह  
 श्रीसूर्यपुरवास्तव्य आभ्यन्तर नागरं ज्ञातीय श्रीरामकृष्णसुत जीवात०  
 गणेशत० गोपालजीत० नारायणजीत० हरंजीत० मुकुन्दजी एवं पद  
 भावपठनार्थं । शुभं भवतु ॥

(ग्राम)गेयमान.

(Grāma)goyagāna.

No. 122.

19.

1875-76.

Size.— $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanāgarī characters; legible and fairly correct handwriting; red power used throughout; accents and tones marked by figures and letters; the Ms. is complete in 17 Prapāṭhakas; the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

Age—Samvat 1793

Subject—The work also goes by the names of Veyagāna or sometimes Prakṛigāna, and is to be distinguished from the आरण्य-  
गान or the *forest* book of सामs. The present song book  
comprises musical versions of most of the hymns given in the  
पूर्वाचिक, although some of the chants have स्तोमs also as their  
basis.

Begins—नम ओ सामवेदाय नम ॥ ओम् । व्याहृत्य ॥ ओम् । <sup>३३</sup> भू <sup>३</sup> भु <sup>३</sup> वः  
स्व । त <sup>१</sup> स <sup>२</sup> मि <sup>३</sup> तु <sup>४</sup> र्ब <sup>५</sup> रे <sup>६</sup> प्य <sup>७</sup> म <sup>८</sup> गौ <sup>९</sup> दे <sup>१०</sup> व <sup>११</sup> स्य <sup>१२</sup> धी <sup>१३</sup> म <sup>१४</sup> हि । <sup>१५</sup> धि <sup>१६</sup> यो <sup>१७</sup> यो <sup>१८</sup> नः  
प्रचो <sup>१९</sup> दयात् ॥ ॐ ॥ गापत्रं ॥ तस <sup>२०</sup> वितु <sup>२१</sup> र्बरे <sup>२२</sup> णि <sup>२३</sup> योम् । भर्गो <sup>२४</sup> देवस्य <sup>२५</sup> धी-  
माही १२ । धि <sup>२६</sup> यो <sup>२७</sup> यो <sup>२८</sup> न <sup>२९</sup> प्रचो <sup>३०</sup> १२१२ । हुम् । आ १२ । दो <sup>३१</sup> यो ।  
आ २३४५ । का <sup>३२</sup> गोतमस्य <sup>३३</sup> पर्क । ओ <sup>३४</sup> मा <sup>३५</sup> इ । आयाही <sup>३६</sup> ३ <sup>३७</sup> यो <sup>३८</sup> इतो <sup>३९</sup> या १२  
इ । तो <sup>४०</sup> या १२ इ । गृणानो <sup>४१</sup> ह । व्यदातो <sup>४२</sup> या १२ इ । तो <sup>४३</sup> या १२ इ । ना  
इ <sup>४४</sup> हा <sup>४५</sup> ता <sup>४६</sup> सा २३ । सा <sup>४७</sup> रे <sup>४८</sup> इ <sup>४९</sup> वा २३४ <sup>५०</sup> अ <sup>५१</sup> हो <sup>५२</sup> वा । हो २३४ <sup>५३</sup> यी ॥  
द्रो <sup>५४</sup> वश्यस्य <sup>५५</sup> वहिष्य <sup>५६</sup> मध्यम ॥ १॥ अम <sup>५७</sup> आया <sup>५८</sup> हिवी । त <sup>५९</sup> या <sup>६०</sup> इ । गृ  
ण <sup>६१</sup> नो <sup>६२</sup> हव्यदाता <sup>६३</sup> २३ <sup>६४</sup> या <sup>६५</sup> इ । मि <sup>६६</sup> हा <sup>६७</sup> ता <sup>६८</sup> सति <sup>६९</sup> वही <sup>७०</sup> २३ <sup>७१</sup> इधी । व  
हो <sup>७२</sup> रे <sup>७३</sup> इवा <sup>७४</sup> २३४ <sup>७५</sup> अ <sup>७६</sup> हो <sup>७७</sup> वा । वहां <sup>७८</sup> ३ <sup>७९</sup> यी <sup>८०</sup> २३४५ ॥ तु ॥ २ ॥ पर्क ॥ &c.

The above passage serves as a specimen of Sāma accentuation  
adopted in the Ms

Ends—एयस्य <sup>१</sup> धा ५५ <sup>२</sup> रया <sup>३</sup> हृता । अन्वा <sup>४</sup> वा <sup>५</sup> रा <sup>६</sup> पि । मि <sup>७</sup> प <sup>८</sup> व <sup>९</sup> ता <sup>१०</sup> २३  
पि । म <sup>११</sup> दि <sup>१२</sup> त <sup>१३</sup> मा । श्री <sup>१४</sup> छ <sup>१५</sup> न्नु <sup>१६</sup> मि <sup>१७</sup> र <sup>१८</sup> यो <sup>१९</sup> वा <sup>२०</sup> ३ <sup>२१</sup> उ <sup>२२</sup> २ <sup>२३</sup> ४ <sup>२४</sup> वा <sup>२५</sup> आ  
५५ <sup>२६</sup> विशो <sup>२७</sup> ६ <sup>२८</sup> हो <sup>२९</sup> पि ॥ के ॥ ३५ ॥

Colophon—इने ग्रामे गेयगाने सप्तदश प्रपाठक समाप्त । इति सौम्य पर्व  
समाप्तश्चाय प्रय । संवत् १७९३ वर्षे मास वैशाख (ख) वद ४  
शुध इद पुस्तक सपूर्ण । श्रीरस्तु ॥ शुक्लीधिवारस्तव्य २० भवानि  
चकरेणालेखि ॥

Reference—Pikaret Catalogue No 12, Calcutta Sanskrit College  
Catalogue No 70, India Office Catalogue No 107

मेयगान

Geyagāna

No 123

$$\frac{71}{1879-80}$$
Size— $9\frac{1}{2}$  in by  $5\frac{1}{2}$  in

Extent—141 leaves, 9 lines to a page, 30 letters to a line

Description—Country paper, Devanagari characters with occasional  
 वृष्णानि, bold, legible but incorrect handwriting accent marks  
 and tone marks in figures given throughout the Ms red  
 chalk used here and there, complete

Age.—Samvat 1895

Ends—सप्तदशमः प्रपाठक ॥ समाप्त ॥ सप्त १८९५ कार्तिक सुद १२  
 भोगे लेख । ७. शिवशर सुत सुरजमे लेख ॥ श्रीरस्तु ॥ शुभं भवतु ॥

मेयगान.

Geyagāna

No 124.

$$\frac{108}{1880-81}$$
Size— $9\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—151 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanagari characters with वृष्णानि,  
 bold, legible, uniform and fairly correct handwriting borders  
 ruled accents given in figures, complete

Age—The appearance is old

मेयगान.

Geyagāna.

No 125

$$\frac{36}{1875-76}$$
Size—10 in by  $4\frac{1}{2}$  in

Extent—204 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanagari characters handwriting  
 legible but not elegant though fairly correct accents marked  
 throughout red powder used for marking Dasatis and



important places complete in 17 prapāṭhakas. It was purchased at Jeypur. The first leaf seems to have been substituted by a later hand.

Age—Samvat 1674

Ends—वैष्णव समाप्त ॥ सवत् १६७४ वर्ष फाल्गुन वदी १ रवौ ॥ त्र०  
त्याका पुस्तक । त्र० नृसिंहेन पठनार्थं लेखकपाठकयोः शुभ भवतु ॥  
त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

गेय (वेद्य) गानदर्पण.

Gova(Vedva-)ganadarpana.

No 126

17  
A 1883 93

Size—11 in. by 5½ in.

Extent—44 leaves, 12 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters, boldly and legibly written, complete in 17 Prapāṭhakas.

Age—Samvat 1941

Author.—Pratikara (?)

Subject—An explanatory treatise on Veyagjina

Begins—अप्राप्यिकं प्रथमतृतीयथा वीशन्द इत्योत्र वीशन्दतश-इयो वांहेसोष्टा  
नेफलो पश्य प्रथमतृतीये च याशन्दचतुष्टय कृष्यते छ १

Ends—एवस्य वा वागुता । मिशन्दस्तर्जयादित इति मध्यामी । नु वा स्तोम  
सत्यम् । को ०४ सप्तदश प्रपाठक-सामदर्पण समाप्त शुभमस्तु सवत्  
१९४१ भाद्रपदशुक्लपक्षतिथौ ११ चद्रासरे लिप्यकृतौ ब्राह्मणपारीक-  
हरमोविद बासी सवाई जयपू ॥

Reference—Uttar Catalogue No 230

आरण्यगान तथा महानाम्नी

Aranyagāna and Mahanamni

No 127

68  
1879 80

Size—10 in by 4 in

Extent—70 leaves, 6 lines to a page 24 letters to a line

**Description**—Country thick paper; Devanāgarī characters with पृष्ठमात्राs, bold legible and correct handwriting, accent marks given in red ink, and sometimes in black ink, in figures १, २, ३ and ४, and tone marks given in figures २, ३, ४, ५ written after the letters throughout the Ms., red chalk used to mark important places, folio 65 written on one side only, the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी; in the previous catalogues this Ms. was inaccurately called महानाम्नी, complete

**Age**—Sahrat 1648.

**Subject**—The Gānas are collections of hymns arranged in a particular way and set to music, the regular Samhita text being inflated by the infusion of many musical particles and syllables. There are many of these Gānas of which the Geyā-(veya)ganas and Āraṇyagānas claim a great antiquity. The bases for all the Gānas are the hymns occurring in the पूर्वोद्भिक्त, the उत्तराद्भिक्त and the आरण्य संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरण्य संहिता (see No 116 above) inflated and set to music

**Begins**—॥ ॐ नमः सामवेदाय ॥ यैर्धा व इद्र ता २१ उवा २३ । शौ २३४ तौम् । हो हा ३१ उवा २३ । २३ । ई २३४ डौ । शैव भूमी । उता ३१ उवा २३ । सी २३४ युं । &c

**Ends**—आयिर्वो । हि अर्गो २३४६ । होयिर्वा आय वो । हि इद्रो २३४६ । होयिर्वा । हि पूर्वो २३४६ । व । होयि । ॥ आयिर्वो । हि देवो २३४६ । होयि । हो । वो हा ३१ उवा २३ । ई ३४ डौ ॥ कै । २२ ॥ महानाम्नी समाप्त स्वस्ति श्री सवत् १६४८ वखे श्रावण ८ रवौ १ ॥ शार्कपराधे माहासाम समाप्त ॥ ॥ न ॥ के ॥ श ॥ व ॥ राम ॥ प ॥

**Reference**—All the gānas of the Samaveda have been published and clearly described in the Bibliotheca Indica edition of the Samaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No 110 and following

आरण्यगानं तथा महानाम्नी.

Aranyagāna and Mahānīmni.

No. 128

176  
1830-31.

Size—10 in by 4½ in

Extent—58 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting borders ruled regularly, accents and tones marked throughout complete, the महानाम्नी o copying the last portion of the Ms

Age—Samvat 101, probably meant for 1601 or 1610

Ends—इति महानाम्न्य समाप्त ॥ ॥ सप्त १६४

आरण्यकगानभाष्य

Āraṇyakagānabhāṣya.

No. 129.

72  
1873-80

Size—8½ in by 4½ in

Extent—10 leaves, 10 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with occasional पृथमात्रा, bold and legible, but incorrect handwriting, red chalk used here and there, complete in six प्रपाठिका, together with a small chapter about the महानाम्नी.

Age—Samvat 1709 (?)

Author—Śobhākara.

Subject—Commentary on the Āraṇyakagāna of the Sāmaveda

Begins—॥ श्रीसामवेदाय ॥

वेदायाः अरण्यगानव्याख्यानं सम्पन्नोत्कृतं मया ।

आरण्यगानव्याख्यानं तथैवाथ विभाष्यते ॥

ॐ यथा । विष्णुः प्रजापतिरष्टसु । अंशः प्रथमः । हस्तः बृहदोपशा  
द्वितीयः । पच पदसताष्टदशनिघनानि पचसु पुष्यमष्टमः । दिश विंश  
च जयति । अश्वा शिशुमनीयश्वादिस्वपेण स एव विहरति ।

Ends—भगवन्नेन अत्रनमागनमेव (२)पालय । अग्रे इदस्य सहाय्य कुर्वन्नेन रक्ष ॥  
तथान्त्रोद्गात्रिया सहचारिण सर्वे देवाः एव पालयेन्नेर्य ॥ १० ॥ छ ॥  
इति श्री भट्टशोभाकरकृत आरण्यक विप्र(र)गे पठ प्रपाठक सम्यगात् ॥

कृतमा(दस्या)रण्यकस्त्वोभभाष्य शोभाकरेण यत् ।

लिखित स्वावबोधाय नरेन्द्राश्रमयोगिना ॥

संवत् १४६५ वर्षे पौषशुदि १० दशमी अनन्तर ११ एकादशा शुके  
ऽयेह श्री ५ कापिका महानेस्व सान्तरलोपूर्व मखामदाना विरुहे पात-  
साहश्री राग्य कुर्माणे साति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञा-  
तीय त्रि० सदीयात्र त्रि० विजयादियप्रतिपौत्रेण स० त्रि० द(दा)  
मोदरप्रपौत्रेण स० त्रि० विशाखरपौत्रेण स० त्रि० हरिहरपुत्रेण स०  
त्रि० ऋषिर्षर्माणा आत्मबुद्धिप्रकाशहेतो शिष्याणा लघुभानू(त)णां  
पुस्तपोत्तम(प्रभृतीना च सेन भट्ट श्रीशोभाकरकृत सस्त्वोभमारण्य-  
कभाष्य लिखित ॥ छ ॥

लिखित यादव तादृश ददृशे प्रतिपुस्तके ।

वर्णस्वरविहीनेन दूषण म (मे)न दा(दी)यता ॥ १ ॥

यावत्कवलनागश्च यावच्चक्रजरो हरि ॥

गर्हपत्योद्भव लिख तावन्नदृष्ट(१) मे मति ॥ १ ॥

सप्तसिध ॥ छ ॥ श्रीकापेयगुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनी-  
प्रसादात् ॥ ॥ छ ॥ श्री ॥ सन्त् १७०९ वर्षे श्रावणवद १३ वारशुक्र ॥  
श्री श्रीश्रीज्ञानि त्रि० जगन्नाथ पठणार्थ ॥ परोपका(रा)र्थ ॥ ॥ छ ॥  
॥ श्री ॥ ॥ श्रीस्तु ॥ ॥ कल्याणमस्तु ॥ २० सुरजीपठणार्थ ॥ २०  
सुरजामून जेकृष्णनी पोथी ॥ (The last remark is in later hand)

Reference.—Calcutta Sanskrit College Catalogue No 71, Ulwar  
Catalogue No 230 Extract 60

ऊहगान

Uhgana.

No 130

78  
1875-50

Size—9½ in by 5½ in

Extent—364 leaves 8 lines to a page 26 letters to a line

p 1635—14

Description.—Country paper; Devanagari characters with occasional पृष्ठमार्गs, bold legible and careful and correct handwriting, accent marks and tone marks given in figures in black ink throughout the work, red chalk used to mark out important places, complete in 23 Prapāthakas

Age.—Samvat 1718

Subject.—The Samans of the Uttarārchika are divided into two classes ऊर्ध्वसामs and ऊर्ध्व or उद्देश्य सामs. In the Brāhmanas of the Uttarārchika three verses are usually grouped together to form one ril the first verse being taken as a general rule from the पूर्वोचिक. The उद्देश्यसामs take their first verses from the आग्रय वेद्र and परमान sections of the पूर्वोचिक, while the ऊर्ध्वसामs take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting

Begin.—॥ उम् ॥ श्रीगणेशाय नम ॥ श्रीसामवेदाय नम ॥ आमहीयम् ॥ उम् ॥  
 उर्ध्वतो ३ ई औतर्जयसाः । दिवो ई सो १ सू २ । भिया २३ ददोई ।  
 उर्ध्व ५ शर्मो । महा २३ ईश्वरो उ । सो ३ ॥

Ends.—दोनाय वारी १ पाणौम । दोता १२ ये वा १२ 'रो १२ योणम् ।  
 द्वापरी या १२ भूदध्वनी १२ । निर्वयिषू १ वा १२ । हो १ ता मद्रतमो विशि ।  
 हो २३ तो । मद्रतो ३ मो । हुम । विशो ३ । 'उ २३४ वौ । हे ३  
 २३४५ ॥ उद्दे ॥ ७ ॥ उम् । स्वनि ॥ इति त्रयोविंश प्रपाठक समाप्त ॥  
 क्षौद्र नाम पर्व ॥ तृतीय उद्गान समाप्त ॥ सामसप्तया ९३६ ॥ ॥  
 सप्त १७१८ वर्षे वैशाखवदि २ शनौ लिखित ॥ अथेह श्री सूर्यपुरवा-  
 स्नव्य आम्भतर नागरक्षानीय ॥ त्रवाडी शवजीसूत्र त्रवाडीगमल स्वय  
 लिखित निद पुस्तक ॥ शुभ भवतु ॥ श्रीस्तु ॥

तैगद्वे जलाद्रक्ष रक्षे श्रथन्वधनात् ।

परहस्वगता रक्षेत् एव वक्षति पुष्टिका ॥ उ ॥ श्री ॥ छ ॥

विद्या नाम नरस्य रूपमाधिक प्राञ्जलमुत्त धन ॥

विद्या भोगवरी यश सुखवरी विद्या गरुणा मुक्तः ॥ १ ॥

विद्या बध्नतो विदेशगमने विद्या पर देव ॥

• • विद्या राजसु पुष्यते नहि धन विद्याविहीन पशु ॥ २ ॥

Reference—*India Office Catalogue Nos 116 and following, Calcutta Sanskrit College Catalogue Nos. 72, 73, Weber's Berlin Catalogue No. 280*

उद्गमान.

Uḡgāna.

No 131.

103  
1886-87

Size—11 in by 4½ in

Extent—317 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, beautiful, uniform and correct handwriting, borders ruled in a thick single line in red ink, accents marked in figures as usual, complete

Age—Samvat 1690

Ends—॥ इति त्रयोविंशतिर्[त]म प्रपाठकः ॥ ॥ इयूहप्रथममासमिति ॥  
॥ शुभ भवतु ॥ सवत् १६८० चर्ष मावमासे शुक्लपक्षे ३ तृतीया तिथौ  
सोमवारे ॥ ॥

उद्गमान.

Uḡgāna

No 132.

116  
1886-87

Size—9½ in by 4½ in.

Extent—285 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, legible but irregular though fairly correct handwriting, borders ruled irregularly in double black lines, ends and margins of some leaves rather damaged, some leaves here and there have been apparently supplied later in different hands, red chalk used, accents marked in black figures, complete The Ms comes from Vadanaḡar

Age—Samvat 1272 The date is given at the end of the Ms. in the ordinary hand but the figures being in distinct, a different hand has, it seems traced his pen over those worn out figures in deep black ink and has brought out the figure 1272 and has written out this date again on a strip of paper pasted over the leaf at the bottom of the page The major part of the Ms however does not seem to be so very old

Ends—इति अर्धप्रपाठक ॥ क्षुद्रपर्व ॥ तृतीय ऊहगान सपूर्ण ॥ १ ॥ स्मरति श्री  
 सत् १२७२ वर्षे पोषादि १ गुरु वयस श्रीरुद्रनगरवासन्य आम्प-  
 तरन गरीजातीय त्र. धोलकस्य त्र १ न्या(?) निदासेन ऊह अर्द्ध कव-  
 वाड १२६ इद्रमठा. The rest is indistinct संवत् १२७२ पोषादि  
 गुरु अर्धे वृद्धनगरवासन्य ॥ देवजी बाकमी. The blank side of  
 leaf 1 bes des giving the names of two or three different  
 owners though whose hands the Ms passed has the remark  
 लिखित इद्रमस्यम रे गुरु रामजा शक्रेण पत्र १ लिखिते स ॥  
 १७८६ चैत्रे गु ॥ १ .. शनी यादश पुस्तिक &c

उहगान

Uhgana

No 133

$$\frac{3}{188 \ 85}$$

Size—9½ in by 4 in

Extent—11½ leaves 7 lines to a page 24 letters to a line

Description—Country paper Devanagari characters with पृष्ठमात्रा  
 bold legible and correct handwriting accents marked in  
 black figures over the letters red chalk used complete

Age—Samvat 1712

Ends—ऊहगाने त्रयोविंश प्रपाठक ॥ सम सख्या ८७ । एव कारके साम  
 ९३६ ॥ संवत् १७१२ वर्षे चैत्रवद ८ बुधे अर्धे वटपद्रस्यानात् त्र ।  
 वावनीसुत् रामचक्रेण लिखित ।

उहगान

Uhgana

No 134

$$\frac{27}{1881 \ 82}$$

Size—10 in by 4½ in

Extent—279 leaves 7 lines to a page 36 letters to a line

Description—Country paper Devanagari characters clear legible  
 and correct handwriting borders ruled irregularly in double  
 black lines red chalk much used complete

Age—Samvat 1834

Ends—इति त्रयोविंशतितम प्रपाठक ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगान समाप्त ॥  
 संवत् १८३४ ना वर्षे आपादसुदी २ बीज रवी ॥

ऊहगानदर्पण.

Uhaganadarpana

No 135.

 $\frac{2}{A 1850-84}$ 

Size—15 in by 6½ in

Extent—41 leaves, 14 lines to a page, 50 letters to a line

Description—Country paper, Devanagari characters, bold, legible, but careless and incorrect handwriting, complete in 23 Prapathakas

Age—Samvat 1941

Author—Pritikara

Subject—An explanatory treatise on the ऊहगानs of the Sāmaveda

Begins—॥ श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमदर्पणमूहप्रत्यस्य सामग्रीप्रीत्यै ।

लक्षणमित्र इमि' (sic) ऋर पद्मसमवन्तता ॥

प्रथम ग्रन्थस्यादौ सहादीन्यभिहितानि यानि

युतानि प्रथम दृष्ट्वा पश्चात् प्रथ विद्यात् ।

वेद्यगानसा(स)मान यत्तदन्न (\*) न त्रिमाव्यते ।

ऊहगाने विशेष स वेद्यस्यापि कथ्यते ।

Ends—मदत्तन इति पदगीतकै ( तै \* ) । ४७ ॥ सप्तम पर्व त्रयोविंशतितम ऊहगानस्य सर्वेषां सामानां सख्या प्रकीर्तिता ॥ पदत्रिंशदाधिकं एव च सामतुल्याणि (नि) स्यासु सामानि सख्यया ॥ व०रादाधिकं शतमक० । लिङ् सामानि वोक्तानि चतुर्विंशति सख्या । अष्टपचाशदुक्तानि द्विस्तो त्रीष खिलानि च । अगापवस्वदेव यस्तत्राभि उच सस्यते । ऋग्व्य कथितस्वात्र स्तुतीयैकस्त्रिंश तथा ७

विरचितामेति मकल स्तुतीयगानस्य सामदर्पणमिति स्यालक्षण तत्सपूर्णम् जात तुरीयगानस्य समाप्तमूहगानस्य सामदर्पणमिति । सवत् १९११ आषाढकृष्ण ८ बुधवासरे लिप्यकृत पारिकत्राहण हरिगोविन्द ॥ स जैयपुर श्रीगुप्तस्तु ॥

Reference—Udwar No 232



उद्योगान्

Udyagāna.

No. 136

75  
1879-80.

Size.—10 in by 4½ in

Extent.—102 leaves, 6 lines to a page, 26 letters to a line.

Description Country paper; Devanāgarī characters with occasional  
 पृष्ठभागा, bold, legible and fairly correct handwriting; accent  
 marks and tone marks written in black ink throughout;  
 red chalk used, complete in 6 Prapathakas. The work also  
 goes by the name of रहस्यगान्.

Age.—Samvat 1762.

Subject.—See above No. 130.

Begins—॥ श्रीगणेशाय नमः ॥ कं ॥ सामवेदाय नमः ॥ ॥  
 ओ३ मि॒र्वा॒श्व॒र्नो॒नु॒मो वा । आ दु॒र्घो॒ इ॒ध॒र्मे॒न॒ ई॒शो॒न्म॒स्य॒ जग॒तः ।  
 भु॒व २३ ई॒शो॒म् । आ॒ ई॒शो॒र्नो॒र्मा २३ इ॒द्रो॒र॒सू॒ष्ट्र॒ २३ ४४०३ क॒र्वा १६०३३ ।  
 ई॒शो॒र्मा । ना॒मि॒द्वै॒सु॒स्थो॒र्मा न॒र्त्वा वा॒च॒म॒न्यो दि॒दि यः ।

Ends—ए॒व॒ । ए॒व॒ वा॒ च॒ मो॒दि॒तु॒ । पृ॒थो २ १ उ॒वा २३ । ई॒ ३४०३ । नो॒३३३३  
 ३३ उ॒वा २३ । ई॒ ३४०३ ॥ अ॒तो॒ । ज॒भ्री २ पौ॒ई । इ॒डा । आ॒ती॒ ।  
 ज॒भ्री २ पौ॒ई । अ॒या । आ॒ती॒ । ज॒भ्री २ पौ॒ई । इ॒डा । प्र॒तो॒ १ इ॒द्रो॒ ३  
 पौ॒ई । अ॒भू॒ ३ । चो॒ यो॒ । प॒व॒र्मान॒म॒ हा २३ हो॒ ई॒ । र्मा॒ नो॒ ३३ उ॒वा  
 २३ । ई॒ट् ० ई॒डा २३३३ ॥ ७ ॥ इति पद्यः प्रपाठकः ॥ संवत्  
 १७६२ वर्षे पौष व ७ बुधे जोशी मुखरामेण लिखितं व० सोमेश्वरमुत  
 नांता पठनार्थं । शुभं भवतु ।

Reference.—Weber's Berlin Catalogue No. 282, Calcutta Sanskrit  
 College Catalogue No 74.

उद्योगान्.

Udyagāna.

No. 137.

71.  
1879-80.

Size.—9½ in. by 4½ in

**Description.**—Country paper, Devanāgarī characters; first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand; accent marks and tone marks are given in black ink throughout; red chalk is used to mark important places. The Ms. is complete.

**Age.**—Samvat 1888.

**Begins**—॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(ऊ)ह्यगानं प्रार-  
भ्यते ॥ रथंतराणि च २ त्वारि ॥ ओ३ऽभिर्वाँ शूर नोनुमो वा । &c.

**Ends**—इति षष्ठः प्रपाठकः ॥ ६ ॥ इति ऊ(ऊ)ह्यगानस्य समाप्तः ॥  
श्रीसंवत् १८८८ वर्षे आपाडवरी ९ भोमे लेखः ॥ त्रवाडी शिवशंकर-  
सुत सुज्जरामेन त्र० केशवःमाडनार्थं । शुभं भवतु ॥

ऊह्यगान.

Uhyagāna.

No. 138.

107.  
1880-81.

**Size.**—9½ in. by 5½ in.

**Extent.**—88 leaves, 10 lines to a page, 25 letters to a line.

**Description.**—Country paper; Devanāgarī characters with वृष्टमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked as usual; the last leaf newly supplied in a different hand; complete.

**Age.**—Old in appearance.

ऊह्यगान.

Uhyagāna.

No. 139.

4.  
1882-83.

**Size.**—9½ in. by 4½ in.

**Extent.**—81 + 4 leaves, 7 lines to a page, 28 letters to a line.

**Description.**—Country paper; Devanāgarī characters with वृष्टमात्राs; bold, legible and correct handwriting; borders ruled and accents marked in black figures; the first four leaves contain the स्तोत्राs (see below No. 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost. Otherwise complete.

Age—Samvat 171 *i. e.* 1704 or 1740.

Begins—॥ ०४ नमः श्रीसामवेदाय ॥ अथै रैतोम । प्रकृतिः । प्रै । कृतिः ।  
अथै । गोवै । ह्रैवे मैसु । ह्रैवे । वसुः । &c

Ends—इति उद्यगाने पष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे ह्ययीतं  
वृद्धनागर २० लक्ष्मीसुनघुनाय ॥ लेखकपाठकयोः ॥ शुभं भवतु ॥  
गणेशसत्य ० कृष्णजीसुत हारपदेरजीनी पोधी ॥

उद्यगान.

Udyagāna.

No. 140

5.  
1883-84.

Size—9½ in by 4½ in.

Extent—32 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in double black lines, red chalk used, most of the leaves are broken and very much worn out, leaf 82 missing, as also the last few leaves. Folio 7 written on one side only; incomplete

Age—Old in appearance

Ends—The last but one line on the last leaf that remains runs thus—॥ २० ॥ पष्ठस्यार्धप्रपाठकः ॥ ७ ॥ इवा । पार्श्वे सोम मंद्यौ

उद्यगानदर्पण

Udyagānadarpana.

No. 141.

3  
A 1883-84.

Size—14½ in by 5½ in

Extent—14 leaves, 12 lines to a page, 48 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting. The errors appear to be due to the Ms. having been copied from an original in Śaradā characters, complete.

Age — Samvat 1941.

Author — Pratikara.

Begins—|| श्रीगणेशाय नमः ||

कमलदलसदृशवर्णं चतुष्टुर्(मुं)ख वेदसम्मित यस्यैवा (नत्वा) ।  
ननयति (रचयति) तुरीयगाने प्रीतिकर सामदर्पण शुद्धः (द्ध) ।  
कथिन आरण्ये गेये यत्सममूह्यपि तं न कथनीयं ।  
ऊहनदन्यःसर्वं विरच्यते विस्तरेणात्र ॥

Ends—एतानिचेवुकेनानी एतानि नीच. । कथ्य ऊह्यगानस्य । सामदर्पणं सपूर्णमिदमिति ।

अस्यामे (प्रे) कथयिष्यामि गयदर्पणसंज्ञकं ।

उक्तमोष्यविधानेन शिष्याना (णा)बुद्धिवर्द्धनम् । शुभमस्तु ।

संवत् १९४१ भाद्रपदमासे शुभे वृष्णे पक्षे तिथौ ४ रविवासरे  
लिप्यकृत ब्राह्मण पारिकहरगोविंद जयपुर ॥

Reference.—Udwar No 234

स्तोभाः

Stobhah.

No 142.

122  
1886—J2

Size—9½ in by 4½ in

Extent—12 leaves, 8 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting borders ruled irregularly in double black lines accents marked in black figures the first and the last two leaves much worn out and slightly broken, complete in 2 Prapthakas

Age—Samvat 1665

Subject—For purposes of chanting, the words of a rik undergo several modifications repetitions or additions Under the general name of Stobhas are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Saman The Stobhas are to be found on pages 519—542 of the Bibliotheca Indica edition of Śāmaveda Vol II सामवेदपदस्तोम or स्तोमपद and स्तोमगान are other names for this work

Begins—ॐ गणेशाय सामवेदाय ॥ अथ स्तोमै । प्रहृनि । प्रै । छनि ।  
अथै । गीने । हुवे वसु । हुवे । वेसु ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४५ छौ ॥ ॐम् ॥ ११ ॥  
द्वितीय प्रपाठक । समाप्त ॥ ... त सख्या २५ ॥

संवत् १६६५ वर्षे भाद्रवादि १ बुधे अश्वेह रूपाख्यवास्तव्य सदीचा  
—तीप २० । श्री अंगेरसुत २० । जैरामलिपित । प्रथमगानसख्या  
११५७ ॥ द्वितीयगानसामसख्या २९० ॥ तृतीयगानसामसख्या ९२५ ॥  
चतुर्थगानसामसख्या ॥ २०५ ॥ पद्यकारसामसख्या गा न च्यहुनी  
२६२७ ॥ छवीस स सत्तावीस ॥

Reference—India Office Catalogue No 122 Bikaner Catalogue  
No 70, Calcutta Sanskrit College Catalogue No 78

स्तोमा.

Stobhāh

No. 143

123  
1886—32

Size.—11½ in by 5 in

Extent—13 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with पुष्टमात्रा  
bold, legible and correct handwriting borders ruled irregu-  
larly in double black lines accents marked in black figures,  
the left side margin much worn out, especially of the first  
and last leaves, complete

Age—Samvat 1706

Ends—इनि स्तोमपदे द्वितीय प्रपाठक समाप्त ॥ संवत् १७०६ वर्षे आषाढ-  
वद्य १४ बुधे अश्वेह वैशाखनगरमध्ये मन्त्रीपुरवास्तव्य आभ्यतर-  
भागज्ञातीय २ । श्री ५हरजीसुनकुअरजीने-दभ्रातृकेशवजीपठनार्थ स्तो-  
मस्य पुस्तिका लिखिते ॥ शुभ भवतु । कल्याणमस्तु ॥

स्तोमा

Stobhāh

No 141.

6  
1833-54

Size—9½ in by 4½ in

Extent—10 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper; Devanāgarī characters with occasional पृथनात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in triple black lines; red chalk used, accents marked in black figures, 2 Papāthakas complete.

Age.—Samvat 1722.

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोमगाने समाप्तं ॥ संवत् १७२२ ना  
फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्या त्रिंशौ मृगुवासरे ॥ त्रि० श्री ९ माधव-  
सुत मदसूदा न सुत केशवजीसुतरतनजी लिखितं ॥ सहि ॥ यादृशं &c. ॥  
गीरवरजी प्रभुजी पठनार्थं ॥ श्रीः ॥

स्तोमाः

Stobhāh.

No. 145.

77.  
1879-80.

Size.—8½ in. by 4½ in

Extent—10 leaves, 9 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in black ink; red chalk used; a portion on the left side of all leaves worm-eaten; complete.

Age.—Samvat 1730.

Ends—द्वितीयः प्रपाठकः समाप्तोऽयं ग्रंथः । संवत् १७३० वर्षे आशढवदि ७  
भौमे अयेह श्रिअधिमुरय धाराणसि वास्तव्य आभ्यंतरनागरन्यातिप  
त्रिवाडि शंकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥  
॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

ह्रीं देवकिमुत गोविंद वासुदेव जगत्पते ।

देहि मे तनयं नाथ त्वामह शरण गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरखं देहि कपेश्वर सर्व फलं ॥ ॐ नमः  
शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ त्र० । गणेश ॥

धुरागान

Dhurāgāna

No 146.

340  
1888—84Size— $8\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—5 leaves 8 lines to a page, 20 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk much used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नम ॥ ॥ ॐम् ॥ उपास्मिगांरोस् ॥ ॐ मो२ओ२  
 जो' ओ' ओओ' ओ२ ओ ओ' ओ' ओ' ओ ओ२ १२१२ ॐ ओ।  
 सा २२२२ ॥

Ends—ॐगायिर्मिनमो' वरणिवां१२१२मोओ'ओ' ओ२१२१२विवां१२१२  
 हु० ॥ रथतरस्य ॥

अमिता० ॥ वाग्भासुभाभिभमेभममीमाममभमभम. सुवा२ दशाम् ।  
 वाग्भाभिभभुमुमोभमामामभोभिभिभोनपा२रविवा ॥ वाग्भोमभमि.  
 भमेममामभोभमभमिद्ववा२इजिना ॥ ॥ इति धुरा समाप्त ॥  
 हेरव् ॥ ७ ॥

The Ms seems to have belonged to the family of Lagbate, like other Mss of the Sāman

विश्वरूपगान.

Visvarūpagana

No 147

92  
1888—92Size— $7\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—8 leaves, 10 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, legible but indifferent and fairly correct handwriting, borders ruled irregularly, red chalk used, incomplete.

Age—Seems to be a recent copy

Begins—श्रीगणेशाय नम । अथ विश्वरूपानां गानं ॥ ॐ मुजर्वाचक्षप-  
 दोम् ॥ गाये<sup>१</sup> सहस्र वर्तेनि गोयत्र त्रैलुम जगद्विश्वा<sup>२</sup> रूर्वाणि संभर्ता<sup>३</sup> २  
 देवा ओका<sup>४</sup>सीचा<sup>५</sup>१२१२हु आरक्रोहरो वा ३४१ ॥१॥

Ends—Folio 8-b, last two lines —

ॐ पूरुहूम पूरुता । गाया० याम् ॥ सारना० ताम् । आ इ० ।  
 वा इ ता २ ना० वा । ओ ३ का० ५० । आ ५० नो ३ मा० नाम् ।  
 ओमाइद्र० नो मा २० ना । दाता० Here ends the Ms abruptly.

नैगेयपरिशिष्टं  
 (नैगेयार्पदेवत).

Nageyāparisishtī, or  
 Nageyārshadaivata

No 148.

113  
 1879—80

Size.—9½ in by 5½ in

Extent—22 leaves, 9 lines to a page, 28 letters to a line.

Description—Country paper, Devanagari characters with पृष्ठमात्रा,  
 bold, legible and correct handwriting, red chalk used,  
 borders ruled, complete in two Prapathakas

Age—Samvat 1717

Subject—Supplementary information with respect to the Rishis  
 and devatās of the Sāmaveda. The work is divided into  
 two प्रपाठकः. The first, which consists of छंदस्वार्थम् in  
 6 sections, आरण्यकस्वार्थम् in one section and another  
 unnamed section, gives information as to the names  
 in order of the various ऋषि of the मन्त्र of the सामवेद, the  
 second gives the devatās. The first is accordingly called in  
 the Colophons नैगेयानामृक्षु स्वार्थम् and the second नैगेयानामृक्षु  
 देवतम्. It refers to the शाखा of the नैगेय, a sub division of  
 the कौथुमः

Begins—ॐ नम श्रीसामवेदाय ॥ ॥ अथार्थमार्चिकस्याग्ने त्वमग्नेग्निरेहि  
 त्वामग्ने मरद्वाजो बार्हस्पत्योऽग्नि मेधातिथि वाण्व. प्रेष्टमुराना काव्य-



स्वन्नं सुतीतिर्वाहद्विरग्न सीहोत्र पुरुमीढो वातेवत्स काण्डोमे सुमित्रो  
वाध्यश्वावध्यश्चोन्नूप ॥ १ ॥

The first प्रपाठक ends on folio 136 with the words ऐन्द्रो वा भद्र द्वे  
राहुगणे गीतमो वा ॥ १२ ॥ इति नैगेयपरिशिष्टे प्रथम प्रपाठक ॥  
In other Mss. the col 13 इति नैगेयानामृक्षु आर्य समाप्तम् ॥ The  
next प्रपाठक begins with—

वेदविद्वयो नमस्कृत्य नैगेयस्तु विशेषत ।

तृचचार्यैर्वपादानां तेषां वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्चतुर्थ एकादशे चाग्निं सप्तमे  
मद्र द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीय प्रपाठक ॥  
॥ श्री ॥ ॥ सवत् १७१७ वर्षे मार्गशीर्षमादि १ शुके लिखित ॥७॥

Reference—Raj Mitra Notices Vol II, p 201

नैगेयपरिशिष्ट  
(नैगेयार्थदैवत)

Nageyapariśishta, or  
Nageyarshaḍaivata

No 149

58  
1886—92

Size—7½ in by 4½ in

Extent—20 leaves, 9 lines to a page 24 letters to a line

Description—Country paper Devanāgarī characters with occa-  
sional ८४५३४'s clear, regular and correct handwriting,  
borders ruled irregularly in black lines, red chalk used,  
complete

Age—Samvat 1720

Ends—नैगेयानामृक्षु लिखित समाप्त ॥ द्वितीय प्रपाठक ॥ अथ सद्ध्या ३५६ ॥  
स । १७२० वर्षे द्वितीयचैत्रमदी १ शनी त्रै । सूरजीसुत माधवजी  
लिखित ॥

नैगेयपरिशिष्टं  
(नैगेयार्पदेवत).

*Naigeyaparīśishta, or*  
*Naigeyārshadaivata.*

No. 150.

47.  
1884—87

Size— $5\frac{1}{2}$  in by  $2\frac{7}{8}$  in

Extent—20 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, very small neat, legible and correct handwriting, borders ruled in black lines, red chalk much used, complete

Age—Sahrat 1675.

Ends इति द्वितीय प्रपाठक. ॥ नैगेयानापृक्षुदेवतम् समाप्त ॥ प्रथमस्या  
३९६ । स्वास्ति सवत् १६७९ वर्षे आपाढमासे कृष्णपक्षे चतुर्दश्या त्रिंशो  
मृगश्रिरे अथेह नदपद्रमास्तव्य त्रगडी नानीयासुखमकृष्णेनाय लिखितं  
पुत्रशिवराज तथा शिवराम पठनार्थ तथा परोपकाराय पुण्यार्थ लिखित ॥

नैगेयपरिशिष्टं  
(नैगेयार्पदेवत).

*Naigeyaparīśishta, or*  
*Naigeyārshadaivata.*

No. 151.

43  
1884—86

Size— $5\frac{1}{2}$  in by  $3\frac{1}{2}$  in.

Extent—21 leaves, 8 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्र, clear legible and fairly correct handwriting, borders ruled in black lines, red chalk used, 2 Prapāṭhakas complete

Age—Seems to be an old Ms

नैगेयपरिशिष्टं  
(नैगेयार्पदेवत)

*Naigeyaparīśishta, or*  
*Naigeyārshadaivata*

No 152

112  
1873—76.

Size— $7\frac{1}{2}$  in by 5 in

Extent—32 leaves, about 9 lines to a page, 24 letters to a line

Description — Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, red chalk used, borders ruled, complete

Age.—Samvat 1822.

Ends—ऋद्धिदेवत मेनि नैगेयसमाप्त ॥ स । १८२२ गोपवद ७ त्र । देवशंकर  
सूरजीनी पोयी । शुभ भवतु ॥

ताण्ड्यब्राह्मण

Tāndyabrāhmana

No 153

78  
1878-80

Size—10½ in by 5½ in.

Extent—137 leaves, 11 lines to a page, 36 letters to a line

Description — Country paper, Devanāgarī characters with occasional  
पृष्ठात्रास, bold, legible and fairly correct handwriting,  
red chalk used here and there, complete

Age.—Samvat 1718

Subject.—This is the first of the eight Brāhmanas of the Sāmaveda, called also the Praudha (the ancient) Brāhmana, or the Mahabrāhmana. It is likewise called the Panchavimsa Brāhmana, from the fact of its consisting of twenty five Prapathakas.

Begins—एदं ॥ सं नम सामनेदाय ॥ संम् ॥ महमे वोचो भर्गो मे वोचो  
यशो मे वोच स्तोम मे वोचो भुक्ति मे वोच सर्व मे वोचस्तमावतु  
एन्मा विशतु तेन मुक्षिषीय देवो देवमेतु सोम सोममेववृतस्य यथा  
विहाय दीक्ष्य ॥ &c

Ends—नदेय श्लोको विश्वसृज प्रथमे सत्रमासत सहस्रसम प्रसुते न यत-  
स्ततोह जज्ञे भुवनस्य गोपा दि हिरण्यप. शकुनो ब्रह्मनामेति ब्रह्मणः  
सलोक्ता सार्ष्टिता सामुग्र्य गच्छन्ति य एतदुपयति तदेतद्विश्वसृजा  
सहस्रसत्रसमेतेन वै विश्वसृज सर्वामृद्धिमाभूव सर्वामृद्धिमृभुवति य  
एतदुपयति ॥ १८ ॥ ४ ॥ इति पंचविंश. प्रपाठक ॥ २१ ॥ ॥  
इति ताण्ड्यब्राह्मणः समाप्त ॥ ॥ स्वरिण सवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखितं  
वाल्क्येण ब्रह्मचारी ॥ ८ ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदेतद्दुष्टमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sāyana's Commentary in the Bibliotheca Indica Series. See pp. 115 and ff. of Madras Government Or. Library Catalogue, Vol. I, parā 2.

ताण्ड्यब्राह्मण.

Tandyabrāhmaṇa.

No. 154.

28.  
1870-71

Size.—9½ in. by 4½ in.

Extent.—259 leaves, 9 lines to a page, 25 letters to a line.

Description.—Old country paper, Devanāgarī characters with वृद्धाक्षरैः; bold, legible and correct writing. The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol. 44 missing), 154—168, 205—214 have been newly substituted by a different hand. There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms. The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on b. side of page 224. Page 251 brings the subject as far as the end of the first section of the 24th Prapāthaka, and two lines more of the second section. After this the paging of the old Ms. begins, the first page of which, i. e. 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapāthaka. So, on the whole, there is a lacuna of nearly one section. The Ms. is thus almost complete. It was purchased at Surat.

Ago.—No date is given at the end, but the Ms. seems to be very old. Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Samvat 1762 and again on the 5th day of the bright half of Āśvina, Samvat 1763.

n 1635—15

Ends—इति ताण्ड्यब्राह्मणे पंचविंशः प्रपाठक समाप्तः ॥ ७ ॥ शुभं  
भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥  
श्रीः ॥ श्री ॥

पंचविंशोऽथ्यब्रह्मिशो निधिरार्येय एव च ।

संहितोपादिपञ्चैव देवताध्याय एव च ॥

ब्रह्मोपनिषदं चैव श्रुतिरष्टौ प्रकीर्तिताः ॥ ७ ॥

तितितितपपतिपससर्प ॥ The last line is not fully visible and  
therefore difficult to be deciphered.

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 155.

134  
1881-92

Size—9½ in. by 4¾ in.

Extent—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्र,  
clear, legible and fairly correct, borders ruled irregularly  
red chalk used, incomplete, containing the first 15 Prapā-  
thakas only.

Age—Appears to be an old Ms.

Ends—यत्रयस्त्रिंशदक्षरास्तेन विराजस्तेनो अनुष्टुभो नष्टेकस्मादक्षराद्विराज-  
यति यस्त्रिंश एव स्तोत्रो भवति प्रतिष्ठायै देवतासु वा एव प्रतिष्ठितः  
॥ १२ ॥ इति पंचदश. प्रपाठक ॥

ताण्ड्यब्राह्मण

Tāndyabrāhmaṇa.

No 156

108.  
1886-97.

Size—9½ in by 3½ in.

Extent—81 leaves, 10 lines to a page, 28 letters to a line.

**Description.**—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and correct handwriting; red chalk used; borders ruled irregularly; ends of the leaves much worn out; the first and the last few leaves half gone; the Ms. commences with the 16th Prapāṭhaka and goes down to the end.

**Age**—Samvat 1460.

**Begins**—ॐ नमः सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहरासी-  
न्नरात्रिरासीत्सोस्मिन्नंधे तमसि प्रासर्पत्स एच्छत्स एतमभ्यपयन् । &c.

**Ends**—सहस्रसंवत्सरमेतेन वै विश्वसृजा.....मृद्धिमाद्धवंत्सर्वामृद्धिमृधुवंति  
य एतदुपयंति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥  
संवत् १४६० वर्षे ज्येष्ठशुद्धि १० दशम्यां तिथौ ..... दिने अयेह  
नलगत्तपुरे आभ्यन्तर नागरज्ञातीय त्रि० सुरसुत् ..... गेन इयं  
पुरिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृशं ॥ &c.

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 157,

48.

1886—92.

**Size.**—12 in. by 4½ in.

**Extent.**—103 leaves, 10 lines to a page, 33 letters to a line.

**Description.**—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapāṭhaka; incomplete.

**Age.**—Seems to be a very old Ms.

**Ends.**—Fol. 103-b, last line—

त्रयस्त्रिंशत्सोमाना...तामेतास्संधायोत्तिष्ठंशपि ह पुत्रस्य पुत्र स ९ च-  
Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 158.

47.  
1886—93.

Size—9 in. by 5 in.

Extent.—135 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पुनर्नात्र; bold, clear and correct handwriting; borders ruled irregularly; red chalk used; incomplete, reaching down to the beginning of the 14th Prapāṭhaka in the 3rd Pañchikā.

Age.—Seems to be an old Ms.

Ends—Fol. 135-b, last three lines—

ॐ आप्य ते वा एतत्स्तोमा छंदोऽसि यत्पठह आप्यत आसे पठेह  
छंदांसि स्तोमात्र्वा प्रयंति प्रकाव्यमुत्तनेव भुवाण इति गायत्र्याह्वेण  
प्रपंती यं वै गायत्र्य—Here the Ms. abruptly ends.

शाद्विम्बाब्राह्मण.

Shādvimśabrāhmaṇa.

No. 159.

79.  
1879-80.

Size—9½ in. by 5½ in.

Extent.—36 leaves, 2 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting; folio 15 repeated twice; complete.

Age.—Sathvat 1695.

Subject.—The Shādvimśa Brāhmaṇa is a supplement to the Tāṇḍya or Pañchavimśa Brāhmaṇa, as its very name shows. It is complete in five Prapāṭhakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brāhmaṇa under the name of Adbhuta Brāhmaṇa.

Begin.—श्रीगणेशाय नमः ॥ साधयेदाय ॥ ॐ यज्ञ च वा इदमग्ने सुयज्ञ-  
चासौ ततः सुयज्ञोदयामय ह देवा यज्ञेन यज्ञ पर्यगृह्णातामिह यज्ञासा-  
वादित्यः सुयज्ञ तदेवायज्ञस्य संवाक्यैस्तुतेय वै यज्ञस्य संधिर्वात्रेय चत्वार-

स्तस्मादुत्करे तिष्ठत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयति सुब्रह्मण्यो ३ सुब्रह्मण्यो  
३ सुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवंत्सुदुल्यं  
जातवेदसमिति स्थालीपाकं हुत्वा पंचभिराग्न्याहुतिभिरभिजुहोति  
सूर्याय स्वाहा सर्वप्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा  
सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥  
इति पंचमः प्रपाठकः ॥ ॥ पंडितः समाप्तः ॥ . ॥ संवत्  
१८९६ ना कार्तिक वदी ४ सोमे लेखः ब्र. शिवशंकरसुतं ब्र. सुरज-  
रामेन शुभं भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapāṭhaka alone is published by Weber with  
a translation and explanatory notes in *Zwei Vedische Text  
über omens und Portenta* (1859).

षड्विंशब्राह्मण.

Shadvimśabrahmana.

No. 160.

102.  
1888—92.

Size.—9½ in. by 5½ in

Extent.—38 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional  
पृष्ठमात्राs; bold, clear and correct writing; borders ruled in  
double black lines; ends of margins much worn out, especially  
on the left side; complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य.

Shadvimśabrahmanabhāṣya.

No. 161.

41.  
1870—71.

Size.—11 in. by 4½ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;  
good, legible and correct handwriting; red powder used;



first leaf wanting Incomplete reaching as far as the end of the first Khanda of Adhyāya III and 7 lines of the second Khanda of the third Adhyāya on folio 31 There is another leaf at the end, but its ends have been worn out It cannot be identified, but seems to belong to the sixth Khanda of the 5th Adhyāya, which is clear from the remark in that page marked in red in these words—इति पचमाध्यायस्य पृष्ठं खड्ग ॥ It was purchased at Kapadvanj

Age—Old in appearance

Author—Śāyanāchārya

Subject—Commentary on the Shadvimśa Brāhmana

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्मणी द्वे एवास्ता ।  
अभूता । तत् किमियत् आह । तत् सुब्रह्मोदकामदिति । ततोऽन्तरं ब्रह्म  
देवेभ्यः सकाशादुदकामत् । उदगच्छत् । ततोऽपि किमियत् आह ।

Reference.—Calcutta Sanskrit College Catalogue No 167, Fasc 2

सामविधानब्राह्मण

Samavedhanabrahmana.

No 102

40

1870 71.

Size—7½ in by 4½ in

Extent—29 leaves, 10 lines to a page, 21 letters to a line

Description—Country thick paper, Devanāgarī character, legible and fairly correct, red powder used, the Ms is complete in three Prapāthakas it was purchased at Kapadvanj

Age—About 1760

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र  
आसीत् तस्य तेजो रसोऽयिरिष्यत् स ब्रह्मा सममरुत्स तूर्णो मनसा ध्याय-  
त्तस्या यन्मन आसीत् स प्राचातिरभनचस्मात्प्राजापत्या मनसा जुहति &c

Ends—सोमं प्राचापत्यो विविमिमं प्रजापतिर्वृद्धस्तये प्रोवाच वृद्धपतिर्नारदाय  
नारदो विश्वक्सेनाय विश्वक्सेनो व्यासाय पाराशर्याय व्यासः पाराशर्यो  
क्षेमिनये क्षेमिनि पौण्ड्रिण्याय पौण्ड्रिह्यः पाराशर्यायणाय पाराशर्यायणो  
वारदायणाय वारदायणस्तादिसाध्यायनिम्ना तादिसाध्यायनिनो बहुभ्य  
सोममनुधानाय ब्रह्मचारिणे सामावर्तमानायाद्वेय उपाध्यायाय ग्रामवर-

सहस्रश्वेतं चाश्वं प्रदायानुज्ञातो वार्यं कामं कामयते तमाप्नोति तमाप्नोति  
॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणस्य ॥ स्वस्ति  
श्री संवत् १७६० वर्षे माहा. Here ends the Ms.

Reference.—The work has been edited together with Sâyana's commentary by Dr. Burrell (London, 1873) and also by Satyavrata Sāmāśramī.

सामविधानब्राह्मण.

Sāmavidhânabrâhmana.

No. 163.

80.  
1879-80.

Size.—10 in. by 4½ in.

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; leaves 7 to 10 are written in a different and careless hand, borders of most of the leaves are secured by pasting stripes of paper on them. The Ms. is complete.

Age.—Seems to be an old copy.

सामविधानब्राह्मण.

Sāmavidhânabrâhmana.

No. 164.

43.  
1875-76.

Size.—8½ in. by 4 in.

Extent.—15 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, careful but inelegant handwriting, fairly correct, red powder used for marking important places and a grayish pigment used for correction here and there. The Ms. is complete. It was brought from Jeypur.

Age.—Samvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकः (कः) समाप्तः ॥ संवत् १८५० वर्षे चैत्रमासे शुद्धपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥  
लीपांतं पंड्या कृष्णदत्तजीये लक्ष्म्यु गाम आग्रवाति नगरीमध्ये लक्ष्म्यु

छे ॥ पोधि त्रवाडी गणपतसुत घासीरामनी छे ॥ श्रीरस्तु कल्याण-  
मस्तु ॥ सुमं भवतु ॥ श्री श्री लक्ष्मर्चनीना प्रयोगमध्ये लोहसु  
छे ॥ श्री श्री श्री ॥

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सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 165.

81.  
1879-80.

Size—2½ in. by 5½ in.

Extent—39 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper; Devanāgarī characters; bold, legible, careful and correct handwriting, complete.

Age—Samrat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८  
वर्षे भाद्रपद शुद्ध १ गुरी लेखः ॥ त्रवाडी कोश(व)रामना पत्र छे  
शुमं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

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सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 166

107.  
1896-92

Size—3 in. by 4½ in.

Extent—21 leaves, 10 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and correct handwriting, borders ruled, ends of the leaves much worn out, complete

Age—Samrat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥  
संवत् १७०४ वर्षे पौषशुद्धि १० दशमी रवौ दिने संपूर्णोयं ग्रंथः ॥

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आर्षेयब्राह्मण.

Arshayabrāhmaṇa.

No. 167.

$$\frac{2}{1871-72.}$$

Size.—10 in by 4½ in

Extent.—16 leaves, 10 lines to a page, 29 letters to a line.

Description.—Old country paper, Devanāgarī characters with पृष्ठमात्रा, legible and correct writing, red powder used the ends of the Ms are worn out, the last leaf being much damaged, the Ms. is complete in 3 Prapāthakas

Age.—Samvat 1663.

Subject.—The Brāhmaṇa is extant in two recensions, the Kauthuma and the Jaiminiya or Talavakāra. The first is edited with extracts from Sāyaṇa's commentary by Dr. Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series. The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brāhmaṇa derives its name from the fact that it gives notices of Rishis of the Sāmaveda.

Begins—१० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो भवत्युगीणां नामधेयगोत्रोपधारणं स्वर्गं यशस्य धन्यं पुण्यं पुन्यं पशुन्यं ब्रह्मवर्चस्यं स्मार्त्तमायुष्यं प्राक् प्रातराशिकमित्राचक्षते &c

Ends—ऐशो महानाम्न्यः प्रजापतेर्वा विष्णोर्वा विश्वामित्रस्य वा सिमा वा मद्या वा शक्र्यो वा शक्र्यो वा ॥ १९ ॥ इत्यर्षेयब्राह्मणे तृतीय. प्रपाठकः समाप्तः ॥ सवत् १६ । ६३ वर्षे मार्गशीर्षदि १३ गुरौ शिवरामेन सप्त लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण.

Arshayabrāhmaṇa.

No 168.

$$\frac{5}{1888-92}$$

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and correct handwriting; borders much worn out, folio 9 missing, otherwise complete.

Age.—Samvat 1594

B 1635—17

Ends—इति अथैत्राक्षणे तृतीय प्रपाठक समाप्त ॥ एष खडानां सद्यया  
 एवाशोति खडानि ॥ स्वस्ति सवत् १५९४ वर्षे वैशाख शुदि १३  
 शुक्ले ऋषेः श्री वाय्वा (१) लके आश्विनरनागरस्थानीय त्रि । विष्णु-  
 मुनौर्गोक्षिदेन परोपकारार्थं (त्रि.. मुन जनार्दनरठनार्थ—These  
 1 tters have been scored th rough ) लिपित मन्त्रार्पणमस्तु । दीर्घा  
 द्युस्तु ॥ यादरा &c ॥ ॥

अथैत्राक्षणे

Ārshcyaabrāhmana

No 169

$$\begin{array}{r} 6 \\ 1848-52 \end{array}$$

Size—7½ in by 5 in

Extent—16 leaves 11 lines to a page 26 letters to a line

Description—Country paper Devanagari characters clear legible  
 and correct handwriting, red chalk used, borders much worn  
 out complete.

Age—Seems to be an old Ms.

अथैत्राक्षणे

Ārshcyaabrāhmana

No 170

$$\begin{array}{r} 84 \\ 1830-41 \end{array}$$

Size—7½ in by 4 in

Extent—2 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper Devanagari characters bold legible and  
 fairly correct handwriting borders ruled irregularly in black  
 ink red chalk used here and there complete

Age.—Samvat 1840

Ends—इत्याथैत्राक्षणे तृतीय प्रपाठक ॥ समाप्त सवत् १८४० ना वरखे  
 असाड शुदी १ चदर

आर्षेयब्राह्मण.

Ārshēyabrāhmaṇa.

No. 171.

83.  
1879-80

Size.—8½ in. by 4½ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting; complete.

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३  
वर्षे आषाढ सुद ९ शनौ लेखः ॥ ॥ ब्रवाडी सुरजराम शिवशंकर लेखः॥  
शुभं भवतु ॥वंशब्राह्मणः  
देवताध्यायसंहितोपनिषत्सहितःVamśabrāhmaṇa,  
including the Devatādhyāya  
and the Saṃhitopanishad.

No. 172.

82.  
1879-80.

Size.—9½ in. by 5½ in.

Extent.—11 leaves, 8 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, complete.

Age.—Seems to be a new copy.

Subject.—The Ms comprises three Adhyāyas—(1) Devatādhyāya; (2) Saṃhitopanishad; (3) Vamśa. Each of these is regarded as a distinct Brāhmaṇa and is so commented upon by Siyana (cf. No. 66 of Madras Or. Government Library Catalogue, Vol. I, part II)

The Devatādhyāya contains the names of the deities presiding over the different portions of the Sāmaveda. It is called Devatādhyāyabrāhmaṇa or Agnibrāhmaṇa from its first word. According to Siyana the Saṃhitopanishad, although properly a Brāhmaṇa, is called (Saṃhitā-) Upanishad because it deals with the usual

subject of the Upanishads proper. The third part of the Ms contains the Vamśa Brāhmanya proper. It gives the line of teachers through whom the Śāmaveda has been handed down from antiquity. Properly speaking the Vamśa Brāhmanya consists of two paṭalas, the first of which mentions the names in order of the deities, manes सामगाचार्ये and प्रवर्त्तकाचार्ये to whom तर्पणः are due. The पटल begins with the words—देवाययापूर्वं तर्पयिष्याम । अग्निस्तृप्तुः. The second पटल gives the Vamśa proper and is alone given in this Ms. Nor does Śāyana comment upon the पटल, probably because it was too easy.

Begins—( देवताध्याय ) ॐ नमः सामवेदाय नमः ॥ अग्निर्दिष्टः प्रजापतिः सोमो वरुणस्त्वष्टागिरसः पूषा सरस्वतीक्षामिनी इजानि धनानि पदनिधनानि कारणि धनानेत्यग्रेष्वग्निः सर्वाणि निधवर्च्येन्द्रावश्यामादिष्टेभ्यः सर्वाणि श्वापि प्राजापत्यानि &c

End of the देवताध्याय—दुष्टुतादु(इ)रूपयुक्ता-यू (नमः)नाधिकाच(च) सर्वस्मात्स्वस्ति देवश्रविष्यश्च । ब्रह्म सत्यं च पातु मामिति ब्रह्म सत्यं च पातु मामिति ॥ ४ ॥ देवताध्याय समाप्त ॥

Begins—( संहितोपनिषद् )—अथातः संहितोपनिषदो व्याख्यास्यामः सर्वपरोक्षा देवसंहिता भवति । सर्वप्रत्यक्षाभ्युपनिषदा भवति । परोक्षप्रत्यक्ष ऋषिसंहिता भवति । &c .

End of the same—स खलु एनं प्रजापतिर्वा इदमेकमहं क्षितयः पुरुषो वावमाभ्युपनिषायते नाकाशीकरणं च चतुर्भुजो भवति स एव वेदय एव वेदः ॥ ५ ॥ इति संहितोपनिषदसमाप्तः ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नमः आचार्येभ्यो नमः ऋषिभ्यो &c

End of the same.—यमराधाच्च गोमिलापूपमित्राद्रोमिलात्पूषामित्रो गोमिलोऽश्वमित्राद्रोमिलादश्वमित्रो गोमिलो वरुणमित्राद्रोमिलाद्वरुणमित्रो गोमिलो मूलमित्राद्रोमिलात्सूत्रमित्रो गोमिलो वसुमित्राद्रोमिलाद्वसुमित्रा गोमिलो गौर्गुह्यापुत्राद्रोमिलाद्गौर्गुलवपुत्रो गोमिलो बृहद्गुह्यपुत्रो गोमिलो गोमिलादेव गोमिलो राधाच्च गौतमात्समानं परं समानं परं ॥ ३ ॥ इति वंशशास्त्रा(सं)प्तः समाप्तः ॥

Reference—The देवताध्याय has been edited with Śāyana's commentary by Dr Burnell (1873) The वशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Śāyanas commentary by Dr Burnell The succession of teachers given in this Brāhmaṇa is stated at length on pages 119 ff of Madras Govt Or Library Catalogue, Vol I, part 2 Dr Burnell has also edited the सहितोपनिषद्ब्राह्मण with a commentary in 1877

वशब्राह्मण  
देवताध्यायसहितोपनिषत्सहित

Vaṇśabrahmana,  
including the Devatādhyaya  
and the Saṃhitopaniṣad.

No 173

58  
1884—86.

Size—9½ in by 3½ in

Extent—13 leaves, 6 lines to a page 36 letters to a line

Description—Country paper, Devanāgarī characters clear, legible and fairly correct handwriting borders ruled irregularly, red chalk used folio 11 wanting otherwise complete

Age.—Samvat 1748

Ends—इति वशब्राह्मण समाप्त ॥ सवत् १७४८ वर्षे ज्येष्ठ वद्य ९ शनी शुक्र-  
वनेतेन लिखित ॥ त्र । नीलकठस्थार्थे लिखित ॥

देवताध्यायब्राह्मण

Devatādhyāyabrahmana.

No 174

53  
1886—92

Size—9½ in. by 4½ in

Extent—3 leaves, 10 lines to a page, 39 letters to a line.

Description—Country paper Devanagari characters with पृष्ठमात्रा; clear bold and legible writing generally correct, borders ruled in double black lines, complete



Age — Samvat 1631

Subject — Contains the first part only of No 172 above, which see

Ends—इति देवताध्याय ॥ स्वस्ति सप्त १६९१ वर्षे अथेह सूर्यपुरवास्तव्य  
नागरजातीय त्र । सोमनाथसुतरामहर्ष्येन लिखित ॥

देवताध्याय

Devatādhyāya

No 175

26  
1891—95

Size — 9½ in by 5 in

Extent — 3 leaves, 8 lines to a page 30 letters to a line

Description — Country paper, Devanāgarī characters, bold, clear and correct writing, borders ruled in double black lines, complete

Age — Appears to be an old Ms

देवताध्याय

Devatādhyāya

No 176

1  
1896—92

Size — 7½ in. by 4½ in

Extent — 4 leaves 8 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used complete It was called Agnibrāhmaṇa in the Report

Age — Seems to be an old Ms

वामनाध्याय

Vamśabrāhmaṇa.

No 177

89  
1896—92

Size.—5½ in by 4½ in

Extent — 4 leaves 8 lines to a page 24 letters to a line

Description.—Country paper, Devanāgarī characters; very bold, clear and fairly correct writing; borders ruled in double black lines; red chalk used; ends of the margins much worn out; complete.

Age—Seems to be an old Ms.

Subject—The second pātala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 178.

89.  
1837—91.

Size.—9½ in. by 5½ in.

Extent—3 leaves, 8 lines to a page, 30 letters to a line:

Description—Country paper; Devanāgarī characters with पृष्ठमात्रा; bold, clear, legible and fairly correct writing; borders ruled in double black lines; red chalk used; left-hand margin of the first leaf worn out; complete; gives the second pātala only.

Age.—Old in appearance.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 179.

57  
1884—86.

Size.—9½ in. by 3½ in.

Extent.—3 leaves, 9 lines to a page, 31 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; borders ruled; red chalk used; complete, giving the second pātala only.

Age.—Samvat 1551.

Ends—इति वंश ब्राह्मण समाप्तं ॥ संवत् १९११ वर्षे वैशाखदि ९ सोमि त्रि० रामकेन धर्मार्थेन लिपितं ॥

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 180.

68.  
1888—92.

Size.—9½ in. by 4½ in.

Extent—23 leaves, 6 lines to a page, 30 letters to a line

**Description**—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting; borders ruled, ends of leaves much worn out complete as far as it goes

**Age**—Samvat 1799

**Subject**—The Mantrabrahmana consists of 10 parts of which the present Ms gives the first 2 The last 8 constitute the well known छंदोग्योपनिषद्, Ms of which are noticed elsewhere The Brāhmana is also called छंदोग्यब्राह्मण or उपनिषद्ब्राह्मण. In the Report for 1886—92 the Ms is called मन्त्रपाठ सान्न । It consists of Mantras required for marriage and other domestic ceremonies

**Begins**—॥ श्रीगणेशाय नम ॥ देव सवित प्रसुन यज्ञ प्रसुन यज्ञार्ति भगाय ॥  
दिव्यो गधर्व वेतस केतन पुनातु वाचसतिर्वाचन स्वदतु ॥

**Ends**—माता रुद्रागा दुहिता वसुनाः स्वसादित्यानाममृतस्य नाभि ।  
प्रनुबोच चिकित्से जनय मागमनागामदिति यधिष्ट ॥

इति उपनिषदे मन्त्रस्य द्वितीय प्रपाठक ॥ समाप्त ॥ सन् १७९९ ना चैत्र-  
वदि ८ गुरी अयेह श्रीसूर्यपुरवास्तव्य त्रिपाठी इशाममन गोपाळजीमुख  
मुकुन्दजी येन लिखित शिवार्पण न । देवशकरमुख कृपाशकरपठन ये  
लिखापित ॥ यादृश &c ॥ श्रीरस्तु ॥

**Reference**—B kaner Catalogue No 139 Calcutta Sanskrit College  
Catalogue fasc 2 No 154

मन्त्रब्राह्मण

Mantrabrahmana

No 181

93

Size—9½ in by 4½ in

1881—82

Extent—14 leaves 10 lines to a page 32 letters to a line

**Description**—Country paper Devanagari characters with पृष्ठपात्रा, clear legible and correct writing; borders ruled ends of leaves worn out complete as far as it goes The Ms was called मन्त्रपाठ in earlier lists

**Age**—Samvat 1581

**Ends**—द्वितीय प्रपाठक समाप्त ॥ सन् १९८१ वर्षे चैत्र शुक्लप वदि  
१० भौमे ।

# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO

## III a —BLACK YAJURVEDA.

मैत्रायणीयसंहिता,  
प्रथमकाण्ड

Maitrîya mîyasaṁhitā,  
Kanda I

No 182

18a  
1873 80

Size — 10½ in by 4½ in

Extent — 11½ leaves, 11 lines to a page, 33 letters to a line

Description — Old country paper Devanagari characters with पृष्ठमन्त्राः, bold, generally legible and fairly correct hand writing. The borders of most of the leaves much worn out, and in many places secured by straps of paper passed over them. The first four leaves, leaves Nos 75 and 76 and the last leaf have been newly supplied in a different hand. The letters of the Ms have been effaced in many places and consequently the text has become illegible here and there. The accent marks are given faintly in red ink and red chalk is often used for marking. The mode of indicating accents seems to be peculiar to this Śākhā and is quite different from that of the Rîgveda. In the Maitrîyaṇiya Śākhā the Uddatta is marked by a perpendicular stroke over the letter, while in the Rîgveda it is altogether unmarked; the svarita is marked by a horizontal stroke in the middle of the letter in the former,\* while it is marked by a perpendicular stroke over a letter in the latter. The anudatta is marked in the same way in both. Some letters are marked with three perpendicular strokes over their heads and others are marked by a peculiar horizontal stroke slightly curved inside on the left. *e g* निष्ठा वे  
यश्वाय उद्दिसे स्था हा । सोमय चतुर्गश्वयम् & The Ms gives all the 11 prapāthikas of the first kanda.

Age — The Ms seems to be very old

Subject — The maitrîyaṇiya is one of the older Śākhās of the Black Yajurveda and was formerly called the kākya. It consists of four kāṇḍas sub-divided into fifty-four prapāthikas of which the first kāṇḍa contains eleven. The fourth kāṇḍa is often regarded as a kākya śākhā.

\* This stroke across the letter is shown in printing as a dash after :

Begins—श्री गणेशाय नम ॥ ॐ गुरुभ्यो नम ॥ ॐ परमगुरुभ्यो नम ॥ ॐ नमो यजुर्वेदाय ॥ ॐ भू तत्सवितुर्वरेण्य ॥ ॐ भुव भर्गो देवस्य धि (वी) महि ॥ ॐ रश्मिर्वायो न प्रचोदयात् ॥ ॐ भूर्भुव स्व ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धि (धी) महि ॥ धि यो योन प्रचोदयात् ॥ ॐ भूर्भुव स्व तत्सवि ० । दयात् ॥

ॐ इमे वा सुताः वा यव रश्मिर्वा देवोऽस्य सविता प्रविच्यतु श्रेष्ठ तम य  
६०

Ends—रुद्रेऽथर्वातुर्दशाक्षराय छंदसे स्वाहा । दिव्येभ्य पञ्चदशाक्षराय । छंदसे स्वाहे ऽदि देषोऽड-शाक्षराय छंदसे स्वाहा प्रजापति सप्तदश ॥ १० ॥ प्रथमकाण्डे नैकादशम प्रपाठक ॥ लिखि (त) शुक्ल डोशा नि पुना आ मोरसीमध्ये ॥ श्री ॥

Preface—The text of the matrayaniya samhitā has been edited with a German introduction by Professor Schroeder

मैत्रायणीयसंहिता,  
प्रथमकाण्डे सप्त प्रपाठक  
अष्टमश्च इत्यति

Matrayaniyasamhitā,  
Kāṇḍa I, Prapathakas 1-7  
and 8th incomplete

No 183

186  
1873/80

Size—8½ in by 4½ in

Ext nt.—5½ leave, 13 lines to a page, 24 letters to a line

Description—Old country paper Devanāgarī characters with उद्यमनि, bold legible and fairly correct handwriting. The borders of the Ms have been much worn out especially of the first few leaves. The method of marking the accents is the same as that of No 13. Red chalk is used here and there. In complete

Age—The Ms seems to be very old

Ends—Leaf no 83b last three lines—यस्याहिताग्ने सस्त्वग्निर्गृह्य दहरे  
मिर्वा एवस्य क्षामो गृहान्मुच्यते स दहत्येवापरं यदग्नये क्षानते  
यै वास्य क्षाना श्रिया तनूस्तामेवास्य भागधेयेन शमयत्यदाहु क्रीड्यापर—

Here ends leaf No. 83 This comes almost to the end of the 9th section of the 8th prapāthaka Leaf No 84, which is put at the end, does not seem to be in continuation of leaf No 83 It looks like a leaf of some other Ms, as its paper is quite different The last 7 leaves of the Ms are devoid of accent marks

मैत्रायणीयसंहिता,  
काण्ड १, प्रपाठका १-७

Maitrāyaṇīyasambhitā,  
Kānda I, Prapāthakas 1-7.

No. 181

98  
1880-81

Size — 10½ in by 4½ in

Extent — 94 leaves, 8 lines to a page, 30 letters to a line

Description — Country paper, Devanāgarī character with occasional पृष्ठमात्राs, bold but careless, indifferent, and hopelessly incorrect handwriting, borders ruled and accents marked in red ink from the middle of the Ms Kānda I, prapāthakas 7, complete, followed by the first page of the 8th prapāthaka

Age — New in appearance.

Ends—प्रथमनाडे वृद्धपंचिका स्मात् ॥ ॥ उ' सत्यमप्रपाठक ॥ छ ॥  
॥ उं प्रजापतिः प्रजां अमृजत् । &c ..... इत्याहतेन'  
होत्रा अभिजाते । ते' Here ends the Ms abruptly

मैत्रायणीयसंहिता,  
काण्ड १.

Maitrāyaṇīyasambhitā,  
Kānda I.

No. 185.

99  
1880-81.

Size — 10½ in. by 4½ in

Extent — 49 leaves, 8 lines to a page, 27 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink to the end of folio 35 Contains only the first four prapāthakas of the first kānda

Age.—Appears to be a new Ms.

End —सरस्वते द्वादशरूपाल । ममावास्व वै सरस्वती पूर्णमास सरस्वानुभा  
 एव नो यथा पूर्वं कल्पयित्वा लभता ऋष्या ऋषीन्सि सऽवो मिथुनत्वाय ॥  
 १९ ॥ प्रथमकांडे यजमान चत्सुर्ध्व ॥ प्रपाठक ॥ ॥ श्रीरस्तु ॥ ॥ छ ॥

मैत्रायणीय संहिता,  
 द्वितीय काण्ड

Maitrayaniya-samhitā,  
 Kanda II.

No 186

18c  
 187J 80

Size—11 in by 4½ in

Extent—91 leaves, 10 lines to a page, 34 letters to a line

Description—Old country paper, Devanagari characters, bold legible and correct handwriting. Leaf No 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No 182. Red chalk is used here and there. The first two and the last leaves are much worn out. Contains the 2nd kanda only. Complete in 13 प्रपाठकs

Begins—॥ ६० ॥ ॐ नमो गणेशाय ॥ ऐन्द्राग्ने क-दशरूपाल नि<sup>१६</sup>वे<sup>१६</sup>येत्यस-  
 जातोवी<sup>११</sup>या<sup>११</sup>युरो<sup>११</sup>जो<sup>११</sup>वी<sup>११</sup>र्यमिन्द्राग्ने &c

Ends—कैसै-देवा<sup>११</sup>यै<sup>११</sup> हविषा-विधेम । व्या न प्रकाडे नयतु प्रजापाति-  
 र्धातादधातु सु ... । सन्त्सर ऋतुमि सन्निदा नो मयी  
 पुष्टिं पुष्टिर्निर्दिधातु ॥ २३ ॥ द्वितीयकाण्डे .... चतुर्दश (१)  
 प्रपाठक ॥ श्री ॥ श्री ॥ श्रीमदणदिल्लपुरपत्तनवासिना द्विवेदी  
 जगन्नाथ ... पठनार्थं लिखयितमिदं द्वितीयकाण्ड ॥

The mention of a 14th प्रपाठक is clearly an error in counting. The 9th प्रपाठक is counted correctly and thence the Ms mentions the end of त्रयोदशप्रपाठक on folo 85a, where we should expect the end of the 12th. The प्रपाठकs 10, 11 and 12 are not numbered at all.

मेत्रायणीयसंहिता,  
खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrāyaṇīyasamhitā,  
Khilakāṇḍa, or Kāṇḍa IV.

No. 187.

18d.  
1879-80.

Size—10½ in. by 4 in.

Extent.—112 leaves, 9 lines to a page, 26 letters to a line.

Description.—Old country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; red chalk used here and there; accent marks similar to those of No. 182, first few pages are much worn out and blackened. Leaf No. 85 is wanting, and leaf No. 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 12, 18, 30, 42, 46, 47, 71, 75, 80, 82, 91, 92, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No. 2. The Ms. contains only the first 8 prāṭhikas of the fourth kāṇḍa, which is also called the khila kāṇḍa,

Age.—An old Ms. in appearance.

Begins—S' ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रो' &c.

Ends—प्रतितिष्ठंयादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥  
खिलकांडे अष्टम प्रपाठकः ॥ ॥ इति याज्याकांडे प्रदेव दोध्यति  
पशुहोत्रं ॥ ॐ स्वास्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥  
माइवसनाय.

मेत्रायणीयसंहिता,  
पदपाठ.

Maitrāyaṇīyasamhitā,  
Padapāṭha.

No. 188.

19.  
1879-80.

Size.—11½ in. by 5½ in.

Extent.—202 leaves, 10 lines to a page, 26 letters to a line.

Description.—Modern country paper, white, thick and tough; Devanāgarī characters; bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kāṇḍas and Adhyāyas are



written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the Rigveda. The Ms is complete in 1 Kānda but apparently contains some lacunae and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras and hence its division into Kāndas and Adhyayas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kānda III is wanting and leaf No 26 of the same is repeated twice. The paging of the Ms is given separately for the first two Kāndas while the last two are pagged together.

This is the Ms marked C) in Dr Schroeder's edition, where he says that the Ms is a copy of an old Ms in Morbi *vide* the 'Einleitung p xxvi to Book I, for further particulars.

Kānda I leaves 150 Kānda II, leaves 161

Kānda III and Kānda IV leaves 291, with folio 23 counted twice. The 3rd Kānda ends on folio 51a

Age—Samvat 1936

Subject—Padas of the Mantrāyanīya Sāhita of the Krishna Yajurveda.

Beginn—॥ श्रीगणेशाय नमः ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां  
मन्त्रपदानि लिख्यन्ते ॥ ॥ इति । आ । सुभूतायेति सु भूता ।  
वाय । स्य । देव । व । संहिता । म । अर्पयतु । श्रेष्ठतमायेति  
श्रेष्ठतमाय । कर्मणे ।

Ends—स । शेषवृधमिति शेषे वृध । अधि । धा । वृत्त । अस्मै इत्यहो । महि ।  
क्षत्र । जनापाठ । इह । तन्म । रक्ष । च । न । मघोन । पाहि । सूरीन ।  
राये । च । न । स्वपत्या इति सु अपत्ये । इवे । धा ॥ १२ ॥ १८ ॥  
इति मैत्रायणीये मन्त्रपदविभागनिर्णये चतुर्थकाण्डे पष्ठोऽध्यायः ॥  
समुदायेन एकत्रिंशः ॥ समाप्त चतुर्थकाण्डः ॥ सवत् १९३६ ना  
फाल्गुणसुद ११ रवौ श्री मोरबीमध्ये लिखित गुरुकुलडोशानि । पुता ॥  
श्रीरस्तु ॥ शुभ भवतु ॥ स्वरा दत्ता शुभ दयाशकरवनेश्वरेण सवत्  
१९३६ ना चैत्रगुद ११ बुधे

तैत्तिरीयसंहिता.

Taittirīya-samhitā

No. 189

18  
1891—95.

Size — 8½ in. by 4½ in

Extent — 246 leaves, 14 lines to a page, 40 letters to a line

Description — Foreign foolscap paper, Devanāgarī characters, clear, small and fairly correct hand, borders ruled and accents marked in red ink, only in the first three Kāndas. The Ms is complete in seven Kāndas, which have each a separate paging, as under —

	Folios		Folios
Kānda I	33	Kānda V	59
Kānda II	20	Kānda VI	47
Kānda III	10	Kānda VII	30
Kānda IV	44		

Age — Śaka 1799

Subject — Samhitā of the Black Yajurveda as given in the Taittirīya Śaṅkṣā. It consists of 7 Kāndas, each further subdivided into several Prapāthakas and Anuvāks. In some Mss the Kāndas are called Ashtakas, while in others the Prapāthakas are known as Prāsna.

Begins—त्रैगुणेशाय नमः ॥ हरिः ॐ न् ॥ इषे त्वोर्जेत्वा वायवस्थो पायवस्थ  
देवो व मरिता प्रविद्यतु ।

Ends—गारः समानः सवनपट्टमिरो एतेदेवकृत चाभिजित्या इत्य हर्वदणोद्विः  
सस्ये चतु पचाशत् ॥ १४ ॥ हरिहि ॐ न् ॥ शके सत्राशे १७९९  
ईश्वर नाम सत्सरे माघमासे शुद्धपक्षे २ द्वितीयाया इदुवासरे इद  
पुस्तक समाप्तम् ॥

Reference — The whole of this Samhitā has been published, in the Roman character, by A. Weber, and in the Devanāgarī character, in the Bibliotheca Indica. The latter edition contains Sayana's commentary also. It is also published with Padapatha and with Śāyana's Bhashya in the Anandāśrama Sanskrit Series, and with Bhatta Bhāskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. Taittirīyasamhitā—Kāṇḍa II,  
प्रपाठका १, २, ३. Prapāṭhakas 1—3

No 190

$$\frac{19}{1891-95}$$

Size.—10½ in by 4½ in

Extent—31 leaves, 11 lines to a page, 38 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink in the first 13 leaves contains only the first 3 Prapāṭhakas of Kāṇḍa II

Age—Seems to be a new copy

Begins— श्रीगणेशाय नम ॥ श्रीदुर्गादेवेश्वराय नम ॥ श्रीसरस्वत्यै नम ॥  
श्रगुरुभ्यो नम ॥ हरि ॐ वाय०५५ श्वेतमार्गमेत भूतिकामो  
वायुर्नक्षेपिष्ठा देवता ।

Ends— अदित्येभ्यस्त्वष्टुरस्मै दानकाभा एत्रारुच्येभि वै स प्रनववत्पचाशत्  
॥ १६ ॥ हरि ओम ॥ इति तृतीयप्रश्न समाप्त ॥

तैत्तिरीयसंहिता—चतुर्थ काण्ड Taittirīyasamhitā—Kāṇḍa IV

No 191

$$\frac{4}{1572-76}$$

Size.—10 in by 3½ in

Extent—31 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanāgarī characters, legible but indifferent though fairly correct handwriting, no accent marks fourth Ashtaka (Kāṇḍa) complete

Age—Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ हरि ॐ ॥

युवान प्रथममनस्तत्राय सविता प्रिय ॥

अग्निं ज्योतिर्निचाप्य पृथिव्या अध्यामरत् ॥

Ends— उमा विश्व अग्निश्च वाजोतोदयो गोपानमग्निश्च ॥ हरि ॐ ॥  
श्रीसप्तमये नम ॥ श्रीदेवपुराणाय नम ॥ श्रीतैत्तिरीयकण्वश्रुति-  
हितायां संप्राप्तिव्य द्विज ॥ ॥ चतुर्थाष्टक (१) समाप्त ॥

तैत्तिरीयसंहितापदपाठ,  
काण्ड १, प्रपाठक १, २.

Taittiriyasamhitā-padapāṭha,  
Kāṇḍa I, Prapāṭhakas 1 & 2.

No. 192.

20.  
1891—95.

Size—7½ in. by 4¼ in.

Extent.—27 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters; bold, legible and fairly correct; accents marked in the first 16 leaves; contains only the first two Prapāṭhakas, the last probably wanting one more leaf.

Age—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इपे । त्वा । ऊर्जे । त्वा  
वायवं । स्थ । उपायव इत्युपऽआयवं । २५ ।

Ends—प्रेति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting.

तैत्तिरीयसंहितापदपाठ,  
काण्ड ६, प्रपाठकाः ४-५.

Taittiriyasamhitā-padapāṭha,  
Kāṇḍa VI, Prapāṭhakas 4-5.

No. 193.

21.  
1891—95

Size.—8 in. by 4 in.

Extent.—27 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct writing, no accent-marks, contains prapāṭhaka IV complete, with part of the 5th prapāṭhaka, of Kāṇḍa VI.

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः ।  
प्रजा३ प्रऽजाः । असृजत ।

Ends—बृहस्पतिमुत्स्येति बृहस्पतिऽमुत्स्य । ते । इति । आह । ब्रह्म । वै ।  
देवानां । बृह. Here ends the Ms in the midst of V. 2. 8

तैत्तिरीयसंहिताप्रपाठः,  
काण्ड ७, प्रपाठक १.

Taittirīyasaṃhitā-paṭhāṭha,  
Kāṇḍa VII, Prapāṭhaka 1.

\*No 194.

22  
1851-95.

Size—8 in by 4½ in

Extent—21 leaves 9 lines to a page 28 letters to a line

Description—Foreign paper with water-marks Devanāgarī characters, clear legible and pretty correct writing, accents marked in red ink in the first 13 leaves, contains only the first प्रपाठक complete of Kāṇḍa VII

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः । हरि उ०म् । प्रजननमिति प्रजनन । अयेति ।  
अग्नि । देवतानां । अयति । विराडिति विराट् ।

Ends—प्रजननमगिरस सोम प्रतिगृह्णाति विभूर्बोक्षमाणा यद्विषचाशत्  
॥ १२ ॥ हरि हि उ० ॥

तैत्तिरीयसंहिताप्रपाठः,  
काण्ड १, प्रपाठक १.

Taittirīyasaṃhitā-prapāṭhaka,  
Kāṇḍa I, Prapāṭhaka 1.

No 195.

149  
Visrūpa n

Size—14½ in by 6½ in

Extent—114 leaves, 11 lines to a page, about 44 letters to a line

Description—Country paper, Devanāgarī characters, finely and legibly written incomplete leaves 1—15, 19, 20 60, 93—95 97, 100 106 107 are wanting, leaves 90, 91, 96, 97, each numbered twice

Age—Not very old in appearance

Author—Śāyanāchārya.

Begins—धनत्वादप्रामाण्यामिति चेत् मैव प्रसिद्धये पर्णशाखादिपदे समभि-  
व्याहृतस्यापात्रोतीति पदस्य अपूर्वपर्ययसान्निध्यविधेः शक्तिग्रहणसंभ-  
वत् यथा प्रभिन्नरुमलोदरे मधुकरे मधूनि पिबतीत्यत्र मधुकर-  
शब्दस्यार्थमज्ञानान् इतरपदार्थानामर्थमगम्य समभिवाहारात् &c.

Lnds—देववास्तुत्तन्मन्त्रव्याख्यानैव प्रकाशिताः ता एना ऋषिछन्दोदेवता  
अनुष्ठान काले स्मरणीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्द निवारयत् ।

पुमर्वाश्वत्थुरो देवाद्विद्यातीर्थमहेश्वरः ॥

Colophon—इति श्रीमद्विद्यातीर्थमहेश्वरापरायणारस्य श्रीमद्वाराधिराजपरमेश्वरस्य  
श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचिते वेदार्थ-  
प्रकाशे यजुःसंहिताया प्रथमकाण्डे प्रथमः प्रपाठकः ॥

Reference—See No 189 above.

तैत्तिरीयसंहितामाष्य,  
कांड १, प्रपाठक २.

Taittirīyasaṃhitābhīṣhya,  
Kanda I, Prapāthaka II.

No. 196

248.  
Visrama II

Size.—14½ in by 6½ in

Extent—36 leaves, 11 lines to a page, about 47 letters to a line

Description—Country paper, Devanāgarī characters, finely and  
legibly written, incomplete, leaves 10 and 11 are wanting,  
some leaves more or less damaged

Age—Not very old in appearance

Author.—Śayanābhāṛya

Begins—यस्य निश्चयिन वेदा यो वेदेष्वोखिकं जगत् ॥

निर्ममे तमहं यदे विद्यातीर्थमहेश्वरः ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेटिरीरिता ॥

प्रपाठकत्रयेणाथ सोमयागः प्रवक्ष्यते ॥ २ ॥

तदिदं सौम्यकोऽ तथा चानुक्रमणिकायामुक्त

अपरमनित्रीणि तद्विविर्ज्ञायेवती ।

सवाः शुक्तिप(?) काण्डे च न वेदोऽस्ति धारणेति ॥

Ends—हे वरुगेत्येव वय तदा तदास्मकामेष्टप्राप्त्यनिष्टनिवारणार्थं दैवतशया-  
महे वागमहे महता प्रत्यहतामग्रहणे भव तावन्महान्द्रोहः तया च  
श्रूयते । यो वै वक्ष्यामः स यथानाममुपचरति । पुण्यार्त्तं वै स तस्मै  
कामयन् इति । न केवल Here ends the Ms abruptly

तैत्तिरीयसंहितामाप्य,  
कांड १, प्रपाठक २

Taittirīyasamhitābhāṣya,  
Kāṇḍa I, Prapāṭhaka II.

No 197.

250  
Visrama II

Size—14½ in by 6½ in

Extent—58 leaves, 11 lines to a page, about 44 letters to a line

Description—Country paper, Devanagari characters finely and  
legibly written, leaves 1—38 and 48 are wanting, incomplete

Age—Not very old in appearance

Author—Sayanaachārya

Begins—सो स्यापित तेन सोमेन कारिष्यमाणस्य विप्रकारिणोऽसुरा प्रथम  
जेतव्या इति तद्विनयार्थमुपमद एकादशे वर्णने । तत्रादौ तावद-  
तिथे सोमस्य तदनोपद्रवपरिहारेणापि अपावनादुपचार क्रियते ।

Ends—कृणु राक्षोप्रको यागे समिधे-यस्तु षोडश ॥

याग्यानुवाक्ये द्वे अष्टादशमत्रा इहेरिता ॥

इति । भीमांसा समावापिद्राप्नो इत्यत्रैव याग्याकांड योननीया । छशेपि  
सर्वांशामृचा मत्रत्रिष्टुभेव ॥

वेदार्थस्य प्रकाशेन ..... महेश्वर ॥

इति श्रीमद्विशातीर्थमहेश्वरपणवतार &c ..... यतु संहिताया प्रथमकांडे  
दिनीपप्रकाशक समाप्त ॥

तैत्तिरीयसंहिताभाष्य,  
कांड १, प्रपाठक ३.

Taittiriyasaṁhitābhāṣya,  
Kāṇḍa I, Prapāṭhaka III.

No. 198.

217.  
Viśrāma II

Size —14½ in. by 6½ in.

Extent —47 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanāgarī characters, handwriting bold and legible, leaves 4, 5, 36-38 are wanting; leaves 1 and 2 damaged and torn, as also some more leaves here and there. Margins marked with a double line in red. Complete as far as it goes.

Age.—Not very old in appearance.

Author.—Śāyanāchārya.

Begins.—First line damaged—

तं त्रिनेत्र बृहदुदरविशेष भूतरूप पुराण ॥

अमरवरसुपूज्यं रक्तवर्णं सुश

पशुपतिसुनमीश विष्णुगजं नमामि ॥ १ ॥

मूलाधारे चतुष्पत्रे पद्मकिंजल्कशोभिने ।

दाडिमीकुसुमप्रत्ये तरुणादिव्यसंजिमे ।

भगवत्ये कुंडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अंकुशं चाक्षसूत्रं च पाशपुस्तकधारिणी ।

मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजां ॥ ३ ॥

कमिलसठमुदंचर्कणमित्रीं दिनाक्ष विवृतवदनत्रियुग्मिजहमुकुटनाक्ष ।

अरिदरकरयुग्मं योगपटं कजानुस्थितं करमरुणोद्वेगं श्रीः नृसिंहं नमोऽस्मि ॥ ४ ॥

नमामि त्रिष्णु विधियज्ञरूप सरस्वतीं चापि तदीयजिहा ।

त्रैविद्यबृहान् विदुषो मुखंश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।

यज्ञत्या कृत्तृयाः स्युस्तं नमामि गजाननं ॥ ६ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योरित्यजगत् ।

निर्ममे तमहं यदे विद्यातीर्थं महेश्वर ॥ ७ ॥



तत्र टाक्षेण तद्रूप दधद्रुकमहीपतिः ।  
 अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥  
 स ग्राह नृपति राजन्सायणार्णः<sup>(१)</sup> समानुज ।  
 सर्वं वर्मैष वेदाना व्याख्यातत्वे नियुज्यता ॥ ९ ॥  
 इत्युक्तो माधवायेण वीरबुध्नमहीपति ।  
 अत्रशास्त्रसायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥  
 ये पूर्वोत्तरमीमासे ते व्याख्यायातिसप्रधानः ।  
 कृपलुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥  
 ब्राह्मण कल्पसूत्रे द्वे मीमांसा व्याहृति तथा ।  
 लडा(द्व)न्याय तौ सर्ववेदार्थं स्पष्ट ईर्यते ॥ १२ ॥

ननु कोऽयं वेदो नाम किं च तत्कथुण के वा तस्य विषयसंबन्धप्रयो  
 जनाविरुद्धिरेण कथं या तस्य प्राप्ताव्य न स्वस्वेतस्मिन्सर्वाभिन्नसति  
 वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends—वेदार्थस्य प्रकाशनेन तमो हार्दं निवारयन् ।

पुमर्शश्चतुरो देवाद्विद्यातीर्थपहेश्वर ॥

इति श्रीमद्विद्यानीर्थमहेश्वरापरावतारस्य &c ., यजुःसंहिताया प्रथमकांडे  
 तृतीय प्रपाठक समाप्त ॥

तैत्तिरीयसंहितामाप्य  
 कांड १, प्रपाठक ४.

Taittirīyasaṁhitābhāṣya,  
 Kanda I, Prapaṭhaka IV.

No 199

201.  
 Visrama II

Size—11½ in by 8½ in

Extent—33 leave, 11 lines to a page, about 46 letters to a line

Description—Country paper, Devanāgarī characters, leaves 1, 2  
 7, 8, 15, 17, 20, 22—24, 25—30 34—36 are wanting  
 incomplete

Age — Not very old in appearance

Author — Śaṅkabharya

Begins—प्रतिप्रस्तातायजन्त्येता शूद्धौ द्वात्रिंशत् सृजानि यत्ते सोमान्वस्ताहेने  
य सोम उपाशु प्रहाय पर्याप्त उपरे न्युन श्व त्रास्येति &c  
On folio 3 we have प्रथमस्य चतुर्थ प्रथम ।

Ends—इति अथो समीपे उराने अतेन सहिमहितमात्र शताद्वयमा ।  
प्रवेष्टनगं एकादश. The rest is wanting

पार्षदपरिशिष्ट  
ऋग्यजु परिशिष्ट च

Parshadapariśiṣṭa  
and Rīgyajuhpariśiṣṭa

No 200

74  
1887—91

Size — 8½ in by 3½ in

Extent — 6 leaves, 9 lines to a page, 24 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठभागां,  
clear legible and fairly correct, complete

Age — Samvat 1553

Subject — Of the Parshadapariśiṣṭa Investigation of the nature  
and pronunciation of the Plata tone Of the Rīgyajuhpari  
śiṣṭa the enumeration of the same tone in the riks and  
anurākas of the Rīgveda and the Yajurveda

Begins—ॐ नमो गणेशाय ॥ अथात हुतान् व्याख्यास्यामो मात्राभिर्गृह्य च  
एकया मात्रिकैश्च हृतम् । द्वाभ्या द्विमात्र दीर्घम् । तिसृभिस्त्रिमात्र तदेव ।  
हुतम् । तेषामपि पठ्यमानानामुभयत्र हुतानां श्रवणम् ॥ प्रथमं तावत्  
प्रणवेनैव सान्नो रूपमुपगच्छत्योश्च ओमिति ॥

Ends—अपि चारिमयजुर्वेदे सप्तो मत्रो यनुर्भवेत् ।  
यजुषाश्चर्यु ऋमानि धुनौ कश्ये च वीर्यित ॥

इति ऋग्यजु परिशिष्ट समाप्त ॥ सप्त १५३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण

Taittirīyabrāhmaṇa

No 201.

83  
1891—95.

Size—8½ in by 4 in

Extent—392 leaves, 9 lines to a page, 28 letters to a line

Description—Foreign paper with water marks, Devanāgarī characters clear legible and correct handwriting accents marked and borders ruled in red ink Complete in three Ashtakas separately numbered as follows—

Ashtaka	I	Number of leaves	86
,	II	,	122
,	III	,	184
			<hr/>
Total			392

Age—Śaka 1745

Subject—This Brahmana belongs to the Taittirīya Śakha of the Yajurveda and is also called the कृष्णयजुर्वेद ब्राह्मण

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरि ओं ॥ ब्रह्मसर्वत्त  
त मे' जि वतम् ॥ क्षत्रं सर्वत्त तन्मे' जि-वतम् ॥Ends—तुभ्य तपसा तावा एता पच हिरण्य दत्तिसर्वा दिक्षो दिक्षु तपवासी-  
त्यष्टचाक्षत् ॥ ५६ ॥

व्ययसत्सरे मार्गशीर्षमद्यप्रतिपदाचे दिवशी तृतीयाष्टका ब्राह्मणसमाप्तः ।

Reference—This work has been published together with Śāyana's commentary, in the Bibliotheca Indica by Rajendralāl Mitra and also in the Anandāśrama Sanskrit series

तैत्तिरीय ब्राह्मण.

Taittirīyabrāhmaṇa.

No 202

34  
1891—95

Size—8½ in by 4 in.

Extent—135 leaves, 9 lines to a page, 20 letters to a line

**Description.**—Foreign paper with water-marks; Devanāgarī characters; legible but indifferent though pretty correct; accents marked in the first 15 leaves; leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand. There being on a page measuring 8½ in. by 4 in. with margins left blank on all the four sides, as many as 33 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct. Folio 1 rather damaged. Contains Ashtaka III complete.

**Age.**—Śaka 1799.

**Begins**— ॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निर्नैः पातु कृत्तिकाः ।  
नक्षत्रं देवमिन्द्रियं । इदमासां विचक्षणं । हविरासं जुहोत न ।

**Ends**—शके १७९९ ईश्वर नाम संपत्सरे माद्रपद शुद्ध ६ इदं पुस्तकं समाप्तं ॥  
विश्वनाथभट्ट नेने इत्युपनामकेन संप्रही लेखितम् ॥

तैत्तिरीय ब्राह्मण-  
काण्ड ३, पपाठक १.

Taittirīyabrāhmaṇa,  
Kāṇḍa III, Prapāṭhaka 1.

No. 203.

339.  
1883-84.

**Size.**—12 in by 4 in.

**Extent.**—24 leaves, 5 lines to a page, 32 letters to a line.

**Description.**—Foreign paper with water-marks; Devanāgarī characters; bold, legible, very clear, and fairly correct handwriting; borders ruled in double red lines, accents marked in red ink in the first two pages only, complete as far as it goes.

**Age**—Seems to be a recent copy.

**Ends**—अग्निर्नस्तनोवायुरहिर्बुध्नियन्मक्षा वा इयमथैतत्पीर्णास्या अजो वा एक  
पात्सूर्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्न ऋष्यास्मनवो नवोऽग्निर्मित्रश्चंद्रमाः  
पद् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोऽध्यायः ॥ ७ ॥  
श्रीकृष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण  
(काठकम्)

Taittiriyabrāhmana  
(Kāthakam).

No. 204.

10.  
1875-76.

Size—15 in by 7 in.

Extent—88 leaves, 13 lines to a page, 50 letters to a line

Description—Modern country paper, Devanāgarī characters of Kāśmīra type, bold, legible and fairly correct handwriting. It consists of 11thānakas VII—XVII and VI and is complete as far as it goes. It was procured in Kāśmīra.

Age—New copy

Subject—Brahmanical explanations of the Black Yajurveda. Bhatta Bhāskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठका 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्ध ॥ श्रीगणेशाय नमः ॥ ओं गुरवे सरस्वतीरूपाय नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नमः.

ओं नमः सधर्मनिधये दुरितप्रसहेतवे ।

लोकद्वयविनिर्माणनिपुणाय स्वयमुवे ॥

ओं नमो नारायणाय ॥ ओं इषे त्वे (वो) जेत्वा वायव स्थो पायव स्थ देवो वः सविता प्रार्थयतु श्रेष्ठतमाय कर्मणे

Ends—त्वया वयं स धन्यस्त्वोता तत्र प्रणीत्य श्याम वाजान् । उभा शसा सुश्यासयतातेनुष्टया रुक्मह्वयाणा ॥ अयाते अग्ने समिधा विधेम प्रतिस्तोमः शस्यमानगृभाय । दश शसो रक्षत पादस्मान्द्रहोनिदोनि-  
स्त्रमहो अयात् ॥ ११ ॥ ७९ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिष्टिमेकायामग्निहोत्रब्राह्मणं नाम पष्ठमनकं सम्पूर्णम् ॥ शुभम् ॥

Reference—See Barnell's Classified Index of Sanskrit MSS., Part I, p 8, No XLVI-2

तैत्तिरीयारण्यक  
प्रपाठकाः १-४.

Taittirīyāranyaka,  
Prapāṭhakas 1—4.

No. 205.

23.  
1891—95.

Size.—8½ in. by 4 in.

Extent—63 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks, clear, regular, and correct handwriting, accents marked throughout and borders ruled in red ink; first 4 prapāṭhakas complete.

Age—Appears to be a new copy.

Subject—The Taittirīyāranyaka consists of ten prapāṭhakas, of which prapāṭhakas 7—9 constitute what is called the *Taittirīyopaniṣad*, while the 10th is the नारायणीयोपनिषद्.

Begins—श्री गणेशाय नमः ॥ हरिः ॐ ॥ भद्रं कर्णेभिः शृणु सर्वदेवाः ॥ &c.

Ends—नमो युजते वृष्णो अर्धस्य ब्रह्मो न्प्रवर्गेण प्रचरिष्यमो पश्य  
गोपा ५ समुद्राय वयमनुक्रमाम वृष्णेहोरात्रे त्रीणात्रापो जनयथा च  
ना द्वयशोतिः ॥ ८९ ॥

Reference.—The work has been published with Sāyaṇa's commentary in the Bibliotheca Indica, by R. Mitra

तैत्तिरीयारण्यक,  
प्रपाठक, ५, ६, ७.

Taittirīyāranyaka,  
Prapāṭhakas 5, 6, 7.

No. 206.

24.  
1891—95.

Size.—8½ in. by 4½ in.

Extent—49 leaves, 9 lines to a page, 26 letters to a line

Description.—Foreign paper with water-marks; Devanagari characters; clear, legible and fairly correct hand, accents marked and borders ruled in red ink; Prapāṭhakas 5th and 6th complete, 7th incomplete.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नम ॥ हरि. ॐ म ॥ शन्नस्तन्नो माहा-नीत् ॥ ॐ शाति  
शाने शाति. ॥ ॐ म ॥ देवा वै सप्तमोसत ॥ ऋद्धि परिमित  
यशस्वामाः ॥

Ends—कतिधा वकीर्णा प्रविशति चतुर्थेमाहुर्ब्रह्मवादिना मस्त. प्राणि-  
रिद्र बलेन वृद्ध Here ends the Ms abruptly

तैत्तिरीयारण्यक

Taittirīyāranya

No 207

26  
A 1891-82

Size—11½ in by 4½ in

Extent—86 leaves 9 lines to a page 45 letters to a line

Description—Foreign paper with water marks Devanāgarī characters,  
clear, legible and fairly correct handwriting incomplete

Age—Appearance new

Begins—श्रीगणेशाय नम ॥ श्रीमरस्वत्यै नमः । श्रीगुरुभ्यो नम । हरि  
ॐ । भद्र कर्णेभि. शृणुयाम देवा । भद्र पश्येमाक्षभिर्यजत्राः ॥  
स्थिरैरङ्गैस्तुष्टुवाग्ँ सस्तुभि ।

Ends—उदस्य शुभाह्वानुर्ना-तर्निमभि । भार पृथिवी न भूम । प्रशुकै तु देवी  
मनीषा अस्मत्सुतष्टो रयो न वाजी । अर्चत एके महिषाममन्वत ।  
तेन सूर्यमधारमन् । तेन सूर्यमरोचयन् । धर्म शिरस्तदयमाप्ति ॥  
पुरीयमसि सप्रिय प्रजया पशुभिर्भुवत् ॥

# A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THEREIO

## III. b.—WHITE YAJURVEDA

वाजसनेयिसंहिता.

Vajasaneyisamhitâ.

No 208

29
1879-80

Size — 11½ in by 5 in

Extent — 123 + 81 leaves, 8 lines to a page, 28 letters to a line

Description — Very old country paper, Devanâgarî characters, bold legible, careful, and fairly correct handwriting, accent marks given in red ink, red chalk used here and there. The Ms is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya, the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya. The whole Ms presents a much worn out appearance, some of the leaves at the beginning and at the end of the first part have almost lost their margins. Leaves Nos 1, —, 22, 61 and 63 in Part I and leaves Nos 46—53, and 78—81 in Part II are newly supplied. All these new leaves are very indifferently written and accentuated. Leaf No 63 in Part II is numbered twice.

Age — Of the original Ms Samvat 1572, and of the newly supplied leaves Samvat 1900. The date of the original Ms is found at the end of Part I. The date given at the end of Part II, is at the end of the Ms, is evidently that of the new leaves supplied later on.

Subject.—Samhitâ of the White Yajurveda, complete in 40 Adhyâyas

Begins—॥ .. गणेशाय नम ॥ गुरुभ्यो नम ॥ इषे र्वोज्ज र्वा व्यापनस्य  
देवो व सविता प्रार्थयतु धेष्टतमाय . णे ऽवाप्सवायध्वमध्वया  
ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मानस्तेन ऽईशतमा  
• छ ५ सोऽद्भुवा ऽअग्निम्नोपतौ स्यात् वाद्विर्व्यजमानस्य पशून्पाहि  
॥ १ ॥ व्वसे पवित्रम् &c. The first three lines of the first leaf which is newly supplied, are without accent marks

Ends.—The first part ends, thus —

अग्निना पिवताम् ॥ ॥ अग्निना पिवताम्भु सरस्वत्या सजोषता ॥  
इन्द्रं सुधामामृ × × अहं बुधन्तोऽसौम्यमाधु ॥ ९० ॥ ॥ इममे ॥



इति वाजसनेयसहितायाम्प्रथमविंशतिमोऽध्यायः ॥ २०५५ ॥ ॥ अथ  
सम्पत् १९७२ समये नाम माघशुद्धि २ बुधे कदकाल्पशुभस्थाने  
तत्र मिश्रवाले तस्यात्मनोवर्द्धनेन लिखितम्पुस्तकं अत्मपुत्रशिवरात्रेण  
पठनार्थं शुभमस्तु ॥ ॥ यदशम्पुस्तकद्वयम् &c

Beginning of Part II — ॥ ॐ सिद्धि श्रीगणेशाय नमः ॥ ॥ इममे वरुण  
शुधी हव्यमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II — हिरण्ययेन पात्रेण सत्पस्या मिहिस्तमुलम् ॥ यो सा  
वादिपे पुनप सोसावदम् ॥ १७ ॥ ॐ ॐम् ख व्रज ॥ ॥  
अनेन ब्रह्मेन ब्रह्मपञ्चकनेन ब्रह्मर्षिणमस्तु ॥ इति वाजसनेय-  
शाखाया सहितापाठे चत्वारिंशोऽध्यायः सपूर्णः ॥ सप्त १९००  
ना माघसिरमास शुक्लपक्षे १० मी वार मृग शीवी छे छे लि  
॥० दवे ॥० धनेस्वरचेनसुख ॥ श्रीददकेश्वरजी सत्य छे ॥ श्रीरामजी  
सत्य छे ॥

Reference — This Samhitā has been edited in the Bibliotheca Indica  
by Satyavarata Śāmasrama. For a short account of the nature  
and contents of this veda see Calcutta Sanskrit College  
Catalogue, Vol I No 38

वाजसनेयिसहिता

Vājasaneyisamhitā

No 209.

74

1880—J2

Size — { Purvārdha—8½ in by 4½ in  
Uttarārdha—7½ in by 5 in

Extent.— { I folios 202  $\frac{\text{lines } 6}{\text{letters } 25}$   
II folios 110,  $\frac{\text{lines } 7}{\text{letters } 22}$  } Total number of leaves 312

Description — The Ms. consists of two parts the leaves of each part  
being separately numbered and having different sizes. The  
Ms is written on country paper, in Devanāgarī characters  
with पुष्पमाला, clear careful and correct hand, borders ruled

regularly, red chalk much used, accents marked in red ink throughout, the last leaf of each part is newly supplied, both the parts are complete, each having 20 Adhyâyas. The Ms is well preserved and is in good condition.

Age — Much old in appearance.

वाजसनेयिसंहिता.

Vājasaneyisamhitā.

No. 210.

61  
1881—86.

Size — 11½ in by 5½ in

Extent — 272 leaves, 7 lines to a page, 27 letters to a line.

Description — Country thick paper, Devanagari characters, bold, clear, and correct handwriting, borders ruled doubly in double red thick lines, accents marked in red ink, red chalk and yellow pigment used here and there, complete in 40 Adhyâyas.

Age. — Appears to be a new copy

वाजसनेयिसंहिता

Vājasaneyisamhitā.

No. 211

352  
1883—84

Size — 11 in by 4½ in.

Extent. — 130 + 83 leaves, 7 lines to a page, 32 letters to a line

Description — The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing. Devanagari characters, very bold, legible and correct handwriting, accents marked, complete. The Ms is divided into two parts the first part containing the first 20 Adhyâyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40

Age — Seems to be a recent copy.

वाजसनेयिसंहिता

Vajasaneyisambhitā

No. 212

495  
1882-83Size— $3\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—168+108 leaves 7 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, bold legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, last leaf slightly broken complete

Age—Samvat 1816

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोऽध्याय ॥ ७ ॥ सवत् १८१६  
वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठ्या लिखित भ० जगन्नाथेन.

वाजसनेयिसंहिता

Vajasaneyisambhitā

No. 213

6  
1881-82Size— $8\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—62+44 leaves 9 lines to a page 14 letters to a line

Description.—This Ms consists of two parts The first has leaves beginning with 71 and ending with 201, of which leaves 82-91 and 98-159 are wanting This part begins in the midst of Adhyāya 9 and ends with the end of Adhyāya 20 The second part (folios 1-44) begins with the beginning of the 21st Adhyāya and ends in the middle of the 24th Adhyāya Country paper, Devanāgarī characters bold legible and fairly correct handwriting, accents marked in faint reddish ink Incomplete and fragmentary

Age—Samvat 1810

Begins—तमम् ॥ पृथिवि सदैवत्वारिक्षसद दिविसद' &amp;c

Ends—सोमोय हर्दसाना लम्भे व्यापये' यगको इऽ द्वाग्निष्वाहुऽग्निसत्राय  
मह्यम् Here ends the Ms abruptlyAt the end of the 1st part we have the Colophon—इति वाजसनेयी  
संहितायां विंशतिमोऽध्याय ॥ ॥ इमम् ॥ सवत् १८४० गायण-  
शुक्ल १२ अग्निमिदं पाठक आनन्दराजेन गालियरामे

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 214.

47.  
1891—95.

Size.—9 in. by 8½ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; indifferent and childish handwriting, very incorrect; accents marked in red ink; a few leaves slightly broken; incomplete and fragmentary; contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39; Adhyâya 35 incomplete

Age —Appears to be not very old.

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा आवापृथि-  
वीभ्यां स्वाहा ॥१३॥ एकोणचत्वारिंशीनिमोध्याय ॥ ६ ॥

वाजसनेयिसंहिता,  
पूर्वार्द्ध.Vâjasaneyisamhitâ,  
Part I.

No. 215.

12.  
1882-83.

Size.—9½ in. by 4½ in

Extent.—130 leaves, 8 lines to a page, 32 letters to a line

Description.—Old country paper; Devanâgarî characters with पृष्ठ-  
मात्रा; bold, legible, and fairly correct handwriting; borders  
ruled in two black lines; leaves much worn out, the first  
7 leaves and the last 12 leaves much damaged; accents  
marked in red ink; red chalk much used, contains the first  
part only, complete.

Age.—Sâhvat 1528

Ends—संवत् १९२८ वर्षे वैशाखसुदि अष्टम्यां तिथौ गुरुवास्तरे अचोद—वटौ  
आ ग्रामवास्तव्य अदीप्यज्ञातीय पडित सोमात्मजकालदासललितं ॥

योनधीत्य द्वि— दामन्यत्र कुरुते ध्रमः ।

स जीवन्त्येव शूद्रत्वं मासु गच्छति सान्नयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता,  
पूर्वार्ध.

Vājasaneyisamhitā,  
Part I

No 216.

25  
1881—87

Size—8½ in by 4½ in

Extent—187 leaves 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, regular and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked in red ink, red chalk much used, leaves from 49 to 81 wanting, the first two and the last two leaves much worn out, first 20 Adhyāyas complete

Age—Samvat 1716

Ends—सवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखित ॥

वाजसनेयिसंहिता,  
पूर्वार्ध.

Vajasaneyisamhitā,  
Part I.

No 217

351  
1883-84

Size—8½ in by 4½ in

Extent—190 leaves 7 lines to a page, 20 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and accents marked in red ink, some of the leaves in the latter part of the Ms have stuck together owing to the presence of gum in the ink. The Ms contains the first 17 Adhyāyas complete and a portion of the 18th Adhyāja leaf No 1, and some leaves at the end are broken

Age—Seems to be an old Ms

Ends—Leaf No 189b रुच बिन्देपु गृहेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध

Vajasaneyīsamhitā, Part II.

No. 218.

13  
1882-83.

Size—9½ in by 3½ in

Extent—149 leaves, 5 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and accents marked in faint red ink, the first two and the last two leaves much worn out, the uttarārdha only complete

Age—Samvat 1736, Śaka 1601

Ends—इति वाजसनेयसंहिताया चत्वारिंशोऽध्यायः ॥ ॥ सवत् १७ आपादवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पचमी रविनासरे लपितोय वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टमेदपाठज्ञातीय दीक्षित परमानन्दरामज दीक्षित श्यामजीपठनार्थ.

वाजसनेयिसंहिता, पदपाठ.

Vājasaneyīsamhitā, Padapāṭha.

No. 219.

44  
1892-95

Size—8½ in by 4 in

Extent—173 + 141 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper Devanāgarī characters bold, clear and correct hand borders ruled accents marked in red ink, folio 169 of Part I omitted in counting both the parts complete

Age—Samvat 1850, Śaka 1715

Begins—॥ श्रीगणेशाय नमः ॥ हरि उ० ॥ इ० ॥ स्मृ० ॥ उ० ॥ वा० ॥ व्या० ॥ -  
इ० ॥ दे० ॥ वः ॥ स० ॥ वि० ॥ प्र० ॥ अ० ॥ य० ॥ तु० ॥Ends—य० ॥ अ० ॥ सो० ॥ आ० ॥ दि० ॥ ये० ॥ पु० ॥ य० ॥ स० ॥ अ० ॥ नो० ॥ अ० ॥ म् ॥ १४ ॥ हरि -  
उ० ॥ ३ ॥ ख० ॥ म् ॥ व० ॥ ॥ इति वाजसनेयसंहिता परे च ।

At the end of Part I we have सवत् १८९० का वर्षे शाके १७१९ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुराणमध्ये वास्तव्य उदीप्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं  
लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई सप्तरामस्येद पुस्तक ॥  
शुभ भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ.

Vājasaneyisamhitā—Padapātha

No. 220

353

1883.84.

Size—8½ in by 3½ in

Extent—327 leaves 7 lines to a page, 20 letters to a line

Description—This is a Ms made up of several groups of leaves of different paper, size, handwriting, etc. The first group consists of 62 leaves, 8½ in by 3½ in. of foreign paper with water marks Devanāgarī character, bold, legible and careful handwriting borders ruled and accents marked in red ink. Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents. The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink. The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered, both having accents marked in red ink. This brings down the padas to the end of the 19th Adhyāya. The 20th Adhyāya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyāya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyāya.

Age—Śaka 1741

End— इति वाजसने(यि)संहिताया पदेषु चत्वारिंशतिमोऽध्यायः ॥ ४० ॥  
शक १७४१ प्रभायिनाम सवासरे भाद्रपदवद्यतुतिया सोम्यवासरे  
तदिने तृतीयप्रहरे इदं पुस्तक समाप्त ॥ ३ ॥

वाजसनेयिसंहिता-पदपाठ

Vājasaneyīsamhitā—Padapātha

No 221

$$\frac{8}{A\ 1881-82}$$

Size—11½ in by 2½ in

Extent—243 + (179—20=) 153 leaves, 4 or 5 lines to a page,  
32 letters to a lineDescription—Country paper Devanāgarī characters bold, legible  
and fairly correct handwriting accents marked in red ink  
throughout red chalk used Part I complete Part II  
incomplete, wanting folios 120—149

Age—Samvat 1691, Śaka 1056

Ends—इति वाजसनेयसंहितायां पदे चत्वारिंशतिमोऽप्या ॥ सवत् १६९१  
वरखे भागसरमासे ऋष्णपक्षे द्वितीयातियौ ॥वाजसनेयिसंहिता-पदपाठ  
काण्वानाम्.Vajasaneyīsamhitā—Padapātha  
of the Kānvas

No 222

$$\frac{489}{1882\ 83}$$

Size—9½ in by 3½ in

Extent—112 leaves, 8 lines to a page 32 letters to a line

Description—Thick country paper Devanāgarī characters clear,  
legible and fairly correct handwriting borders ruled in  
black double lines accents marked in red ink The Ms is  
in two parts the first part contains the first half, i.e. 20  
Adhyāyas, but wants the first 58 leaves the last leaf of this  
part is numbered 141 the second part has only 29 leaves  
and gives the second half, which is both incomplete and  
fragmentary

Age—Śaka 1532

Begins—Leaf No 59a, Part I—इधम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा  
घृत् ॥ उत् । चरप्यत् । स्वाहा ॥ १७ ॥



Ends—धाम॒ठिति॑ धा॒म । छन् । अ॒ग्नि । इ॒न्द्र । ब्र॒ह्मा । दे॒व । बृ॒ह॒स्पति॑ । ।  
 स॒चेन॑सु इति स । चेत॑स । वि॒धे । दे॒वा । य॒ज्ञम । प्र । अ॒वन्तु॑ । न ।  
 शु॒भे ॥ ३९ ॥ इति विंशति[त]मोऽध्यायः ॥ छ ॥ शके १९३० बरीखे  
 साधारण नाम सेवसरे तीय आबणशब्द अष्टमी ८ सौम्यवासरे पिशाखा  
 नक्षत्रे तुल्यस्थिते चन्द्रे । कर्कस्थिते रवौ । मिथुनास्थिते देवगुरौ तद्दिने  
 इदं पुस्तकं नृसींहस्यात्मकृष्णोपाध्यायेन मिदस्य लिखितं ॥ यथा  
 प्रविस्त्यालिखितं ॥ &c

Part II begins—श्रीमाहागणपतये नमः ॥ श्रीसरस्वतये नमः ॥ श्रीगुरुभ्यो  
 नमः ॥ ॐ ॥ ॥ स्वा॒दीम् । त्वा॒ स्वा॒दुना । ती॒वाम् । ती॒त्रे म ।  
 अ॒मृत॑म् । अ॒मृते॑न । &c.

Ends—Leaf No 22b—ईक्षि॑माणाय । ईक्षि॑ताय । धीक्षि॑तायेति वि ।  
 'ईक्षि॑ताय । नि॒मे॒शये॑ति नि । मे॒शाय॑ । यन् । अ॒र्चि । तस्मै॑ । पि॒बेति॑ ।  
 मू॒त्रम् । कु॒र्वते॑ । इ॒क्ष्वाय॑ ॥ १२ ॥ हिर॑ण्यपाणिभित्ति हिर॑ण्य । Here  
 ends the Ms.

वाजसनेयिसंहिता,  
 क्रमपाठ

Vājasaneyīsamhitā,  
 Kramapāṭha

No 223

48  
 1891—95.

Size—10½ in by 4 in.

Extent—22 leaves, 5 lines to a page, 22 letters to a line

Description—Country paper Devanāgarī characters, bold legible  
 but childish and indifferent handwriting, fairly correct,  
 ends of leaves worn out accents marked in red ink, only  
 the first adhyāya complete

Age—Appears to be not very old

Begins—॥ श्रीगणेशाय नमः ॥ इ॒मे र॒वा । त्वो॒र्जे । उ॒र्ये र॒वा । त्वा॒  
 व्या॒यव॑ । व्या॒यव॑स्य । स्य॒ दे॒व । दे॒वो व॑ । व॒ स॒वि॒ता ।

Ends—देवयजनमभि । देवयजनमिति' देव । यजनम् असौत्यसी ॥ ३१ ॥  
इति वाजसने क्रमपाठे प्रथमोध्यायः ॥ १ ॥

वाजसनेयिसंहिता,  
क्रमपाठ

Vājasaneyisamhitā,  
Kramapāṭha.

No 224

49.  
1891—95.

Size.—9½ in by 5½ in

Extent.—35 leaves, 6 lines to a page, 15 letters to a line

Description.—Country paper, Devanāgarī characters, legible but childish and indifferent handwriting; fairly correct, accents marked in red ink, incomplete.

Age.—Appears to be not very old.

Begins—श्रीगणेशाय नमः ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्यः साधि  
पतिकेभ्यः । साधि पतिकेभ्यः इति साधि । पतिकेभ्यः ।

Ends—विश्वकर्मा व्याचम । विश्वकर्मेति विश्व । कर्मा व्याचं लोकं । लोक  
ताः । ताऽइन्द्रम् । इन्द्रमिनीन्द्रम् ॥ १ ॥ भुवक्षिनि' भुवयोनि ॥ ७ ॥  
इति अनुवाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता,  
क्रम, जटा.

Vājasaneyisamhitā,  
Krama and Jatā

No. 225

354  
1883—84.

Size.—2½ in by 4½ in

Extent.—428 leaves, 9 lines to a page, and about 26 letters to a line

Description.—The Ms consists of two parts Part I consists of 251 leaves, and Part II of 124 + 46 leaves and there are 7 additional leaves which contain the Jatā of a very small portion of the Samhitā The whole Ms is written on country papers in Devanāgarī characters, bold, legible, careful and

correct; borders ruled and accents marked in red ink; red chalk used. Part I contains the first 20 adhyāyas, while the second part brings down the Krama to the end of the 31th adhyāya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jātā text of a portion of the 28th adhyāya.

Age—Śaka 1711

End of the first part—शके १७११ सौम्यनामसंवत्सरे दक्षिणायने  
आवर्गशुद्धप्रतिपदा गुरुवासरे तदिने समाप्तः ॥

End of the second part.—अहः केतुना । अहरित्यहः । केतुना जुयताम् ।  
जुयता सुग्योतिः । सुग्योतिर्ग्योतिषा । ग्योतिषा स्वाहा । स्वाहा  
रात्रिः । रात्रिरिति रात्रिः ॥ १२ ॥ इति वाजसनेयसंहितायां क्रमपाठे  
सप्तविंशतिमोऽध्यायः ॥ ७ ॥ ७ ॥ The last portion is without  
accents.

The Jātā portion begins with the 28th adhyāya.—इन्द्रमिह इह ईदं-  
मिद्रमिहः । and comes down to the end of the 16th section.

वाजसनेयिसंहिता,  
जटापाठः, पूर्वार्द्ध.

Vājasaneyisamhitā,  
Jatāpāṭha, First half.

No 226

45.  
1852—45

Size.—2½ in. by 4½ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, clear and correct handwriting, first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete.

Age.—Seems to be a new copy.

Beginnings—॥ श्रीगणेशाय नमः ॥ हरिः ॐ नमः ॥ इये त्वा त्वेय ऽइये त्वा । त्वोर्गर्ज  
ऽउर्गर्जे त्वा त्वोर्गर्जे । त्वोर्गर्जे त्वा त्वोर्गर्जे ऽउर्गर्जे वा ।

Ends—सोम्यमधु मधुसोम्य सोम्य मधुः । मध्विति मधुः ॥

Colophon — इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशतिवोध्यायः ॥

॥ २० ॥

वाजसनेयिसंहिता,  
जटापाठ—उत्तराद्धम्.

Vājasaneyīsamhitā,  
Jatāpāṭha, Second half.

No 227.

46.  
1892—95.

Size—9½ in by 4½ in.

Extent.—131 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, clear and correct writing, accents not marked, first 2 leaves wanting, incomplete, giving adhyāyas 21, 22, 23 and 24 only.

Age.—Appears to be a new copy.

Begins—Folio 1a, सुव्रतानाम् । सुव्रतानामृतस्य ऽकृतस्य सुव्रतानाम् ।  
सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133b, उप सेदिम सेदिमो पोप सेदिम । सेदिमा वयं वयं  
सेदिम सेदिमा वयम् । वयं देवा देवा वयं वयं देवाः । देवानो नो  
देशदे. Here ends the Ms abruptly.

वाजसनेयिसंहिता,  
दीर्घपाठ.

Vājasaneyīsamhitā,  
Dīrghapāṭha.

No. 228.

7.  
A 1881-82

Size.—10½ in. by 5 in

Extent.—10 leaves, 7 lines to a page, 26 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in three lines; red chalk used; accents marked in red ink, the Ms contains mostly the celebrated Rudrābhyāsa, and seems to have formed part of a big Ms as the the leaves of the  
B 1633—22

present Ms are numbered from 128 to 137 Adhyāya 16 only complete

Age—Appearance new.

Begins— नमस्ते । नमस्ते रुद्र मन्त्रवे । उततोतु सङ्घे नमः—॥ वाहुम्यामुन ते नमः—॥ १ ॥

Ends— इति वज्रसनेयसंहितायादीर्घाऽथैषोडशोमोद्धयाय ॥ ॥ १६ ॥ अश्म-नूर्जं देशे १० ॥ ॥ अश्म नूर्जम् । Here follow the first two of the 10 verses beginning with अश्म नूर्जम्, to the end of the last page

वज्रसनेयिमन्त्रमाप्य

Vajrasaneyimantrābhashya

No. 229

92  
1880-81

Size—10½ in by 4 in

Extent—232 leaves, 10 lines to a page 66 letters to a line

Description—Thin country paper Devanāgarī characters, clear, legible beautiful and correct handwriting borders doubly ruled in black ink the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces The last leaf is wanting the Ms is otherwise complete in 40 adhyāyas

Age—Seems to be an old Ms

Author—Uata or Uvata son of Vajraṭa, and an inhabitant of Anandapura in the reign of the King Bhoja of Dhārā

Subject—Commentary on the Vajrasaneyisamhitā of the White Yajurveda

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

हृदय दक्षिण चाक्षिमण्डलं चाधिरुद्धाय ॥

चेष्टते तमहं नमि ऋग्यजुः सामविग्रह ॥ १ ॥

आदित्याहव्यवायस्तु शाखा पचदशाः परा ॥

त यजुर्वक्त्र्य वदेह मन्त्रभाष्यप्रसिद्धये ॥ २ ॥

गुह्यतस्तर्कतश्चैव तथा शातपथस्रुतेः ॥

ऋषीन् वक्ष्यामि मन्त्राणां देवताच्छादसं च यत् ॥ ३ ॥

ऋचो यजूषि सामानि तथार्थः पदवाक्ययोः ॥

श्रुतयश्चात्र याः प्रोक्ता योर्यवादश्च कर्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्मजनितस्मृतिसंस्कारसंतानानुच्छित्ति धर्माणः  
सुतप्रतिबुद्ध्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सट विद्ययाभिव्यग्य-  
मानाः स्पर्त्तारो द्रष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230b, 2nd line ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो-  
ध्यायः ॥ ॥ समाप्तं कर्मकांड ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥  
इशावास्यं । Here follows the commentary on the *Īśāvasya-*  
*panishad* to the end of the Ms

Colophon.—इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिर्भाष्यायः ॥

Reference—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣya.

No. 230.

101.  
1891-92

Size—10 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent—253 leaves, 10 to 14 lines to a page, 44 to 54 letters  
to a line

Description—Country paper, Devanāgarī characters with occasional  
वृष्टमात्रा, clear, legible and fairly correct, borders ruled  
doubly, in double black lines, red chalk used. The first  
209 leaves of the Ms form a distinct part and bring down  
the commentary to the end of 53rd section of the 19th  
adhyāya, here there appears to be a break, and the last 44  
leaves contain adhyāyas from 21 to 27 of the Samhitā and  
3 or 4 more adhyāyas of the Khilas, the fourth adhyāya of  
which is left incomplete. The first two and the last two leaves  
of the Ms are half broken, incomplete

Age.—Samrat 1514.

Ends—End of adhyāya 10, folio 101b :—उअटकृतौ मंत्रभाष्ये दश ।  
ध्याय ॥ ७ ॥ समाप्त ॥ सन्तु १९४४ समये चैत्रादि त्रयोही भौमदिने  
शुभमस्तु ॥

Ends—Leaf No 44 (i.e., 253 from the beginning), 8 last line,  
 यनस्पते वीड्वगो हि मुधा यनस्पत इति कृ स्नवन्निगमो यानस्पपो हिर  
 च वीड्वग वीड्वयति सं स्तमन्गो हीत्य धारणे अस्मत्संज्ञाप्रतरण  
 यथा Here ends the Ms

वाजसनेयिमन्त्रमाष्य

Vājasaneyimantrabhāṣya

No 231.

 11  
 1882-83

Size—10 in by 4 in

Extent—160 leaves, 10 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders much worn out red chalk often used The Ms contains two pagings the first gives folios 1—83 with folios 1—5, 6—25 and 81 missing and folios 56 and 61 twice The second gives folios 41—183 with folios 69—77 85 86 90—92, 99—101, 116 117, 121—131, 136, 141 and 160 missing and folios 82 and 89 twice Incomplete and fragmentary, extending from the 2nd Adhyāya to the 21st Adhyāya

Age—Seems to be an old copy

Begins—Leaf No 6a —अस्मिन्नायाये सर्वाण्येय यजुषि पुराक्तरास्वनीय  
 तृष्टुप् । तत्र यजुषा केचिद्वैशेषिक उद इच्छति । विमल्पपरिपठित द्वेये-  
 कमियादिनेति च तत्र च सर्वसद्वयया व्यग्रहार ।

Ends—अथ खिष्टकृत् । यत्राभिर्होतु प्रियाणि स्नानानि तत्र तेषु स्थानेषु  
 एता-यजुन् प्रस्तुयेय । उपस्तुयेय । प्रस्तुयेय । अनिस्तस्य पुनर्वचनम् ॥  
 Here ends the Ms

वाजसनेयिमन्त्रमाष्य

Vājasaneyimantrabhāṣya

No. 232.

 29  
 1879-80

Size.—11½ in by 4 in

Extent—174 leaves 8 lines to a page, 40 letters to a line

**Description.**—Old country paper; Devanâgarî characters; bold, legible, careful, and correct handwriting; red chalk used here and there. The Ms. has marginal notes mostly from the Bhâshya of Sâyanâchârya up to leaf No. 80. The first 10 leaves are much worm eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost. The Ms. gives the Bhâshya complete to the end of the 10th Adhyâya

**Age.**—Samvat 1698.

**End of Adhyâya II.**—आनन्दपुरवास्तव्यवज्रटाह्यस्य सनुना ॥ मन्त्र-  
भाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ ' This colophon is also noticed elsewhere.

**Ends**—सरस्वती त्वा मघवन्नभिष्णक् । सरस्वती च त्वां हे मघवन् धनवन् ।  
अभिष्णुक्शब्दः कण्डवादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यवन्त्या(स्यां) उवटोवसन् ॥

मंत्रभाष्यमिदं चक्रे मौजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोऽध्यायः ॥ ॥ श्री ॥

**Colophon.**—॥ श्री संवत् १६९६ समये कार्तिकवदि ९ पंचमी सोमवासरेण  
लिखितमिति लेपकृपाठकर्यो शुभं भवतु ॥ ॥ कस्याणमस्तु ॥  
॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नानादिक्षत  
विश्वंभरइंद्रदत्तनी छे ॥ ॥ छोकसङ्ख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्.

Vâjasaneyimantrabhâshya.

No. 233.

32.

1875-76.

**Size.**—14 in. by 6 in.

**Extent.**—37 leaves, 18 lines to a page, 48 letters to a line.

**Description.**—Country paper, tough, glossy and grayish; Devanâgarî character of the Kâsmîra type, bold, legible, and correct handwriting, yellow pigment used here and there for correction. The Ms. was bought at Kâsmîra and is incomplete; coming down to Adhyâya VI.

**Age**—New copy



Ends—सधितुर्देवस्य धरणीयं तत् भर्गो ध्यायामः धियो यद्भर्गः अस्माकं  
 प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यश्रोतु परिष्यामोतु ते  
 तव स्वभूतो रयः अस्मान् विश्वतः सर्गतः कथंभूतो रयः दूढमः दुर्दमः  
 दुः(र)पसर्गः प्रतिपेयार्थः दम्नोतिविघ्नकर्मा अरयः येन रयेन रक्षासे  
 दाशुषः यजमानान् यजमाना ये दाश्वीत इति श्रुतिः । स रयो-  
 स्मान्पर्यश्रोत्विति सम्बन्धः । इति श्री बृहदुपस्थानं समाप्तम् ।  
 शुभम् भद्रम् ।

यजुस्तनेयिमन्त्रमाप्य

Vājasaneyimantrabhashya.

No. 234.

30.  
1879-80.

Size.—8 in. by 4½ in.

Extent—81 leaves, 11 lines to a page, 80 letters to a line.

Description—Old rough country paper, Devanāgarī characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end. The first leaf of the Ms is numbered 83 and the last 166. Leaves Nos. 95, 96 and 103 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines. Incomplete, the Ms. begins near the beginning of the 5th Adhyāya, and ends at section 25 of the 13th Adhyāya.

egins—नामोजो बले त्वनासि । अनभिशास्ति अभिपूर्वशास्ति रक्षाया आहो  
 ...विद्यते अभिशास्तिर्धस्य तत्तथोक्तं अभिशास्तिपा अभिशास्ते पाणि  
 रक्षतीत्यभिशास्तिपाः ॥ अनभिशास्ते प्रदेशे स्वर्गादौ नयति प्रापयति ।

Ends—आप ओषधय ज्येष्ठाय वक्ष्यतां । च अग्नेयः पृथक्मना ज्येष्ठाय  
 अग्रयो ह्येते पृथक् देवता इष्टका इति श्रुतिः । मम तावन्ति प्राप्ते ममेति  
 व्यनयः(ः)छादसः अय कोर्यः कल्पता इष्टका &c

वाजसनेयिमन्त्रमाप्य.

Vājasaneyimantrabhâshya.

No 235.

93  
1880 SI.

Size—10½ in. by 4½ in.

Extent—93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible but indifferent though fairly correct handwriting, borders ruled, last two leaves almost half-eaten up, while the margins of almost all the leaves much corroded Adhyâyas XI—XX only, complete

Age.—Samvat 1779

Begins— ॥ श्री ॥ अथाष्टौ अथाया अमिसवद्वास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शिनः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अधिना पिबतां । मधु मधुरस्वादोपलक्षितं सोम सरस्वत्या च सजोषसा । समानसोमपानी इन्द्रश्च सुतामा वृत्रहा पिबतु । मधु तनो भूयो भूयः । अधिसरस्वती दा जुपतां सोम मधु ॥ ॥ इति ऊग्रदृक्कनौ मन्त्र-  
माप्ये विंशतिमोऽध्यायः समाप्तः ॥ ॥ पूर्वाय समाप्त ॥ ॥  
संवत् १७७९ फाल्गुनवदि ३ मंगले लिखितं बमदावादनगरे । भट्ट-  
रघुनाथस्वदे ॥

वाजसनेयिमन्त्रमाप्य.

Vājasaneyimantrabhâshya.

No. 236

15  
1882 38.

Size.—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in double black lines, leaves 1, 2, 37—48, 51, 55 and 61 are wanting, last three leaves newly supplied in a different hand, incomplete and fragmentary, containing Adhyâyas 12 to 18.

Age—Seems to be an old copy

Begins—Leaf 3a —चिन सन्धीयसे । जातवेद इति गार्हपत्यस्येण चिन-  
सन् चीयसे । आहवनीयस्येणेति वा चर्वातरनिवृत्तिः ॥ ४७ ॥  
अग्ने यत्ते । हे अग्ने । यत्ते तव &c

Ends—शत चाभिधायाह । तस्माद्यदेव किंचान्चानो व्यूहयार्पं तद्ववतीति ।  
अनोयमार्येयो प्रथ ॥ ॥ इति विद्वद्विरादर ऊथदृष्टो मयभाष्ये  
अष्टादशोऽध्याय ॥ मगलमस्तु ॥

वानसनेयिमन्त्रमाथ

Vājasaneyimantrabrah̥māṣya

No 237.

31  
1875-76

Size—9 in by 6 in.

Extent—20 leaves, 23 lines to a page, 21 letters to a line

Description—This Ms is written on Bhārjya leaves, pasted back to back as usual. It is written in Śāradā characters bold, legible and fairly correct. The Ms has neither beginning nor end. It begins at folio 141 and ends at folio 160. The Ms is arranged in the form of a modern book, the pagination and the title of the work in brief being given on the side margins as usual with all Kāśmīrian Mss like the present. The last folio is not numbered. The Ms is fragmentary containing only the last portion of Adhyaya VIII and the beginning of Adhyaya XIV.

Age—The Ms seems to be very old

Beginning—बोस्माक सन्वोष्य । मपुनक्त । मपुमहानक्त (sic) त्रिर-  
काण्डत । अपि च पस मपुमस्यस्म तु । मपुमत् रसवःपाथिव रजो लोको-  
स्तमालमूत । मपुमदित्यय मरुप सर्वेषा मपुशब्दानामनुषङ्ग साका-  
ङ्गत्वात् । &c

Ending—या एता वाच अर्षन्ति सद्गच्छन्ति । इत्यात् समुद्रात् शुद्धोदकमुन  
देवता यथा तनमन्तानगर्भात् निगमनिष्क्तानिषट्ठन्याकर(ण)शिष्टा  
ऋदोभि परिषावनस्यानि परिभूता शतव्रता । बहुमतयो व्याया  
या चेता Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya

No. 238.

16.  
1882-83.

Size —11½ in by 4½ in

Extent.—108 leaves, 12 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा's, legible and fairly correct, borders ruled, red chalk much used, corners much worn out, the first 22 leaves wanting; the Ms contains only Adhyâyas 19th to 40th, complete.

Age —Samvat 1431

Begins.—Leaf No 23a —१० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते  
अग्र्यं गत्वा तत्सौ(त्रा)मण्याऽनतरमुपक्रमस्तत्र प्रनापतिर्यज्ञमसृजन्-  
त्युपक्रम्य स एतं यज्ञमपश्यत्सौत्रामणोमिति सौत्रामण्याः ।Lnds.—एवं तद्दि एतद्वै तदक्षर गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति ।  
ओतप्रोतसामान्यायाकाशशब्दे न चैतद्वाद्ब्रह्माभिहितं स्यादिति अयमेव  
च ब्रह्माभिहितं स्यादिति । अयमेव च ब्रह्मनिशेषतः ॥ ७ ॥ इति  
श्रीऊग्रठकृतौ मंत्रभाष्ये चत्वारिंशत्तमोऽध्यायः समाप्तः ॥ ७ ॥

आनदपुरवास्तव्यवज्रटाड्यस्य सूनुना ॥

मंत्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चिनै. ॥

स्वस्ति सवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक  
कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यंजनसंविधिविजि(नि)नरेकं ॥

साधुभिर्भ्रममंशमितव्यं को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसंहिताभाष्य  
(वेददीप)Vâjasaneyisamhitâbhâshya  
(Vedadîpa).

No 239.

31  
1879-80

Size —10½ in by 4½ in

Extent —(434 + 209 =) 643 leaves, 10 lines to a page, 56 letters  
to a line

B 1635—23

**Description**—Durable country paper, Devanāgarī characters, legible and fairly correct handwriting. The Ms. is divided into two parts each paged separately. The first part contains 434 leaves bringing down the Bhashya to the end of the 20th Adhyāya. The second part is made up of 209 leaves which complete the Bhashya of the next 20 Adhyāyas. The Ms. is complete, and is in good condition.

**Age**—Of the first part Śaka 1672, of the second part, Śaka 1673

**Author**—Mahidhara.

**Subject**—Commentary on the Vājasaneyīsamhitā of the White Yajurveda. It is called Vedadīpa.

**Begin**—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेश भाष्य विलोक्यौषट्माधवीय ॥

यजुर्मनुना विलिखामि चार्थं परोपकाराय निवेश्मणाय ॥ १ ॥

द्रादस्या निर्घृण कृपा कृत्वा ममोपरि ॥

विलोक्यो वेददीपोयं बुद्धिमद्विद्विजोत्तमे ॥ २ ॥

तत्रादौ ब्रह्मपरपरया प्राप्त वेद वेदव्यासो मंदमनीव मनुष्यान् विचित्र तत्त्वया चतुर्ष्वप्य ऋषयः सामायत्राख्या श्वतुरो वेदान्ये-  
ल्वैशम्पायनजैमिनिमुमतुम्य कणादुपदिदेश । ते च स्वशिष्येभ्य एवं परपरया सहस्रशाखो वेदो जातः । तत्र व्यासशिष्यो वैशम्पायनो याज्ञवल्क्यादिभ्य स्वशिष्येभ्यो यजुर्वेदमभ्यापयत् । तत्र देवाक्रेणापि हेतुना ब्रह्मो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीत त्यजेति । स योग-  
सामर्थ्यान्मूर्ता विद्या विधायोद्भूतः । वातानि यजूषि गृहीतेति गुरुत्वा अन्ये वैशम्पायनशिष्यास्तित्तरयो भूवा यजुष्यमभ्यापयत् । तानि यजूषि बुद्धिमालिन्याल्लुब्धानि जानानि । ततो दुःखितो याज्ञवल्क्यः सूर्यभारा-  
प्यान्यानि शुक्लानि यजूषि प्राप्तवान् । तानि च जावालबीधये काण्वमाध्यदिनादभ्य पचदशशिष्येभ्य पाठितवान् । तथा च श्रुतिः ।  
आदित्यानीमानि शुक्लानि यजूषि वाजसनेयेन याज्ञवल्क्येनाह्वयायत इति ।  
अस्यर्थः । आदित्याधीतान्यादित्यानि शुक्लानि शुक्लानि वाचस्पतिस्त-  
स्मिन्निर्दान यस्य स वाचसनेस्तदप्य वाजसनेयसेन याज्ञवल्क्येन  
शिष्येभ्य आह्वयायने कथ्यत इत्यर्थः । तत्र मध्यदिनेन महाभिणा लब्धो  
यजुर्वेदशाखाविशेषो माध्याह्निनः । &c.

Ends.—End of Part I—

किंच सुष्ठु त्रायते रक्षाति सुत्रामा । वृत्तं(त्रं, हतवान् वृत्रहा । इ(ई)दृश  
इंद्रः । अश्विनौ सरस्वती च मधु मधुरं सोम्य सोममयं हविर्जुषता  
सेवंतां । मये चेति सोमशब्दान् मयडर्थे यप्रत्ययः । सोममय सोम्यं ९०

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंधादिहोत्रांतो विशोऽध्यायो निरूपितः ॥

॥ अब्दे चक्षु कुलगिरिकुमाराननक्षोणिस्तंभे ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्यां विश्वेश्वरो जयाति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्या चाविद्या चेत्यत्र विद्याशब्देन किं मुख्या परमा-  
त्मविद्योऽप्ये उतोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मु-  
क्तिरुत्तरमार्गेण परंपरया वा ॥ नाथः ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समु-  
च्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुपपत्तेः ॥  
बहिरुष्णः प्रकाशस्येति ज्ञानोत्पत्तौ शीतोष्णिरप्रकाशस्येति अविद्योत्पत्तिर्न  
संभवति ॥ नापि संशयोऽज्ञानं वा ॥ यस्मिं सर्वा भूतान्यात्मैवामूढिजानतः ॥  
तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्म-  
विद्याग्रहणे ऽग्रे नयेति सुपथया च नम उपपन्न ॥ तस्माद्विद्योपासना ॥  
अमृतं चापेक्षिषामिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

व्यरमच्चरमोऽध्यायः प(र)मात्मनिरूपकः ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्यं बुध्या समालोक्य माध्वीअटशाकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्ह्य ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्त्र-शीताशु-सपरिमिताब्दनमस्य मोघं ॥

श्री शालिवाहनशके किञ्च वेददीपं मूने लिख बहुरेः ॥ १ ॥

श्री ग्रंथसंख्या ९००६१०

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; similar in every respect to No. 240 before. The left hand lower corner of every page is more than half eaten off

Age.—Samvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकांतमनुत्तमं ॥

एकविंशेऽध्यायाय वेददीपो वितन्यते ॥ १ ॥

कात्यायनः ॥ इमं मे तत्वेत्येकपालस्य ॥

वाजसनेयिसंहिताभाष्य.  
(वेददीप).

Vājasaneyisamhitābbāshya  
(Vedadīpa).

No. 242.

41.  
1897—91.

Size.—9½ in. by 3½ in.

Extent.—95 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and correct; borders ruled irregularly; red chalk used; folio 26 numbered twice; incomplete, giving the first five Adhyāyas only, and 7 lines of the 6th Adhyāya.

Age.—Samvat 1671.

Ends.—अतस्त्वमित्यात्रश्चने जुहोति यूने वेति । हे देव वनस्पते अतो  
ऽस्मात् स्याणोः त्वं शतवल्गो बह्वङ्कुरः सन् विरोहविशेषेण नाय-  
स्व । वयं च सहस्रवल्गोः पुत्रपौत्रादिभिर्बहुशाखोपेता विरुहेम  
प्रजायेमहि ॥ १३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥

आतिथ्यास्त्याणुहोमांतः पंचमोऽध्याय ईरितः ॥ ७ ॥

Here follow about 7 lines of the 6th Adhyāya to the end of leaf No. 94b.

वाजसनेयिसंहितामाध्य  
(वेददीप).

Vajasaneṃyisaṃhitābhāṣya  
(Vedādīpa).

No. 243

75  
1886—92

Size—11½ in. by 4½ in

Extent—68 leaves, 10 lines to a page, 41 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct borders ruled, the first leaf of the Ms is numbered 66 and the last 133, incomplete and fragmentary, extending from the middle of the 3rd Adhyāya to the middle of the 6th Adhyāya of the Purvārtha

Age.—Seems to be not very old.

Begins—Folio 66 a first line—

यगै. सुपोप स्या । बहुमूल्याहिरण्यादियुक्तो भवेय ॥ प्रवश्यदुपस्थान  
भागतोपस्थान चादित्यदृष्टं ॥ कात्या० ॥

Ends—Folio 133b, last line—

इतिकरण प्रदर्शनार्थ । शयतिर्हिसार्थ । इति एवमनेन विविना अग्न्यादि  
स ॥ अत एव त्वा याचमहे । हे व Here ends the Ms abruptly.

वाजसनेयिसंहितामाध्य  
(वेददीप).

Vajasaneṃyisaṃhitābhāṣya  
(Vedādīpa).

No. 244.

32  
1879 80

Size.—9½ in by 5 in

Extent.—154 leaves, 12 lines to a page, 30 letters to a line.

Description.—Very brittle country paper, Devanāgarī characters, legible and fairly correct handwriting, red chalk used here and there the Ms wants leaves 18—59, 93, 117, 130—132 and 179. It begins at Adhyāya XXI and ends with Adhyāya XXXIV, of which the last leaf is wanting. There are three fragmentary leaves at the end of the 35th Adhyāya,



where the Ms. breaks abruptly. Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten.

Age.—Samvat 1728.

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्रजमुखं नरसिंहं श्रियान्वितं ॥

एकविंशेष्टुनाभ्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends.—ओजोसि । त्रीणि यजूंषि । सुरादेवत्यानि । हे सुरे । त्वं ओजः । असि ।

अतो मायि विषये ओजः कौर्त्तिं धोहि । स्थापय । त्वं मन्युः । मानसं

ष्वलनं । कोपोसि । मायि मन्यु धोयि । । सहोसि । मायि सहो वल

धोहि ॥ ९ ॥ का० । दीक्षावत्सा वयवोऽ The rest is missing A

fragmentary leaf at the end records the real end of the Ms. and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वंदे..... श्रमं सफलयंतु मे ॥ १ ॥

विस्तारयंतु मे ग्रंथं भक्तक्षकृपालवः ।

( वसुनेत्रा ) द्विभूवर्षे भाद्रशुक्लेष्टमी गुरी ॥ २ ॥

संवत् १७२८ । वर्षे मा. भाद्रपदि शु.....गुरौ लिपितमस्ति ॥

काण्वसंहितामाप्य.

Kāṇvasamhitābhāṣya.

No. 245.

19  
1854—56.

Size.—14 in. by 5½ in.

Extent.—118 leaves, 11 lines to a page, 56 letters to a line

Description.—Country paper; Devanāgarī characters, bold and legible, but incorrect handwriting, Adhyāyas 32 to 40 only, complete.

Age.—Śaka 1721.

Author.—Ananta, son of Nāgadevabhaṭṭa.

Subject.—Commentary on the White Yajurveda in the Kāṇva-śikhā

Begins —॥ श्रीगुरुभ्यो नमः ॥

सर्ववेदैकसंवेद्यं हरि(रिं) देवशिखामणि ।

देशतः कालतश्चैव गुणतोऽनंतमाश्रये ॥ १ ॥

समिश्रो ऽंजन् खन्नाथमेधिकोऽप्याय. समिश्रो ऽंजन्गृहं मनीनामिति  
 बार्हद्वक्योभिराग्नीणीयाद्बृहद्वक्यो ह वै वामदेव्योऽथो वासामुदिरश्च-  
 स्यात्प्रोर्ददर्श ता एता स्तामिरेवैनमेतदाग्नीम इति वदतो न तथा  
 कुर्यात् ॥

Ends — तै तुभ्यं भूदिष्टा नम उक्तिं विधेन न च प्रजारांढरेण प्रणिक्तुं शक्नुम  
 इत्यर्थः । इति (च/स्वारिशो एक एकानुगतकः ॥ १० ॥

Colophon — अति श्रीस्नागदेवभट्टान्नेन प्रथमनाक्षिना श्रीमदनंताचार्येण  
 विद्वज्जनकृपापात्रभूतेन विरचिताया वेदार्थदीपिकायां कण्वशास्त्रीय-  
 सहितामप्ये च-वारिशोऽप्याय. ॥ ४० ॥ समानोयं प्रथ (ः) ॥

अमुना वेददीप्तेन मया नाराजितो हृदि ।

धम्मप्रम(!) सार्धैर्विकृत्य मदरां सर्वदावतु ॥ १ ॥

न पाडिचाममानेन न च वित्तस्य लिप्सदा ।

अथोय सचितः त्रितु विद्वज्जनमुदे मदा ॥ २ ॥

अदिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।

हरेरमुद्देहेन पाणावामलकं त(य)या ॥ ३ ॥

वात्सायनवृत्तं सूत्रं ब्राह्मणं शतपथामिधं ।

पुस्तान्ना॥नि भाष्याणि निरुत्तार्यगमेव च ॥ ४ ॥

अलोक्य सम्पदग्रहणा कृतं भाष्यमनुत्तमं ।

अनाकरत्तशका वै न कर्तव्या विपश्चिता ॥ ५ ॥

सति भाष्यायनेकानि प्रणीतानि हि सूरिभिः ।

कोप्यस्य महिमा वेशो ऽभिज्ञैर्जयति सर्वतः ॥ ६ ॥

यत्किञ्चिन्मम चाचक्ष्यं चक्ष्म्यता(!) विचक्षणाः ।

गुणगृह्णा. सदा सन्तो बालस्य पितराविव ॥ ७ ॥

अंदा मागीरथी यस्य नागदेवः पिता सु-ः ।

कादया वासः सदासस्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाग्नीता कानावाप्यर्शानाति(!) धृतानि च ।

तेनेदं रचितं भाष्य श्रीमादिभेदातुष्टये ॥ ९ ॥

क्षीरांभोनिधिमव्यरत्नविलसत्प्रासादसिंहासने  
 शेपाहीशगतस्तदीयफणया छत्रेण संशोभितः ॥  
 श्वेतांशुः कमलान्वितस्त्रिनयनो ऽभीष्टारिचापान् दधत्  
 सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनन्ताभिधः ॥ १० ॥  
 काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।  
 विघ्नराज ( नमस्तेस्तु ) नमस्ते दंडपाणये ॥ ११ ॥  
 कालराज नमस्तेस्तु लोकसाक्षिन्नमोस्तु ते ।  
 समस्तदेववृद्धेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥  
 नाहं कर्ता हरिः कर्ता सर्वेषां कर्मणां प्रभुः ।  
 तत्प्रेरितेन हि मया ऽकारि भार्ग्यः समंजसं ॥ १३ ॥  
 यावच्चंद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।  
 यावद्देवाः प्रवर्तन्ते वैदिका यावदेव हि ॥ १४ ॥  
 यावत्त्रैवर्णिकं चास्ति तद्धर्मा यावदेव हि ।  
 तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥  
 त्रिपर्वतरसैवैश्च मिति विक्रमके शके १६८३ ॥  
 एषोऽधिक(का, इत्यनेन प्रणीतो ग्रंथमुत्तमं(?) ॥ १६ ॥  
 सुखं भूयात्सुखं भूयाद्विदुषां सर्वदैव तु ।  
 ये मत्कृतं श्रमं ज्ञात्वा संतुष्यन्ति निजे हृदि ॥ १७ ॥  
 व्याकुर्वन्ति(?) सदा सत्सु मदीयं ग्रन्थमुत्तमं ।  
 तेषां ज्ञानाधिकं भूयात्संतातेश्च शुभावह(हा) ॥ १८ ॥  
 ये च शृवं(श्व)ति भार्ग्यं मे छुन्वा तृप्यति ये बुधाः ।  
 आयुः प्र(व)र्द्धतां तेषां प्रजा वै सुप्रजा भवेत् ॥ १९ ॥  
 समस्तबुधवृद्धेभ्यो मूर्धन्येषां जलिर्मया ।  
 बध्यते मच्छ्रमं दृष्ट्वा कृपा कुर्वतु ते मयि ॥ २० ॥  
 उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।  
 दिनकरकिरणाविवोधिन्नरनालि(नानि)माननो व्यासः ॥ २१ ॥  
 धर्मार्थकाममोक्षाणां कारणं त्विदमुत्तमं ।  
 सेव्यतां सेव्यता नित्यं तुष्यन्ं तुष्यन्तं सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसङ्गिरेय लक्ष्मीनिपास हारं  
 विघ्नधातदिवाकर सुरगुरु सर्वार्थसिद्धिप्रद ॥  
 ब्रह्माश्वसुरैर्द्रुपूर्वकसुरा यस्य प्रसादासदा  
 सर्वारब्धसमाप्तिमीशुरमलं मदशदेव पर ॥ २३ ॥  
 शुभमस्तु सर्व जगता, परहितनिरता भवतु भूतगणाः ।  
 दोषा प्रयान्तु शाते, मे सर्वत्र जना सुखी(खि)नो भवतु ॥ २४ ॥  
 यद्वस्तु युक्तितो वक्ति करेण करण विना ॥  
 तद्वस्तु जलदश्यामश्चिर देयाच्छिष्य पातिः ॥ २५ ॥  
 नारायणप्रसादेन का(की!) निर्भयाद्भनूमनः ।  
 भूयसी मूर्तिदा लोके ह्यनत (ति)नानुमोदिता ॥ २६ ॥  
 श्रीरस्तु ॥ गोविन्दाय नमः ॥ श्रीगोपालाय नमः ॥ श्रीमदननाय नमः ॥  
 श्रीवि(श्वे)श्वराय नमः ॥ श्रीमार्तण्डाय नमः ॥ ४१५७१६।१।११४ ॥  
 श्री मार्तण्डो ज्यतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशूगनगरे, सिद्धार्थसंवासरे ।  
 याम्याध्वाचणसारथी शरद्वतौ मास्याश्च पू(पू)ण्यादि मे ।  
 पक्षेरन्यथ पचमे सुरगुरो वीरे ऽनुरागोष्ठाने ।  
 ह्यायुष्मन्मृगयोगके वधपुते जग्ने धनुर्नामके ॥ ४ ॥  
 स्वेचम्पे विभुजे गुरो हयगते काव्ये च स्वक्षेत्रगे ।  
 सूर्य पाङ्क्तिगते सनौ शुभगते केतौ भवस्थानगे ॥  
 तीक्ष्णगते घटिकाटिबेर्कसहिते होरे च वर्गाश्वमे ।  
 वेदे याजुर्वेके दान्तेरचित भाष्य समाप्त श्रिये ॥ २ ॥  
 मार्तण्डोषिचन्द्रश्चिन्मासुग्रथ जिष्मन्स्त्रान्तदाना ।  
 दीन नथाविना सोद्विगुविधिरण दाक्षिण सार्वकाल ॥  
 यजुर्वेदस्य भाष्य लिखितुमिह महादेवशिष्य तमासा ।  
 दत्त्वा सञ्छात्रसथ विनयितुमपि तच्छात्रलोकोपकृते ॥ ३ ॥  
 विद्वद्वरसुरद्रुपो रविहृदाभ्याजोदित ।  
 सुदारलतिकाव(व)न स्तु चतु षष्ठशान्ति ॥  
 प्रभावरसुशाखिक श्रियन्मानुतापापणो ।  
 अहो भुवि विराजने शिवशरीर(पो)निश ॥ ४ ॥

अदृष्टदोषान्मतिभिन्नाद्वा यकिंचिदनं लिखितं मयात्र ।  
 तत्सर्वमर्थं परिशोधनीयं कोप न कुर्यात्खलु लेखनस्य ॥ १ ॥  
 अर्जितं भूरि कष्टेन पुस्तकं लिखितं मया ॥  
 हर्तुमिच्छति पात्रात्मा तस्य वशक्षयो भवेत् ॥ २ ॥  
 तैलाद्रक्षेत्रजलाद्रक्षेत्रक्षेत्रिच्छिद्येच्छिद्यधनात् ॥  
 मूर्खहस्ते न दातव्यं एव वदति पुरतः ॥ ३ ॥

इदं पुस्तकं श्रीमन्मार्तण्डसोमपाणिमूनुश्रीचिदंबरदीक्षितस्य श्री-  
 कुलदेवता श्रीमार्तण्डश्रीशाखभरोम्भा नमः । गोत्रं श्रीवत्स (व) धोंडिम-  
 शिरोकर तस्य सुत माहदेवेन लिखितं ॥ लिप्यकृतं लिच्छनीनारायणगौड

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference — Dr Peterson's Ulwar Catalogue No 113

शुक्लयजुर्वेदमण्य  
 (काण्वानां)

Sukhlayajurvedabhāṣya  
 of the Kānvaśākha

No 246.

1  
 1872 73.

Size — 10½ in by 5 in.

Extent — 181 leaves, 16 lines to a page, 45 letters to a line

Description — Country thin paper Devanagari characters with  
 पुष्टमार्गं legible and fairly correct, red powder used, the  
 Ms contains the first 20 Adhyāyas only

Age — The Ms is old looking.

Author — Ānandabodhabhattachopādhyāya Chaturvedin, son of Jata  
 vedabhattachopādhyāya

Subject — Commentary on the White Yajurveda in the Kānvaśākha

Begins — (॥ अथ सौत्रागणि(१)त्रिभिर्ध्यायैः प्रक्रियते । अत्यगत्यासौत्रागण्या  
 अनंतरमुपक्रम । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रागणीमित्यादिना  
 विस्तरेण प्रतिपाद्यते । य एवेतं यज्ञक्रतुमपश्यत्सौत्रागणीमिति श्रुते ।

Ends—अग्नि इह परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुख देवो देवतादिगुणा बृहस्पति  
देवगुरु सचेतस सम्यग्ज्ञा(ग्ज्ञा)नसपत्ना विश्वे सर्वे देवा प्रविशतश्च ।  
ज्ञातुं यज्ञं शुभे शोभना मके श्रीभगवद्विषये स्थित यज्ञं प्रकर्षेण अयतु  
अफल कुर्वतु । त्वं यतिष्ठेति व्याख्यात ॥ ७ ॥

Colophon—इति श्रीमत्परमहं परित्राजकाचार्यश्रीमासुदेवपुरीषूज्यपादपरमका-  
रण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्जातवेदमहोपाध्याय(स्य)  
सूनुना चतुर्वेदिश्रीमदानन्द(बोध) महोपाध्यायेन विरचिते काण्ववेदमत्र  
भाष्ये (भाष्यसंग्रहे) विंशति(त)मोऽध्यायः ॥ इत्यग्निप्रकरणं समाप्तं ॥  
॥ ७ ॥ अथ सीतामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is  
repeated at the end of each Adhyāya

Reference—Of Weber's Śuklayajurvedasamhitā

सर्वातुक्रमणिका  
(यजुर्वेदस्य)

Sarvānukramanikā  
(Yajurveda)

No 247

50  
1879 80

Size—9 in by 3½ in

Extent—41 leaves 8 lines to a page 28 letters to a line

Description—Old country paper Devanāgarī characters with पृष्ठ  
मात्रा's clear and beautiful round hand scrupulously correct  
red chalk used The Ms is complete in five Adhyāyas

Age—Samvat 1545

Author—Kātyāyana

Subject—An index to the Rishis Chhandas Devatas &c of the  
White Yajurveda of the Madhyandina Śākhā

Begins—॥ ॐ नमो गणेशाय ॥ मङ्गल दाक्षिणमाक्षे हृदयं चाधिष्ठितं येन  
शुक्लानि यजुषि भगवां यज्ञवत्स्यो यतः प्रापत विवस्वतः त्रयी-  
मयमर्चिष्मतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे  
सखिले सशक्तिं ऽऋषिदैवतछदास्पनुकमिध्यामो यजुषामनियताक्षर  
त्वदिकेषां छन्दो न भिद्यते ।

Ends—सप्तम जगती जागतपदाष्टिनक्षत्रः स्वी च द्वौ महासतो बृहस्पतिकौ  
 सप्तक पक्षौ दशको नवकश्च षडष्टका वा महापक्तिर्माध्यदिनीये  
 वाजसनेयके सर्वानुक्रमणिकेया कृतिर्भगवत कात्यायनस्यैषा कृति-  
 र्भगवत कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पचमोऽध्यायः ॥ ७ ॥  
 सर्वानुक्रमणिका समाप्ता ॥ ॥ सवत् १९४६ वर्षे वैशाखवादि १३ भूमे  
 अचेह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीभाणविजयराज्ये ॥  
 आम्यतरनागरज्ञातीय उपा. गोपालपुत्राणा पठनार्थ पुस्तक ॥ श्रीबृद्ध-  
 नगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयो शुभ भवतु ॥  
 श्री ॥ ॥ ग्रन्थ ६००.

Reference—India Office Catalogue Nos 190, 191, Calcutta Sanskrit  
 College Catalogue No 43.

सर्वानुक्रमणिका  
 (यजुर्वेदस्य)

Sarvanukramanikā  
 (Yajurveda)

No 248

223  
 1880-81.

Size—8½ in by 4 in

Extent—38 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper Devanāgarī characters with पृथग्विना,  
 legible but irregular though fairly correct handwriting,  
 complete

Age—Old in appearance

सर्वानुक्रमणिका  
 (यजुर्वेदस्य)

Sarvanukramanikā  
 (Yajurveda)

No. 249

51  
 1879-80

Size—10½ in by 4½ in

Extent—37 leaves, 9 lines to a page, 26 letters to a line.

Description—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting borders doubly ruled in red ink. The first page has some coloured ornamentation on the side margins complete but for a few lines at the end

Age—Samrat 1814 Saka 169

Ends—इति सर्वाङ्गमणि पंचमोऽध्यायः ॥ ॥ इत्यनुक्रमणी संपूर्ण ॥ स्वस्ति ॥  
सन् १८१४ वर्षे शाके १६७९ माद्रवमासे कृष्णे पक्षे ६ शुक्लपक्षे  
शिविन शुद्धमयानिरुत्त शुभ मय ॥ ॥ यादरा पुस्तक दृष्ट्वा तादृशि  
लिखित मया ॥ यदि शु Here ends the Ms

सर्वाङ्गमणिका  
(यजुर्वेदस्य)

Sarvāṅgamanikā  
(Yajurveda)

No 200.

26  
1884—86

Size—11½ in by 5 in

Extent—43 leaves 8 lines to a page 27 letters to a line

Description—Country paper, Devanāgarī characters, very bold legible and fairly correct handwriting, yellow pigment used for correction, complete

Age—A new copy

सर्वाङ्गमणिका  
(यजुर्वेदस्य)

Sarvāṅgamanikā  
(Yajurveda).

No. 251

40  
A 1881-82

Size—9½ in by 4½ in.

Extent—30 leaves 9 lines to a page 32 letters to a line

Description—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting red chalk used throughout, complete

Age—Saka 1740

Ends—अनुक्रमणिके पंचमोऽध्यायः ॥ ७ ॥

वाणवेदाश्वम् (१७२५) शाके हेमते दक्षिणायने ॥

मार्गकृष्णत्रयोदश्या महादेवो व्यजीरिष्यत् ॥ १ ॥

श्रीगणेशाय नमः ॥ ७ ॥



सर्वानुक्रमणिका  
(यजुर्वेदस्य).

Sarvānukramanikā  
(Yajurveda)

No 252.

520  
1887 88

Size — 8½ in by 4½ in

Extent — 12 leaves, 10 lines to a page, 21 letters to a line

Description — Bluish foolscap paper with water marks, Devanāgarī characters, clear, legible and fairly correct borders ruled in red ink, first Adhyāya only, complete

Age.—Seems to be a new copy.

Ends—अथ चरकसौत्रामन्यश्विनोरापं ॥ अश्विभ्या त्रीणि लिङ्गोक्तानि वायु  
होमी गायत्री कु वितृत्व सु कीर्ति काक्षीवत ऽआद्या सौम्यनिरुक्ता  
त्रिष्टुबनष्टुपुत्रमिव त्रिष्टुश्विसरस्वतीद्रदेवत्ये ऽअश्विसरस्वतीद्रदेवत्ये  
॥ ४० ॥ इति सर्वा[नु]क्रमणीये प्रथमोऽध्याय ॥ ॥

सर्वानुक्रमणिका  
(यजुर्वेदस्य).

Sarvānukramanikā  
(Yajurveda)

No 253

८8  
1891—95

Size — 9½ in by 5½ in

Extent — 26 leaves, 6 lines to a page, 22 letters to a line

Description — Country paper, Devanāgarī character very bold, clear, and fairly correct writing borders ruled irregularly, contains the second Adhyāya only complete

Age.—Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ ॥ अथाग्निं प्रजापतिं पश्यत ॥ साध्या चापश्य  
त्सोमे पञ्चचितिक प्रथमा चिति प्रजापते द्वितीया देवाना &c

Ends—अश्विनरस्वतीद्रदेवत्या ऽअग्निपयसूक्तवाक् प्रैषो लिङ्गोक्तदेवनो लिङ्गोक्त-  
देवत ॥ ८० ॥ इति सर्वा[नु]क्रमणि । द्वितीयोऽध्याय ॥ ७ ॥

सर्वानुक्रमणिका  
(यजुर्वेदस्य).

Sarvānukramanikā  
(Yajurveda).

No. 254.

41.  
A. 1881-82.

Size—8 in. by 4 in.

Extent—3 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible, and fairly correct handwriting, Adhyāya V only, complete.

Age—Śaka 1744.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ ॥ अयं छन्दोऽस्ति गायत्र्युष्णिगगनुष्टुप्बृह-  
तोपष्टक्तित्रेष्टुः गायत्रिजगती शक्यैर्विशक्यैर्षष्टयष्टिधृतयः ॥ ॐ

Ends—इति सर्वानुक्रमणी ॥ पंचमोऽध्यायः ॥ ७ ॥ शके १७४४\* चित्र० चैत्र०  
व० ९ नवमी ॥

सर्वानुक्रमणिका,  
अनुवाकसंख्या च  
(यजुर्वेदस्य).

Sarvānukramanikā  
and Anuvākasankhyā  
(Yajurveda).

No. 255.

53.  
1887-91.

Size—9½ in. by 4½ in.

Extent—39 leaves, 9 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct, borders ruled, leaf No 5 wanting; the Sarvānukramanikā proper ends on folio 365, after which is given the Anuvākasankhyā, beginning with अध्यानुवा(च) का-वक्ष्यामि &c (see No 263 below) This latter work is complete but for a line or two at the end giving particulars about the scribe, &c.

Age.—Samvat 1721.

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संह्रियता ॥

शत १०० दशा १० अनुवाकाश्च नवा ९ न्ये च मनीषिभि ११९ ॥ १ ॥

सप्तपट्टि ६७ श्वितौ ज्ञेश सीत्रे द्वाविंशति २२ स्तया ॥

अथ एकोनपंचाशत् ४९ पंचत्रिंशत् ३९ खिले स्मृतः ॥ २ ॥

शुक्रियेषु तु विज्ञेया एकादश ११ मनोपिभिः ॥

एकीकृत्य समाख्यातं त्रिंशत् त्र्यधिकं मतं ॥ ३ ॥

त्रिंशत् त्र्यधिकं मतं ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १५ बुधवारे उपाध्या श्री भोगी तत्पुत्र चिरंजीव वेणी. The concluding portion is missing. In the margin of folio 29b we find an entry about this same वेणीदत्त which runs thus:— संवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयाने दाढे कीरातनो सर्ग नवमो भगतो हतो श्लोक ३९ यथा हता संवत् गुजराति and again on folio 34b ॥ संवत् १७२४ वरपे अधिकमास आपाढस्य कृष्णपक्षे वेणीदत्त अष्टम्यां कीरातनो सर्ग १५ भगतो हतो श्लोक २९ यथा हता अने पंचमीने दाढे भाभी बागडधीआरी विष्णुजीभट्ट पण अंही हता ॥ A very safe place this indeed to record the day's events !

सर्वातुक्रमणिका,  
अनुवाकसंख्या च  
(यजुर्वेदस्य).

Sarvānukramanīkā  
and Anuvākasāṅkhyā  
(Yajurveda).

No. 256.

50.  
1835—98.

Size.—8 in. by 3½ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled irregularly; complete.

Age.—Samvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनोपिभिः ॥ एकीकृत्य समाख्यातं त्रिंशत् त्र्यधिकं मतं त्रिंशत् त्र्यधिकं मतं ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसवत् १७२८ वर्षे श्रावणमासे शुक्लपक्षे पट्टी सोमे  
उदीध्वज्ञानीय वो. गणाप्यसुतमामुदेवलिपित देवीदासपठनार्थ सिद्धपु-  
रमध्ये स्थापित शुभमस्तु कस्यापमस्तु ॥ This is followed by a  
Hindi Doharā, clearly the addition of a later hand

सर्वानुक्रमणिका-

व्याख्यान  
(यजुर्वेदस्य).

Sarvanukramanikā-

Vyākhyana  
(Yajurveda)

No 257.

25  
1882 83

Size—9½ in by 3½ in.

Extent.—128 leaves 12 lines to a page, 42 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear legible and correct handwriting borders ruled in double black lines red chalk slightly used leaves Nos 1, 6, 7, 8, 10 15 18, 19, 24 26, 31 33, 34, 48 52, 118 and 122 are wanting leaf No 2 slightly damaged incomplete and fragmentary The commentary is also known as Paddhati

Age—Samvat 1602

Author—{Text—Kātyāyana  
Commentary—Yājñika Deva, son of Prajāpati

Begins—Leaf No 2a—तस्मि सव्ये । यजुषा वेदो यजुर्वेदश्च पयुशसो  
मामादिति सर्वा इत्युक्त । पुन कीदृशे । सखिले । खिल...नारम्पाधीता  
कचित्कर्मण्यविनियुक्ता मत्रगणा उच्यते ।

Ends—तेनाय प्रयोत्रैव समाप्त इति विज्ञायते । यत सर्वत्र प्रयात एव तत् ।  
प्रथाप्ययनतश्चातकप्रदर्शन कृत दृश्यते ॥ ॥ माध्यदिनीये वाजसने-  
यके सर्वानुक्रमणिके वा कृतिर्भगवत कात्यायनस्यैवा कृतिर्भगवत कात्या-  
यनस्य । इदमापि सूत्र परिभाषोपजीविभिरच्येतृभिः प्रक्षिप्तमिव ज्ञायते ।  
माध्यदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवत  
कात्यायनस्य कृति । द्विरम्शासोपमध्यायपरिसमाप्तिज्ञापनार्थ ॥ ७ ॥  
इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणीव्याख्याने पचमोऽध्याय ॥  
समाप्त चेदमनुक्रमणिकाव्याख्यान ॥ ॥ ७ ॥ सवत् १९०२ वर्षे लिखित ॥

Reference.—Dr. Paterson's Report for 1892—95, p. 176, Bikaner Catalogue No. 313.

सर्वांशुकमणिका-  
व्याख्यान  
(यजुर्वेदस्य).

Sarvānukramanikā-  
Vyākhyāna  
(Yajurveda).

No. 258.

73.  
1892—95.

Size.—9½ in. by 5 in.

Extent.—98 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country paper; Devanagari characters with पृष्ठमात्रा; clear, legible and correct; complete

Ago—Samvat 1787.

Author.—Same as No 257.

Begins—॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयायतनभेदमाच्यंदिनीपाठ्य-  
यजुर्वेदसंहितामंत्राणामृषिदेवतछांदोग्यमिधीयंने ॥

Ends—ऋद्धमयो यजुर्मयः साममयस्तेजोनयो ब्रह्ममयो मृतमयो भूः वा ब्रह्मेशमि-  
गच्छति ॥ इति श्रीत्रिरात्रिचिह्नसंम्राट्स्वयंपतित्रिशक्तुर्गुण्महापात्रिकश्रीप्र-  
जापतिसुतेनामिचिसंम्राट्स्वयंपतिपंचदशशक्तुर्गुण्महापात्रिकश्रीदेवठनाया सर्वा-  
दुक्कनणीपद्धतो चतुर्थोऽध्यायः ॥ समाप्ता चेषं सर्वानुकनणीपद्धतिः ॥  
संयत् १७८७ धर्मं माद्रवदे सोमयारे द्वितोपायेन (!) त्रितयं ॥ शुभमस्तु ॥  
कस्याणमस्तु ॥ दी । श्रीरविनेंदनकरयपुस्तिका समाप्ता ॥ लेखकपाठकयोः  
कस्याणं भूमात् । मंत्रसंख्या २०२०० ॥ लि । बो । प्रयागजीप्राज्ञ-  
सौरठीषाहृत्तमंगलपुरमध्ये ॥ श्रीः ॥

सर्वांशुकमणिका-  
व्याख्यान  
(यजुर्वेदस्य).

Sarvānukramanikā-  
Vyākhyāna  
(Yajurveda).

No. 259.

81.  
1895—99.

Size.—10½ in. by 4½ in.

Extent.—121 leaves, 10 lines to a page, 35 letters to a line

Description.—Country paper, Devanāgarī characters with पुष्टमात्र, clear, regular and fairly correct hand, borders ruled irregularly in double black lines, red chalk much used, ends of margins much worn out, leaves from 5 to 8 wanting, incomplete and fragmentary, containing Adhyāyas 2, 3 and 4 complete, and parts of the first and the last

Age —Appears to be an old Ms.

Author—Same as No 207.

Begins—ॐ नमो गणपतये ॥

माध्यादिनीयशखाया कात्यायनकृता तु या ॥

सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्यं प्रार्षितस्तस्य प्रयस्याविमेन परि-  
समाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं भगवत्प्रकरणं विधाय  
श्रोतृबुद्धेरव्याकुलत्वार्थं अयमप्रतिपाद्यं प्रकटीकरोति ॥

Ends—Fol 10 197f, last line and a half—अन्यथा सर्वत्र न्यूनाधिकाक्षर-  
त्वस्य विद्यमानत्वेन निवृत्तशदिसङ्गोपबधे सति शास्त्रं मुह्यतरं स्यात् ।  
अन. स्वयमेवो हित्वा यथा समवमेन Here ends the Ms abruptly

Colophon.—The usual colophon at the end of the 4th Adhyāya at folio 146b runs thus—

इति (श्री) त्रिरश्मिचित्सन्नाट्यस्यपतिर्त्रिशक्तनुकृन्नाहायाज्ञिकग्री-  
प्रतापनिमुनदेवकृते अनुक्रमणी व्याख्यानं चतुर्थोऽध्यायः समाप्तः ॥

सर्वानुक्रमणिकामाह  
(यजुर्वेदस्य)

Sarvanukramanikābhāṣya  
(Yajurveda)

No. 200

42

A. 1881 B.

Size.—9½ in by 4½ in

Extent.—2 leaves, 9 lines to a page, 35 letters to a line

Script on—Country paper, Devanagari characters, legible, in-  
different though fairly correct writing, contains kṛjda 1 only.

Age.—Appearance new.

Author.—Hofra.

Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥

सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥

व्याख्यां तस्य (?) तु होलीरः कुर्वे तत्वा गणाधिरं ॥

विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्यः सर्वानुक्रमसूत्रप्रारंभे प्रथमं मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वऋषिच्छंशेदेवनज्ञानार्थं प्रतिज्ञा-  
सूत्रमाह ॥ मंडलं दक्षिणमक्षिद्वयं चाधिष्ठेत् ते शुक्रानि यजुर्वि-  
भगवान् याज्ञवल्क्यो यतः प्राप तं त्रिवस्वतं त्रयोमयमर्चिष्मंतमभिधाय  
माध्यंदिनीये वाजसनेयके यजुर्वेदान्नायेन सर्वे सखिगे सशुक्रिरे ऋषि-  
दैवतच्छंशस्यनुक्रमिष्याम इति तत्रेश्यमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्यः ॥

ॐकारसंज्ञं त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥

त्रिब्रह्मैव त्रिषु स्थाने त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥

सत्त्वरजस्तम इति त्रिगुणं तेन संस्मृतं ॥

माध्यंदिनीयशाखायां यजुर्वेदे पठन्ति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पाराशरोक्तं तस्माद्वेदार्थपारंगतभग-  
वान्कात्यायनाचार्येण माध्यंदिनीयसंज्ञे यजुर्वेदान्नायत्वान्मुख्यत्वमुक्तं ॥  
इति सर्वानुक्रमणीये प्रथमकांडिकाभाष्यं समाप्तं ॥ श्री साधार्षणमस्तु ॥

Reference.—Bhav Daji: catalogue, p. 64.

सर्वानुक्रमणिका-  
प्रतिपदविवरण  
(यजुर्वेदस्य).

Sarvānukramanikā-  
pratipadavivarana  
(Yajurveda).

No. 261.

38.  
1654—87.

Size.—9½ in. by 4½ in.

Extent.—5 leaves, 14 lines to a page, 40 letters to a line.





Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विप्रदत्तैः ॥

अथानुवाकान्यक्षा (क्षमा)मि ब्रह्मणा विहितान्पुनः ॥

शिष्याणामुपदेशार्थं यज्ञसंस्तरणाय च ॥ १ ॥

विप्राणां यज्ञकार्येषु जपहोमार्चनादिषु ॥

विप्राणां समतं लोके यज्ञकार्यसिद्धये ॥ २ ॥

इत्येतेकावसो. पवित्रं चित्तोऽग्ने ब्रह्मणे सतः ।

Ends— ईशावास्यमष्टावधं तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥

दशाध्याये समाख्याना अनुवाकास्तु संक्षपया ॥

शत दशानुवाकाश्च नवाम्ये च मनीषिभिः ॥ १ ॥

सप्तपाष्टिश्चितो ( तथा ) द्वेया सौत्रे द्वाविंशतिस्तथा ॥

अथ एकोनपञ्चाशत् पञ्चाष्टि ( त्रि )ंशत्खिले स्मृतः ॥ २ ॥

शुक्रियेषु तु विज्ञे [या] एकादश मनीषिभिः ॥

एकीकृत्य समाख्यातं त्रिशतं ध्वषिकं मतः ॥

इत्यनुवाकस्मात् शके १७३४ अंगिरानाम संयसरे पौषनद्याष्टमी रथौ तदिति  
हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थे परोप-  
वर्तारथे शुभाष्टमामे वल्लिवासनिधौ समाप्तः ॥ सर्वानुवाकसंख्या ३०१॥

अनुवाकसंख्या  
( यजुर्वेदस्य ).

Anuvākasankhyā  
(of the Yajurveda).

No 264.

27  
1881-86.

Size—10 in by 4½ in

Extent—9 leaves, 6 lines to a page, 24 letters to a line.

Description—Country paper Devanāgarī characters, bold, legible  
and fairly correct handwriting, complete

Age—Appears to be new

Begins— ॥ श्रीगणेशाय नमः ॥

अथानुवाका-रूप्यामि ब्रह्मणा विहितान्पुनः ।

पारपर्यसमाख्याययानदनुप- ॥

शिष्याणामुपदेशाय यज्ञसंस्कार एव च ।  
 विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥  
 स्वाध्यायाभ्याससंयुक्तैर्यथा संख्यास्तुतैः स्मृता ॥

इवेत्त्वैका वसोः पवित्रं तिस्रः &c.

अनुवाकसंख्या.  
 (यजुर्वेदस्य).

Anuvākasaṅkhyā  
 (of the Yajurveda).

No. 265.

54.  
 1891—95.

Size.—9½ in. by 5½ in.

Extent.—8 leaves, 8 lines to a page, 47 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, irregular, and indifferent handwriting; mostly incorrect, complete.

Age.—Śaka 1747.

Ends—अथ एकोनपञ्चाशद्विंशतिशतिले स्मृता ॥ २॥

इति अनुवाककण्डिका समाप्तः । शके १७४७॥ पार्थिव नाम संवत्सरे पोषे  
 मासे कृष्णपक्षे दशम्यां तिथौ १० गुरुवारे तद्दिने अहास्ताक्षरनारायण-  
 भटपुराणीकतमजंगमभटेन लिखितं शुभं भवतु ॥ ७ ॥

अनुवाकसंख्या  
 (यजुर्वेदस्य).

Anuvākasaṅkhyā  
 (of the Yajurveda).

No. 266.

3.  
 1895—98.

Size.—9½ in. by 4½ in.

Extent.—10 leaves, 6 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, but childish and incorrect hand; complete

Age.—Samvat 1874, Śaka 1739.

Ends—इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शके १७३९ काल्पुन-  
 शुरुएकादशीषु समाप्तः ।

अनुवाकसंख्या  
(यजुर्वेदस्य).

Anuvākasankhyā  
(of the Yajurveda)

No 267.

54  
1887—91

Size—10 in by 4½ in

Extent—6 leaves 7 lines to a page, 32 letters to a line

Description.—Country paper Devanāgarī characters, clear, legible and fairly correct, red chalk used complete

Age—Samvat 1889

Ends—इति अनुवाकसंख्यानामत्रिशिष्टं संपूर्णम्॥ सप्त १८८८ फाल्गु ॥०॥

अनुवाकसंख्या  
(यजुर्वेदस्य)

Anuvākasankhyā  
(of the Yajurveda)

No 268.

2  
1886—88

Size—12½ in by 4½ in

Extent—3 leaves 10 lines to a page 10 letters to a line

Description.—Country paper Devanāgarī characters indifferent but clear and correct handwriting, borders ruled irregularly in double black lines complete

Age—appears to be not old

मन्त्रपाठा  
(यजुर्वेदस्य)

Mantrapāṭhā  
(of the Yajurveda).

No 269

126  
A 1882-83

Size—9½ in by 4½ in

Extent—8 leaves 9 lines to a page 24 letters to a line

Description.—Country paper Devanāgarī characters with clear legible and fairly correct writing borders ruled irregularly in double black lines, red chalk used and accents marked in red ink complete

Age—Samvat 1733, Śaka 1598.

Author—Yājñavalkya.

Subject—Yajurveda mantras with their pratikas, &c., beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गौतमभरद्वाजी । अथवशामुद्धरण ॥  
वंशोक्ता ऋषयस्तु । अद्विगच्छन् । ऋषिपूजनं । आध्यानीन् प्रववर्णा ॥  
ॐ इये त्वा ॥ कृणोसि ।

Ends—कैशिनीरेवेमा अप्येताई प्रजा जायते तस्माद्विमात्रत्मानमभितीव्वाहूत-  
स्मादुहैतज्जीवाश्च पितरश्च न सदृश्यते वाजमनेयेन याज्ञवल्क्येनाख्यायते  
॥ इति अध्याशनपाठका समाप्ताः । सवत् १७३३ वर्षे शके १९९८  
प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाशतौ श्रावणमासे सितपक्षे  
१३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्य उदीच्यज्ञातीयभट्टजयदेवेन  
लिपित आत्मपठनार्थ ॥ श्रीरस्तु ॥

प्रतीकावालि  
(यजुर्वेदस्य)

Pratikāvali  
(of the Yajurveda)

No 270

49.  
1881—87.

Size—6½ in by 4½ in

Extent—70 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters bold, legible and fairly correct handwriting, 40 adhyāyas complete except for folios 2—8, which are missing

Age—Samvat 1877, Śaka 1732

Subject—A list of the pratikās of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरि उँ ॥ इये त्वा ॥ न्याहि १ ॥ वसोः  
पवित्रम् ॥ मसिधौ । परमे । योत् २ ॥ वसो पवित्रम् । मसि । शतवारं ।  
देवस्वा । धुतः ३ । सावित्रायु । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्यमेव पात्रेण । योसावादिष्यु । बहम् । १७ । उँ उ ब्रह्म ॥ इति  
 सहिताया वाजसनेहि दीर्वपाठे च शरिरोध्याय । १० । इति  
 सहिदानामावाञ्छि सपूर्णम् ॥ सवत् १८७७ शके १७४२ ॥ प्रवर्तमाने  
 वैशाखमासे शुक्ले पक्षे तृतीयाया शनिवासरे लीपीत मठवालमुकुरेन  
 ज्ञातिनागरप्रभोरासवाईनपुरमध्ये ब्रह्मपुरीमध्ये लीपीत ज्ञातिअवदीच  
 ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसङ्ख्या ७७ ॥ तैलाद्रक्षेत्  
 ६० ॥ यादृश पुस्तक ६० ॥ शुभं ब्रूयात् ॥ श्रीरस्तु ॥ श्रीजोगे  
 शयय नम ॥

बृहदयजुर्विधान

Bṛhadayajurvedhāna

No 271

65  
1891-95

Size—10½ in by 2½ in

Extent—32 leaves, 7 lines to a page, 46 letters to a line

Descripton.—Country paper, Devanāgarī characters, clear regular and correct writing borders ruled irregularly in double black lines square blanks in the centre of each page first two leaves wanting the text contains chapters 3 to 7 complete, the last two leaves giving the Mānastokakalpa as a supplement to the Yajurvedhāna

Age—Samvat 1430

Author.—Kātyāyana

Subject.—Fruits of the use of the mantras, and procedure in connection with the same This is the बृहद् or larger version of the text in 7 adhyāyas in contrast to the smaller one in 5 adhyāyas given in the next number

Begins—Folio 3a first line—यते ॥ इति यजुर्विधाने ॐ नमोऽस्मिन् दिवि-  
 योऽध्याय ॥ ॥ सर्वा नो वारण्युर्विक्तामिर्महायादतिभिरायादिसहस्र  
 जुहुयात् ॥

Ends—कलीमधीत्य सततं वर्मप्रदधानं सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो  
 भवेदिति ॥ ॥ समाप्तं यजुर्विधाने ॥ सवत् १४३० समये श्वेष्टसुदि ६  
 पक्षे सोमवासरे ॥ ली वारणस्या ॥

यजुर्विधान.

Yajurvedhâna.

No. 272.

$$\frac{78}{1887-91}$$

Size—10 in. by 4½ in.

Extent—29 leaves, 10 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters, bold, clear and fairly correct writing, borders ruled in double black lines, complete

Age.—Samvat 1746.

Begins—श्रीमणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षि-  
भिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया  
विद्यते ॥

Ends—

आनुलोम्येन सप्तार्धं सप्ताजाधनाशन ।

तदेव प्रातिलोम्येन सर्वव्याधिनिनाशनम् ॥

इति हसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ अयसख्या ९०० ॥

संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्या तिथौ हृषीकेशात्मजेन  
हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य.

Śukliyajuh-Prâtisākhya

No 273,

$$\frac{171}{1880-91}$$

Size—6½ in. by 3 in

Extent—18 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, margins ruled irregularly, red chalk used, complete in 8 adhyâyas

Age—Samvat 1607.

Author.—Kâtyâyana

Subject.—Vedic Grammar and Orthography of the White Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोऽस्ति सम्पक्वाठमज्ञानतः ।

प्रातिशाख्यमतो ज्ञेय सम्पक्वाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोः उदासी नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यात वायव्यं नाम इष्यते ।

आग्नेयस्तूपसर्गं स्थानिपातो वाङ्मनो मतः ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं  
वृद्धिः ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोऽध्यायः समाप्तः । समाप्तं च  
प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रमोऽक्रम्य संधिवत् ।

यथावत् स्वरसंयुक्तं गृहीयात्सा जटा मता ॥ १ ॥

क्रमञ्चक्रमणं कुर्याद्व्युत्क्रमं च पदे पदे ।

स्वरसंधिसमायुक्तमेतद्व्याख्यं लक्षणं ॥ २ ॥

संवत् १६०७ चैत्रशुद्धद्वितीयाया सोमे द्विवेदश्रीनारायणनृजन्मा  
गगोमदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं  
भूयात् ॥ छ ॥

Reference—The text of the Śuklayajuh Prāṭisākhya has been edited in Roman letters, with a German translation and notes by A. Weber, *Indische Studien* V (1858) See India Office Catalogue Vol. I, No 192

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prāṭisākhya.

No. 274.

52  
1879 80.

Size—9½ in. by 3½ in

Extent—17 leaves, 10 lines to a page, 26 letters to a line.

Description—Country paper, Devanagari characters, careless but legible and correct handwriting, red chalk used here and there, complete.

Age—Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्धं वृद्धिः ।  
इति श्रीप्रातिशाख्यसूत्रे अष्टमोऽध्यायः । प्रातिशाख्य समाप्तः । लिखितं  
भगवता शुक्देवात्मजेन । संवत् १७४६ वर्षे पीपवादि ९.

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prātisākhya.

No. 275.

48.  
1884—87.

Size.—10½ in. by 4½ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper; Devanāgarī characters; clear and indifferent but correct handwriting; borders ruled irregularly in red ink; red chalk used; complete.

Age.—Samvat 1610.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोऽध्यायः ॥ ८ ॥ समाप्तमिदं प्रातिशाख्यं ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं पुस्तकमिदं उपाध्यायधुरमेण ।

यदसमर्चनकृतिखिलापदां भवति भाजनमर्चकभाजकः ॥

सुरनरासुरपूजितयत्नजः सगणपं सकलादवनादघात् ॥ १ ॥

निजभक्तजनाद्यविनाशनकृत् सकलासुरनाशनसक्तमतिः ।

त्रिपुरांतकराद्वंशरीरगता भगवत्यवनादिह विश्वभुजा ॥ २ ॥

पुंसः किमामत्रणमत्रकं वा

शूरोधोरेदाह्वचंद्रमौलि ।

को कार्यपक्षो हरिणा भवाब्धेः

संतारयेत्को नरसिंहरागः ॥ ३ ॥ राम ॥

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prātisākhya.

No. 276.

41  
A 1879—82.

Size.—7½ in. by 4½ in.

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled and periods marked in red ink; complete in eight Adhyāyas.



Age—Seems to be old

Author—Kātyāyana

Ends—वृद्ध वृद्धि ॥ १ ॥ अष्टमोऽध्यायः ॥ ॥ इति श्रीवाक्सनेयकानो  
शाखा प्रति प्रातिशाख्य कात्यायनोक्तं समाप्त ॥ पाठकं शुष्णपठनार्थं  
लिखितं पुनः ॥

शुष्णपठ  
प्रातिशाख्यमाख्य.

Pratishākhyaśāstra  
(of the White Yajus)

No 277

53  
1879 80

Size—8½ in by 3½ in

Extent—(144 - 30 = ) 114 leaves 10 lines to a page, 30 letters to a line

Description—Country paper Devanāgarī characters, careless but legible and correct handwriting red chalk much used Folio 1 and folios from 45 to 73 are wanting The last three folios are in a different hand Besides there are some lacunae here and there in the body of the Ms Otherwise the Ms is complete

Age—Samvat 1747

Author—Ūvata son of Vajraja a resident of Anandapura

Subject—Commentary called मातृमोदक on the Pratishākhya of the White Yajus

The contents of the Adhyāyas are given in a different hand on the back of the last leaf thus —

- १ प्रथमेऽध्याये सप्तापरिभाषा ।
- २ द्वितीये उदात्तादीनां स्वराणां भेदाः ।
- ३ तृतीये लोपागमप्रकृतिमात्रादिः ।
- ४ चतुर्थे वैयाकरणशब्दस्य सर्वान्तराः ।
- ५ पञ्चमे पदावप्रकृत्यादि ।
- ६ षष्ठे स्वराणां शब्दस्य पदावप्रकृत्यादि ।

७. सप्तमे इतिकरणस्य व्ययस्था ।

८. अष्टमे वर्णव्ययस्था देवा. गोत्राणि च ।

Begins—Folio 2a ब्रवीति । न सर्वं । अतोऽर्थपूर्वकत्वं । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारणं लौकिना । छदसि पुनरहरहः स्वाध्यायमवीचीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यैः सवध्यत एव । इत्याह स्वरसंस्कार-प्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इदं शास्त्रमाह ॥ वृद्धवृद्धिरित्युक्तार्थम् ॥ इत्यानन्द-पुरवास्तव्य भट्टवज्रटसुतकअटरचिते मातृमोदकारये प्रातिशाख्यपारि-पदभाष्ये ऽष्टमोऽध्यायः ॥ ८ ॥ श्री ॥ समाप्तमिदं यजुर्वेदस्य माध्य-दिनीयशाखायां प्रातिशाख्यसूत्रस्य ऊनदभाष्यम् । शुभमस्तु ॥ अस्मिन् नूतनभाष्ये ग्रन्थस्य ऽनुष्टुप्श्लोकैः ३००० ॥ स. १७४७ चैत्रात ६ बुधे । अहीनचन्द्रजानीय भट्ट श्रीशुकदेवसुत भगवान् त ।

Reference —The text of the Śukla Yajus Prātisākhyā with Uvata's Commentary is published in the Benaras Sanskrit Series. See also R. Mitra's Notices, Vol. IV p 51, No 1450, Calcutta Sanskrit College Mss., Vol I, No 489

शुक्लयजु  
प्रातिशाख्यभाष्य

Prātisākhyabhāṣya  
(of the White Yajus).

No. 278.

45.  
A 1851 82.

Size —10 in by 4½ in.

Extent —103 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting with numerous marginal notes and additions, red chalk used borders ruled in red ink, complete

Age —Samvat 1838

Begins—श्रीगणेशाय नमः ॥

यस्य भृगावलि कठे स्तुतदानाबुपरिते ॥

भाति रुद्राक्षमालेव स वः पायाद्गणाधिप ॥ १ ॥

B 1635—27

जपादौ नाधिकारोऽस्ति सम्यक्पाठमज्ञानतः ॥

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनन्दपुरवास्तव्यमद्वयजटमुतचवटकुनौ प्रातिशाख्यमाभ्येष्टमोऽस्यायः ॥८॥

समाप्तम् ॥ सवत् १८३८ समये नाम भाद्रपदशुद्धैका(द)श्या सोम्यवासरे

प्रातिशाख्यमाभ्य समाप्त ॥ श्री ॥

विशेष माधवं धु(धु)दि दडपाणि च भैरव ॥

वदे काशी गुहा गंगा भवानी मणिकर्णिका ॥ १ ॥ श्री. ० ॥

शुद्धयुक्त  
प्रातिशाख्यमाभ्य

Prātisākhyabhāṣya  
(of the White Yajus)

No. 279.

33  
1882—J5

Size.—11 in by 3½ in

Extent.—118 leaves, 9 lines to a page, 36 letters to a line

Description.—Country paper, Devanāgarī characters, clear, regular and fairly correct handwriting, borders ruled irregularly in double black lines, the first and the last leaves half broken at the left hand margin, complete

Age.—Samvat 1538

Ends—आनन्दपुरवास्तव्यमद्वयजटमुतचवटकुनौ प्रातिशाख्यमाभ्ये अष्टमो-  
ऽस्यायः ॥ सवत् १९३८ वर्षे चैत्रदि ११ शनी ॥

शुद्धयुक्त  
प्रातिशाख्यमाभ्य

Prātisākhyabhāṣya  
(of the White Yajus)

No. 280.

77  
1887—91

Size.—9 in by 4½ in

Extent.—136 leaves, 8 lines to a page 32 letters to a line

Description.—Country paper, Devanāgarī characters, bold legible and fairly correct writing first two leaves slightly torn complete.

Age.—Appears to be a recent copy

गुरुयजुः  
पातिशाख्यमात्र.

Prātisākhyaśhāhya  
(of the White Yajus).

No. 231.

17  
1883-84.

Size.—9½ in. by 4½ in.

Extent.—101 leaves, 10 lines to a page; 28 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, but irregular, though fairly correct, handwriting; leaves 1—10 and 110 and 111 are wanting; otherwise the Ms. is complete.

Age.—Seems to be not very old.

Begins.—Leaf No. 11a. हवं अमी पदं अमी इत्येवत्पदं प्रगृह्यसंज्ञं भवति  
अमी इत्यमी एषयोमी राजा सोवक्षः (१) येनामीरोचने दिवः पदमिति  
किं ।

गुरुयजुः  
पातिशाख्यमात्र.

Prātisākhyaśhāhya  
(of the White Yajus).

No. 232.

76  
1881-82.

Size.—10½ in. by 8½ in.

Extent.—10½ leaves, 8—12 lines to a page, 32—46 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct writing; ends of leaves much worn out; first three leaves wanting, otherwise complete.

Age.—Samvat 1563.

Begins.—Leaf No. 4a. पृथानेपु निपत्ताः परलोने निसेयवक्तिव्येयं वर्ग-  
त्वमापद्यते । ७ । तेषां सउदयं सैकात्प तेषां स्थानकरणप्रयत्नानां  
संघनिनः समहास उदयत्वायुहद्रुष्टमित्रात्समभियसे ।

Ends.—अनेदपुत्रास्तन्यमदप्रदपुत्रद्वयविरचिते मातृगोदकादपार्श्वदमाग्ने  
अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ सन् १९६१ वर्षे मार्गशीर्षमासे  
कृष्णपक्षे अष्टम्या सोमदिने अष्टौ मातृपुत्रस्थाने उदीवराणिपराश्वेदा

तत्सुतपीतामरस्य सुप्रदिदसेन लिखित ॥ तथा परोपनाराय ॥ लघु-  
 भ्रातृपठनार्थं ॥ गुप्त भवतु ॥ कन्याण भूयान् ॥ यादश &c ॥ १ ॥  
 तैलद्रक्षेत् &c ॥ २ ॥ इदं प्रातिशाख्यं लिखितं ॥ मगधमस्तु ॥ श्री ॥

शुक्लयजु

प्रातिशाख्यभाष्य

Pratishāhyabhāṣya  
(of the White Yajus)

No 283.

77  
1881 82

Size — 10 in by 4½ in

Extent — 107 leaves, 11 lines to a page 31 letters to a line

Description — Country paper Devanāgarī characters with पृष्ठमात्रा's clear legible and fairly correct writing first two leaves wanting last leaf half broken incomplete at the end

Age — Appears to be an old Ms

Begins — Leaf No 2a दु प्रयुक्त । मन्त्रमिषयो निदार्थनाद । तथा स्वाध्यायनि-  
 शेष फलार्थवादो मननि । घृतकुल्यानधुकल्या पितृरयथा अभिवर्हती-  
 ति । ॥ तु लौकिकशब्दविषयमीदृक्किञ्चिदुपलभ्यते ।Ends — Adhyaya VII ends on leaf No 109a last line निर्वर्तते ।  
 सप्तमीकृतविमलिव्ययव । पूर्वे लिखिते पदे ऽनिह — Here ends the  
 Ms abruptly

शुक्लयजु

प्रातिशाख्यभाष्य

Pratishāhyabhāṣya  
(of the White Yajus)

No 234

516  
1882 83

Size — 8½ in by 4 in

Extent — 48 leaves 9 lines to a page 28 letters to a line

Description — Foreign paper with water marks Devanāgarī characters bold legible and fairly correct handwriting borders ruled in double red lines red chalk much used first two Adhyayas only complete

Age — Seems to be a new copy

Ends.—यथा । पचन्वक्तीः । पुंश्चल्लुहसाय ॥६४॥ वृद्ध वृद्धिः । वृद्धं वृद्धिरि-  
 [त्यु] क्तार्थः ॥ ६५॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुतऊअटस्य कृतौ  
 प्रातिशाख्यभाष्ये द्वितीयोध्यायः ॥ २ ॥ समाप्तः ॥

शुक्लयजुः

प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣya

(of the White Yajus).

No. 285.

$$\frac{515}{1882-83.}$$

Size.—8½ in. by 3½ in.

Extent.—10 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper; Devanāgarī characters; legible and fairly correct handwriting; red chalk used; Adhyāya V only, complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः । समासेयप्रहो नृस्वप्नमकालः । संहितापदलक्ष-  
 णं कथयितुं शास्त्रमारब्ध कालायनेनाचार्येण ।

Ends—वृद्धि वृद्धिः । वृद्ध वृद्धिरित्युक्तार्थः ॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुत-  
 स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोध्यायः समाप्तः ॥

शुक्लयजुः

प्रातिशाख्यव्याख्या.

Prātisākhyaavyākhyā

(of the White Yajus).

No. 286.

$$\frac{518}{1882-83.}$$

Size.—8½ in. by 4 in.

Extent.—21 leaves, 11 lines to a page, 34 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters, clear, legible, but not very correct handwriting; incomplete, reaching as far down as Sūtra 165.

Age.—Seems to be a modern copy.

Author.—Anantabhaṭṭa.

Begins— श्रीगणेशाय नमः ॥

वेदे विष्णुं चिदानन्दं भक्तकल्पमहीदह ॥

यच्छायायाश्चित्तैर्लभ्य नैरर्थचतुष्टयं ॥ १ ॥

याज्ञनस्त्वयमुनीन् नत्वा कात्यायनमुनीनपि ॥

सुमङ्गलादिकाश्चापि वेदे विद्यागुरुन्मम ॥ २ ॥

वेदेवेदांगतत्त्वज्ञोऽनंतमद्व इति श्रुतः ॥

व्याख्यास्यामि प्रातिशाख्य कात्यायनमुनीरितं ॥ ३ ॥

समस्तकाण्यशाखिभ्यो मूर्खेभ्योऽजलिर्मया ॥

वश्यते मच्छ्रम इष्ट्वा कृपां कुरुतु मे ( ते ) मयि ॥ ४ ॥

उदाहरणत्राक्यानि दीयते काण्यशाखीनीं ॥

अलभे परकीयानि सूत्रकारानुशासनात् ॥ ५ ॥

ननु शाखाया शाखायामिति प्रतिशाखं प्रतिशाखं भनं प्रातिशाख्य-  
मिति समाख्ययासमप्रोदाहरणलभेन &c.

Ends— पदग्रहणं पदावयवे माभूदिति । राजस्यश्विनानः । नात्र रेफ अनरणे  
किं । स्वायचारणाय च । उत्तरसूत्रापवादोयं । पदादिश्चाजित्परः ॥  
॥२९॥ पदादिः स्वशब्दो विहितः स्यात् । Here ends the MS.

Reference.—A complete Ms. of the work is No 935, Vol. II, of the  
Descriptive Catalogue of the Government Oriental Mss.  
Library, Madras.

शुक्लयजुः

Prātisākhyadīpikā

प्रातिशाख्यदीपिका.

(of the White Yajus).

No 287.

22

1868-69.

Size—9½ in. by 5½ in.

Extent—90 leaves, 15 lines to a page, 34 letters to a line

Description—Thick country paper; Devanāgarī characters; clear  
legible, but *incorrect writing*; borders ruled in double red line  
and red chalk much used in the first 15 leaves; complete.  
The last leaf and a half contains the Hāyagrīvasikshā Sūtra  
(हयग्रीवशिक्षासूत्र) and the Samśayanirūpa (संशयनिर्णय) of  
Kātyāyana.

Age.—Śake 1678.

Author.—Rāmāgnihotrin, son of Sadāśiva Agnihotrin. He is a different person from रामशर्मा the author of the उयोःस्ना, below.

Subject.—Commentary on the Prātisākhya of the White Yajurveda.

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरुपदांभोजं कातीयादीनृषीनपि ॥  
 क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥  
 नानाग्रंथान्समालोक्य ऊवटादिकृतानपि ॥  
 शिक्षाश्च संप्रदायांश्च तथाध्वेनृगणस्य च ॥ २ ॥  
 सम्पगुच्चरितो मन्त्रो भवेत्कामधुगिजयं ॥  
 नियमः क्रियते श्रुत्या तथा सूत्रकृतापि च ॥ ३ ॥  
 जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥  
 प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिदविज्ञाय याथातथ्येन देवताः ॥

श्रौतानां कर्मणा विप्रः स्मार्तानां चानुयात्कलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धं  
 वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानाद्बृद्धमिदं शास्त्रमत एतद-  
 ध्येतृणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावान्मतिविश्वमात्रं यार्त्तकिंचिदूनं लिखितं मयात्र ॥

तत्सर्वमर्थैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाग्निहोत्रिसुतराग्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथ-  
 संख्या ३०१९ ॥ शक्रः शोडशसनाष्ट भूपो हरिहरात्मको ॥ (१) लघुनालक-  
 लेखकसुत दिनकरभंमरापुरकर मारुनमज्जमा (१) मात्मज जिर्णापुरसनिध  
 शिवभट्टमिहोत्रिकृत काशिस्थलदीपिका दीपिका सुरादिकमन्यनारायण-  
 नारायणाश्विनमासः सितशुक्लार्गमा भद्रादिनक्षत्रोत्तराभाद्रादमानुशासर  
 भोजनोत्तरसायं काल त समये निपुर - - हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयमीनशिक्षासूत्राणि । and



(ii) अथ निरयसाना यजुषा निर्णय. । For these two small works, see the Vedāṅga section later on

शुक्लयजु  
प्रातिशाख्यविवृति

Prātisākhya-vivṛiti  
(of the White Yajus)

No 288

517  
1882 83

Size—12 in by 5½ in

Extent—11 leaves, 12 lines to a page 40 letters to a line

Description—Foreign paper with water marks Devanāgarī characters clear legible but incorrect handwriting borders ruled in double red lines incomplete reaching up to the end of स्वरसंवि  
The last leaf probably does not belong to the work

Age—Seems to be a modern copy

Author—{ Text—Katyāyana  
Com—Rāma

Subject—A commentary called Jyotsnā on the प्रातिशाख्य of the White Yajus This is different from the last

Begins—श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥

यस्य मृ(धु)गा[त्र]लि कठे सुतदानाबुपरिते ॥

भाति रुद्राक्षमालेव स च पापाद्रगाधिप ॥ १ ॥

श्रीम(त) सद्गुरु नारायण्य(ज्ञ)स्त्वयमुक्तिं तथा ॥

काल्याणनकृते प्रातिशाख्ये वाचसनेयके ॥

मास्यदिनानुसारेण षोऽस्नात्वा विवि(वृ)निर्ऋषु ॥

क्रियते सुप्रबो(गार्ध) मदाना रामशर्मणा ॥ २ ॥

जपादो नाधिकारोऽसु सम्पक्पाठमज्ञानतः ॥

प्रातिशाख्यमतो ज्ञेय सम्पक् पाठस्य सद्ध्ये ॥

Ends—योगविभागस्तु तावत्तदप्युत्तरसूत्रे अनुवृत्त्यर्थं ॥ यच्चाह । अष्टछन्द  
अनुज्ञेय सद्गुरुजयतु ॥ Here ends the Ms

Reference—R Mitra, Notices Vol V No 1038

शतपथब्राह्मण—  
कांडाः १-१४.

Śatapathabrāhmaṇa,  
Kāṇḍas I—XIV.

No. 289.

65.  
1884—86.

Size.—12 in. by 6 in.

Extent.—1,035 leaves, 9 lines to a page, about 34 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible handwriting; accented in red throughout. Complete in 14 Kāṇḍas as given below.—

- I. इन्द्र or हविर्यज्ञकांड (leaves 116).
- II. एरुवाई [°वायु or °वे] or एरुनादिका (84).
- III. अघ्नर (119).
- IV. मृद (90).
- V. सव (66).
- VI. उलासंमरण (70).
- VII. हस्तीखट्ट [हस्तीघट] (83)
- VIII. ची [चित्तिः] नामकाण्ड (72).
- IX. शाची [संश्रुतिः] काण्ड (67).
- X. आगिना [अग्निहस्य] (61).
- XI. अष्टाव्यापीकाण्ड (80).
- XII. मध्यम (64)
- XIII. अश्वमेव (58)
- XIV. बृहदारण्यक (75)

Each कांड पaged separately ; for beginnings and endings see below

Age—At the end of 11th Kāṇḍa, we have संवत् १९१० वर्षे माघ-  
वद १० भौमशानरे ॥ At the close of the 14th Kāṇḍa, we have  
संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालेन जोनपुर-  
मध्ये ॥ श्री ॥ यादवसं पुस्तकं दद्यात् तादृशं लिखितं मया । यदि शुद्ध-  
मशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference—The work has been edited with extracts from Sāyaṇā's and Harisvāmin's Commentaries by A. Weber 1849. It has been in part translated in the Sacred Books of the East, Series Nos. XII, XXVI, XLI, XLIII, and XLIV. It is also being edited with Sāyana-bhāṣya in the Bibliotheca Indica Series. For other particulars see Professor Macdonell's Sanskrit Literature, pp. 212 and following. The क०प० recension gives 16 कांडs, while the मा०ध०रि० contains only 14.

शतपथब्राह्मण—  
काण्ड १.

Śatapathabrāhmaṇa,  
Kāṇḍa I.

No 290.

58  
1892—95

Size.—10½ in by 4½ in

Extent—100 leaves, 9 lines to a page, 85 letters to a line

Description—Country paper, Devanāgarī characters; clear, legible and correct writing, borders ruled in black lines, accents marked in red ink; complete in seven प्रपाठs

Age—Samvat 1849

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ ३म् ॥ ॥ ब्रह्म-  
मुपैष्यन् ॥ अन्वरेणाहवनीं यज्ज्वं गार्हपत्यञ्च प्राङ्मितिष्ठन्नपः ऽउपस्पृशति ।

Ends—यदब्रूयादित्दमहं सत्यादनुत्तमूपैमीति तद् बहु पुनर्मानुषो भवति  
तस्मादित्दमहं यः ऽश्वासि सोस्मृतियेव ब्रूतं विप्रमेत ॥ १३ ॥ ब्राह्मणं  
॥ ४ ॥ सप्तमः प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्यज्ञ  
नाम प्रथम काण्ड समाप्तम् ॥ कण्डिका सप्तम्या ८३७ ॥

संवत् १८४९ वर्षे ज्येष्ठकृष्ण ४ चतुर्थ्यां गुह्यासरे लिखित,  
जयनगरमध्ये ।

शतपथब्राह्मण—  
कांड १.

Śatapathabrāhmaṇa,  
Kāṇḍa I.

No 291.

96  
1882-83

Size—10½ in by 4½ in

Extent—165 leaves, 7 lines to a page, about 30 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red, borders damaged, complete

Age—Samvat 1610.

Ends—सप्तमः प्रपाठकः समाप्तः ॥ कडि ॥ संख्या ११४ ॥ इति हविर्यज्ञं नाम  
कांडं समाप्त प्रथम ॥ अस्मिन्कांडे ब्राह्मणानां संख्या ३७ ॥ अस्मिन्कांडे  
कांडिकासंख्या ८३८ ॥ समत् १९१० ० (\*) वर्षे आश्विनमासे शुद्धपक्षे  
पूर्णिमास्या पुष्यतिथौ सोमवासरे वाणस्या (वारागस्या ?) लेखक सपाध्याय  
चद्वयेन लिखितोय ग्रंथः ॥ लीलाधरमठेन लिखापितोय ग्रंथः ॥

शतपथब्राह्मण—  
कांड १.

Śatapathabrāhmaṇa,  
Kāṇḍa I.

No. 292.

26  
1851-57

Size—2½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, legible, but indifferent, and incorrect handwriting, borders ruled irregularly in black lines, accents marked in red ink, red chalk used, complete

Age.—Samvat 1676

Ends—सप्तमः प्रपाठकः ॥ समाप्तः ॥ कांडीकासंख्या ॥ ११४ ॥ समस्त्वेकांडे  
प्रथमसंख्या ॥ ८००३८ ॥ ॥ समत् १९७६ वर्षे शुभरुतनाम्ने  
संवत्सरे चत्तरायनगते श्रृंगे शिशिरशुद्धौ फाल्गुणमासे शुद्धपक्षे ॥  
प्रतिपदा ॥ ॥ या तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—  
कांड १.

Śatapathabrāhmaṇa,  
Kānda I

No 293

34  
1877 80

Size—7½ in by 4 in

Extent—137 leaves, 10 lines to a page, 24 letters to a line.

Description—Old country paper Devanāgarī characters with पुटमात्राs, legible and correct handwriting. The borders of the Ms are much worn out and the leaves have become more or less brittle. Accents marked in red ink, leaves from 21—42 are lost, and leaf No 72 placed at the end is superfluous. Otherwise कांड 1 complete

Age—Samvat 1574

Ends—सप्तमप्रपाठक समाप्तः ॥ ११४ ॥ सवत् ॥ १५७४ आपादमासे  
शुक्लपक्षे पूर्णमास्याया पुष्यतिथौ अयेह पानुड्वास्याय सदीप्यज्ञातीय  
भट्टश्रीराजगजेन जनार्दनेन लिखितं ॥

शतपथब्राह्मण—  
कांड १.

Śatapathabrāhmaṇa,  
Kānda I

No 294

497  
1882-83

Size—7½ in by 4½ in

Extent—110 leaves, 11 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with पुटमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in double or treble black lines, accents marked in red ink, red chalk used. First 12 leaves wanting, the last leaf, i.e. the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age—Samvat 1680

Begins—Leaf No 23a अथ कृत देवेभ्य ऽ इति सविता वै देवाना प्रसविता  
तत्सवितु प्रभु ऽ एवेन मे तदा दत्ते नोर्व हृम्यामि स्वाध्विना वध्वर्ष तत्तयोरेव  
बाहुम्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञे नाम प्रथम कांड  
समाप्त । एव कांडे कांडीया सप्त्या ८३८ ब्राह्मणानि स(स)ख्या ३७  
संवत् १६८० वर्षे धारण शुद्ध १५ दिने... .. ज्ञातिय माहाराय-  
श्रीपद्मस्याणमलजीश्रीजयराजे यज्ञिक कुमारसुत् ॥ श्रीरगेन पुस्तिका  
. . . सामजी मानजी पठनार्थ ॥ श्री कान्तिनाथसाद . . .  
॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृशं िति [ लिखित ] मया ।  
यदि शुभमशु० ॥

शतपथब्राह्मण—  
कांडाः २-९.

Śatapathabrāhmaṇa,  
Kāṇḍas II—IX

No. 295

103  
1.80 81

Size—13½ in by 6½ in

Extent—419 leaves, 11 lines to a page, 40 letters to a line

Description—Country paper, Devanagari characters with पठपात्राः, bold legible, uniform and fairly correct handwriting, borders ruled in a thick red line, accents marked in red ink, red chalk used, first 82 leaves missing, while leaves Nos 83—86 are supplied newly in a different hand. The last leaf is damaged. The Ms begins with Kāṇḍa II and ends with Kāṇḍa IX. Complete as far as it extends.

Beginn—श्रीगणेशाय नमः । उमः । सयद्वा इत्येतेष्व सभरति । तत्संभाराणां  
संभारत्वं यत्र यत्राग्ने न्यक्तं ततस्तत्र सभरति ।

Ends—स होवाच । किं नु लोक्य त्रिमलोक्यमात्मा वै यज्ञस्य यजमानो-  
गान्यृत्विजो यत्र वा ऽआत्मा तदगानि यत्रो ऽ अगानि तदात्मा यदि वा  
ऽऋत्विजो लोका भवत्यलोकऽ उच तर्हि यजमान उभये हि समानल्लोका  
भवति दक्षिणासु । त्वेव न संवादितव्यं सव्वादेर्मैर्वावजो लोका ऽने  
॥ १६ ॥ ॥ ब्राह्मण ३ ॥ ॥ पञ्चमेष्याय ॥ ॥ चतुर्थ  
प्रपाठकः ॥ ॥ क० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—  
काण्ड २.

Śatapathabrāhmaṇa,  
Kāṇḍa II

No. 296.

59  
1892—95

Size—12½ in by 5½ in

Extent—93 leaves 8 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk much used, first two and the last two leaves much damaged, complete in five प्रपाठकs

Age—Samvat 1649

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा ऽइत्येतच्च समरणि । तत्समा-  
गणं समाखि ।

Ends—तदार्हुर्न चातुर्मास्ययाजिनमनुर्देति परमं ह्येव खलु सस्यान परमा  
गानि गच्छतीति ॥ ९ ॥ ब्राह्मण ॥ १ ॥ पचम प्रपाठक समाप्त ॥  
कडिवा ॥ १०४ ॥ एव काडे काडिकासह्या १४६ ॥ समत् १६४९  
विक्रमसंवसरे ज्येष्ठवादि स..... एकवर्काड समाप्त ॥

शतपथब्राह्मण—  
कांड २.

Śatapathabrāhmaṇa,  
Kāṇḍa II.

No. 297

36  
1879-80

Size—8½ in by 3½ in.

Extent—105 leaves 7 lines to a page, 27 letters to a line.

Description—Old country paper, Devanāgarī characters with पृष्ठमात्र a legible, careful and correct handwriting, accents marked in red ink, red chalk used here and there, borders of leaves much worn out, first leaf wanting, otherwise complete.

Age—Samvat 1624.

Begins—Folios 2a. वैनेमत्समर्द्धयनि ॥ ३ ॥ योषा या आपः । वृषाग्निमि-  
 धुनेनैवैनमेतप्रजननेन समर्धयद्विर्गा इह सर्वमात्तमद्विरेवैनमेतदाह-  
 धत्ते तस्मादपः संमयति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचम. प्रपाठकः समाप्त । कडिका । १०४ सवत्  
 १६०४ वर्षे आषाढशुदि ११ दिनभौमे अयेद् श्री शमिरडावास्तव्य-  
 श्रीगौडज्ञानीय प । विष्णुसुतादिन करपठनार्थं लिखितमिदं ॥ ॥  
 शुभ भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ ऐषरुपाठ-  
 कयोः कल्याणं भूयात् ॥ ॥ छ ॥

शतपथब्राह्मण—  
 कांड २.

Satapathabrāhmaṇi,  
 Kāṇḍa II

No 298

498  
 1882-83

Size—8 in. by 1 in

Extent—111 leaves, 7 lines to a page, about 26 letters to a line

Description—Country paper, Devanāgarī characters, borders ruled and accents marked in red ink, complete.

Age—Śake 1725.

Ends—पंचमः प्रपाठकः समाप्त. ॥ एकवै ॥ ७ ॥ कांड ७ ॥ द्वितीय ७ ॥  
 समा ७ ॥ सं ॥ ॥

शके १७२५ अधिरोद्गारी नाम संव सरे मार्गशीर्षमस्ये समाप्त ॥ ७ ।

The last two lines are written in a different handwriting

शतपथब्राह्मण—  
 कांड २.

Satapathabrāhmaṇa,  
 Kāṇḍa II.

No. 299.

90  
 1850-52

Size—6½ in by 3½ in

Extent—135 leaves, 6 lines to a page, 26 letters to a line



**Description.**—The Ms is a curious mixture of three different portions dovetailed into each other. The “major portion” of the Ms seems to be old enough, it is on country paper and in Devanāgarī characters. The other two portions are also on country paper and in Devanagari one of which seems to be ‘nearly as old’ as the major portion, but the other is ‘recent’. (1) The ‘major portion’ consists of 120 f. nos—1—4 12—5 27—56 73—130, (2) the portion which is nearly as old as the above consists of 8 folios—26 b, 67—73, (3) the ‘recent’ portion consists of 7 folios—9—12 26th and 131—132, so that the numbers 12 26 and 73 are repeated twice over.

**Age.**—There is no clue to finding the date of the “major portion” but the date of the other two portions can be determined. On the back of folio 70, which belongs to the second portion, are scribbled the following words—

दृष्ट्वा नवयौवना ।.. .. तस्य नो चलिने मन and an answer is supplied तस्य नो चलिने मन ॥ The date of this portion is also scribbled—“संवत् १६८० वर्षे फाल्गुन सूदि ११ दिने .. ..” The date of the third portion is given on folio 132—“अयेह गोलवालक्षानिय दवेदेवदत्तमीसुतदवेगमनीसुतशमुदत्तमु० शरदत्तना नजीरी पोथी संवत् १८१२”

शतपथब्राह्मण—

काण्ड ३

Satapathabrāhmana,  
Kāṇḍa III

No 300

60  
1812—95

Size.—8½ in by 2½ in

Extent.—190 leaves 6 lines to a page 27 letters to a line

**Description.**—Country paper Devanāgarī characters, bold clear and correct handwriting. Both sides ruled and accents marked in red ink. red chalk and yellow pigment used. complete in seven MS. टीका

Age.—Samvat 1780

Begins—॥ ५० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयते ॥ स यदेव  
वर्षिष्ठः स्यान्न जोषयेरन्यदन्यद्भुमेर्नाभिः शयीतातो वै देवा दिवमुपोदक्रामं  
देवान्वा ९५ उपोक्रामति यो दीक्षते ।

Ends—तदेनमेतस्यै योपाया ऋचो होतुः प्रजानपति तस्माद्धोतृचमसात्  
॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥  
कांडिका संख्या ११४ ॥ एवं कांडिका संख्या ८५७ अश्वरनामा  
कांडः समाप्तः ॥ संवत् १७३० वर्षे आश्विनसुदि १ दिने शुक्लपक्षे  
एकम्या तिथौ मौमवासरे ॥

शतपथब्राह्मण—  
काण्ड ३.

Śatapathabrāhmaṇa,  
Kāṇḍa III.

No. 301.

45  
1837-91.

Size.—8½ in. by 4½ in.

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible, and fairly correct handwriting, accents marked with red strokes, red chalk used, the Ms gives first four prapāṭhaka of the third Kāṇḍa complete and the fifth prapāṭhaka incomplete.

Age.—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ नमः । देवयजनं जोषयते ॥ स यदेव वर्षिष्ठः  
स्यात्तज्जोषयेरन्यदन्यद्भुमेर्नाभिः शयीतातो वै देवा दिवमुपोदक्रामं देवान्वा  
९५ उपोक्रामति यो दीक्षते ।

Ends—Leaf No 103b, last two lines—अमृतायेन्वेन परिव्ययाति  
तस्मादत्रेव परिव्ययत्यत्रेव होद व्यासो भवयत्राद्यमेवास्मि नेन—here  
ends the Ms abruptly.

शतपथब्राह्मण—  
काण्ड ३

Satapathabrāhmana,  
Kānda III.

No 302.

538  
1882-83.

Size—8½ in. by 4 in

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, incomplete. The Ms is described as "Śrantaprayogas" in the previous catalogues but it seems to be taken from the Śatapatha Brāhmana, Kānda III, incomplete.

Age—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ देवयजनं जोषयते स यदेव ऋषिष्ठः स्यात्त-  
ज्जोषयेदन्यदन्यद्भूमेर्नाभिशयीतातो वै देवा दिवमुपोदकामन्देवावाऽ  
एष ऽरुपक्रामति &c.

Ends—Leaf No 14a, last three lines—सैषा देवताभिः पंक्तिर्भवति  
पाक्तो यज्ञः पाक्तः पशुः पचर्चैव संवत्सरस्यैतमेवैतपाप्नोति यदेवताभिः  
पंक्तिर्भवति ॥ २० ॥ तां वा सनुष्टुभा जुहोति । वाग्वा ऽनुष्टुब्धा-  
ग्यज्ञस्तथै. Here ends the Ms abruptly.

शतपथब्राह्मण—  
काण्ड ४.

Satapathabrāhmana,  
Kānda IV.

No. 303.

499  
1882-83

Size—10 in by 4½ in.

Extent.—24 leaves, 7 lines to a page, 23 letters to a line

Description.—Country paper Devanāgarī characters, legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, incomplete

Age—Seems to be not very old.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदेषुस्वाय नमः ॥ प्राणो ह वा ऽमस्यो-  
पाश्च ॥ न्यान् ऽरुपाश्च सन्त उदान् एवानर्षाभिः ॥ १ ॥

Ends— तस्मादनया समानं सद्विपर्यां सवदत्यजामितायैनामिह कुर्याद्यशमयणो  
स्यामयणोसीति गृहीयात्तस्मादाहामयणो. Here ends the Ms  
abruptly

The name of the scribe has been given on the top page  
“हस्ताक्षर नारायणभट्ट” and it seems to be written for “ययवक-  
भट्ट शैचे”

शतपथब्राह्मण—

काण्ड ४

Śatapathabrāhmaṇa,  
Kāṇḍa IV.

No 304

17  
1882-83

Size.—8½ in by 4½ in.

Extent —(15+8=) 83 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper, Devanagari characters, bold legible  
and correct handwriting borders ruled in two black lines,  
accents made in red ink, red chalk used, folio 54 and  
folios 16—22 numbered twice incomplete

Age —Seems to be an old copy.

Begins— ॥ ॐ श्रीगणेशाय नम ॥ प्राणो ह वा अस्योपाशु व्यान्  
उपाशु सवन उदान एवातरामि ॥

Ends— अथ व्यात होमा जुहोति ॥ इमे वै लोका ऽप्योमिर्व्यापुर्व्यात होमा एषु त  
here ends the Ms abruptly

शतपथब्राह्मण—

काण्ड ५

Śatapathabrāhmaṇa,  
Kāṇḍa V.

No. 305.

37  
1879-80.

Size.—8½ in by 3½ in

Extent —97 leaves 7 lines to a page, 30 letters to a line.

Description —Country paper, Devanagari characters with पृष्ठमात्रा, bold, careful, and fairly correct handwriting, accents marked  
in red ink throughout the Ms, the first and the last leaves  
are a little damaged. The Ms. is complete in four प्रपाठक

Age—Samvat 1841

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽऽसुराश्चोभये प्राजापत्याः  
पस्पृधिरे तसो सुरा अतिमानेनैव कस्मिन्नु व्यय जुहुयामेति स्वेष्टेवा-  
स्येषु जुह्वतश्चेदस्तेतिमानेनैव परावभूदुत्तस्मान्नातिमन्येत पराभवस्य  
हेतन्मुख यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै  
त्रयोदश वा सवत्सस्य मासाः संवत्सरसम्मितैरेष्टिस्त्मा द्वादश वा  
त्रयोदश वा दक्षिणा भवन्ति ॥ ब्राह्मण ॥ ७ ॥ चतुर्थप्रपाठक. समाप्तः ॥  
यजु १३१ स × सख्या ए × का यजु ४७१. संवत् १६४१ वर्षे  
फाल्गुणदि सप्तमी ७ शुक्ले लिखित ॥ स्तम्भीर्यस्थानात् ॥ श्री. श्री-  
गौडज्ञातीय पुरेहित श्रीशदासुत पु० नग सुत देवनी ॥ शुभ भवतु ॥  
॥ यादश &c ॥

शतपथब्राह्मण —  
काण्ड ५.

Satapathabrâhmana,  
Kanda V.

No. 306.

61.  
1692—35

Size—10½ in by 4½ in

Extent—51 leaves, 10 lines to a page, 36 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible  
and fairly correct handwriting, accents marked in red ink,  
red chalk used, complete

Age—Samvat 1841

Ends— चतुर्थ प्रपाठक. समाप्त ॥ ४ ॥ ॥ कटिका १३१ ॥ इति सव  
(व) नाम पंचम कांड समाप्त ॥ एवं कांडे कटिका सख्या ॥ ४७१ ॥  
ब्राह्मणसख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुद्धपक्षे त्रयो १३ चद्रे

शतपथब्राह्मण—  
काण्ड ५.

Śatapathabrāhmaṇa,  
Kāṇḍa V.

No. 307.

500  
1892-83.

Size.—8½ in. by 4¾ in.

Extent.—73 leaves, 11 lines to a page, 28 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two black lines, accent-marks in red ink, red chalk used, complete

Age.—Samvat 1782

Ends—चतुर्थे प्रपाठकं समाप्तः कडिका सख्या १३१ ॥ यजु ॥ शुभं भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथी ८ भौमे अश्लेषा श्रीपतिजैनापुरमाहास्थाने वागेश्वरसन्निधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायैने परोपकारार्थं सवकाडपुस्तक लिखितं सपूर्ण । ... । यादश पुस्तक etc । भग्नपृष्ठिकदिग्ग्रीवास्तद्ध (१) दृष्टिरधोमुख । कटेन लिखितं ग्रन्थ यत्नेन परिपालयेत् ॥ नसर्वतजोसिपुत्रकासीनोसी ..... करे पुस्तक सच लिखायिन । शुभं भवतु । कल्याणमस्तु ॥

शतपथब्राह्मण—  
काण्ड ५.

Śatapathabrāhmaṇa,  
Kāṇḍa V.

No. 308.

18  
1892-83

Size.—9½ in. by 4½ in.

Extent.—52 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled irregularly in two black lines, accents marked in red and black ink, red chalk used, complete

Age.—Samvat 1552

Ends—चतुर्थे प्रपाठकं समाप्तः । संवत् १५५२ वर्षे मार्गशिरवदि १३ सोमे.

शतपथब्राह्मण—

काण्ड ६

Satapathabrahmana,

Kānda VI

No 309.

62

1892—95

Size—10½ in by 5 in

Extent—66 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanagari characters clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete in five प्रपाठकाः

Age—Samvat 1851

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॐ ३म् असद्वा  
 ऽइदमग्र ऽआसीत् ॥ तदाहु किं तदसदासीदित्यूषयो वावनेमे सदा-  
 सीत्तदाहु के त ऽकृपय ऽइति ।

Ends— तानि दश भवन्ति ॥ दशाक्षपाणिगङ्गिमाडं प्रैश दिशो दिशोप्रैश  
 प्राणा प्राणाऽ अग्निर्वायानमिर्वायस्य माता तान्द्वयानि ॥ ॥ १२ ॥  
 ब्राह्मणम् ॥ ६ ॥ अष्टमोऽध्याय पञ्चम प्रपाठकं समाप्त ॥ कडिका  
 सप्तमा ॥ १०२ ॥ ॥ उक्तासमाख्यनाम पष्ठम(पष्ठ)कांड समाप्त ॥ एव कांडे  
 कडिकासप्तमा १३० ॥ ब्राह्मणसप्तमा २७ ॥ गार्हपत्य चैष्यन्पलाशशा-  
 ख्या न्युद्धति ॥ समत् १८९१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखित ॥

शतपथब्राह्मण—

काण्ड ६

Satapathabrahmana,

Kānda VI.

No 310.

10

1882-83

Size—9½ in by 4½ in

Extent—92 leaves, 9 lines to a page, 23 letters to a line.

Description.—Country paper, Devanagari characters with पृष्ठमात्रा, clear legible and fairly correct handwriting, borders ruled in two black lines accents and stops marked in faint red ink, the first and the last leaf slightly damaged and worn out, complete

Age.—Samvat 1564.

Ends— ब्राह्मणं १०२ संवत् १५६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे  
शिशिरश्रुतौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने.....ज्ञाती  
पंड्याश्रीपतिसुतवधाधारणपुस्तकमिदमले..... उपासंमरणपट्टं ॥ शुभं  
भवतु ॥ तिलाद्रक्षे जलाद्रक्षे..... हातगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण—  
काण्ड ७.

Satapathabrāhmaṇa,  
Kāṇḍa VII.

No. 311.

43.  
1887—91.

Size.—8½ in. by 4½ in.

Extent.—113 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible, and fairly correct writing, accents marked in red ink; red chalk used, ends of leaves much worn out, first two leaves are much worn out, 113th leaf is subsequently substituted; complete in four प्रपाठकs.

Age.—Appears to be very old; the date of the substitution of the last leaf is Samvat 1813.

Begins— श्रीगणेशाय नमः ॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्टं  
.....पलाशशाखया व्युद्वाहति ॥ अवस्यति हैमचद्रार्हपत्य &c. ।

Ends— ता एता अंगुलयः स्ताः सर्वे उपदधानि सर्वतो हीमा अंगुलयो  
तेपुपदधात्यतेषु हीमा ऽअंगुलयश्चतुर्दोषदधानि चतुर्धा हीमा ऽअंगुलयः  
पंच पंचोपदधाति पंच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा  
ऽअंगुलयः सक्तुसक्तुत्सादयति समान तं करोति नस्मात्समानं संब्रवनाः  
॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥  
प्रपाठक ४ । ब्राह्मणा १२ । कांडे कडिकासंख्या १०८ ॥ मिति भाद्रपद-  
शुक्ल १३ ये पत्र लख्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।



शतपथब्राह्मण-  
काण्ड ७.

Satapathabrāhmana,  
Kānda VII.

No 312.

23  
1882-83

Size—7½ in by 3½ in

Extent—57 leaves, 8 lines to a page, 20 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear legible and fairly correct handwriting borders ruled in two irregular black lines, corners much worn out, accents given in red ink, red chalk used, leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—78, 79, 82—87, 89, 92 wanting, very fragmentary, the original number of leaves 99

Age.—Samvat 1556

Begins—Leaf No 4 a समुद्रेण हिन तत्परितनोति सर्वतस्तस्मादिमं लोकं  
सर्वत समुद्र पर्येति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्तसमुद्र पर्येति  
उत्तिन तस्मादिमं लोकं स्वात्तेन समुद्रः पर्येति ॥ १३ ॥

Ends—चतुर्थ प्रपाठक समाप्त ॥ १०० ॥ एव हस्तिवटकाड समाप्त ॥  
सनत् १९९६ वर्षे आषाढमासे शुक्लपक्षे पंचम्या त्रिथी गुरुदिने अयोध  
देवपट्टीवासन्यश्रीभानुविजयराग्ये ज्योतिश्री ५ जागाशुतसुरदासेन  
लिखित.

शतपथब्राह्मण-  
काण्ड ८.

Satapathabrāhmana,  
Kānda VIII.

No 313

63  
1892—95

Size—10½ in by 5 in

Extent—64 leaves, 9 lines to a page, 33 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink complete in four प्रपाठक The Ms bears water marks

Age.—Samvat 1830

Begins—॥ श्रीगणेशाय नम ॥ श्रीपुर्वेदाय नम ॥ हरि ॐ ३म् ॥  
प्राणमृत उपपदधानि ॥ प्राणा वै प्राणमृत प्राणानेवेन उपपदधानि ॥

Ends—मा०स वै पुरीषमा०से तत्प्राणान्प्रतिष्ठापयन्ति नोपरिष्ठाःप्रच्छादयन्ति  
तस्मादिमे प्राणाऽऽपरिष्ठादसञ्जन्ता ॥ २१ ॥ ब्राह्मणं ॥ ५ ॥ चतुर्थः  
प्रपाठक समातः ॥ कडिकासख्या १०९ ॥ सर्वस्मिन्कांडे कडिका  
४३७ ॥ सवत् १८३६ शके १७०२ वर्षे मिति चैत्रमासे कृष्णपक्षे  
तियो ९ बुधवासरे शुद्धोपनाम समुत्तरामेण लिखितमिदं पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण-  
कांड ८.

Satapathabrāhmaṇa,  
Kāṇḍa VIII.

No. 314.

20  
1882-83

Size—7½ in by 4 in

Extent—124 leaves, 7 lines to a page, 20 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in irregular double black lines, red chalk used, accent-marks in red ink, the first two and the last two leaves slightly broken, complete

Age—Samvat 1566

Ends—चतुर्थः प्रपाठकः समातः ॥ ७ ॥ कडिका १०९ अथातः शतब्रह्म  
ब्रुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एक. । ४३७ ॥ सवत् १९६६  
वर्षे माघमासि ७ गुरौ अश्विने श्रीस्तभतीर्थयास्नव्यश्रीश्रीगौडिज्ञातीयज्ञोशी-  
रघात्मजजोशीसोमोक्तैः स्वयंपठनार्थं तथा बहुभ्रातृणां पठनार्थं च  
पुत्रपठनार्थं तथा च परोपकाराय चिनिनामकाण्डं लिखापित ॥ ७ ॥  
श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कल्याण भ्याम् ॥ श्रीरस्तु ॥ ७ ॥

शतपथब्राह्मण-  
काण्ड ९

Satapathabrāhmaṇa,  
Kāṇḍa IX

No. 315.

38.  
1879-80

Size—9½ in by 4½ in

Extent—71 leaves, 9 lines to a page, 28 letters to a line.

Description—Old and rough country paper, Devanagari characters with पृष्ठमात्राs, legible and fairly correct handwriting, accents marked in red ink throughout, the first two leaves and the last one are much worn out, complete in four प्रपाठकैः

B 1630—50

Age—The Ms appears to be old

Begins—ॐ नमो विष्णुराजाय ॥ ॐ अथात शतसद्विय जुहोमि । अत्रैव सर्वोक्तिं सदधु स ऽप्पोत्र हद्रो देवता तस्मिन्देवा ऽएतद्रमृतं रूपमुत्तममदधु. स ऽप्पोत्र दीप्यमानोतिष्ठदत्तामिष्ठवानस्तस्मादेवा ऽअविमयुर्यद्वैनोय न दि०स्यादिति ॥ १ ॥

Ends—यदि वा ऽऋषिर्ब्रह्म लोका भवत्यलोक ऽउ तर्हि यजमान ऽउमये हि समानलोका भवति दक्षिणासु त्वेव न सर्वदिग्बन्धः सवादेनैवर्तव्यो लोका ऽइति । १६ ब्राह्मण ३ चतुर्थः प्रपाठक समाप्त । कडिका १०१ इति साविनाम नवम कांड समाप्त । ब्राह्मणानि १५ ए५ कडिकासंख्या १०७ । म. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखित । पाटि-  
तमोऽस्यायः ६०

शतपथब्राह्मण—

काण्ड ९.

No. 316.

Śatapathabrāhmaṇa,

Kāṇḍa IX

44

1887—91.

Size.—11 in. by 3½ in

Extent.—55 leaves, 6 lines to a page, 43 letters to a line.

Description.—Country paper, Devanagari characters, bold, legible and fairly correct writing, accents marked in red ink, borders ruled in black lines, ends of leaves much worn out, the writing on some of the leaves is obliterated by much use, incomplete. The Ms ends with the 63rd section of the 4th Prapāthaka

Age—A very old Ms in appearance

शतपथब्राह्मण—

काण्ड ९

No. 317.

Śatapathabrāhmaṇa,

Kāṇḍa IX.

206

1882—89.

Size.—9½ in by 4½ in

Extent.—107 leaves, 6 lines to a page, about 23 letters to a line

Description.—Country paper; Devanāgarī characters; bold and legible handwriting; borders much damaged; complete

Age.—Samvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांडं समाप्तं ॥ साचीकांडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आपादमासे...नासिकनास्त्वप्य ... Then follows the name of the writer which is obliterated with yellow powder.

शतपथब्राह्मण-  
काण्ड ९.

Śatapathabrāhmaṇa,  
Kāṇḍa IX.

No. 318.

64.  
1892—95.

Size.—10½ in. by 5 in.

Extent.—51 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तोयं नवमकांडः ॥ मित्ती मार्गसिरवदी ९ सोमे संवत् १८४९ ॥

शतपथब्राह्मण-  
काण्ड ९.

Śatapathabrāhmaṇa,  
Kāṇḍa IX.

No. 319.

28.  
1834—37.

Size.—8½ in. by 2½ in.

Extent.—16 leaves, 5 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used; incomplete, giving only the first 45 कंडिकाs of प्रपाठक I

Age — Seems to be an old copy

Ends—यदर्थमशीतिर्यो यदेवाशो महत् ऽउरग्रास्योर्द्धमशीतिर्य ऽएतदस्य  
तदेवमुहास्यैतच्छ्रुत्वा त्रिय महदुक्तुमाप्नोत्येव महत्तेन तन्मययते ॥ ४४ ॥  
आखणप्र ॥

**भारतपथकाद्वय—**

कण्ड १०

No. 320.

Śatapathabrāhmaṇa,

Kānda X.

21  
1881.87

Size—2½ in by 4½ in

Extent—93 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with वृत्तमात्राः; bold, legible, clear and correct writing, borders ruled and accents marked in red ink, complete in four प्रपाठकाः

Age—Samvat 1676

Begins—श्रीमहागणतये नमः ॥ ॥ ॐ ब॒ग्नि॒रे॒पु॒र॒स्ता॒ची॒प॒ते । स॒व॒स॒र॒  
 उ॒परि॒ष्टा॒न्म॒हद्बु॒ध॒श्च॒ श॒स्य॒ते प्र॒जा॒प॒तेर्वि॒स्र॒स्त॒स्याग्र॒श्च॒ र॒सो॒गच्छ॒न् ॥ १ ॥

Ends— यज्ञप्रचक्षो राजतस्त्रायनाद्यज्ञप्रचा राजतस्त्रायनस्तुराः कावपेवास्तुरः  
कावपेय प्रजापते प्रजापति ब्रह्मणो ब्रह्म स्वयमु ब्रह्मणे नमः ॥ ९ ॥  
ब्राह्मणम् । ८ पदपटिमोऽन्याय । चतुर्थः प्रपाठक समाप्तः कडिका ॥ ७९ ॥  
एव षडि कडिकाभक्त्या ३६९ ॥ ब्राह्मणानि ३१ ॥ संनत् १६७२  
वर्षे भाद्रपदशुद्धि ९ सोमे लिपितमिदं काढ ।

शतपथब्राह्मण—

काण्ड १०.

No 321.

Satapathabr̥hmaṇs.

## Kanda X.

501  
1892 83.

Size.—9½ in. by 4½ in.

Extent—53 leaves, 9 lines to a page, 30 letters to a line

Description — Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two irregular black lines, accents marked in red ink, leaves 38—42 wanting, otherwise complete

Age — Seems to be an old copy.

Ends — चतुर्थ प्रपाठकः समाप्तः । कदिका सख्या ७१ । संवत्सरो वै यज्ञः प्रजापति । इदं कांडं खुनाथभटेन लिखित । बदनगरमध्यलिपित । शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण—

काण्ड १०

Satapathabrāhmaṇa,

Kānda X.

No 322.

21

1852-83

Size — 6½ in. by 3½ in

Extent. — 141 leaves, 6 lines to a page, 17 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in faint red ink, accents marked in red ink, leaves from 98 to 107 wanting, otherwise complete

Age — Samvat 1672.

Ends — चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कदिकासख्या ॥ ७१ ॥ संवत्सरो वै यज्ञः प्रजापति ॥ ब्राह्मणाग्नि सख्या २१ ॥ अस्मिन्काण्डे कण्डिका-सख्या ॥ ३६९ ॥ सवत् ॥ १६७२ वर्षे वैशाखमासे कृष्णपक्षे चतुर्दश्या तिस्रो रविवासरे अथेह काशीस्यानात् लिखित ॥

शतपथब्राह्मण—

काण्ड १०.

Satapathabrāhmaṇa,

Kānda X

No. 323.

65

1852-93.

Size — 10½ in by 5 in

Extent. — 49 leaves, 9 lines to a page, 35 letters to a line

**Description.**—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

**Age.**—Samvat 1849.

**Ends.**—चतुर्थः प्रपाठकः समाप्तः ॥ कण्डिकासंख्या ७९ एवं कांडे कण्डिका-  
संख्या ३९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण—  
काण्ड ११.

Śatapathabrāhmaṇa,  
Kāṇḍa XI.

No. 324.

62.  
1887—91.

**Size.**—7½ in. by 4 in.

**Extent.**—141 leaves, 6 lines to a page, 20 letters to a line.

**Description.**—Country paper, Devanāgarī characters with पृथुमात्राः; bold, legible and fairly correct writing; accents marked in red ink; borders ruled irregularly in double black lines; ends of leaves much worn out, first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms. are half broken; the Ms. is in a very dilapidated condition; complete in four प्रपाठकः, page 140 wanting.

**Age.**—Samvat 1580.

**Begins.**—ॐ ॥ नमो श्रीयज्ञोदेय ॥ संवत्सरो वै यज्ञः । .....तस्यैतद्द्वारं  
यद्मावास्या चंद्रमा एष द्वारपिकान । स योमावास्यायामग्नी आधत्ते ।  
यथाविवृतायां द्वारि...रो पुं प्रपद्येन ।

**Ends.**—ततो हैव स सुत्सन्नोदकेऽशिनोयेमा व्य्येत्तर्हि प्रजा जायते ॥ ६ ॥  
ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एवं कांडे कण्डिका ब्राह्मणा ४९ ॥  
संवत् १९८० वर्षे माघशुद्धि ९ बुधे अश्लेषह पूर्वाषाढासप्तम्यश्विनामीत्युद्घाति...  
नारायणस्तुतप्रपागेन लिखितं शुभं भवतु ॥

शतपथब्राह्मण—  
काण्ड १२.

Śatapathabrāhmaṇa,  
Kāṇḍa XII.

No. 325.

36.  
1879—80.

**Size.**—7½ in. by 3½ in.

**Extent.**—64 leaves, 7 lines to a page, 29 letters to a line

**Description.**—Country paper; Devanāgarī characters with पृष्ठमात्राs, careful, legible and correct handwriting; accents marked in red ink; red chalk much used, some leaves have been perforated by worms, and others have their borders similarly cut, folios 68—89 missing, otherwise complete in four प्रपाठकs.

**Age.**—Samvat 1452.

**Begins**—७ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योयं पवने । तमेन ईप्सन्ति ये संवत्सराय दीक्षन्ते तेषां गृहपतिः प्रथमो दीक्षन्ते ऽयं वै लोको गृहपतिरस्मिन्वै लोक इदं सर्वं प्रतिष्ठितं गृहपता उ वै स सत्रिणः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षन्ते । १ ।

**Ends**—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च व्ययोधाश्च तद्यदेतावमितः पशू भवतस्तस्मादिमावात्मानमभितो बाहू यथो वै पशुर्वेन यूपस्तद्यदेत ५ सौत्रामणिकं यूपमेतौ यूपावमितो भवतस्तस्माद्विमावात्मानमभितो बाहू । १६ ब्राह्मणं । ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कांडिका । ११२ मध्यमकांडे कांडिका संख्या । ४९९ ॥ ७ ॥ संवत् १४९२ वर्षे श्रावण शुदि ४ रवावद्येह श्रीनंदपदे महाराण श्री उदयसिंहविजयिराज्ये महेश्री वीरमदेवप्रतिपत्तौ श्रीमाळज्ञातीय दु० जगन्नाथमुत दुवे गोवर्द्धन एतेषां स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापितुं ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

शतप्रथमब्राह्मण,  
काण्ड १२.

Śatapathabrāhmāna,  
Kānda XII.

No. 326.

96.  
1885—92.

**Size**—6½ in. by 3½ in.

**Extent.**—96 leaves, 9 lines to a page, 20 letters to a line.

**Description**—Country paper, Devanāgarī characters, legible and fairly correct writing, many leaves quite damaged, leaves 79, 89, 90 half-torn, and almost useless so also is the first leaf. Accented. Complete.

**Age.**—Samvat 1695



Ends—सवत् १६९५ वर्षे पौष मसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अश्वेह श्री  
सीरोहमभ्ये ॥ श्रीष्टगोत्रवाल्मीकीय ॥ उन्हा (\*) ढालासुत्तमद्रवाजगो-  
तमअत्रिकनि-रुलिपन ॥ .. उहाराघरलिपित शुभ भवतु यामावस्थाने ।

शतपथब्राह्मण,  
काण्ड १२

Śatapathabrāhmaṇa  
Kāṇḍa XII

No 327

66  
1892—95

Size—12½ in by 5 in

Extent—48 leaves, 9 lines to a page, 42 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्राs  
bold regular and correct handwriting borders ruled in  
double black lines accents marked in red ink complete

Age—Śaka 1164

Ends—चतुर्थे प्रपाठक समाप्त ॥ कडिकासख्या ॥ ११२ ॥ सर्वे कडि  
कडिकासख्या ॥ ४५९ ॥ मध्यम कंड समाप्त ॥ ब्राह्मणानि ॥ २९ ॥  
तदाहु ॥ ४८ ॥ ब्रह्मोदन पञ्चाति ॥ शके १४६४ शुभकृतसंवत्सरे  
उत्तरायणे ज्येष्ठशुक्ल तृतीये चित्रमासे शुक्लपक्षे प्रतिपत्तियो शुक्लवासरे  
तदिने . . पुस्तक संपादितम् ।

शतपथब्राह्मण,  
काण्ड १३

Śatapathabrāhmaṇa,  
Kāṇḍa XIII

No 328.

67  
1892—96

Size—9½ in by 3½ in

Extent—74 leaves 6 lines to a page 33 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्राs  
clear and fairly correct hand; borders ruled in double black  
lines accents marked in red ink some leaves at the begin-  
ning slightly broken at the right hand upper corner  
complete in four प्रपाठकs

Age—Seems to be an old copy

Begins—॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मोदनं पचति । रेत एव तद्वा तयदाय्य  
मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनदातुर्महति विश्वकर्मन्भौवन-  
मदऽ आसिथऽ उपमदयतिष्यास्यासलिलस्य मध्ये मृपैप ते संगरः कश्य-  
पायेति ॥ ५ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

शतपथब्राह्मण,  
काण्ड १४.

Satapathabrāhmaṇa,  
Kāṇḍa XIV.

No. 329.

68.  
1892—95.

Size — 9½ in by 4½ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा's,  
clear, regular and fairly correct hand, borders ruled, accents  
marked, complete in five प्रपाठक's.

Age.—Samrat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ ह्य्याह प्राजाऽस्या देवाश्चासुराश्च  
ततः कानीयसा ऽएव देवा व्यावसाऽ असुरास्त एषु लोकेष्वस्म-  
द्धत ॥ १ ॥

Ends—अभिष्यादित्या दादित्यानी मानि शुक्लानि यजूंषि व्याजसनेयेन याज्ञ-  
वल्क्येनाख्यायते ॥ ३३ ब्राह्मण ॥ ५ ॥ नवमोऽध्यायः ॥ ९ ॥ सप्तम-  
प्रपाठक. समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इयारण्यक नाम  
चतुर्दशं कांडं समाप्त ॥ १४ ॥ उपनिषद्कांडे प्रपाठकाः ॥ ५ ॥  
ब्राह्मणानि संख्या ॥ ५० ॥ एवं कांडे कंडिकाः ॥ ५४७ ॥ चतुर्दश-  
कांडे कंडिका ७६२४ ॥ श्रीमन्मन्त्रब्रह्मसंहिता नमः ।

नक्षत्रेश १ वसु ८ ऋतूनक्तापि ६ भू १ संख्याभिते व सरे

मासे कार्तिक के महेश्वरतन्त्रवर्णे दले वासरे ॥

मार्तंडात्मजपालिते ४ घरणिभूमीमंगले ऽहेरयसी

विप्रार्थ परमात्मने च धिपणामद्वेयदेो मुदा ॥ १ ॥

श्रीमद्विद्वत्सूनुनातिमतिमद्वेपालपीत्रेण यो  
 भारद्वाजकुलोद्भवेन ऋतुना गोपद्विनाख्येन सः ॥  
 सेव्यो ब्रह्ममहीरुहो ऽमृतकण्ठो लोके शरण्यो विदा  
 संसारज्वलनावतप्तनुसतापाऽधिनाशार्थिना ॥ २ ॥  
 युग्मे ॥  
 पठ्यं पाठ्यं रक्षणयिमादयन्जीवता नरा ॥ श्री ॥

शतपथब्राह्मण,  
 काण्ड १४.

Śatapathabrāhmaṇa,  
 Kāṇḍa XIV.

No. 330

69.  
 1892—95

Size—2½ in by 3½ in

Extent—204 leaves, 6 lines to a page, 32 letters to a line

Description—Country paper; Devanāgarī characters with पूर्णमात्रा's;  
 clear, regular and correct hand, borders ruled and accents  
 marked, complete

Age—Seems to be an old copy

शतपथब्राह्मण,  
 काण्ड १४.

Śatapathabrāhmaṇa,  
 Kāṇḍa XIV.

No. 331.

16  
 A. 1881-82

Size—8½ in by 4½ in

Extent—5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible  
 and fairly correct handwriting, accents marked in red ink;  
 gives only the last प्रपाठक of the Kāṇḍa, incomplete.

Age—Appearance old

Begins—श्रीगणेशाय नमः ॥ सुमिरत्तरिक्षं श्रीरिति ॥ अष्टानक्षत्रपटाक्षर-  
 इ वा एकं गायथ्यै पदमेतदुदास्याऽ एन स यावदेतु लोकेषु ताम्रजति  
 योऽयं पृथुदेवं पदं वेद ॥ १ ॥

Ends—किं छुदः का देवतो नातिरिक्तानीनि न्यूनाक्षर छंदऽ व्यापो देवतो  
 नातिरिक्तानि सैषात्मविद्यैर्नन्मयो हे वै ता देवनाऽ एतमात्मानमभिस-  
 भवति न हान्यालोक्त्यायाऽआशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण,  
 काण्ड १४

Śatapathabrāhmaṇa,  
 Kāṇḍa XIV

No. 332

15  
 A<sup>1881-82.</sup>

Size—5½ in by 3½ in

Extent—4 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper Devanagari characters, bold, legible and fairly correct handwriting accents marked in red ink, gives the last प्रपाठक only, incomplete

Age—Appearance not very old.

Ends—वायुरनिन्ममृतमधेद भस्मान्तं शरीरम् ॥ ॐ क्रतो स्मर ॥ कृत-  
 स्मर ॥ कृतो Here ends the Ms. abruptly

शतपथब्राह्मण  
 (काण्वशाखा).

Śatapathabrahmana  
 (Kāṇva recension).

No 333.

46  
 1887-91

Size—9½ in by 4½ in

Extent.—355 leaves, 10 lines to a page 30 letters to a line

Description.—Country paper, Devanagari characters with पृष्ठमात्रा's clear, legible but extremely incorrect writing borders ruled irregularly in double black lines, accents marked in red ink leaves 1, 3, 4, 6—8, 12—15, 40 43—73, 324, 340 are wanting leaf 360 is numbered twice The margins of some of the leaves in the body of the Ms are eaten up The Ms is incomplete and fragmentary It opens with I 1 1. 13, Kāṇva I ending at folio 126 Kāṇḍa II is entirely absent, folio 74 commencing with III 1 2 4 Kāṇḍa III ends

at folio 112a Kānda IV exists entire and covers folios 113—146a, as also Kānda V, ending at folio 169a. The sixth Kānda ends at folio 196a, and the seventh at folio 219, both being complete. Kānda VIII ends at folio 246a, Kānda IX at folio 274b, Kānda X at folio 288a, Kānda XI at folio 320a, Kānda XII at folio 339b, and Kānda XIII at folio 369b, all being complete. Kānda XIV, unlike the माध्यदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्र निषेदुः । and the second beginning with स युरैना\* being new to the Kāṇvas. The Ms breaks off towards the close of the seven प्रपाठक

A peculiarity of this Ms is that it never gives the whole text entire only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therefore eminently a students' Ms.

Age — Appears to be an old Ms

Begins — Leaf 2a — १३ । यद्देवस्य । तत्प्रामोति । १४ । यद्देव । होता वा । ब्रह्मा वा । अग्ना वा । स्वयं यतेतेदेसांति । १५ । यद्वेति । हेवान् । तानक्षु । नयति । तद्यसि । १६ ।

Ends — Leaf No 398b, last two lines — आञ्जवीवात् । आलवाजात् । आयमोऽज्ञात् । मोडूकाकीत् । माइशात् । शाडिगत् । राथी । क्रुम्या । क्रौचिर्वेत् । वैशभात् । भालुप्रात् । प्राचीसात् । सा जी । Here ends the Ms abruptly.

शतपथब्राह्मण,  
काण्ड १४.  
(काण्डशाखा)

Satapathabrāhmana,  
Kānda XIV  
(Kāṇva recension).

No 331

14  
A 1881-82.

Size — 11½ in by 5 in

Extent — 32 leaves, 10 lines to a page, 35 letters to a line

Description — Foreign paper with water marks. Devanāgarī characters, bold, legible and fairly correct handwriting, the

Ms. gives the first four Adhyāyas of Kāṇḍa XIV complete, and a portion of the next at the end; incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणपतये नमः ॥ श्रीनेदपुरपाय नमः ॥ दे सह वै सत्रं निषेदुः ॥  
अग्निर्दिदः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—त्रीण्यात्मने कुरुतेति ॥ मनो व्याचं प्राण तान्यात्मने कुरुतान्यत्रमना  
अभून्ननादर्शमन्त्रमना अभून्नश्रीपणिति मनसात्येन पश्यति मनसा  
शृगोति ॥ ८ ॥ कामः संकलः विचिकित्सा श्रद्धाश्रद्धा धृतिरधृति  
Here ends the Ms abruptly.

शतपथब्राह्मण,  
काण्ड १४.  
(काण्वशास्त्रा.)

Śatapathabrāhmaṇa,  
Kāṇḍa XIV  
(Kāṇva recension).

No. 335.

6  
1882-83.

Size—8½ in. by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, margins much worn out by age and use, leaf No 21 wanting. This Ms has been catalogued as केशिराजब्राह्मण (देवा ह वै०) in previous catalogues.

Age.—Seems to be an old Ms This seems to be taken from the Śatapathabrāhmaṇa.

Begins—ॐ नमो गणेशाय । केशिराज । देवा ह वै सत्र निषेदुः । अग्निर्दिदः  
सोमो - - विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends— । २९ । सोमो वै प्रमर्यः । सर्वं वै सोमः स्रवं प्रमर्यः स यदभिपुन  
स्तत्प्रवृत्तो यदूनीनं स्तदुचितो यदुनस्तपिन्वितो यदा वै सोमः  
Here ends the Ms.

शतपथब्राह्मण  
(प्रकीर्णकण्डिकाः)

Śatapathabrāhmana  
(Miscellaneous Kandikās).

No. 336.

22.  
1882-83.

Size—8½ in by 3½ in

Extent—72 leaves, 8 lines to a page, 25 letters to a line

Description—Country paper, Devanāgarī characters with पृथुमात्रा's, bold, legible and fairly correct handwriting borders ruled in double black lines accents and periods marked in red ink throughout red chalk used, most of the leaves worn out, leaves 36—47, 68—69, 73—77, 79—89 wanting incomplete and fragmentary The Ms consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kānda by Kānda Thus the first, स वै सत्यमेव ज्वदेत् । with which the Ms opens is I. 1 1 5, the next is I. 5. 2 15, and so on The selection ends with XIV. 2. 1 15, after which we have (folio 63a) इति चतुर्दश कांडं ॥ शेषवाणा मत्र सपूर्ण ॥ श्रीः ॥

This is followed by a second collection beginning with I 1. 2 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कण्डिका from the 13th कांड, (XIII. 1 9 8) सभेयो युवे लेपवे' &c.

Age.—Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि.

Śatapathabrāhmanapraharana

No 337

356  
1883-84

Description—This is a very curious Ms consisting of some nine groups of leaves of different sizes and made up of different kinds of paper The characters are Devanāgarī throughout, but the handwriting is different in different portions Accents are marked and borders ruled in red ink in all the portions except one

This last is new in appearance and contains the first 2 ब्राह्मण<sup>s</sup> and a portion of the next of the first प्रपाठक of Kāṇḍa I. This covers folios 1—12. The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1 1 1 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कण्डिका<sup>s</sup> of the next, of the same Kāṇḍa. The remaining portions are very small all together making up some 30 leaves. The oldest looking of these (folios 1—6) ends thus —

सकृदाटिजान्वमा दधाति पुनरुस्मरुमापि सूताति ॥ २४ ॥ ब्राह्मण

समाप्त ॥ इदं प्रजापतिं संपूर्णं ॥ तदु होवाच कद्दोडः कौशितिकि ॥

शके १७२१ सिद्धायि नाम सवठरे षष्ठशुद्ध १ प्रनिपदा भौमयासरे तदिने इदं पुस्तकं सपूर्णं ॥ गणेशार्पणमस्तु ॥ The next in age is a

small portion of 9 leaves containing what is called सप्त ब्राह्मण

It ends thus — पिष्ट्वा दध्ना मधुना घृतेनोपसिचय्याज्यस्य जुहोति

॥ २२ ॥ ब्राह्मण ॥ शके १७२६ रक्ताक्षि नामाब्दे जेष्ठवद्य ११

भौमयासरे तदिने समाप्त ॥ Of the rest one is a portion of the

साचीकांड, प्रपाठक I another contains the भूमिरतरिक्ष ब्राह्मण

from पांड XIV, the third contains some portion of the

अश्वमेधकांड, and the rest are loose leaves from somewhere

The whole hardly deserves to be called a manuscript

शतपथब्राह्मणभाष्य,  
काण्ड १.

Satapathabrahmanabhashya,  
Kāṇḍa I

No 338

९८  
1876 71

Size — 9½ in by 4½ in

Extent — 200 leaves, 8 lines to a page 30 letters to a line

Description — Country thick paper Devanagari characters legible and fairly correct writing the Ms was purchased at Mahudha, complete

Age — Samvat 1760

Author — Sāyanachārya



Subject—Commentary on the Śatapathabrāhmaṇa of the White Yajurveda

Begins—: ॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।

यज्ञया कृतकृत्याः ह्युस्तन्नमाभि गजाननम् ॥ १ ॥

यस्य निश्चसिन् वेदा यो वेदभ्योऽखिलं जगत् ॥

निर्ममे तमह वेदे निद्यानीर्यमहेश्वरम् ॥ २ ॥

तः कटाक्षेण तद्रूपं दक्ष (घ) तो बुव्य (क) भूतः ॥

कृतावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजिनारातिप्रा (मा) तो वीरश्रीहरिहरक्षमाधीश ।

धर्मप्रज्ञाध्वन्यः समादिशस्तपणाचार्य ॥ ४ ॥

अथमु सामशाखानां एकैका व्यावृता रथा ॥

तावता तः समानार्थांश्चातुं शक्यास्ततः पराः ॥ ५ ॥

यासना विशदं यत्र मत्रार्थानामशेषतः ॥

प्रायेगाभ्यर्थं कर्म पूर्णं शाखानरेविना ॥ ६ ॥

वरामय्यत्रयत्र पर तत्र प्रकाशितं ॥

या याचित्तादृशी शाखा त्वया व्याख्यायतामिति ॥ ७ ॥

सर्वज्ञ सादगाचार्यो विमृदयोदीरितान् गुणान् ॥

माय्यदिने शक्यते प्राज्ञगे व्यावरोति तत् ॥ ८ ॥

संसार पदमनर्थार्थन्यायानां दर्शितः पुण् ॥

भेदानागर्थक्यादि दधान्यदुपभुज्यते ॥ ९ ॥

सर्वशाखासमर्थेन विज्ञेय तदिहाधिक ॥

यत्तु सद्विषयज्ञातमत्र तद्विपरीयते ॥ १० ॥

संयत्ता वस्तुतत्तां प्राज्ञयानां च समशाख ॥

इति चरमे चतुर्ते पात्रे वरणाः मय्यत्रयत्र तत्र प्रकाशितं । तत्रः प्राज्ञनेत्र प्रयोदशविंशति शाखाभिस्तत्तां धर्म । प्राधान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो गृहगृतरणाय नवे नोधित खल्वियर्थ ।  
 तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ गृतस्य होमायो-  
 चित इत्यर्थः ॥ ॥ ऐतृकपाठकयोः शुभं भवतु ॥ । वल्पा-  
 नमस्तु ॥ ॥ सप्त १७६० धर्म पौषमासे शुक्लपक्षे सप्तमीरवि-  
 दासरे लिखित अह ॥

Reference.—See No 2२9 above

शतपथब्राह्मणमात्र,  
 काण्ड १,  
 अध्याया १८

Śatapathabrahmanabhashya,  
 Kānda I,  
 Adhyāyas I—VIII

No 339

7  
 1573-74

Size—10½ in by 5½ in

Extent—173 leaves, 11 lines to a page 36 letters to a line

Description.—Country paper Devanāgarī characters legible and fairly correct handwriting yellow pigment used for corrections, and red powder to show important places, the Ms is complete It was bought at Bikaner

Age—New copy Sainvat 1931

Author—Of Adhyāyas I—VII, Śāyanacharya, of Adhyāya VIII Hariswāmīn.

Beginning of अध्याय १—Same as that of No 338 above

End of अध्याय ७ (folio 148b)—विश्वे च देवास्तृप्तु त्रयानुज्ञानोभ्यर्च्यो  
 तस्मादनुजानीहि इत्यभिषा (१) यमालक्ष्य सवित्रु स्वय ब्रह्माह ।  
 उं सार्वत्मा इदमेव सविता तन्वश्च प्रतिष्ठाष्व (२) यमति सजने लोह ।  
 इति श्रीसायगाचार्यविरचिते माध्यदिनशतपथब्राह्मणे माध्य शतपथ-  
 माध्ये सप्तमोऽध्याय ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् ।  
 तत्रेडाया मानवीमिडा देवतां वस्तु मानवी मनवेह वै । इडा  
 ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविषामेव सार्वष्टिप्रकृतत्वं कृत्वा तान्येव  
पूर्वं वस्मान्नोपादिष्टानि । सत्यम् । किं तु तेऽद्वितिकर्तव्यनधिकृत्यदर्श-  
नासर्वप्रकृतित्वं न सम्भवति तस्मात्पौर्णमासयोग एव पूर्वमुद्दिष्टः ॥  
इति श्रीमदाचार्यहरिश्वाभिनः कृतौ शतपथभाष्ये हविर्वैज्ञेषु अष्टमीध्याय-  
समाप्तः ॥ ८ ॥ समत् १९३१ मिनी वैशाख शुक्ल एकादशमिदी ॥  
लिपीकृत व्यासस्नानी मदननेरं विक्रमपुरमध्ये हुंगरसिंहराज्ये । म.  
संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णाम्बा ॥

शतपथब्राह्मणभाष्य,  
काण्ड ४,  
अध्याय १-३

Śatapathabrāhmaṇabbhāṣya,  
Kānda IV,  
Adhyāyās 1—3.

No. 340

8  
1873-74

Size.—11½ in by 5½ in

Extent.—83 leaves, 11 lines to a page, 3½ letters to a line

Description.—Modern country paper Devanāgarī characters, legible  
but not correct handwriting, borders and margins ruled in  
red ink, yellow pigment used for corrections, red powder  
used from leaf 47a The Ms comes from Bikaner, complete

Age.—New copy Samvat 1931.

Author.—Śāyanābhārya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्चसितः.....॥ १ ॥

यत्प्रागुपांशुप्रहाकाडे तृतीये तन्निष्कपेन ।

तदादि सोमशेषो यश्चतुर्थे स निष्कप्यते ॥

एव (था)हाहीन सत्रान्यनाना सोमयागाना प्रकृतिभूतस्य ष्योतिष्टो-  
मस्य (स्य) दीक्षणीयादि उपांशुप्रहाकात्तनं प्रयोगज्ञातमभिहितं तृतीय  
काडे उपांशुप्रहाकादिकः सकृत् सोमशेषश्चतुर्थेभिरीयते । &c

Ends—यदेव प्रतिप्रस्थातेऽदि । पुनः तृतीयसवनमिति वादित्यस्य वा स्थानं  
एव वदः । इति आमयणं ग्रह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्द निवारयन् । पुमर्थोऽथतुरो देण-  
द्विद्यार्थमहेश्वरः ॥ This last s'loka is very incorrectly  
written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक  
श्रीवीरहरिहरभृगालसान्नाय्यधुरंध(रेण)रसायनाचार्यविरचिते माधवीये  
वेदार्थप्रकाशे मास्यदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥  
लिखितमिदं रंगानामुग्रमेन । बीकानेरमध्ये संवत् १९३१ मिति वै-  
शाखशुक्लपक्ष्यां शोधितमिदं जगन्नाथनंदनाम्नां यथाप्राति पुस्तकं ॥

शतपथब्राह्मणमास्य,  
काण्ड ५,  
अध्यायाः १-५.

Śatapathabrāhmaṇasāhya,  
Kānda V,  
Adhyāyās 1—5.

No. 341.

9.  
1873-74.

Size —11½ in. by 5½ in

Extent.—61 leaves, 13 lines to a page, 43 letters to a line.

Description —Country paper, Devanāgarī characters, legible and correct writing, yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms. is bitten off, the Ms. is complete. It was procured at Bikaner.

Age.—New copy. Samvat 1931

Author —Śāyapāchārya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निश्चयिनं..... ॥ १ ॥

काश्चि संस्थाः समुदितास्तुर्येष्टिष्टोमपूर्विकाः ॥

कांडे तु पंचमे वाजपेय. प्रस्तुयते ततः ॥ २ ॥

राजसूयः सप्रपंचमत्राज्ञातक्रमेण तु ॥

प्रकृतावुपदिष्टत्वादेगजातस्य नो वचः ॥ ३ ॥

वैशेषिकास्तु वक्ष्यते यज्ञद्वयगता गुणाः ॥

व्याख्यायते तन्निपुणं ब्राह्मणं ताद्विवायकं ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

Ends—आग्नीषस्य ब्रह्मणा सह परिगणनाभावात्तदक्षिण विहाय द्वादश दक्षिणा  
इत्युक्त । गामग्नी इति पृथग्दक्षिणाविधानात्तेन सह परिगणनपक्षे  
त्रयोदश भवति । सवत्सरस्यापि यथोक्ता सौत्रदिवसमासा द्वादश ।  
यदा मलिङ्गचो भवति तदा त्रयोदश । अतोऽस्या इष्टेद्वादश-  
वपाससकृतहविर्युक्तत्वात् सप्त सरसामेति । अतः सवत्सररूपाया  
इष्टे द्वादश त्रयोदश वा दक्षिणा युक्ता इत्यर्थः ॥ इति पञ्चम ब्राह्मण  
वेदार्थस्य प्रकाशने तमोहार्द निवारयन् ॥  
पुमर्था श्वतुरो देयाद्विधातीर्थमहेश्वर ॥

इति श्रीमद्राज विराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीश्रीहरिहरभूराजसा-  
म्नायधुरधरेण सायणार्येण विरचिते माधन्ये वेदार्थप्रकाशे माध्य-  
दिनव्रतपथब्राह्मणपञ्चमकाण्डे पञ्चमोऽध्यायः समाप्तः ॥ लिङ्गिकृत्  
गोवर्द्धनन्यास सप्त १९३१ मिति चैत्र शुद्धि ३ ॥ अथाप्रप ९२००

शतपथब्राह्मणभाष्य,  
काण्ड ६

Śatapathabrāhmanabhāṣya,  
Kāṇḍa VI.

No 342

10  
1573 74

Size—11½ in by 5½ in

Extent—93 leaves 11 lines to a page 33 letters to a line

Description—Country paper, Devanāgarī characters, legible and  
fairly correct writing, yellow pigment and red powder used  
It comes from Bikaner, complete

Age—New copy Samvat 1931

Author—The Catalogue gives Śāyana as the author of this, but the  
Ms does not give the usual introduction and the ending

Begins—॥ श्रीगणेशाय नमः ॥ असद्वादः ॥ अथ ऊर्ध्वं पञ्चकाण्डाग्निब्राह्मणं  
तद्व्याख्यास्यामः ॥ क पुनरमावाशि यस्यैतद् ब्राह्मणम् । &c

Ends—नानि यजुषि उपस्थानयजुषां सह न भवन्ति आग्निप्रपायश्चित्तयजुषा  
सह दश भवत्याग्निप्रपाय (व) गण्यन्ते एवेत्यभिप्रायः ॥ इति उप-  
समरणमाध्वे (२५) समाप्तः ॥ श्रीसर्वविद्यानिधानस्वीन्द्राचार्यसरस्वतीना

यजुर्वेदभाष्यपट्टकाण्डपुस्तकम् ॥ ॥ लिपीकृत व्यासस्तांणी मद-  
नेन ॥ ऊँ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतपुद ३ ॥ म. सद्यया  
२६०० । मुक्तम दीकानेरनगरे । शोधितमिद गोपीकृष्णनदननग-  
नाधारुनैः ॥ यथाप्रति पुस्तक ॥

शतपथब्राह्मणभाष्य,  
काण्ड ८

Śatapathabrāhmanabbhāṣya,  
Kānda VIII.

No 343.

11  
1873-74.

Size—11½ in by 5½ in.

Extent.—60 leaves, 11 lines to a page 36 letters to a line.

Description.—Country paper, Devanāgarī characters, legible and fairly correct handwriting yellow pigment and red powder used, complete. It comes from Bikaner

Age.—New copy Sāhvāt 1747.

Author.—Harisvāmin

Begins—॥ श्रीगणेशाय नम ॥ ॥ प्राणभृत इत प्रभृति पट्टत्रिंशःकांडिकाः ।  
प्राणभृतां ब्राह्मण प्राणभृते नामाग्न बधादनसमद्धाद्वयनाण इटका-  
स्ता उपदधातीति विध्युदेश ।

Ends—अथैन हि प्रसन्नाः पचसहस्रस्य प्रमासतितदचैन मत्रा । अयतश्चिति-  
ससभिरैताभिरैव चितिपुरुषविषयानीति दर्शनांतराप्युच्यते । अथाभ्यासम् ।  
एताभिराभ्यामिकानीति दर्शनान्युच्यते ॥ ॥ शतपथभाष्ये चितय  
समाप्ता ॥ सवत् ॥ १७४७ ॥ शोधितमिद नदनजगनाध्याम्ना विका-  
नेरमध्ये । सवत् १९३१ मिति द्विअसाडवद १ ।

शतपथब्राह्मणभाष्य,  
काण्ड ९.

Śatapathabrāhmanabbhāṣya,  
Kānda IX.

No. 344

12  
1873-74.

Size—11½ in by 5½ in

Extent.—61 leaves, 13 lines to a page, 40 letters to a line

**Description**—Country paper, Devanâgarî characters legible and fairly correct writing yellow pigment and red powder used. There are some lacunæ in the first few pages. The MS comes from Bikaner complete.

**Age**—New copy Sahrat 1931

**Author**—Harisvâmin

**Begins**—॥ श्रीगणेशाय नमः ॥ ॥ चितीनामुपवान हि काण्डेष्टम उदी-  
रिते । अयास्मिन्नवमे कर्म सचाति तस्माभिधास्यवे । तत्रादौ तावच्छ-  
तरुद्रिपहोम विधत्ते । अथात इति । &c

**Ends**—एतदिति लिङ्गव्यस्य \*छादत् । इद्र एत सप्तर्चमपश्यत् । किमर्थं तम-  
पर्यादेति-तत्राह -यूनस्थेति । -यूनस्थाकृतस्य कर्मण प्राप्त्यै आधिश्येन  
कृतस्याऽनाविख्याय अथवा कृतस्य वा ऽ-यथाकरणाय सपूर्वमपश्यत् ॥  
॥ लिङ्गीकृत व्यासगोरधन ॥ सख्या २१०० ॥ शोधितमिदं पल्लवाक-  
सदनादिभिः ॥ सवर्ष १९३१ मिति अष्टकृष्णदशम्यां विक्रमनगरमध्ये ॥

शतपथब्राह्मणभाष्य  
काण्ड १०.

Śatapathabrâhmanabhâshya,  
Kanda X

No 345.

1  
1895—98

**Size**—11½ in by 4½ in

**Extent**—5 leaves 14 lines to a page, 45 letters to a line

**Description**—Country paper, old Devanâgarî characters, legible but indifferently, though correct, hand complete

**Age**—Seems to be an old copy

**Author**—Sâyanâchârya.

**Begins**—॥६०॥ श्री विद्महे नमः ॥ सूर्यमहर्षि पुरुषत्रयस्याधिदेवाधियहा-  
स्यात्मपरत्वेनार्थ उच्यते ॥ तत्राधिदेवमपमर्यः ॥

**Ends**—स एषोऽग्नि यजुषामकोधिदेव मडकमध्वर्त्ती अस्याम दक्षिणाक्षिर्वर्त्ती  
पुरुषो मृगुरुष तमात्मत्वेन विद्वानस्मात् लोकात् प्रैत्येति एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्य-  
विरचिते माध्वीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे आग्नेरहस्या-  
ह्यदशमकाण्डे त्रिवीयः प्रगाढकः समाप्तः ॥

शतपथब्राह्मणमाप्य,  
काण्ड १२.

Śatapathabrāhmaṇabhāṣya,  
Kāṇḍa XII.

No. 346.  
*Lost.*

13  
1873-74.

This Ms. has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No. 2794 of 5th August 1896).

शतपथब्राह्मणमाप्य,  
काण्ड १३.

Satapathabrāhmaṇabhāṣya,  
Kāṇḍa XIII.

No 347.

14.  
1873-74.

Size.—11½ in by 5½ in.

Extent.—46 leaves, 11 lines to a page, about 40 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct writing, yellow pigment and red powder used. It was procured at Bikaner. The Ms. is complete.

Age —New copy. Samvat 1931.

Author.—Harisvāmin.

Begins—॥ उं नमो गणेशाय ॥ उं ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं  
तदर्थं यिष्यामः । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वा-  
न्कामानामुयादिति । &c.



Ends—अग्निर्वरुण परिमृत्य परिधान सर्गोपधनपन इष्टकोपधान च एतस्माद्य-  
दन्यत्तत्तमान स सर्वा आदितामे तु अनग्निस्तु अनग्निचित  
स्मशाने शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाडभाष्य  
लिखित ॥ इति श्रीअश्वमेधमाष्य समाप्त ॥ श्रीरस्ताव ॥ सवत् १९२१  
वर्षे वैशाखकृष्णद्वादश्या १२ चक्रवासरे लिखितमिद व्यासस्ताणीसदने-  
नाति ॥ प्रवसख्या १४०० ॥

मण्डलब्राह्मण.

Mandalabrāhmana

No 348

19  
A 1861 82

Size—8½ in by 4½ in

Extent—6 leaves, 7 lines to a page 24 letters to a line

Description—Country paper Devanāgarī characters, bold legible  
and fairly correct handwriting accents marked and borders  
ruled in red ink complete.

Age—Śaka 1643

Subject—A Brāmana which treats of the worship of the divinity  
as the soul of the sun It forms a part of the Śatapatha  
(X 5 2 1 to 23) The Brāhmana proper ends with  
कडिका २३ ॥ The following few lines beginning with नेव वा  
are superfluous (see next No )

Begins—श्रीगणेशाय नमः ॥ यदेतन्मङ्गल तपति ॥ तन्महदुत्तु ॥ ऽऽऽऽ च ऽऽऽ  
ऽऽ वा ह्योक्तोय यदेतदधिर्दीप्यते तन्महावत ।

Ends—ऽऽ ऽऽ ऽऽ विद आत्मा भवति स यदैव विदस्मा लोकात्प्रैरयथैव-  
मेवात्मानमभिसम्भवति सो मुक्तो भवति मृयुर्धस्मात्मा भवति ॥ २३ ॥  
ब्राह्मणम् ॥ नेव वा ऽऽदममे सदासीनेव सदासीत् ॥ ७ ॥ ७ ॥  
शके १६४३ ऋषसवसररे वार्तिककृष्ण १ वृधे लिखितमस्ति ॥

Reference—Rāj. Mitra's Bikaner Catalogue, No 137, Dr Au-  
fretch's Leipzig Catalogue, Nos 58, 59

मण्डलब्राह्मण.

Maṇḍalabrāhmaṇa.

No. 349.

91  
1881-82.

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete.

Age.—Samvat 1630, Śaka 1695.

Ends—After कंडिका २३ ॥ we have नव वा &c.—॥ स्वयंभूरसि श्रेष्ठो  
 &c.—॥ १ ॥ स उदीक्षते स्वयंभूरसि.....ब्रवीमीति ह स्माह  
 याज्ञवल्क्यस्तद्वधेव ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीत्यादिव्युतो ह स्माहो-  
 पोदिते य एष वात्र मह्यं गा दास्यति गो दा गामे देहीत्वेवं यं कामं  
 कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मणं ॥ संपूर्णं ॥  
 संवत् १८३० शा० १६९५ प्रव० शिशिकृतौ मागशिर्मासे कृष्ण  
 प्रतिपदबुधे अश्वेह लवङ्गनगरे ओदिक्ष्यज्ञातिय याज्ञिक ईश्वरात्मपठनार्थं  
 शुभं भवात् । कल्याणमस्तु ॥ श्री यादवशं पुरातनं &c. ॥ श्री ॥

मण्डलब्राह्मण.

Maṇḍalabrāhmaṇa.

No. 350.

49.  
1884-86.

Size.—8½ in. by 4 in.

Extent.—11 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in reddish ink; yellow pigment used for correction; complete.

Age.—Appears to be new.

मण्डलब्राह्मण.

Mandalabrāhmana.

No. 851.

$$\frac{18}{A 1851 \ 82}$$

Size—7½ in. by 4½ in

Extent.—7 leaves, 8 lines to a page, 20 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible but not very correct handwriting, complete

Age.—Śaka 1684

Inds.—मृत्युर्धस्यात्मा भवति ॥ २३ ॥ ब्राह्मण समाप्त ॥ ५ ॥ नैव वा इदमग्रे  
सदृशं नैव सदासीत् ॥ शके १६८४ चित्रमानुषात्मकं सत्सरे ॥

मण्डलब्राह्मण  
(वसुब्राह्मण च).Mandalabrāhmana  
(also Vasubrāhmana).

No 352.

$$\frac{67}{1886-52}$$

Size—7½ in by 3½ in

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line

Description.—Country paper, Devanāgarī characters, clear, bold and fairly correct writing, red chalk used, borders ruled irregularly in double red lines, the Ms consists of a part of the मण्डलब्राह्मण and a part of the वसुब्राह्मण (see below Nos 305, 351) mixed together, folios 1, 3, 4 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter Both are therefore incomplete fragments

Age.—Seems to be not very old

मण्डलब्राह्मण,  
समाप्तMandalabrahmana  
with Bhāshya

No 353

$$\frac{17.}{A 1881 \ 82.}$$

Size.—7½ in by 4½ in

Extent.—3 leaves, 10 lines to a page, 10 letters to a line.

**Description**—Country paper Devanāgarī characters clear, legible and fairly correct handwriting, the text written in the middle and the Bhashya on both the sides of it, as usual, accents marked in red ink in the text, complete

**Age**—Appearance old

**Author**—The commentary is anonymous.

**Begins**—Text—यदेतन्मडलतपति तन्महदुक्थ तस ऋवऽ सऽ ऋचां  
लोकोथ यदेतदचिर्दीप्यते तन्महावत ।

**Bhashya**—श्रीगणेशाय नम ॥ मडलब्राह्मणस्याक्षरार्थो लिप्यते ॥  
यदेतन्मडलमिति । यत् एतत् मडल तपति तन्महदुक्थ  
सर्वशतगात्मक यन्महदुक्थ ।

**Ends**—Text—स यदैव विदस्माद्धोक्ताः प्रैव धैतमेवात्मानमभिसम्भवति सो मृतो  
भवति मृत्युर्धस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

**Bhashya**—स एवित् यदा यस्मिन् काले अस्मात् मृत्युलोकत् प्रैति  
त्रियते अथ तदा एतमेवोक्त परमात्मानमभिसम्भवति प्राप्नोति  
। स एवित् अमृतो भवति । हि यतो मृत्युरस्यैव विद  
आत्मा भवति तेनामृतो भवतीत्यर्थ ॥ २३ ॥ इति  
मडलब्राह्मणभाष्यं सम्पूठं समाप्तिमगमत् ॥ श्री काशी-  
विश्वेश्वरार्पणमस्तु ॥

**Reference**—See No 348 above. The commentary is different from the one in the Bikaner Ms. No 188

मण्डलब्राह्मण  
समाप्य

Mandalabrāhmaṇa  
with Bhashya

No 354

36  
1884-87

**Size**—7½ in by 4½ in

**Extent**—43 leaves 9 lines to a page 30 letters to a line

**Description**—Foreign paper of bluish colour with water marks, Devanāgarī characters, clear, legible and fairly correct handwriting borders ruled in three red lines yellow pigment used for correction complete The commentary is named 'Paṇḍitamandira

Age — Seems to be a modern copy.

Author — Nārāyaṇendrasaravati

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयाबुद्धे ।  
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकर भजे ॥ १ ॥  
 पद्मपादो विश्वरूपो हस्तामलकप्रोटकौ ।  
 ऊर्द्धैतदीक्षागुह्यः साचार्यः पंच पातु मां ॥ २ ॥  
 नारायणोद्गतादात्म्यविद्येद्रचरणबुद्धं ॥  
 नृसिंहोद्गता(प)दामोर्जं कैवल्येद्रपदाबुद्धं ॥ ३ ॥  
 एतानि पद्मरत्नानि चत्वारि हृदयाबुद्धे ॥  
 मामकीने प्रकाशता मुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥  
 नारायणोद्गतादात्म्यमिलिंदीकृतमानस ॥  
 श्रीशश्वर्तेद्रो जयति राजहसापराति (मि) धः ॥ ५ ॥  
 माध्यदिनाना शाखाया पौरुषेयत्ववर्जिते ।  
 चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वनि ॥ ६ ॥  
 त्रिलोकीनाकाकठगीयमानयशस्तुते ॥  
 सागैर्बदैस्सहोपागैर्गीयमानयशस्तुते. ॥ ७ ॥  
 त्रिलोकीनयनाब्जस्य त्रयोमूर्तेर्महोत्सस ॥  
 धगनावालगोपाकप्रसिद्धस्याभिनशुने ॥ ८ ॥  
 स्वर्णपञ्चापक पुण्य मङ्गलब्राह्मणे शुभे ॥  
 वर्तते दत्तधनुना पदवाक्यप्रमाणत(त) ॥ ९ ॥  
 व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥  
 मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरेः ॥ १० ॥  
 वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥  
 वाक्यार्थ मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥  
 यस्तस्म पुण्यमहात्म्य बोधो वक्तु न पार्थते ॥  
 य त एवं ततो निग्रीर्त्तयार्थसुविचार्यता ॥ १२ ॥  
 तथा च सामब्राह्मणमिति नामधेय ॥

Ends—तस्मादेतदेवांतप्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीय ॥ २३ ॥  
 नारायणोद्गतादात्म्यसिद्धिस्तथा. पदाब्जयो. ।

रानपादुकयोश्चायां समाश्रित्य भवाप्यहो ॥ १ ॥  
 मंडलब्राह्मणस्यास्य सूर्यरूपानिवेदिनः ॥  
 व्याख्यानमेतद्राचितं निर्मेयत्वकरं परं ॥ २ ॥  
 निर्मलसराणां सूरीणां हृदयव्योममंडले ॥  
 राजहंससरस्वत्या तदंग्रे प्रीयते सदा ॥ ३ ॥  
 समस्तशाखाकल्पोक्तसंख्यावंदनकर्मसु ॥  
 विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥  
 माष्यदिने तैत्तिरीये वेदे मेत्रायनीपके ॥  
 पद्मिर्गैरुपेतस्य रुद्रध्यायस्य संक्रमं ॥ ५ ॥  
 तत्तद्वाध्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥  
 कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥  
 अन्ये च वैदिकप्रथाः कृता ये नेच द्राविडे ॥  
 अंग्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥  
 सोयं विराजते भूमौ राजहंससरस्वती ॥  
 नामांतरेण संप्रोक्तन् शाश्वतेंद्रसरस्वती ॥ ८ ॥  
 मंडलब्राह्मणस्यास्य निर्मेयं भाष्यमुत्तमं ॥  
 आद्यंतमध्यमाज्येय्य सावधानेन चेतसा ॥ ९ ॥  
 शास्त्रांतरप्रमेयानि शब्दान्नानार्थगोचरान् ॥  
 मुहुर्मुहु संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥  
 निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥  
 अत्युपादामृतेः कालं वेदवेदांगगोचरं ॥  
 योभिप्राये ह्यदि सदा विचारयति सर्वदा ॥ १२ ॥  
 तस्य मां कृतिमाज्येय्य तुष्यंतु मुवि सूरयः ॥  
 सशिष्यास्त प्रशिष्याश्च सोपशिष्या दयालवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रिनारायणेंद्रसरस्वत्याः कृती ॥ माष्यदिनिशाखा-  
 शतपथमध्यगताखंडमातंडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं  
 ॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण  
(शुक्लयजुस्).

Vamśabrāhmana  
(Suklayajus)

No 355

70  
1881—86

Size— $6\frac{1}{2}$  in by  $3\frac{1}{2}$  in

Extent—12 leaves, 5 lines to a page, 16 letters to a line

Description—Country paper, Devanāgarī characters; bold, clear, but indifferent handwriting, borders ruled irregularly, accents marked in red ink. The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing, from folio 2 onwards the Brāhmana is complete

Age—Seems to be not very old

Subject—This is a short extract from the Śatapatha XIV

Begins—इमावेव गोतमभरद्वाजो ऽस्यमेव गोतमो य भरद्वाजऽ इमावेव  
व्यश्वामित्रजमदग्नि (मी) ।

Ends—शिल्प कश्यप कश्यपानैधुमे( ) कश्यपो नैधुविर्गर्धो वागभिष्या  
अभिष्यादित्यादादित्यानिमानि शुक्लानि यजुभि व्याजसनेयेन याज्ञव-  
ल्क्येनाख्ययते ॥ ११ ॥ ब्राह्मण स्मात् ॥ श्रीरस्तु कस्याणमस्तु ॥

वंशब्राह्मण  
(शुक्लयजुस्).

Vamśabrāhmana  
(Suklayajus).

No 356

24  
1884—87

Size— $8\frac{1}{2}$  in by  $4\frac{1}{2}$  in.

Extent—(7+8=) 15 leaves, 8—12 lines to a page 10—26 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, legible but childish, most indifferent and incorrect hand writing, borders ruled irregularly in red ink, accents marked in red ink. The वंशब्राह्मण proper ends on folio 76. The 8 leaves that follow contain the mere प्रतीकs of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory

Age—Samvat 1834

Begins—श्रीगणेशाय नमः अथ व्यवशः ॥ समानमासं जीवीपुत्रा साजीवीपुत्रो  
मोड्नायनेमाड्कायनिमोड्वाग्नाडव्यः कौत्सात् &c

Ends—संवत् १८३४ विषे श्रावणवीद १९ सुर्वाररे त्रवाडीभीमाजीसुक्तादल-  
रामव्यवठनाय त्रवाडीपानालीपत ॥

गणशान्तिब्राह्मण.

Ganaśāntibrāhmaṇa.

No. 357.

41.  
1879 80

Size—9 in by 4 in.

Extent—7 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold legible  
but very incorrect handwriting, accents marked in red  
ink, red chalk used throughout The Ms is complete

Age—Samvat 1703

Subject—This Brāhmaṇa is apparently made up of select कण्डिकाs  
of the शतपथ, the first one being XIII 2-8-4 and the last  
X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणाना त्वा गाणपति\* हवामह इति पत्न्यः  
परियत्यपहुव तऽ एवास्मा एतदतो न्ये वास्मै हुवनेथो ध्रुवन एवेन त्रिः  
परिर्यति त्रयो वा इमे ऋकाऽ &c

Ends—तदेतद्वचाम्युक्त न मृषा स्यात् यदवति देवा इति न हे वैव विदुषः  
किंचन मृषा श्रात भवति ततोहास्यै तत्सर्वं देवा अवति ॥ १२ ॥  
इति श्रीगणशान्तिब्राह्मण च पूर्ण समाप्तं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु  
॥ श्रीरामनी सत्य ॥ संवत् १७०३ (व)र्षे महामा(ग)त्यप्रदमगशर  
(मा) से कृष्णपुष्ये द्वितीयाया पुण्यतिथौ शनवाचरे ॥ गदावरलिप्तं  
॥ श्रीः ॥ श्री ॥



गगशान्तिशास्त्रं

Gagaśāntibrāhmaṇa.

No 358

$$\frac{7}{1852-95}$$

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanagari characters with <sup>संस्कृत</sup> Devanagari; legible, but in different and incorrect handwriting, borders ruled irregularly in double black lines, red chalk used, complete.

Age.—Seems to be an o'd Ms.

गगशान्तिशास्त्रं.

Gagaśāntibrāhmaṇa.

No 359.

$$\frac{11}{1852-95}$$

Size.—8½ in. by 4½ in.

Extent.—5 leaves, 10 lines to a page, 27 letters to a line.

Description.—Country paper; Devanagari characters, clear, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk used, ends of margins much worn out, complete.

Age.—Śaṅkṛt 1622

Ends—तस्मा एवेतद्यस्य सन्ध्या गगा संकरोने तस्माद्वाहा शत्रो वातु  
 द्विपदे वा चतुष्पदे ॥ २१ ॥ इति गगाशान्तिः) संपूर्ण सनातन  
 गगेशान्तिविक्रयो प्रसादात् पुण्याह दीर्घमायुश्च ॥ यदर्थं पुनर्क ॥ १ ॥  
 संवत् १९२२ वर्षे कात्थ्य (गुन) वदि १४ बुधे ।

पितृशास्त्रं.

Pitṛbrāhmaṇa.

No. 360.

$$\frac{2}{1852-95}$$

Size.—9½ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 33 letters to a line.

Description.—Country paper, Devanagari characters, bold, legible and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, margins worn out, complete.

Age.—Seems to be an old copy.

Subject.—This consists of extracts from the Śatapathabrāhmaṇa

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासदितुं ॥ प्रजा वै भूतानि  
विब्रनो धेहि यथा जीगमोने ।

Ends—कर्मणो यावजिप्रति प्रययथाय पिडास्त यजमानभागोमी सकृदातिन्नान्य-  
म्यादधानि पुनरुत्सुकमपि सृजति ॥ २४ ॥ ॥ इति गगश्चितु-  
ब्राह्मण ॥

Reference.—Aufrecht's Leipzig Catalogue No 57

पितृब्राह्मण  
(भूतब्राह्मणं च).

Pitribrahmana  
(and Bhûtribrahmana).

No. 361.

42  
1879 8J

Size.—6½ in by 4 in

Extent.—10 leaves, 7 lines to a page, 18 letters to a line This seems to be taken from the Śatapathabrāhmaṇa

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, careless and incorrect handwriting, accents marked in black ink, the first leaf missing The पितृब्राह्मण proper ends at folio 8a Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽउपस्थं हृमो वोपासीद स्तानमग्नींसायप्रातर्वैशनं  
प्रजा वो मृत्युर्बोभिर्बो व्योतिरिति ॥ १ अयैन पशव ऽउपासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यावजिप्रति प्रययथाय पिडास्त यजमानभागोमी  
सकृदातिन्नान्यम्यादधाति पुनरुत्सुकमपि सृजति । ७ । ब्राह्मण । ७ ।

Begins (भूतब्राह्मण)—पचैव महायज्ञाः ॥ तान्येव महासत्राणि मृतपत्नो  
मनुष्यपत्नं पितृपत्नो देवपत्नो ब्रह्मपत्नं प्राति ॥ १ अहरहर्भूतेभ्यो  
बलिं हरेत् &c

Ends (भूतब्राह्मण)—व्यपट्कायणामठ्क रायाति ह वै पुनर्मृत्युमुपने गठति  
ब्राह्मणः साधवतां सवेदवि प्रवयमि न शक्त्यादयेक देवपदमजीर्णवैव  
तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मण ॥ ७ ॥ ॥ ॥ श्री ॥

A. SAMHITĀS AND BRĀHMANAS, AND WORKS  
RELATING THERETO  
IV.—ATHARVAVEDA

अथर्ववेदसंहिता

Atharvavedasamhitā.

No 302

78  
1880 81.

Size—8½ in by 3½ in

Extent—(442+77=)519 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, clear and fairly correct handwriting accents marked in red ink throughout, red chalk used here and there, leaves 272—412 worm eaten at the right hand lower corner, the last 7 kāndas paged separately. Complete in 20 kīṇḍas together with the khulas

Age—Sāhvat 1748

Subject—The Samhitā text of the Atharvāṇa Veda in the Śaunaka Sākhā complete in 20 lāṇḍas the accent marks of the Atharvaveda are rather peculiar The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No 182 above) In some Mss these are indicated by dots as well The jātya, kshaipra and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink

Beginn—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रि-पता प रियाति विश्वा-पाणि  
दिश्व-त ॥ वाचस्पतिर्विला तेय तन्वे- कस्य द-धातु मे ॥ १ ॥

Ends—पनाह्यत द धिना कृत वा- वृषभो दिवो रजस पृथिव्या ॥ सइस  
वा शा- उत ये गवि णौ सर्वौ इक्षौ उप याता विप्र ऽये ॥ ९ ॥ छ ॥  
१४३ ॥ छ ॥ इति नवमोऽनुशाक अनुसूक्त ४७ ऋचा ३९ ॥ शुभ  
भवतु ॥ वत्स्याणमस्तु ॥ ॥ स्वस्ति सवत् १७४८ वर्षे पीपशुदि  
५ दिने लि. । शिवदेवपद्ध्या श्रीपुष्पिमीनृसिंहे पचोर्ल शुद्धदेव तथा भासु  
शिवदेवतशंकरने शिवार्पणबुद्धे आषी । शिवार्पणमस्तु । श्रीचंडिनाथनी  
रपा छे ॥

Reference—Published by Roth and Whitney at Berlin in 1856, also by S P Pandit in the Bombay Sanskrit Series, along with āyanabhashya

अथर्वसंहिता.

Atharvasamhitā.

No. 363.

12.  
1884—86.

Size.—9½ in. by 4 in.

Extent.—482 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting; borders ruled irregularly in black lines, red chalk used; accents marked in red ink; complete.

Age.—Samvat 1719, Śaka 1585.

Ends—इति विंशतिमं काण्डं समाप्तं ॥ ७ ॥ इति अथर्वणसंहितायां शतकाण्डे  
अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९३६ ॥ ॥ संवत्  
१७१९ वर्षे शके १९८९ प्रवर्तमाने ॥

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No. 364.

12.  
A 1881-82

Size.—9½ in. by 4½ in.

Extent.—312 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink; complete.

The leaves of the several *lāṇḍas* are as under :—

Kāṇḍas I—IV	..	51
Do. V	...	21
Do. VI	...	24
Do. VII—X	...	71
Do. XI—XVIII	...	73
Do. XIX	...	26
Do. XX	...	46

Total ... 312

Age—Samvat 1850

Ends—इति नवमोनुनाक ॥ सूक्त ४७ ऋचा ३०९ ॥ इत्याथर्वणसंहिताया  
विंशतिम वाण्ड समाप्त ॥ एव वाण्डे अनुनाक ९ सूक्त १४३ ऋचा  
६३६ ॥ श्रीसवत् १८१५

अथर्ववेदसंहिता

Atharvavedasamhita.

No 365

120  
187J-50

Size—{ Part I—10 in by 4 in  
Part II—10½ in by 4½ in.

Extent—172+182 leaves 8 to 10 line to a page 30 to 33 letters  
to a line

Decript on—Country paper Devanagari characters with पृष्ठमात्रा, clear legible and fairly correct handwriting, accents marked in red ink throughout the Ms is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24 36—41a 46—65 67—71, 76—130 137—167, 169—170 the rest are new leaves borders and corners of the old leaves of the first part are much worn out. The first part contains 9 kandas and is complete in 172 leaves. The second part has separate paging and begins with the 11th kanda and completes the 20th kanda in leaves 182.

Age—Of the second part—Samvat 1757 The first part seems to be still older

Ends— ॥ इति विंशतिम वाण्ड समाप्त ॥ पत्र ४१० ॥ शस्त्रकाण्ड दशमो  
वाण्ड समाप्त ॥ छ ॥ ऋचा ४३६ ॥ छ ॥ श्री ॥ सवत् १७९३  
वर्षे चैत्रशुद्धि २ रवौ अथ श्रीकृष्णलक्ष्मणपुराणसंस्कृतं वास्तव्य आभ्युदय-  
नागरक्षतीय तुष्ठापुराण ब्रह्मांडमहामहादानादि अनिरुद्धकर्त्ताऽहिनाश्री  
पंचकृष्णचतुर्ग स्याज्जिप्रिवादि श्री अनन्तरामसुत ब्रजभूषणेन श्रीसर्वांग-  
वर्षणमुद्रया निरयामितमिदं परोपकाराय ॥ ॥

अथर्ववेदसंहिता  
(कांड १-१०).

Atharvavedasamhitā  
(Kāṇḍas I—X)

No. 366.

1.  
1870-71

Size—11½ in by 5½ in

Extent—188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description—Country thick paper, Devanagari characters, bold, legible and correct writing, accents marked in red ink throughout, red powder used, the Ms. was purchased at Broach. It is complete as far as it goes.

Age—Seems to be a new copy

Ends—वंशा देवा उ॒ज्जीवति वशां म॑नुष्य॒ऽउत ॥ वशे॑र्द्धं सर्व॑ममवशा॒त्सूर्यो॑  
विप॑श्यति ॥ ३४ ॥ छ ॥ ३५ ॥ पच॑मोनु॒नाक ॥ त्रयो॑र्विंशति॒तमः  
प्र॒पाठ॑कः ॥ अर्थ॑मुक्त १ ऋचा ३४ ॥ अनु॒नाके अर्थ॑मुक्त २ ऋचा  
६१ ॥ चत॑स्रः ६१ ॥ कांडे सूक्त ३५ ॥ इति दशम कांडं समाप्त ॥

Similar information is given at the end of each sukta, anuvāka prajāptihaka, and kṛpā

अथर्ववेदसंहिता  
(कांड ११-१८).

Atharvavedasamhitā  
(Kāṇḍas XI—XVIII).

No 367.

2.  
1870-71

Size.—9½ in. by 4 in

Extent—192 leaves, 8 lines to a page, 22 letters to a line

Description—Thin country paper, Devanagari characters with १४४१११११, bold, legible and correct handwriting, accents marked in red ink, folios 117, 118, 119 have been newly substituted in a different handwriting, folio 120 does not exist. The 1858 catalogue gives XI—2 (अनुवा१), 71a—75a; and XVIII—4 (अनुवा१), 53a—57a as wanting, there is a note in the signature of R. Garbe on 11'3 'Nothing wanting' The end of the Ms. after folio 192 is in a different hand. Some portion seems to have been lined out. The Ms. comes from Broach

Age—Old in appearance

Begins—श्रीगणेशाय नम ॥ॐ॥ अग्ने वायस्वादि-निर्नाधिनेषं ब्र-ह्मोदन प-चाद  
पुत्रका-मा ॥

Ends—नावा हिरण्यनेमय पद् विदं विनि विद्यु री वित्तमे' अथ रोदसी ॥८८॥  
चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोननवतिश्चैव यमेषु विहिता  
ऋच- । अथर्वणसंहितायां अष्टादशमं कांडं समाप्तं ॥ छ ॥

अथर्ववेदसंहिता  
(कांड १९).

Atharvavedasamhitā  
(Kānda XIX).

No 363.

3  
1870-71.

Size.—9½ in. by 4½ in.

Extent.—33 leaves 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct writing the Ms. is placed along with No 2 of 1870 71 above and resembles in all respects the newer leaves in it. Complete as far as it goes

Age—Modern looking

Begins— श्री नमो ब्रह्मवेद्याय । ॐ सै सन्न-तुव<sup>२</sup> (१८ वतु) नय १ । संवाताः  
सप्तत्रिणः । यजुमिने व-द्वयता निरः सप्तान्वेऽण हविना-जुशोमि ॥ १ ॥

Ends—यस्मात्कोशा-दुदरा मे-भवेद् तस्मिन्नतरव-दभ्य एनं ॥ अत्रमिष्टं ब्रह्म-णो  
वीर्येऽण ते न-मा देवास्तपसाव सेद ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः  
सूक्त १८ ऋचा ९९ ॥ श्री अथर्वसंहिताया एकोनविंशतिमं कांडं  
समाप्तं ॥७॥ॐ इह-न्वा वृष-म वय १ Here end the Ms. abruptly

अथर्ववेदसंहिता  
(कांड २०).

Atharvavedasamhitā  
(Kānda XX).

No 369.

$\frac{4}{1870-71}$ .

Size—9 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in

Extent—66 leaves, 8 lines to a page, 26 letters to a line.

Description—Country thick paper, Devānagari characters, good, legible, correct handwriting, accents marked, the Ms comes from Broach Complete as far as it goes

Begins—॥ ॐ इद्र॒त्वा वृ॒षभं॒ वयं॒ सु॒ते सोमे॒ हवामहे॒ ॥ सपा॒हि म॒ध्वो  
अध॒सः ॥ १ ॥

Ends— इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री  
गोडे माध्वी सखाराम नाना वैष्णव वास्तव्य खादेशप्रात ॥ एकादश  
कांड (डा)दारम्य विंशतिकांडपर्यंत संहिता बाधते छे एम जोगयो ॥७॥  
Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms from kanda XI to kanda XX.

अथर्ववेदसंहिता  
(कांड १-२०).

Atharvavedasamhitā  
(Kāndas 1—20).

No. 370

$\frac{327}{1883-84}$

Description—The Ms consists of two parts. The first part comprises the first 10 kandas and is made up of foreign bluish foolscap paper of uniform size. The second part contains the last 10 kandas except the 13th kanda and consists of different kinds of paper, country as well as foreign, and the different kandas have different sizes of paper. The last, i.e. the 20th kanda, has two copies, the first of which is complete and the second incomplete. The characters are Devānagari throughout. The handwriting of the first 10 kandas and of the 17th, 19th and the 20th kandas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kandas is rather irregular, but bold and fairly correct. Accents are marked in red ink and borders similarly ruled throughout, except kandas 11—16. Red chalk is much used in the second part and yellow pigment for correction in the first part.



The sizes of leaves and the extent of the different kinds are as under —

Kāṇḍa.		Size	Age	Extent—		
				Leaves	Lines	Letters
Kanda	I	8 in × 4½ in	Śaka 1781	14	7	28
Do	II	Do	1781	17	7	28
Do	III	Do	1781	21	7	28
Do	IV	Do	1781	30	7	28
Do	V	Do	1781	20	7	28
Do	VI	Do	181	45	7	24
Do	VII	Do	181	29	7	28
Do	VIII	Do	1781	30	7	26
Do	IX	Do	1780	29	7	27
Do	X	Do	180	33	7	25
Do	XI	5½ in × 3½ in	Wanting	31	7	23
Do	XII	9½ in × 4½ in		20	7	25
Do	XIII					
Do	XIV	8½ in × 4 in		21	6	20
Do	XV	8½ in × 4 in		16	7	22
Do	XVI	8½ in × 4 in		9	7	24
Do	XVII	8½ in × 4½ in		4	7	28
Do	XVIII	8½ in × 4½ in		30	7	22
Do	XIX	8½ in × 4½ in		38	7	28
Do	XX	8½ in × 4 in		84	7	26
Do	XX	8 in × 4 in		60	7	22

incomplete

Ends—End of the 20th kāṇḍa —

पुनश्च तदक्षिता कृत वा वृषभो दिवो रजतं पृथिव्या ॥ सहस्रं शर्वा  
 सुत ये गच्छिष्ये सर्वो इत्ता उर्षयाता विद्वद्ये ॥ सर्वो इत्ता उर्षयाता  
 विद्वद्ये ॥ ९ ॥ १४३ ॥ नवमेनुवाक ॥ त्रिशिकाड समाप्त ॥ शके  
 १७३९ ईश्वरनाथसवसरे दक्षिणापने श्रावणग्रन्थपोद्भवा भीमे  
 तृतीयप्रहरी ग्रन्थोप समाप्त ॥ रामचन्द्रभरतभरतप्रेम पुस्तक ॥ बाळाजी  
 सदाशिवेन लिखितोप ग्रन्थ ॥ श्रीकृष्णवेणी प्रसन् ॥

अथर्ववेदसंहिता  
 (कांड १-११).

Atharvavedasamhitā  
 (Kandas 1-11).

No 371.

126  
 1875 80

Size—9 to 9½ in by 4 to 4½ in

Extent—233 leaves 7 to 13 lines to a page 24 letters to a line

**Description.**—Very old country paper, Devanāgarī characters; legible but irregular and indifferent, though fairly correct, handwriting; accents marked in red ink; red chalk used. The whole Ms. presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with strips of different paper. Extends to the 11th kāṇḍa.

**Age**—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

**Ends**—इयेकादशं कांडं समाप्तं ॥ संवत् १७७४ वर्षे शके १६४० प्रवतमाने हेमन्तश्रुतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखितं दवे वीरेश्वरसूत्रं दवे पीतांबरलखितं दवे वीरेश्वरसूत्रं दवे महाेश्वर पठनीयं ॥

अथर्वसंहिता  
(कांड १०-१७, २०).

Atharvasamhitā  
(Kāṇḍas X—XVII and X).

No. 372.

81.  
1830-SI

**Size**—9½ in by 4 in

**Extent.**—101 leaves, 10 lines to a page, 32 letters to a line.

**Description.**—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; accents marked in red ink, borders ruled and red chalk used, the Ms. has a worn out appearance and most of the Kāṇḍas are in a fragmentary state

**Age.**—Samvat 1541.

**Begins**—श्रद्धाया वो ब्रह्म सनाहिताः स्तुतं ॥ १ ॥ यस्मिन्मूर्धनिस्त्वरिष्टं  
चोर्ध्वमस्मिन्मूर्धनि ॥

**Ends**—पनास्यं तदधिना कृतं या वृषतो दिवो . . पृथिव्याः ॥ सइहं शंसा  
उत ये गविष्टौ सर्वं इत्तं उपपाता विम्यै ॥ १५ ॥ छ ॥ १४३ ॥ ...  
नुनाकः ॥ छ ॥ इति शतकं समाप्तं ॥ ॥ श्रीः ॥ संवत् १२४१  
वर्षे भाद्रपदमादि ... सोमे ॥ अथैव धीरमप्रानवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता  
(कांड ११-१८).

Atharvavedasamhitā  
(Kāndas XI—XVIII)

No. 373.

1  
1871-72.

Size—10½ in by 4½ in

Extent.—73 leaves, 9 lines to a page, 40 letters to a line

Description—Old country paper, Devanāgarī characters with पृथुमात्राs, legible and correct writing, red powder used, accents marked in red ink, the Ms is incomplete It begins at page 144 and ends at page 216, thus giving कांडs 1—18 only.

Age—Samvat 1563

Begins—ॐ आग्नेयाय स्वा दि-निर्वायि तं यं ब्राह्मोद्भूतं पच-ति पुत्रं कामा ॥  
सुतर्पाया &c

Ends—चंद्रमा- अष्टत्रयसंतरा सु पार्गा धा-नात् दिधि । नाव-हिरण्यनेमयः  
पदं वि-दति त्रिगता त्रि-म अस्पारा-दसी ॥ ९ ॥ अनुवाक  
अर्थभूक्त । १ अचा । ९१ एकाननवतिश्चेर यामपु विहि...च ॥ ७ ॥  
इत्यष्टादश कांडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १९१३ वर्ष  
चित्रशुद्धि ११ बुधे शिखिं ॥

This illustrates how the पृथुमात्राs are written

अथर्वसंहिता—उत्तरार्ध  
(कांड ११-२०).

Atharvasamhitā—Uttarārdha  
(Kāndas XI—XX)

No. 374.

79.  
1880-81.

Size.—9½ in by 3½ in.

Extent.—(149 + 57 =) 206 leaves, 7 lines to a page, 28 to 40 letters to a line

Description—Country paper, Devanāgarī characters, legible, clear and correct handwriting, appearance very darkish, borders ruled in black ink, accents marked in red ink, complete as far as it goes The accents in this Ms. are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age—Not given, but the Ms looks certainly very old

अथर्ववेदसंहिता  
(कांड १९-२०).

Atharvavedasamhitā  
(Kāṇḍas XIX-XX).

No. 375.

120.  
1879-80.

Size.—9½ in. by 4½ in.

Extent — { Kāṇḍa XIX—31 leaves, 7 to 9 lines to a page, 26  
letters to a line.  
Kāṇḍa XX—25 leaves, 10 lines to a page, 26 letters  
to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting different for each कांड; accents marked; complete as far as it goes. Leaves Nos. 28—29 of the 19th kāṇḍa are wanting.

Age.—Samvat 1888.

Begin—॥ ॐ ॥ सँ सँ सँवतु नयः ३ संवाताः संवतत्रिणः ॥ यज्ञमिमं  
र्द्धयता गिरः सं स्रऽव्येण हविषा जुडोमि ॥ १ ॥

Ends—इति अथर्वणसंहिता संपूर्ण। समाप्ता। संवत् १८८८ ना साके  
अशाढशुद्ध २ चंद्रवासरे नृवदातीरे तवरेश्वरयात्रासांगतासीद्धयर्थ  
लिखितं ॥

अथर्वसंहिता  
(कांड २०).

Atharvavedasamhitā  
(Kāṇḍa XX).

No. 376.

80.  
1880-81.

Size.—9½ in. by 4½ in.

Extent —54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा, legible and fairly correct handwriting; accents marked in red ink; red chalk used, borders ruled in black ink; kāṇḍa XX complete. The first leaf of the Ms. begins abruptly with the end of the 18th कांड, from which it may be concluded that this Ms. at one time formed part of a larger Ms.

Age—Samrat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. या वृषभ वयं भुजे सोमे. मे हवामहे ॥  
सपाहि मध्वो अधसः ॥ १ ॥

Ends—इत्यार्षेणसंहिताया विशतिम वाड समाप्तं ॥ छ ॥ एव कांडे अनुवाक  
९ सूक्त १४३ ऋचा ९३६ ॥ ॥ ७ ॥ शुभं भवतु ॥ श्रीस्तु ॥  
॥ स्वस्ति श्री सेवतु १५७४ वर्ष अंग्रेह वन्यकुम्भनास्तव्य ज्ञातीय खेडफ  
हुवे श्रीग्यासुव अक्षाकेन लिखित । अधिनवदि ६ भूमे लिखित । नगर  
ज्ञातीय पञ्चकेन पठनार्थ ।

अथर्ववेदसंहिता  
(कांड २०).

Atharvavedasamhitā  
(Kāṇḍa XX).

No 377

120  
1879-80.

Size—10 in by 4½ in.

Extent—83 leaves, 10 lines to a page, 40 letters to a line.

Description—Old country paper, Devanāgarī characters with  
वृष्टमोक्षा, legible, careful and fairly correct handwriting,  
accents marked in red ink, almost every leaf is pasted over  
in the margin and corners by strips of new paper first leaf  
wanting, otherwise complete as far as it goes.

Age—Very old in appearance.

Begins—एहमाय द्रव्यं पिपा ॥ १ ॥ सावित्रीर्षा विप्रजनायरणादात्तनुनः ॥  
आ परलभद्वयं से ॥ ६ ॥

Ends—सहस्रं शंसा एन ये गविष्टी सर्वो ईतो उपयाना विवध्यै ॥ ९ ॥ १४३  
संपूर्ण वाड २० सू. १४३ । ऋ ९३६ सो ८१० ।

अथर्ववेदसंहिता  
(पाप्पलादाक्षरा).

Atharvavedasamhitā  
(Paippalādaśākhā)

No. 378.

1  
1875-76.

Size—15 in by 7 in.

Extent—231 leaves, 12 lines to a page, 33 letters to a line

**Description**—Modern country paper, Devanāgarī characters of the Kāśmīra type, bold, legible but not very correct writing, no accent marks; red powder used, many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwise the Ms. is complete.

**Subject**—This Ms represents the Kāśmīrian text of the Atharvaveda in the Paippalāda Śākhā which is quite different from that of the Śaunaka Śākhā, which is given in the editions of Roth and Whitney and of Sankar P. Pandit.

**Age**—New copy.

**Begins**—L 2a—यस्यारिबिश्वा मुनानि गया अतरिक्षस्य ..... वि ...  
नामिलं ते घृतश्रुत नदीना पथे मुश्रुत जुहोमि &c

**Ends**—शालालाव सवननं वनाद्वनमाद्वन येन गयो गंधर्वोत्तरांसमवानयते  
नाहममुनेह वानयाम्या मृचोरायरावः ॐ आमृचोरायरावः ॥ ८ ॥  
॥ इत्याधर्वणिकर्पस्पृष्टादशाखाया त्रिशतिकाडे दशमोनुवाकः ॥  
संपूर्ण समाप्तम् शुभम् ।

**Reference**—See Bloomfield and Garbe's folio edition of the Kāśmīrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms of the recension in the University Library at Tübingen

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 379.

82  
1880-81.

**Size**—10½ in. by 5 in.

**Extent**—345 leaves, 11 lines to a page, 32 letters to a line.

**Description**—Country paper, Devanāgarī characters with पृष्ठमात्राs, careful, legible and fairly correct handwriting, borders doubly ruled, and accents marked in red ink, the last seven leaves are without accents, complete in 20 kāṇḍas

**Age**—Samvat 1720

**Begins**—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यै नमः ॥ अथर्ववेदस-  
हिताया पद लिखिते ॥ ये । त्रि० सत्ता । परि० यति । विश्वा- ।  
हृषाणि- । त्रिभ-तः ॥ वाच । पतिः । बल- । तेषा-म् ॥ तन्व- ।  
अथ । दधानु । मे ॥ १ ॥

Ends—सहस्र । शृंगः । टतः । ये । गा० इटो ॥ सर्वान् । इत् । तान् ।  
 उप । पात । निष्पत्ति ॥ ८ ॥ ७ ॥ सूक्त १२३ ॥ ७ ॥ अनुवाक ९ ॥ इति  
 विंशतिम कांडं समाप्तं ॥ अथस्तु वल्गुगमस्तु ॥ इति अथर्ववेदे संहितायां  
 पद समाप्त ॥ ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ इति  
 श्रीसंवत् १७२० वर्षे अष्टमि मासे कृष्णपक्षे सप्तमि नियो रविवारे ॥  
 इदं पुस्तकं संहितायां पद संपूर्णं समाप्तम् ॥ श्री ॥ अथ अंगुर्नखडे  
 उत्तरविमाने अगदिलगुपतनशास्त्रव्य आनंनरनागांताति पंचोली  
 श्रीविश्वामित्रपंचोलीवस्तीष्टमुत्तपंचो० । लक्ष्मणमुत्त पंचो० । वासुदेवमुत्त  
 पंचोली श्री नारायणमुत्तपंचोली वामो मुत्तपंचोली वामो मुत्त भवानीशस  
 पञ्चमार्थे संहितायां पद संपूर्णं । श्री । शुभं भवतु । कल्याणमस्तु ॥ ७ ॥

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 380.

5.  
1870-71.

Size.—2½ in. by 4½ in.

Extent.—435 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पुष्टमात्राः ;  
 bold, legible and correct handwriting; accents marked. The  
 Ms. was purchased in Bhojpur, complete.

Age.—Sāmrat 1741

Ends—इति विंशतिम कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १२३ ॥ अथ  
 ९२६ ॥ संवत् १७२० वर्षे अष्टमि मासे कृष्णपक्षे सप्तमि नियो रविवारे ॥  
 इदं पुस्तकं संहितायां पद संपूर्णं समाप्तम् ॥ श्री ॥ अथ अंगुर्नखडे  
 उत्तरविमाने अगदिलगुपतनशास्त्रव्य आनंनरनागांताति पंचोली  
 श्रीविश्वामित्रपंचोलीवस्तीष्टमुत्तपंचो० । लक्ष्मणमुत्त पंचो० । वासुदेवमुत्त  
 पंचोली श्री नारायणमुत्तपंचोली वामो मुत्तपंचोली वामो मुत्त भवानीशस  
 पञ्चमार्थे संहितायां पद संपूर्णं । श्री । शुभं भवतु । कल्याणमस्तु ॥ ७ ॥

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 381.

13.  
1884-86.

Size.—9½ in. by 4½ in.

Extent.—423 leaves, 9 lines to a page, about 28 letters to a line.

**Description**—Country paper, Devanagari characters, fair and generally correct writing, accents marked in red ink, except in the 19th. The first part consisting of 10 kandas extends from leaves 1—197, the second part being paged separately. The 18th kanda ends on leaf 113, after which comes the 20th kanda, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kandas, the first leaf of the 19th kanda being counted as 349th and the last as 437, complete in 20 kandas.

**Age**—Samvat 1766

**Ends**—इति श्रीशङ्कराढ्याभिधान नाम विंशतिमं काण्ड समाप्त ॥ संवत् १७६६ वर्षे ज्येष्ठ वदि ७ बुद्धे समाप्त ॥ स्तभतीर्थवासी उदीच्यटलकी आभट्ट वक्रात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयो पार्वतीयुतः ॥ शुभ ॥

अथर्ववेदपदपाठ.

Atharvavedapadapāṭha

1.

No. 382

1891—95.

**Size**—10½ in. by 4 in

**Extent**—(Part I) 128 + (Part II) 114 = 242 leaves, 12 lines to a page, 40 letters to a line

**Description**.—Part I consists of the first 10 काण्डs, and Part II consists of the latter 10 काण्डs (some few last pages missing). Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, incomplete, going as far as 185—(a) ऋचो of the 9th अनुवाक of the 20th काण्ड. The 19th kanda ends on the 84th (b) leaf of Part II, and the 8th अनुवाक of 20th kanda ends on 108th (b) leaf of Part II

**Age**—Samvat 1777

**Ends**—Part I ends on folio 128—एवमिति श्रीसप्त १७७७ वर्षे अपाढमासे शुक्लपक्षे एकादशा पुष्यतिथौ एकादशी शनीवासरे श्री ॥ राजनग्रमध्ये ॥ लिखितं गधोलक्ष्य ॥ नागरीज्ञानीय वृद्धनम्रा ॥ पचो देवराजमुत्तपचो. देवेश्वर तथा ॥ कनिष्ठ भ्रा. भवानीशकरे लिखितम् मिदम् ॥ शुभमस्तु । यादशं पुस्तक &c

Folio 114b of Part II, last line—नरः । यत् । वाम् । अश्विना स्तोमम् । आर्चन् ॥ सध० स्तुतिम् । आज० मीरहासः । अमन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms abruptly



अथर्ववेदक्रमपाठ  
(काण्ड २०)

Atharvavedakramapāṭha  
(Kāṇḍa XX).

No. 386

133  
1879-80.

Size—10½ in by 4½ in

Extent—88 leaves, 10 to 13 lines to a page, 32 to 33 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठपात्रा's, clear, legible and correct handwriting, accents marked in red ink borders ruled irregularly red chalk used, corners worn out complete as far as it goes

Age—Samvat 1598

Begins—॥ ॐ नमो गणेशाय ॥ इह त्वा । वावृम । वृषभ वय । वय सुने ।  
सुने सोमे- । सोमे हवामहे । हवामह इते-हवामहे ॥

Ends—सहस्र शसा । शसा छत । छत्र ये । ये गवि ष्टौ । गवि ष्टौ सर्वा नृ ।  
गवि ष्टाविनि गो-इ-ष्टौ । सर्वा इत् । इत्तान् । ता उप- । उप-यात ।  
याता पिव-य्ये । पिव द्या इनिपिव धी ॥९॥ ७ । १४३॥ इति शल्लकाण्डे  
समाप्तं ॥ स्वस्ति सप्त १९९८ वर्षे आश्विनमासि १ बुधे पक्षौली .....  
..... लिखामिदं । शुभ भवतु ॥ कल्याणमस्तु ॥  
यादृश हृदये दृष्ट तादृश लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो  
न क्षीयते ॥ ॥

अथर्ववेदक्रमपाठ  
(काण्ड १६)

Atharvavedakramapāṭha  
(Kāṇḍa XVI)

No 387

128  
1879-80.

Size—9½ in by 3½ in

Extent—53 leaves, 7 lines to a page 23 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, careful and correct handwriting, accents marked in red ink, red chalk used, borders ruled very carefully in double lines, incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ब्राह्म्यं आसीदासीद्ब्राह्म्यो ब्राह्म्यं आसीत् । आसी-  
दीर्यमान इर्यमान आसीदासीदीर्यमानः ।

Ends—पंचमोपा॒नो पा॒नः पंच॒मः पंच॒मो पा॒नः । अ॒पा॒नः सा सा॒पा॒नो पा॒नः सा ।  
सा दी॒क्षा. Here ends the Ms. abruptly.

अथर्ववेदजटापाठ  
(कांड १७).

Atharvavedajatāpāṭha  
(Kāṇḍa XVII).

No. 388.

83.  
1880-81.

Size.—9 in. by 4 in.

Extent —12 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanāgarī characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age —Sāvat 1727, Śaka 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वा॒गिर॒से ॥ वि॒पा॒सा॒र्हं स॒ह-मा॒नं  
स॒ह-मा॒नं वि॒पा॒स॒र्हि वि॒पा॒सा॒र्हं स॒ह-मा॒नं स॒ह-मा॒नं सा॒स॒हा॒नं सा॒स॒हा॒नं  
स॒ह-मा॒नं स॒ह-मा॒नं सा॒स॒हा॒नं ।

Ends—प्रा॒णा मा॒यि मा॒यि-प्रा॒णाः प्रा॒णा म॒यि म॒य्या य॒त्तं तां य॒त ता॒ मा म॒यि  
म॒य्याय॒त्तं ता । आ॒य॒त्तं तां । य॒त्त॒तामि॒ति-य॒त्त॒ता ॥ १० ॥ ३ ॥  
इत्यथर्ववेदे शौनखिकसंहितायां जटाप्रकारपाठे सप्तदशकांडं समाप्तं ॥  
संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखवदि ९ रवी वासरे अथेह  
श्रीमदणहिरुपुरपत्तनवासिनव्यं धाम्भ्यंतर नागरजातीया चोली न्यान्यासुन  
गोविंद सृपाठेन परोपकारार्थे लिखितं ॥ श्री स गोबींद.....स्वस्ति ।

अथर्ववेदपदपाठ  
(कांड ९).

Atharvavedapadapāṭha  
(Kānda IX).

No 383

127.  
1879-80

Size—9½ in by 4½ in

Extent.—23 leaves, 8 lines to a page, 28 letters to a line

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting, accents marked in red ink; red chalk used, borders ruled irregularly, complete as far as it goes.

Age—Samvat 1669

Begins—ॐ दि॒व । पृ॒थि॒व्यः । अ॒न्तरि॒क्षत् । स॒पु॒त्रात् ॥ अ॒ग्नेः । वा॒ता-॒न् ।  
म॒धु० क॒शादि॒ । ज॒ज्ञे ॥

Ends—ए॒क-म॒ । स॒न् । वि॒प्रा- । ब॒हु०धा॒ । व॒द॒नि ॥ अ॒ग्निम् । य॒मम् ।  
मा॒तरि॒श्वा-न॒म् । आ॒हु ॥ २८ ॥ ७ ॥ इति॒ नव॒म का॒ण्डं स॒माप्तम् ।  
ॐ स्व॒रि॒त् ॥ लेख॒कदा॒ठक॒थो॒ । शु॒भम् ॥ ॥ क॒ल्याण॒मस्तु ॥ ७ ॥  
श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुदि १२ गुरौ  
लिखते ॥ रा धर्मेश्वर्य सुतः..... ॥ .....  
यत्र योगेश्वर ..... मतिर्मम

अथर्ववेदपदपाठ  
(कांड १५).

Atharvavedapadapāṭha  
(Kānda XV).

No. 384.

131.  
1879-80.

Size—8½ in by 3½ in

Extent.—16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, red chalk used, leaf No 3 is newly supplied, complete as far as it goes

Age—Not given

Begins—ॐ ॥ ब्रा॒य ॥ अ॒स॒ति॒ । ई॒य मा॒न । ए॒व ॥ स । प्र॒जा॒प॒तिम् ॥  
सम् । ऐ॒र॒य॒त् ॥ १ ॥

Ends—अ॒ह्ना- । प्र॒त्य॒ह् । ब्रा॒य- । रा॒य- ॥ प्रा॒ट् । न॒म॒ । ब्रा॒या य ॥ १ ॥  
पर्या॒य ॥ १ ॥ अ॒व॒सान॒श्र॒चा ॥ १ ॥ प॒च॒को द॒शमा॒र ॥ अ॒नु॒वा॒के  
पर्या॒य ११ ॥ पर्या॒याव॒सान॒श्र॒चा ७१ । ग॒णा २० । ग॒णाव॒सान॒श्र॒चा  
१६ । व॒चना॒य॒सान॒श्र॒चा २४ । ए॒व श्र॒चा १२ । ए॒नाद॒शप॒णे भवे॒त् ।  
त्रि॒शप्र॒पाठ॒क ॥ प॒चद॒शम काण्ड॒ समाप्त ॥

अथर्ववेदपदपाठ  
(कांड १८)

Atharvavedapadapāṭha  
(Kanda XVIII)

No. 385

132  
1879 80

Size.—9½ in by 3½ in

Extent—30 leaves, 7 to 9 lines to a page 27 to 30 letters to a line

Description—Country paper Devanāgarī characters legible, bold but indifferent handwriting not very correct accents marked in red ink red chalk used complete as far as it goes The kanda begins at page 5a

Age—Samvat 1668

Begins—ॐ इति । चि॒त् । स॒खा॒यम् । स॒ह॒या । व॒वृ॒या॒म् । ति॒र । पु॒र ।  
चि॒त् । अ॒र्ण॒यम् । ज॒ग॒वान् ।

Ends—च॒द्र॒मा- । अ॒प्सु । अ॒न । आ । सु॒प॒र्ण । घा॒य॒ने । दि॒वि ॥ न । व ।  
हि॒र॒ण्य॒न्ने॒म॒य ॥ प॒दम् । वि॒द॒ति । वि॒न्धु॒त । वि॒त्त॒त् । मे । अ॒ह्य ।  
रो॒द॒सी इ॒ति-॥ ९ ॥ ७ ॥ २० । ३८ ॥ च॒तु॒र्थो॒नु॒या॒क ॥ अ॒नु॒वा॒के  
सू॒क्त ॥ १ ॥ श्र॒चा ॥ ९१ ॥ ए॒को॒न॒वा॒ति । श्रै॒व य॒मे॒षु वि॒हि॒ता  
श्र॒च । च॒तु॒स्त्रि॒शत॒प्र॒पाठ॒कः समा॒प्त ॥ ७ ॥ अष्टा॒द॒शम काण्ड॒ मग॒त्र  
समा॒प्तम् । ए॒व । काण्डे .. ... स॒व॒त् १६१८  
सम॒ये पी॒य शु॒दि प्र॒ति॒प॒दा भो॒मे वि॒लि॒न । प॒रो॒प॒का॒रा॒य ।

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ब्राह्म्यं वासीदासीद्ब्राह्म्यो ब्राह्म्यं वासीत् । आसी-  
दीर्यमान इर्यमान आनीदासीदीर्यमानः ।

Ends—पंचमोपानो पान पंचमः पंचमो पानः । अपानः सा सारानो पान. सा ।  
सा दीक्षा. Here ends the Ms. abruptly.

अथर्ववेदजटापाठ  
(कांड १७).

Atharvavedajatāpāṭha  
(Kāṇḍa XVII).

83.

1830 B1.

No. 388.

Size —9 in by 4 in.

Extent —12 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanagari characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age —Samvat 1727, Śaka 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वागिरसे ॥ विपासाहं सह-मानं  
सह-मानं विपासाहं वि-पासाहं सह-मान सह-मानं सासहानं सासहानं  
सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मायि मायि-प्राणाः प्राणा मयि मय्या यन् ता यन् ता मा मयि  
मय्यायन्तं ता । आयन्तं ता । यन्तामिति-यन्ता ॥ १० ॥ ३ ॥  
इत्यथर्षवेदे शौनभिक्षसहितायां जटाप्रकारपाठे सप्तदशकांड समाप्त ॥  
संवत् १७२७ वर्षे शाके १९९३ ना प्रथमवैशाखवदि ९ रवी वासरे अथेह  
श्रीमदणहिल्लपुरपत्तनवास्तव्यं आभ्यन्तर नागरज्ञानीया धोली न्यान्पासुत्र  
गोविंद संपाठेन परोपकारार्थे लिखित ॥ श्री स गोविंद.....स्वरित ।

सर्वोत्क्रमणिका  
(अथर्ववेद)

Sarvanukramanikā  
(Atharvaveda)

No. 380

८६  
१८७१-७२.

Size—9½ in. by 4½ in

Extent.—67 leaves, 10 lines to a page, 25 letters to a line

Description.—Country paper, Devanagari characters, clear, regular, and correct handwriting, borders ruled in double red lines, complete in 11 patalas. Ms. divided into two parts Part I consists of 5 patalas in 32 leaves and Part II of 6—11 patalas in 35 leaves. The work is also called वृहत्सर्वोत्क्रमणिका.

Age.—Samrat 1311.

Subject.—Index to the metres, Devalas and Rishis of the Atharva veda. This Ms. gives in the beginning some information about the Rishi, Deva and Chhandas of the गणों mentioned by Professor Kathavate in his Report for 1891-'95, at page 3 & 199. The information is reproduced here and may form a supplement to the table of the gānas detailed in the report.

Gāṇa.	Rishi	Devala	Chhandas.
सन्तापीयगण	सन्तापि	चद्रना	सर्वाणि छदासि.
मैत्रयगण	मैत्र्या	मैत्रयगण	अतिवगयति चकुर्यो सर्वाणि छदासि.
चद्रगण शेद्रगण	अयर्वा.	चद्र.	अतिचकुरी विचद्र शक- रेत्य सर्वाणि छदासि

अथ दशगणा

Gāṇa.	Rishi.	Devala.	Chhandas
सन्निगा	ब्रह्मा.	श्रीम	वाहे सञ्जने. सर्वाणि छदासि ।
छन्दासिहरणगण	सुन	छन्दासि	अतिवगनी चकुरी सर्वाणि छदासि ।
चतनगण	चतन	चतनि	सर्वाणि छदासि ।

Gana	Rishi	Devatā	Chhandas.
मातृनामागणः	म तृनामा.	मातृनामा.	त्रिष्टुप् वृहस्पत्यनुष्टुप् जगत्सु- ष्णिक् शकरी ।
वास्तोष्पतिगण.	ब्रह्मा.	वास्तोष्पतिः	शकर्व्यतिशकर्षी सर्वाणि छदासि ।
पाम्पहागणः	ब्रह्मा.	पाम्पहा.	गायत्र्युष्णिगनुष्टुप् वृद्धि- र्जगधी छदासि ।
यन्मनाशनगणः	भृग्वद्भृगिरा.	रक्षमनाशन	शकर्ष्यटय यष्टिधृतय. स- र्वाणि छदासि च ।
दु.स्वमनाशनगण-	यमः	दु स्वमनाशनः	सर्वाणि छदासि ।
आयुष्यगणः	ब्रह्मा.	आयु	अतिजगती शकर्ष्यटय यष्टि- धृत्यतिधृतिप्रकृतपथ गायत्र्यादिसत छदासि ।
वर्चस्पगण.	अथर्वी.	वृहस्पति.	सर्वाणि छदासि ।
१. स्वस्त्ययनगण	{ अथर्वी	{ चंद्रमाः	{ शकर्ष्यतिशकर्षी सर्वाणि छदासि च ।
२. कभयगण.			
३. अपराजितगण			
४. शर्मवर्मागणः			
५. देवपुरीयगणः			
६. चित्रागणः			
७ पात्नीवतगण			
आदित्यगण.	ब्रह्मा	आदित्य	अतिजगती शकर्ष्यटयति छदासि—अ सुष्यगण- वत् ।
पाञ्चपत्यागणः	अथर्वी.	{ आग्निः वायुः सूर्य. चंद्रः भ्याप.	{ गायत्र्युष्णिगनुष्टुप् वृहती प- ञ्चमरुछदासि ।

Gāṇa	Rishi	Devatā	Chhandas
इतिगण	ब्रह्मा	अदित्य	अतिजगती शतृष्ययष्टि- धृत्यतिष्ठतिवृत्तिप्रकृतस्थ गायत्र्यादि स्त छदासि ।
विश्वकर्मागण	० धर्मा.	वाचराति	अनुष्टुप् ऋग्विष्णुशतृष्य- छदासि ।
अर्चमुद्योगण	अथर्वा	अग्नि	अनुष्टुप् त्रिष्टुप् ऋग्विष्णुशतृष्य- छदासि ।
रात्र्याग्निषेकगण	ब्रह्मा. अथर्वाहोमि	मृत्यु आप चन्द्रमा	उष्णिग्गगतीपङ्क्तिस्त्रिष्टुप्- छदासि ।
अहोमिगण	० धर्वा	इन्द्र अग्नि चन्द्र वरुण. विश्वेदेवा	सर्वणि छदासि ।

Beg ns—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेद नमस्कृत्य दुर्गा विश्वेश्वर गुरु ॥  
नृसिंह दक्षिणामूर्तिमथर्वानममेदत ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं  
यथा ॥ ऋषिदेवतछन्दोभिर्मुक्ता पाठकलातये ॥ अथाथर्वणगण-  
मंत्राणामृषिदेवतछदासि ।

Fnds—क्षेत्रस्य पति पनाथ्य भेष्यातिथिर्मेध्यातिथिरिति ॥ ११ ॥ २२६ ॥  
इति ब्रह्मवेदोक्तमंत्राणां वृहत्सर्वानुक्रमणिनाया एकादशम पटल  
समाप्त ॥ प्रिणतितम काष्ठ समाप्तं ॥ २२६ ॥ ७ ॥ अथ १८११ वर्षे  
मार्गशीर्षादि ९ मन्वासरणे विहित सुपेशरेण । शुभ भवतु ॥

Reference—India Office Catalogue No 230 Ulwar Catalogue  
No 222, Extract No 96



सर्वानुक्रमणिका  
(पटल १-५)

Sarvanukramanikā  
(Patalis I—V).

No 390

14  
1870-71

Size—10½ in. by 4½ in

Extent—18 leaves, 9 lines to a page, 26 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमन्त्राः, fairly legible and correct, red powder and yellow pigment much used. The Ms comes from Broach and is complete

Patala I	contains	20	sections
Do II	„	23	„
Do III	„	10	„
Do. IV	„	25	„
Do V	„	15	„

Age—Samvat 1647

Ends—मर्माणि त इति बहुदेव्यमुत चाद्रमस त्रैटुममिति ॥ १९ ॥ इति धी  
ब्रह्मवेदोक्तमन्त्राणां बृहत्सर्वानुक्रमणिकाया पञ्चम पटलः सपूर्ण (र्ण)  
॥ ॐ ॥ अथेयं प्राप्तावरेभे. Here the Ms breaks off and it  
appears that the next number was written in continuation  
of this one

सर्वानुक्रमणिका  
(पटल ६-११).

Sarvanukramanikā  
(Patalis VI—XI)

No. 391.

15  
1870-71

Size.—10½ in by 4½ in

Extent—50 leaves, 7 lines to a page, 32 letters to a line

Description—Country paper Devanagari characters, legible, bold and fairly correct handwriting. Red powder and yellow pigment used. The Ms. comes from Broach. It wants a few leaves at the end

Patala VI contains 22 sections

Do VII , 18 , At the end of the 7th patala  
this remark occurs एव  
पट्टत्रिंशदध्यात्मकान्वयवेद-  
रुहितायामिति ॥

Do VIII , 17 ,

Do IX , 23 ,

Do X „ 31 „

Age—Samvat 1767

Subject—Index to metres Devatās and Rishis of the Atharvaveda

Begins—श्रीगणेशाय नम ॥ ॐ अथेय प्राप्तापरमेत्पररुतनुक्रमणेयनुमद्यत्ता-  
भिधेयेनाविष्कृतार्थमत्रपिउदोदेवतानुनातिस्ना गुर्नुज्ञातो योधीने  
ध्यापयति च स भवपाठफल सम्यग्भुते तेन विनियुक्तमत्राश्च सर्वाया  
भवति देशते ब्रह्मलोकमनुमूय क्रियत्काल तदग्निह द्विजोत्तमकुलेवरतीर्थ  
परमनु सुव भुक्ते य पुनरेता उन्नता दत्त ग्राहयति वो तत. पठति  
पाठयति च स गतागुरिहाप्रतिष्ठादध्यश्च भवति मृत्तोरतामिश्र नीचैर्मन  
यानुदक्षर काष्ठमनुभूयेम पुनर्मृत्पुनोक्त प्रायोस्त्वत्तमश्रुने क्रियत्काल  
पुनर्मृत्पि तमेव नरकमनुमूय पुनरिहाप्रतीर्थ द्विजकुले विश्वाम्दात  
वशादुच्छुग् जन्मार्थोवश्य भवतीति निश्चिनाभिभवेदिति यथोक्त  
प्रकाशाय चोमपथा नूनमक्षयमुक्तज भवेदिति ॥ ॥ ॐ अथ छुद्र-  
काढार्थमुक्तमत्राणामृपिदेव उदास्युच्यते ।

Ends—Patala X ॥ स्वास्ति ॥ ॥ वरकृतमपराध क्षतुमर्हति सत ॥ सवत्  
१७६७ वर्षे वैशाखमादि १ रमिदिने वापडाज्ञानिप जगज्जीवनेन लक्षी-  
तमिद इद पुस्तक लेखकपाठायो । चिर मियात् ॥ शुभमस्तु ॥ याव-  
ल्लवणसमुदो यावल्लक्षत्रमडितो मेरु ॥ यावच्चद्रादियौ नावदिद पुस्तक  
जयतु ॥ मत्तपृष्टिकटी &c ॥ यादृ १ &c ॥ कस्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th patala  
begins on the 3 side of leaf No १. It commences thus ॐ  
नम ॥ श्रीब्रह्मवेदाय नम ॥ ॐ अथेदं कादो-प-यास्य तदित्यतान्त्र-  
हर्नैरामा-गायत्रान्वाजिशसनमत्रानयवगिरा अपश्यन् &c The Ms  
goes as far the 2nd section of the 11th patala at the end of  
leaf 50 and ends thus with the beginning of the 3rd section  
वसमुवेनिपणमेध्यानिमियमेधो तिम

सर्वानुक्रमणिका  
(अथर्ववेद).

Sarvānukramanikā  
(Atharvaveda)

No 393

8.  
1881—88

Size —  $9\frac{1}{2}$  in by  $3\frac{1}{2}$  in

Extent — 57 leaves, 10 lines to a page 25 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting borders ruled irregularly in black lines the first few leaves slightly blackened by rubbing incomplete the last leaf, viz 85th, not belonging to the Ms proper

Age — Seems to be an old Ms

Ends — Leaf No 87b — जगिडोऽसि जगिड इति द्वे प्रथम दशरु द्वितीय पञ्चक्रमगिरा उमे मत्रोक्तदेवत्ये उतवानसत्ये आनुष्टुमे दुर्गर्हि सद्गोर मिति पथ्यापक्ति परिमादिव इति शकनेचित्रिट्ठप् पाठ १.

सर्वानुक्रमणिका  
(पटल १—४).

Sarvānukramanikā  
(Patalas I—IV)

No 393

9  
1881—86

Size —  $10\frac{1}{2}$  in by 5 in

Extent — 33 leaves 8 lines to a page, 32 letters to a line

Description.—Country paper Devanāgarī characters bold, legible and fairly correct handwriting borders ruled irregularly in double black lines red chalk slightly used the first four patalas only complete

Age — Seems to be an old Ms

Ends — ब्रीहिमत्तमिषुपरिष्टायोनिष्मन्त्रीत्रिटुक्पहेतौ समुजाबिन्यासपक्ति वायुनेना इति द्वे आनुष्टुमे पूर्वमाश्विनमुत्तर वायव्य विश्वामित्र इति ॥ ७ ॥ २५ ॥ ब्रह्मवेदोक्तचतुर्थ पटल समाप्त ॥ ४ ॥

सर्वानुक्रमणिका  
(पटल १).

Sarvanukramanikā  
(Patala I).

No 394

112  
1889 SI

Size—9 in by 3½ in.

Extent—13 leaves, 9 lines to a page 25 letters to a line

Description—Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting, Patala I only complete.

Age—Old in appearance

Ends—एवमस्य सूर्य परया धनपतिपरया दिरण्या भगवाय्ययौपधिनप्रायर्गदेति  
प्रयशभुरेक (भुरेक) सोमवृष्ट भगस्य नात्रविनि निस्तोनुदुर्भोत्यानि-  
चतुर उभिगिति ॥ २१ ॥ इति प्रप्रदेशेक अनुक्रमणिकाया प्रथम  
पटल ॥ १ ॥

गणमाळा

Ganamālā

No 395

12  
1891—J5

Size—10½ in by 4½ in

Extent—35 leaves, 8 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and pretty correct writing borders ruled and periods and figures marked in red ink, the last leaf wanting, though the portion of the text, which must have been on it is newly written on the margin of the last folio in a different hand

Age—Savvat 1734

Subject—A list of gānas taken from the Atharvaparisishtā. The gānas that are given in the Ms are 31 in number, each gāna being given with the śāktas and the Riks it consists of. The peculiar feature of the gānamālā is that it gives the purpose for which each gāna is intended. The purposes are classed under two principal heads (1) securing benefit and (2) avoiding evil. For further details see Professor Kathavate's Report on the search of Sanskrit Mss for the years 1391—95, pp 2—10

Begins— ॥ श्रीगणेशाय नमः ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥  
शातिगण १ कृत्याप्रतिहरणगण २

Ends—Folio 35b, last line—भूय तू मो भूय पति भूयाना ऋ ११ एव त्रि  
सप्तति ॥ ७३ ॥ गणशब्द ॥ इति अहोर्लिंगगण समाप्त ॥ ३१ ॥  
इति गणमालाया एकत्रिंशत् गण समाप्त ॥ समाप्ता गणमाला ॥

Reference—The गणमाला is one of the regular परिशिष्टs of the अथर्व  
वेद For the whole list of the परिशिष्टs see Weber's Berlin  
Catalogue Nos 364 and following They are also to be  
found detailed in a further volume of the present catalogue

अथर्वप्रातिशाख्य.

*Atharvaprātishākhya*

No 396

$\frac{17}{1870/1}$

Size—8½ in by 4½ in

Extent—6 leaves, 10 lines to a page 26 letters to a line

Description—It consists of three Prapāthakas—

First Prapāthaka consists of 3 sections—

First section contains 28 Sūtras

Second section contains 1 Sūtra

Third section contains 14 Sūtras

Second Prapāthaka consists of 4 sections—

First section contains 15 Sūtras

Second section contains 21 Sūtras

Third section contains 28 Sūtras

Fourth section contains 18 Sūtras

Third Prapāthaka consists of 4 sections—

First section contains 24 Sūtras

Second section contains 33 Sūtras

Third section contains 21 Sūtras

Fourth section contains 7 Sūtras

221 Sūtras in all

Country paper Devanāgarī characters legible and correct  
writing red powder used the Ms was purchased at Broach  
and is complete

Age—Samvat 1715

**Subject**—Vedic grammar phonetics and accentuation of the Atharvaveda. It extends to over 200 Sūtras thrown into three prapaṭhaks.

**Begins**—ॐ ॥ उन् नमो ब्रह्मदेवाय ॥ उ अमानोऽनायास्यनस्य पार्षद  
वर्तयिष्याम । पदानां सहितां विद्यान् । पदविधिरिति । द्विहदात्त  
वृहस्पत्यादीनाम् । प्रत्यञ्चा द्वे उपोत्तमे ।

**Finds**—वर्णलिङ्गस्वरविभक्तिवाक्यव्यत्ययभूतदासि । वर्णलोपागमह्रस्वदीर्घान्  
आ मनेमाया परमेमाया अपिप परिपयि ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे  
प्रातिशाख्यमूलसूत्रे तृतीय प्रपाठक ॥ आथर्वणे सहिताल्क्षणप्रश्ने  
प्रातिशाख्यमूलसूत्र सपूर्णम् ॥ सप्तम् १७१८ वर्षे धार्मिकगुदि १२  
गुये कर्वाण्यनिवासिना पचक्यी श्री ५ रामचन्द्रावतारगानित्मनुना  
भवदेवार्पणेन प्रय लिखित । शिवमस्तु ॥

**Reference**—The work is also known as अथर्वचतुरव्यायिका, but inaccurately. This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sūtras in each differ considerably. For other MSS of the प्रातिशाख्य see Ulwar, 327-328.

अथर्वप्रातिशाख्य.

Atharvapratiśākhya

No 397

175  
1891 81

**Size**—9 in by 4 in

**Extent**—4 leaves, 11 lines to a page about 35 letters to a line

**Description**—Country paper Devanagari characters, bold and legible writing fairly correct complete.

**Age**—Samvat 1676.

**Ends**—इति श्रीप्रातिशाख्ये तृतीय प्रपाठक समाप्त ॥ ७ ॥ इति प्राति  
शाख्यमूलसूत्र समाप्त ॥ संव १६७६ वर्षे आश्विनवादि १२ सोमे अश्वेह  
श्रीस्तभर्तार्यवास्तव्य श्रीमदाम्बारनागरज्ञातीयपचक्यी श्रीमुरारितदनुजन्-  
सिंहेन स्वय लिखितमिद ॥ यादशमिते ज्ञायान्न मे दोष ॥ श्रीगोपीजन  
वटभौ जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisākhya

No. 398.

6.  
1884—86

Size.—7½ in. by 4½ in.

Extent.—8 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, but very irregular and incorrect hand; borders ruled irregularly in black lines; red chalk much used, complete

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ई जयकृष्णसुतं रामजीसुत-  
रजीभातृशामजी भ्रातृमाधवजीपठनार्थं माधवजीकेन लिखितं ॥ श्री ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisākhya.

No 399.

1 (v)  
1873-74.

Size—10 in. by 5½ in

Extent—2 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper; Devanāgarī characters, fairly correct and legible handwriting; yellow pigment much used, the Ms. comes from Bikaner and is incomplete The अथर्वप्राति-  
शाख्य only occupies the last two pages of this Ms (21b—23)  
The earlier leaves contain the following four distinct works —

(i) पंचपटलिका, folios 1—10b

(ii) दंष्ट्रोष्ठविधि, folios 10b—12a.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only

(iv) चतुरध्यायिका, folios 12b—21b

For the subject matter of these see the Vedāṅga section,  
Nos 178 and 179 of 1880-81

Age—A new copy

Ends—उत्तमा उत्तमोऽपि । तकाराते । तकारातानि ॥ ४ ॥ इति श्री अथर्व-  
वेदे प्रातिशा(ख्य)द्वये द्वितीयः प्रपाठकः ॥

अथर्वप्रतिशाख्य

Atharvaprātisākhya

No. 400

$$\frac{179 \text{ (viii).}}{1880-81.}$$

Size—9½ in. by 4 in

Extent—5 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा's, bold and legible handwriting, borders ruled in black, the first 24 leaves entirely damaged, complete The Ms is placed along with 8 others viz, माडूकीशिक्षा, उपोतिषम्, महाशक्ति, पचपटलिका, द्योष्टविधि, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छदश्चित्ति It occupies leaves 6<sup>th</sup>—70 and comes between चतुरध्यायिका and छदश्चित्ति.

Age—Samvat 1717 (as given at the end of the छदश्चित्ति).

अथर्वप्रतिशाख्य.

Atharvaprātisākhya

No 401.

$$\frac{87 \text{ (iii)}}{1880-81}$$

Size—10½ in by 4½ in

Extent.—4 leaves 8 lines to a page, 30 letters to a line.

Description—Country paper Devanāgarī characters bold legible and fairly correct writing borders ruled in black ink This work occupies folios 70—74a of No 87 of 1880-81. The other works in the same number are (1) वैशिकमृदासूत्र (folios 1—62), (2) चतुरध्यायिका (folios 64—69 folio 63 being wanting), and (3) छदश्चित्ति (folios 74b-75) The present work is complete

Age—Samvat 1753 (as given at the end of the Ms)

अथर्वप्रतिशाख्यमाख्य

Atharvaprātisākhyabhāṣya.

No 402

$$\frac{7}{1884-86}$$

Size—11½ in by 5½ in

Extent—37 leaves, 10 lines to a page, 34 letters to a line.



Description — Country paper, Devanāgarī characters clear beautiful but hopelessly incorrect handwriting three prapāthakas complete

Age — Samvat 1908

Begins—श्रीश्रीवायम् । उं तोन्या एनीत्तपाना विश्वामित्रप्रथमनपरपद्वेवा त्वामिन्द्रवाजिनत्र यन् इदो जुजुवे यच्च वृष्टि कथा महामन्वृषत्कस्य होतुरिति ताविश्वामित्रो गृह्णान् वामदेवो असृजत ।

Ends—आमन्त्रत परिषत्तस्य शास्त्र दग्निधिव्ययपूर्वशास्त्र । आमन्त्र तन्यनान्नत प्रपाठस्मिन्चित्पद छद्सापरिमपत्वात्परिषत्तस्य लक्षण परिषत्तस्य लक्षणमिति ॥ २९ ॥ ७ ॥ तृतीय प्रपाठक समाप्त ॥ इति प्रातशाख्य मुत्रमुत्र समाप्त ॥ ७ ॥ सवत । १९०८ मीनि आपादशुक्ला २ श्री आ वैशोपनामक नारायणजी विजेदुर्गतर हाष्टि मुक्काम मुबई इद लिखीत ॥ ७ ॥

चतुरध्यायिका  
(शौनकीया).

Chaturadhyayika  
(Śaunakīyā)

No 403

11  
1870 71

Size — 8½ in by 4½ in

Extent — 13 leaves, 9 lines to a page 21 letters to a line

Description — Country paper Devanāgarī characters legible and correct writing red powder used the Ms comes from Broach and is complete in four अध्यायs of four पादs each

Age — Samvat 1718

Author — Śaunaka

Subject — Grammar and phonetics of the Atharvaveda The Sūtras contained herein differ considerably from those in the Atharvaveda prāti śākhya proper

Begins—३० ॥ ॐ नम श्रीब्रह्मदेवाय ॥ ॐ अथागिरस । चतुर्णां पदजा तानां नामाख्यानोपसर्गनिपाताना सप्त्यसौ गुणी प्रातिज्ञम् । एवमि हेनि च । त्रिभाषाप्राप्त सामान्ये । पदाल पय । अनृकारः स्वर पय । लकारयिसर्जनीयौ च । स्पर्शा प्रयमोत्तमा । न च वर्ग । प्रथमातानि तृतीयातानीति शौनकस्य प्रतिज्ञान न वृत्ति ।

**Ends**—ममापायानामंते सदित्तावद्वचनम् । तस्य पुनस्तस्यापि नं नाम । स एक-  
 पद परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आयर्वर्णे  
 चतुर्ध्यायिकाया चतुर्थेध्याय ॥ आयर्वर्णे सतिताद्वक्षणमये चतुर-  
 ध्यायिकाया कारण सूर्ण ॥ मंदनंरुपा १८० ॥ पचोनी नागनि-  
 स्सुनुना वण्णालयनिवासिना भवदेवेन्दे मय लिखित ॥ स. १७१८  
 कार्तिकशुदि ११ पुव.

**Reference**.—Weber's Berlin Catalogue, p 87, No 354

अयर्वचतुरध्यायिका.

Atharvachaturadhyāyikā.

No 404

2  
1884—86

**Size**—9½ in by 4½ in

**Extent**—8 leaves, 8 lines to a page 30 letters to a line

**Description**—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, first leaf slightly broken complete, the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पद 1, अध्याय 1

**Age**—Seems to be an old copy

चतुरध्यायिका  
(शौनकीया)

Chaturadhyāyika  
(Śaunakīyā).

No. 405.

178 (vii)  
1880-81

**Size**—10½ in by 4½ in

**Extent**—(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line

**Description**—Country paper, Devanāgarī characters, bold and legible handwriting, borders ruled in black much damaged by exposure, incomplete The work begins on folio 58 of the Ms. and goes on to folio 63 the last leaf of the Ms belong ing to a distinct work altogether Probably some leaves after 63rd have dropped away The first 68 leaves contain

six works, viz, मङ्कलीशिक्षा, ज्योतिष, महारुग्नि, पञ्चटलिका, दस्योष्ठविधि, and वालातीतिप्रायश्चित, which will be described elsewhere under the proper section

Age—Old in appearance.

Ends—Folio 63—एता एहा आदयश्च । यवलोपे, केनल उरार स्वर । Here ends this leaf in the middle of Adhyāya III, pāda 2, while the last leaf ends thus—निरात्र स्थानासन ब्रह्मचर्यभरसा शचोपेयु सा तत्र प्रायश्चित्ति सा तत्र प्रायश्चित्तिः ॥ १ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोऽध्याय समाप्त ॥

चतुरध्यायिका  
(शौनकीया)

Chaturadhyayikā  
(Śaunakīyā).

No. 406

1 (iv)  
1873 74

Size—10 in by 5½ in

Extent—9 leaves 9 lines to a page, 30 letters to a line

Description—The Ms occupies leaves 12b to 21b of No 339 described above, and is complete For all other particulars see above

चतुरध्यायिका  
(शौनकीया),

Chaturadhyāyikā  
(Śaunakīyā)

No 407

87 (ii)  
1880 81

Size—10½ in by 4½ in

Extent—6 leaves 8 lines to a page 30 letters to a line

Description—This work occupies folios 64—6J of the No 401 described above The work is incomplete, beginning in the middle of the second pāda of the third Adhyāya

Age—Samvat 1753 (as given at the end of the whole Ms).

चतुरध्यायिका  
(शौनकीया).

Chaturadhyāyikā  
(Śaunakīyā).

179 (vn).  
1880 81.

No 408

Size.—9½ in by 4 in

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—The Ms occupies folios 57—96 of the Ms. described in No 400 above, all the particulars of which apply to this.

गोपथब्राह्मण

Gopathabrāhmaṇa.

90  
1880 81

No 409.

Size.—8½ in. by 3½ in

Extent.—183 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठनी Ms, bold, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, the last 3 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pūrvārḍha and Uttarārḍha complete

Age.—Given at the end of the Ms on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old

Subject.—The Gopatha Brāhmaṇa is divided into two parts, पूर्वार्द्ध and उत्तरार्द्ध, the first containing five प्रपाठका and the last, six. It comprises etymological, explanatory and philosophical discourses on the Atharvaveda

Pegins—॥ श्रीं ॐ ममगळमूक्तये गणपतये नमः ॥ ॥ श्रीभग + ह्यकर + + ॥  
ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमम आसीत्सर्वं भवेत्कमेव तदोक्षत  
मष्टद्वैयक्ष तदेकमेवास्मि हताह मदेय मन्मात्रं द्वितीय देवं निर्मम इति ।

Pnds—यत्रैव विदस्य सति यत्रैव विदसं सतीति प्राक्षयन् । इति (अ)थर्ववेदे  
गोपथब्राह्मणे षष्ठ.मो प्रपाठक समाप्तः ॥ ... यत्रैव व्याख्यानं दि अटमो ॥

Further details lie hidden under the piece of paper above referred to

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra

गोपथब्राह्मण.

Gopathabrāhmaṇa.

No. 410.

88.

1880-81.

Size.—10½ in. by 4½ in.

Extent.—96 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper ; Devanāgarī characters with पुष्टमात्राs ; clear, legible and correct handwriting ; borders ruled in black ink ; red chalk used, the first 29 leaves are worm-eaten in three or four places ; both the parts complete.

Age.—Samvat 1654.

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर  
ब्राह्मण पष्ठःमो प्रपाठक समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीः  
॥ ७ ॥ स्वस्ति श्री संवत् १६५४ वर्षे पौषमासे । शुक्लशुभे । पंचम्यां  
तियौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्तं ॥ पाठा ११ पांडिक  
२५८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २४ ॥ २३ ॥ १९ ॥  
१५ ॥ १६ ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa

No. 411.

20.

A 1881-82.

Size.—9½ in. by 3½ in.

Extent.—140 leaves, 7 lines to a page, 43 letters to a line.

Description.—English white paper having the water mark "London—1827"; Devanāgarī characters ; very clear, beautiful and correct handwriting ; borders ruled in double red lines ; fly leaves at the beginning and end of each Prapāthaka bearing artistic borders in red ink almost as beautiful as printed borders ; each Prapāthaka paged separately and ending with a colophon giving the date of writing and the name of the scribe ; complete.

Age.—Śaka 1751 and 1752.

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यपष्टमः प्रपाठकः समाप्तिमगमन्तु ॥  
श्रीमरुणार्पणमस्तु ॥ शके १७५२ विहतिनामसंवत्सरे दक्षिणायने  
वर्षर्तौ आश्विन कृष्ण द्वादश्यां मानुषासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीम-सीतारामचंद्रार्पणमस्तु ॥ यादशं पुस्तकं etc ॥ दोह्ये  
इत्युनामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च  
इदं पुस्तकमयं विद्वाभूमदस्य दत्तम् ॥ ७ ॥

गोपथब्राह्मण.

Gopathabrāhmana.

No. 412.

89.  
1880-81

Size—9½ in by 4 in.

Extent.—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description—Country paper; Devanāgarī characters with पृथमात्रा; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used, both the parts complete

Age—Samvat 1718 or Śaka 1584

Ends—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठ. प्रपाठकः समाप्तः ॥  
स्वस्ति श्रीसंस्तु १७१८ वर्षे शाके १९८४ प्रवर्तमाने ज्येष्ठमास्य ८  
तुके श्रीमदणद्विष्टपुरपत्तनवास्तव्यं श्रीआभ्यंतर्नागरज्ञातीय पंचोली  
श्री ६ देवजीसुवपचोकीन्मान्यासुवलेमजीकेन लिखितं । श्रीरस्तु ।  
यादशं etc । पंचरसगी बृहस्पतीपठनार्थं ॥ श्रीः ॥

गोपथब्राह्मण.

Gopathabrāhmana.

No 413.

136.  
1877-80.

Size—Part I, 9½ in by 3½ in., Part II, 9½ in. by 4½ in

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description—Part I—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, the first 58 leaves are newly supplied in an indifferent hand, red chalk

used ; complete in five Prapāthakas Part II—Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting ; red chalk used, complete in six Prapāthakas.

Age.—Part I, Samvat 1582. Part II, Samvat 1816.

Begins—Part I—As above.

Ends—Part I.—अंत उत्तरे ब्रह्मलोका महान्तोऽथर्वणामंगिरसां वसा गतिरथ-  
र्वणामंगिरसां वसागतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्ववेदे  
पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभं भवतु सकलजगतः ॥ ॥ संवत्  
१९८२ समष्टि फाल्गुनवादि प्रतिपदा ॥

Begins—Part II.—श्रीगणेशाय नमः ॥ ॐ अथ यद् ब्रह्मसदनाच्युतं निरस्याति  
शोधयत्येवेनं तद्योषविशर्नादमहमर्थाग्वसोः सदने सौदामीत्यर्थाग्वसुह  
वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Part II.—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्ठः (म) प्रपाठक समाप्तः ॥  
श्रीरस्तु ॥ संवत् १८१६ वरषे पोषशुद्धी ७ बुधवासरे लपेति ग नागर-  
शास्त्रीरावलरहीआभुला श्रीरस्तु ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa.

36.

No. 414.

1884—88

Size—(1) 9½ in. by 4½ in., (2) 9½ in by 4½ in

Extent—Pūrvārdha (59+37=) 96 leaves, Uttarārdha (75+65=)  
140 leaves, in both about 9 lines to a page and 33 letters  
to a line.

Description—Country paper, Devanāgarī characters with पृष्ठभागाः ;  
bold, legible and correct handwriting, borders ruled ; red  
chalk used. The Pūrvārdha is made up of two distinct  
portions. The first portion containing 59 leaves, having  
a peculiar, bold and black handwriting, and carrying the  
text to the end of the 11th section of the fourth Prapāthaka.  
The second portion consisting of leaves 35 to 73, begins  
towards the end of the first section of the third Prapāthaka  
and carries the text of the Pūrvārdha to the end of the fifth  
Prapāthaka which completes Part I. The Uttarārdha is  
also made up of two separate portions, the first of which  
consists of 75 leaves and brings down the text to the middle  
of the twelfth section of the eleventh Prapāthaka. The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos. 55, 56, and 57 and has leaves 35—37 and 63 and 64 newly supplied. It begins towards the end of first section of the first Prapithaka and carries the text to the end of the eleventh Prapathaka which completes Part II. In fact the whole Ms. seems to have been made up of three or four different Mss. of the Gopathabrahmana, and the text of the Brahmana is in various portions repeated twice over

Age—Seems to be on the whole an old Ms

गोपथब्राह्मण  
(पूर्वांश)

Gopathabrahmana  
(Part I)

No. 415

6.  
1870-71

Size.—9 in by 3½ in

Extent—75 leaves 9 lines to a page, 30 letters to a line

Description—Old country paper, Devanāgarī characters with <sup>पृथग्मात्रा</sup> legible and correct writing, red and yellow powders much used, complete as far as it goes, the Ms. comes from Broach

Age.—Samvat 1522

Ends—इति श्री अथर्ववाद् गोपथब्राह्मणे पचम प्रपाठक ॥ ७ ॥ इति पूर्व-  
ब्राह्मणमिष्टान ॥ स्वर्ता । ११२ द्वितीयवर्ष कात्स्न्यमास कृष्णपक्षे  
सप्तम्या शुक्ले दशोत्तरास्तम्य पं० ऊर्ध्वकन प० अष्टासुतकृष्णकस्य  
लिखित ॥ ७ ॥ एत भवतु लेखपाठकयो ॥ ७ ॥ \* ॥ श्री ॥

गोपथब्राह्मण  
(पूर्वांश)

Gopathabrahmana  
(Part I)

No. 416

37.  
1874-75

Size.—10 in by 5 in

Extent—73 leaves 8 lines to a page, 32 letters to a line

Description—Country paper Deva āgarī characters with <sup>पृथग्मात्रा</sup> bold legible and fairly correct hand, borders ruled irregularly in black lines red chalk used, complete.

Age—Seems to be an old Ms



गोपयब्राह्मण  
(पूर्वार्ध).

Gopathabrāhmaṇa  
(Part I).

No. 417

137  
1879-80

Size— $9\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent—49 leaves, 7—3 lines to a page, 26—28 letters to a line.

Description—Very old country paper, Devanāgarī characters with पृष्ठभात्राs, legible but careless, indifferent and incorrect handwriting, red chalk used, borders ruled irregularly corners and margins much worn out; first two prapaṭhakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्याप्तय एतस्य लोकस्य मातयायवेज्ञैः विद ब्रह्माणं  
वृणुने दक्षिणत एवैषा यन्यो रिच्यते । दक्षिण एवैषा यज्ञो रिच्यते ॥  
७ १४ ॥ इति श्रीअथर्ववेदे पूर्वब्राह्मण (ब्राह्मणे) द्वितीय ( ) प्रपाठक ॥  
समाप्ता ॥ ७ ॥ श्री ॥

गोपयब्राह्मण  
(उत्तरार्ध)

Gopathabrāhmaṇa  
(Part II).

No 418.

7  
1870 71

Size— $9\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.

Extent—59 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, Devanāgarī characters legible and correct writing, red powder and yellow pigment much used, complete as far as it goes, the Ms comes from Broach

Age.—Sāmvat 1795.

Ends—इति श्रीअथर्ववेदे गोपयब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ७ ॥  
॥ श्री संतत १७९९ शक १६६० भाद्रपदशुक्ल १९ शुके लिखित  
व्यास शुभराम ॥ शुभ मन ॥ ॥ यादव पुस्तक दृष्टा तादृश लिखितं  
मम ॥ यादि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोपथब्राह्मण  
(अन्तर्ग)

Gopathabrahmana  
(Part II).

No 419.

138  
1575-80

Size—8½ in by 4 in

Extent.—92+3 miscellaneous pages, 8 lines to a page, 30 letters to a line.

Description.—Old country paper, Devanagari characters with पृथगक्षर, careful legible and fairly correct handwriting. The whole Ms. is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms. probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 93 and 97 have stuck together. It extends to the 157th page.

Age.—Samvat 1544

Begins—The writing on page 96 where the Ms. begins is totally indistinct.

Ends—इति उत्तरब्राह्मणे षष्ठे प्रपाठके सप्तमः ॥ ७ ॥ श्री ॥ संवत् १९४४  
वर्षे कार्तिके मासि १ शुक्ले अष्टमे श्रीसूरपुरवास्तव्य व्याख्यंतरनगरराज्ञीय  
पंचुक्षी श्रीकृष्णभुक्त पञ्चुगी कृष्णदासपटनार्य तदा भ्रातृणा पठनार्थं  
तदा परोक्षकार्थं अन्तर नागरज्ञानपत्रे सूरपुरवास्तव्य दीक्षित अव्यु-  
तेन लिखितं । मन्वेदशास्त्राज्ञानुसृतं लेख्यचक्रे । यादव &c ।

Description—Prapāthakas 2nd and 6th are of country paper, Devanāgarī characters, clear letters, legible and fairly correct handwriting, borders ruled twice in double lines in red ink, yellow pigment much used, complete as far as they go. Prapāthaka 5th of foreign paper with water marks, in other respects, similar to above and complete as far as it goes.

Age—There is no clue to finding the date of प्रपाठक II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्त ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink.

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृण निरस्यानि शोध  
यत्येवैन तद्योपाश्रित्यीदमहमर्वाग्मसो सदने सीदामीत्यर्वाग्मसुर्ह वै  
देवाना ब्रह्मापराग्मसुरमुखा ।

Ends—Prapāthaka VI.—शाता प्रजाः कृता सहते यत्रैवविद शसति  
यत्रैवविद शसतीति ब्राह्मण ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोप-  
ब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ॥ शुभं भवतु ॥ ७ ॥

A SAMHITĀS AND BRAHMANAS, AND WORKS  
RELATING THERETO.  
V — MISCELLANEOUS

अतिरात्रसाम.

Atirātra-sāma

No 421

326  
1853-84

Size.—6½ in by 4½ in

Extent.—10 leaves, 9 lines to a page 22 letters to a line

Description.—Country paper Devanagari characters clear, legible and fairly correct handwriting borders ruled and accentual figures marked in red ink complete red chalk used

Age.—Seems to be a new copy

Begin.—श्रीगणेशाय नम ॥ ॥ अथोक्थानि ॥ साकमश्व ॥ ऐं ह्यु ३ त्रैवाणा  
ईतौई ॥ ओमस इत्ये' तरागाव ईशै ऐमा इन्द्रा ॥ स या २३ हौ  
३४३ ई ॥

Fnds.—पौंसतेरसो २३ मी' ३ धामा २३४ धोओधौ इ हौ सवा अस  
॥ ३ ॥ इत्यतिरात्रसामप्रयोग समाप्त ॥ लघाटेऽपुपनामक आवा-  
भट्टेन लिखित ॥ ..... Then follows the मर्गस्तोमपदविभाग्य ॥  
over a page and a half

अतिरात्रसाम

Atirātra-sāma

No 422

1  
1851-87

Size.—9½ in by 4½ in

Extent.—7 leaves 9 lines to a page 26 letters to a line

Description.—Country paper Devanagari characters clear, legible, but indolent and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, complete

Age.—Sail vat 1760

Fnds.—सप्त १७६९ समये माघादि एवादती ११ भानुवातरे तदिने  
समानानि स्वार्थे पयर्थे च ॥ ७ ॥ ७ ॥

अथर्वचूड.

Atharvachhanda.

No. 423.

3.  
1884—86.

The Ms is reported *Lost* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line. The age is not given.

अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrâsirvâdasamhitâ.

No. 424.

111.  
1880-81.

Size.—7½ in. by 4½ in.

Extent—7 leaves, 10 lines to a page, 28 letters to a line.

Description—Country paper, Devanâgarî characters; legible, but indifferent and not very correct handwriting; mixed up with Gujarati; complete.

Age.—Sainvat 1734.

Subject.—A collection of the verses from the Atharvaveda relating to benediction.

Begins—श्रीगणेशाय नमः । अथर्ववेदे मंत्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥  
ॐ नमस्ते राजन् ऋ १ वरणनो । श मे परस्मै ऋ १ रोगने माधे  
पाणी घालानो ॥ याँचा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—वृषाकपायि नीलोद्वाहना । मधुमतीरोपधी ऋ १ साधारण ॥ शुभमा-  
गम्यमस्तु ॥ संवत् १७३४-३७ माघशरमासे कृष्णपक्षे सप्तम्यां  
तिथौ गुरुवासरे ब्रह्मवेदे संहितामंत्रकांड २० संपूर्ण ॥ शुभं भवतु ॥

अमृताहरण.

Amritâharana.

No. 425.

3.  
1880—92.

Size.—7½ in. by 4½ in.

Extent—20 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used; complete, the work belongs to the Sāmaveda. Another name for this is Sarpabala.

Age.—Samvat 1723

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्यांदाः स्फुटशब्दादशदिसो भुवनकोपिताः  
सतलोकाः पानाले पन्ना ये वनाजसहित कच्छ भक्षयित्वा तु स  
कुद्धो वज्रकुण्डः सुरामुरविनर्जितास्तां प्रजापतिस्तं धंदे काश्यपेयो ह्यनु-  
लबलः पातु वो वैनतेयः ॥

Ends—सर्वपु १ लोकेषु १११५ ॥ अमृतो १ अस्तु १११५ ॥ अमृता २ माँ  
१११ ॥ ॐ अमृता २ माँ १११५ ॥ २९ ॥ श्रीः ॥ इति अमृता-  
हरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरणं सपूर्णं ॥ ० ॥ संवत्  
१७२३ वर्षे भाद्रपदाशुदि २ मीमे नागरजातीय श्र० ॥ मूर्जीपुत्र  
माधवजीलि० ॥ सुभूषिते १११५ ॥ शुभो वा एता यज्ञस्य यदाक्षिणा  
यदाक्षिणावता यजते शुभमेवास्मि दधाति ॥ इत्याशीर्वादः ॥ शुभः ॥

अमृताहरण.

Amritāharana.

No. 426.

102.  
1879-80.

Size—10½ in. by 4½ in

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा;  
clear, legible and fairly correct handwriting; red chalk used;  
borders ruled; corners worn out; complete.

Extent.—10 leaves, 10 lines to a page, 40 letters to a line.

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits  
in securing nectar. The style is partly Paṇḍarik and partly  
Brāhmanical. It is called a parīśiṣṭa of the Sāmaveda, by  
Aufrecht.

Ends—पारंपर्यक्रमान्नमन्ये(रने)रग्निरिद्रादिद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजारतेः  
प्रजापतिर्विद्राणो ब्रह्मा स्वर्धभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एतयमन्नव्याय ।  
मन्विषमन्नसमापमयेकेनोदरसंविणस्तेभ्यो नमः ॥ तेनोमाहिन्सीपूतो-

नम्यार्थत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृताव(ह)र(ण)मा(म्) ॥  
इति अमृताहरणं समाप्तमिति ॥ ७ ॥ शुभं भवतु ॥ लेखकः पाठकयोः ॥  
यावद्वृणसमुद्रो यावन्नक्षत्रमदितो मेघः । ता(या)वच्चंद्रादित्यौ ताव-  
दि(दि)दं पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्तं.

Asyavâmasûkta.

No. 427.

$$\frac{4.}{1891-95.}$$

Size.—8½ in. by 3½ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, clear and correct, accents marked in red ink; complete.

Subject.—The Sûkta is so named, because of the words with which it begins. Rigveda I. 164.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य  
भ्राता मध्यमो अस्यश्वः ॥

Ends—दिव्यं सुपर्णं वायसं वृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीषतो  
वृष्टिभि स्तुर्वधंतं सरस्वंतमग्ने ज्योहवीमि ॥ २३ ॥

अस्यवामसूक्त-सटीक.

Asyavâmasûkta  
with Commentary.

No. 428.

$$\frac{5.}{1891-95.}$$

Size.—9½ in. by 5½ in.

Extent.—16 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper slightly painted, Sâradâ characters; clear, legible and fairly correct, complete. Rigveda I. 164.

Age.—Appears to be a new copy.

Begins—ॐ नम शिवाय श्रीगणेशाय नम ॥ ॐ अर्यं वानस्य &c ..  
 ... .. सप्त पुत्रम् ॥ इह वैश्वदेव सूक्त परमात्मप्रकाशनप्राय  
 ज्ञानामिषु (१) प शिव प्रस्तौति ।

Ends—वृष्टिमिस्तर्पयन्तमुदकधनमत्यर्थमाह्वये ॥ इति ऋग्वेदे अस्यामगीका ॥

आधानोपयुक्तसामानि

Ādhānopayuktasāmāni

No 429.

329  
 1883 84.

Size—12½ in by 4½ in

Extent—5 leaves 6 lines to a page, 34 letters to a line

Description—Foreign paper with water marks Devanagari characters bold clear beautiful and fairly correct handwriting, accentual figures marked in red ink complete

Age—Seems to be a recent copy

Beg ns—श्रीगणेशाय नम ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मयि-  
 ध्यन् अरणी आहूय्य अरण्योरिनि त्रिर्गायेत् ॥ अरण्यो ॥ निहितो जा  
 २४३ तैवेदो ॥

Ends—आगो मौ २२४ तौ । त्रैजाइमौ २२४ जौ । त्वन्नोद्दौ । धौ । ३ ।  
 ऐ । ३ आद्यै २११५ ॥ इति वैश्वानरसाम समाप्त ॥

ऋग्वेदसंध्यामाष्य

Rigvedasandhyābhāṣya

No 430

18  
 1871 72.

Size—9½ in by 4½ in

Extent.—4½ leaves 9 lines to a page 25 to 35 letters to a line

Description—Country paper Devanagari characters mantra portion is accented in the usual manner by red ink First 14 leaves are written by a different hand The last leaf seems to be substituted subsequently The Ms is complete

Age.—Samvat 1764 Saka 1630

Author.—Śāyaṇśākhya

Subject—Commentary on the morning midday, and evening (worship) duties of the Rigvedins



Begins—श्रीगणपतये नमः ॥ ॥ विचार्यै सर्ववेदांतिः संचार्यै हृदयांबुजे ॥ प्रचार्यै सर्वलोकेषु ह्याचार्यै शंकरं भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्ता-  
मलकत्रोटकौ । अद्वैतदीक्षागुरुवः साचार्योः पंच पातु मां ॥ २ ॥ नारा-  
यणेंद्रपादाब्जं विद्येंद्रचरणाम्बुजं ॥ नृसिहेंद्रपदाम्बुजं कैवल्येंद्रपदाम्बुजं ॥ ३ ॥  
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशतां भुक्ति-  
मुक्तिप्रसिद्धये ॥ ४ ॥ बहुचानां द्विजेंद्राणां संध्यावंदनकर्मणि । विनि-  
युक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता  
व्याख्यायन्ते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्यतु सादरं ॥ २ ॥  
तत्र पाद्वत्तेयानि सांगतिकानि विस्फीतार्थानि वाक्यानि पौण्ड्रिकीः का-  
रिकान्यासध्यानादिकं चोपेक्ष्य । वैदिका एव मनत्रो विनियोगानुसारतः ।  
वित्रियन्ते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भूः ॐ भुवः ॐ स्वः  
ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सर्वितुर्बोध्यं &c.

Ends—बह्वचाः कर्मठश्रेष्ठा मंत्रब्राह्मणपारगाः । वेदार्थरसिकाः पुण्यास्वक्ता-  
सूत्राविमसराः ॥ १ ॥ परकीर्तिसुभारद्विर्मण्डलं सूरिमण्डनं ॥ दृष्ट्वा श्रुत्वा  
च मेदन्तां मोदयन्तु स्वकान्तरात् ॥ २ ॥ असूयामेषाश्लो दूराभिर्द्वय-  
पापिका ॥ एतद्भाष्यं समालोढ्यामूलादाचाग्रमन्यतः ॥ ३ ॥ ययोनि-  
श्वसितं वेदा ययोः संवीक्षितं जगत् ॥ प्रकथय्य ययोः सुप्तं ताम्भ्यां  
काम्या नमो नमः ॥ ४ ॥ चतुर्दशानां लोकानां..... ॥ ५ ॥ याम्यां  
पुण्यानि कर्माणि..... ॥ ६ ॥ ययोर्मक्ता बयं त्यक्त्वा..... ॥ ७ ॥  
ययोरावेशितं चित्तं ..... ॥ ८ ॥ तौ शिष्यौ सर्ववेत्तारौ..... ॥ ९ ॥  
अन्योन्यस्नापिनार्घागौ..... ॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं .....  
॥ ११ ॥ इहामुत्र भवो भोगो..... ॥ १२ ॥ नीरोगतादिसंपत्ति ...  
॥ १३ ॥ भविष्यन्ति न संदेहो..... ॥ १४ ॥ तद्वाक्यं शृणुताश्चर्यं  
तत्पादाश्रुपसर्पत ॥ तं प्रदर्शयतान्पेवा मुमुक्षा यदि वो जनाः ॥ १५ ॥  
इति ऋग्वेदसंध्यावंदनमंत्रभाष्यं समाप्तं ॥ ७ ॥ ७ ॥ ७ ॥  
श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ संवत् १७६४ शके १६३० सर्वधारी-  
संवत्सरे चैत्रशुद्ध १ शुक्ले दिने लिखित पुस्तक ॥ मयुराद्रिस्थितमाहादेव-  
भट्टात्मजमल्हारीभट्टस्येन्द्रं पुस्तकं ॥

एकाक्षरी वेद.

Ekākṣharī V

No 431.

$$\begin{array}{r} 502 \\ \hline 1892 \ 83 \end{array}$$
Size.—4 in by  $2\frac{1}{8}$  in

Extent—20 leaves 7 lines to a page 13 letters to a line

Description—Leaves 1—7 and 15—20 are of country paper, leaves 8—13 seem to be subsequently substituted of Fro paper Devanāgarī characters, legible and not very c handwriting margins on all the four sides double ruled double lines in red ink but leaves 8—13 in black ink, plate, red chalk used

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमयः ॥ ॥ ॐ महन्मे वोचो  
भर्गो मे वोचो यशो मे वोचस्तोम मे वोचो मुक्ति मे वोचः सर्व मे  
वोचस्तन्मावतु तन्मा विशतु तेन मुक्षिषीय ॥ अय मधुपर्कः ॥

Ends—आपो अद्यान्वचारिणं रसेन समगश्चमहि ॥ पयस्थानघ्न आगमं तमास  
सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥  
हेरंब ॥ लघाटे इत्युपनामक आत्रमष्टश्वेद पुस्तकं ॥

औद्गात्रसाम.

Audgâtrasâma.

334.

1833 84

No. 433.

Size—6½ in. by 4½ in

Extent.—12 leaves, 8 lines to a page, 20 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible,  
and correct handwriting, borders ruled and accents marked  
in red ink, red chalk used, complete

Age—Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुम् ॥ युञ्जे वोच\* शतपदोम् ।  
गां ये सहस्रवर्तनि गायत्र त्रैष्टुमं जगद्विश्वाङ्गपाणि संभाचार  
दे वा ॐ को० सिचौ १२१२ हुम् । ओङ्कायिरो । आ २३४५ ॥ १ ॥

Ends—गिरामुपश्रुता १ पिचौ ३रो । गिरामूर् २३४५ श्रुता ३उवा ३उर्वा २रो ३५  
हैई ॥ इति औद्गात्रसामः समाप्तः ॥ ॥ हेरंब ॥ शके १७१६ ॥  
आनदे ॥ लघाटे इत्युपनामक आत्रमष्टश्वेद लिखित ॥ ७ ॥  
कुशास्तरणं प्रातःसवनं पंचम्यो हिकरोति ॥

॥ ॥ ॥ एवं त्रि रं प्रातःसवनं । अय माध्यंदिन पंचम्यो  
हिकरोति

॥ ॥ ॥ एवं माध्यंदिनस्य त्रिवारमास्तरण ॥  
अथ तृतीयसवनस्य सनम्यो हिकरोति ॥

॥ ॥ ॥ एवं त्रिवारं तृतीयसवन समाप्तं ॥

कूष्माण्डमन्त्र

Kūshmāṇḍamantra.

No 434,

10  
Vitrāma f.

Size — 7½ in. by 4½ in.

Extent — 6 leaves, 10 lines to a page, 25 letters to a line.

Description — Country paper, Devanāgarī characters; clear, legible and fairly correct; accents marked in red ink, leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks, complete, taken from the Yajurveda.

Age — Vṛishāṇinī Samvatsara, appears to be a recent copy.

Begins — हरिः ॐम् ॥ यदेवा देवदेहेन देवासं श्रुता वयं ॥ आदिसाहस्रं  
रमान्मनुचर्त्तस्यतेन मामित ॥Ends — यन्मया मन्ता वाचा कृतेन कदाचन ॥ सर्वस्मात्तस्मान्मेळितोमोषि  
त्यहिवेत्य ययातयं ॥ ततः आचार्याय गौर्वरं ददति ॥ चित्रे मासि  
शुक्लपक्षे पौर्णिमास्या तिस्रो मानुषारे वृषानामसत्रसरे तदिने इदं पुस्तकं  
समाप्त ॥

गायत्रीभाष्य

Gāyatrībhāṣya.

No. 435,

2  
1874-75.

Size — 10 in. by 4½ in.

Extent — 2 leaves, 11 lines to a page, 33 letters to a line.

Description — Country paper, Devanāgarī characters, legible and correct. The Ms. is complete.

Author — Śaṅkarācārya.

Subject — Commentary on the celebrated Gāyatrī couplet. (Rig-veda III 62, 10.)

Begins — ॥ श्री ॥ अथ सर्वात्मन सर्वशक्तेः सर्वव्यापकस्त्वेतन्मयस्य परमा-  
त्मनः सत्तात्मकत्वमोक्षनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामन्त्रस्योपा-  
सनप्रकारः प्रकाशयते ॥ तत्र गायत्री प्रणवादिस्तत्राह्वयुक्तां शिरः-

समेता सर्वत्रेदसार वदनि । एवविधा गायत्री प्राणायामिहपास्या ॥ सप्र-  
णवव्याहृत्युपेता प्रणवाता गायत्रीजपादिमिहपास्या । तत्र शुद्धगायत्री  
प्रत्यक्ब्रह्मैक्यबोधिका । धियो यो न प्रचोदयादिति ।

Ends—अमृतमियविनाशित्वरूप नित्यत्नमुच्यते ।

गुहाशयब्रह्महुताशनेह वक्त्रेदम शास्त्र्यहनिर्द्भुत सत् ।

विलीयते नेदमह भवानित्येष प्रकारस्तु विमिश्रते ऽत्र ॥ १ ॥

यदास्ति यद्भाति तदात्मरूप नान्यत्ततो भाति न किंचिदस्ति ॥

स्वमायसत्प्रविभाति केवला ग्राह्य गृहीतेति मृषैव कल्पना ॥ २ ॥

इति श्रीमच्छंकरभगवत्कृत गायत्रीभाष्यं समान ॥ ७ ॥

गायत्रीभाष्य,  
सन्ध्याभाष्य.

Gīyatrībhāṣya,  
Sāndhyābhāṣya

No 436.

44  
1881-82.

Size—9 in by 4½ in.

Extent—20 leaves, 8 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, legible but irregular and fairly correct handwriting, borders ruled irregularly in black lines red chalk much used, complete

Age—Samvat 1850

Subject—Commentary on the Gīyatrī verse and the Sāndhyā

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्यं लिख्यते । अथ याज्ञनिक्य

स्वयंभुव नमस्कृत्य वक्ष्ये देव्याः सुविस्तर ॥

ययामिर्देवाना वै मनुष्याणां च वाङ्मनः ॥१॥

Ends—आप सर्वस्मात्प्रागुक्तात्पापात् मा पुनस्तु असना च प्रतिग्रह अयाचिना-  
देन ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनःप्रियर्ष्य । अग्निश्चेति पूर्वम् ॥  
मुखं ददातु मे विष्णु ॥ इति सन्ध्याभाष्य । यादृश पुस्तक .. ..  
न दीयता ॥ सवत् १८५० आषाढशुद्ध द्वितीयाया परात ३ तृतीयाया  
गुरुवासरे अष्टौ श्रीलगुलपुरवास्य ऊदीच्यज्ञानिय शुक्र श्री ५ मूलनी  
तत्सुन प्रभूजीयेन लिखित मिद पुस्तक आत्मपठनार्थं स्वयहस्तेन  
लिखित । श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णु वर  
सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां  
ऋषिर्छंद आद्यः

The Rishis, Chhandas, &c, of the  
24 letters of the Gāyātrīmantra.

56.

No. 437.

1891—95.

Size —10 in. by 3½ in.

Extent —1 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper; Devanāgarī characters; legible, but indifferent and incorrect hand, complete.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणां २४ नि ऋषिः  
छंदं लिख्यते ॥ ओंकारस्य वसिष्ठ ऋषिः गायत्री छंदः रुद्रिदेवता  
प्रथमी तत्त्वं etc.

Ends—मर्वलोरुपदप्रात्ययं जपे विनियोगः ॥ इति गायत्रीमन्त्राक्षराणां ऋषिः  
चतुर्विंशतीकाना ऋषि. छंदाणां संपूर्ण ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gāyātris.

16.

No. 438.

1891—95.

Size —7½ in. by 4½ in.

Extent.—19 leaves, 7 lines to a page, 19 letters to a line.

Description —Country paper, Devanāgarī characters, bold, clear and fairly correct hand, borders ruled and periods marked regularly in red ink, complete. The 24 Gāyātris treated in the Ms are the following in order:—

- |                        |                     |
|------------------------|---------------------|
| 1. Brahmagāyatrī.      | 13. Garudagāyatrī.  |
| 2. Rāmāgāyatrī.        | 14. Agnigāyatrī.    |
| 3. Viṣṇugāyatrī.       | 15. Pṛithvigāyatrī. |
| 4. Rudragāyatrī.       | 16. Jalagāyatrī.    |
| 5. Lakṣmīgāyatrī.      | 17. Ākāṣagāyatrī.   |
| 6. Nṛsiṁhagāyatrī.     | 18. Sūryagāyatrī.   |
| 7. Lakṣmīnagāyatrī.    | 19. Chandragāyatrī. |
| 8. Kṛṣṇagāyatrī.       | 20. Gurugāyatrī.    |
| 9. Gopālgāyatrī.       | 21. Pavanagāyatrī.  |
| 10. Parāsurāmāgāyatrī. | 22. Hansagāyatrī.   |
| 11. Tulāgāyatrī.       | 23. Gaurīgāyatrī.   |
| 12. Hanumānāgāyatrī.   | 24. Devīgāyatrī.    |

Two additional gāyatrīs are also given They are the following.—

25. Kāraśyamagāyatrī | 26 Kāmaderagāyatrī

Age—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ उत्तिष्ठतु महामाता ये भूता भूमिपान्का ॥  
भूतानामवरोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends—ॐ ह्रीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥  
उत्तरे शिखरे जाता भूम्यां परित्यासिनी ॥  
ब्रह्मगेयमनुज्ञाना गच्छ देवि यथासुखं ॥  
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अथगायत्रीजपसमर्पयेत् ॥ ज्ञाननाम  
सद्व्या ॥ ॥ इति चौबीस गायत्री संपूर्ण ॥

विकालसन्ध्या.

Trikālasandhyā.

No. 439

211  
1850-81.

Size—8½ in by 4½ in

Extent.—10 leaves, 17 lines to a page, 16 letters to a line, Grantha 144

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled in three black lines, leaves of the Ms are arranged after the fashion of a modern book and lines written breadthwise, some leaves have their margins corroded by ants or mice, complete This sandhyā is in accordance with the opinions of Śīkhāyan.

Age—Appearance old.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथ शाखायनेक्तसंस्था ॥ ॥ सुक-  
तश्चित्रकूटवासासने सस्तिमादिरीत्या उपविश्य धौनवप्रद्वयोपेत धृत-  
निलकविस्मृतिरुद्राक्ष पवित्रपाणि etc

Ends—उत्तरे शिखरे जाता भूम्यां परित्यासिनी ॥ ब्राह्मणे समनु ( ज्ञाना  
ग ) च देवि नमोस्तु ते । इति विसर्जयेत् ॥ . . . । शाखायनाना  
त्रिकालसंस्था समाप्ता ॥

दण्डक.

Dandaka.

60

No. 440.

1891—96.

Size.—10½ in by 5½ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; complete

Age—Sahvrat 1891.

Subject.—A collection of mantras generally useful for daily religious rites.

Begins— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्मृतं  
मर्त्यं च हिरण्येन सविता रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥Ends—याः फलिनीर्ध्या २४ हिरण्यगर्भः सम् । इत्यर्ध्वन्दने ॥ इति श्रीदंडकं  
संपूर्णं ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक.

Dandaka.

25.

No. 441.

1897—91.

Size.—8½ in. by 4½ in.

Extent.—32 leaves, 6 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct; accents marked throughout in red ink; leaf No. 8 wanting; complete.

Age—Sahvrat 1892, Śaka 1747.

Subject.—Vedic mantras of the Vājasaneyi Śākhā useful for religious ceremonies.

Begins—श्रीगणेशाय नमः ॥ ॐ नमः । पवित्रे रथो वैष्णवो सविनु र्ध्वः प्रसूत  
उत्पुनाम्धी उद्रेग पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवि-  
श्रूतस्य पराक्रमः पुनेन लोकेषु ॥ १ ॥Ends—उत्तिष्ठ प्रसन्नस्ते देवर्ष्यस्यैवदे ॥ उत्प्रेष्यन्तु भूरुतः सुदानन इन्द्रं  
प्रागुर्ध्वो सचा ॥ १३ ॥



गच्छ गच्छ सुखेष्ट मत्त संसारवाहनम् ॥

गच्छ ब्रह्मादयो देवा वागच्छंतु हुताशनं ॥ ४ ॥

इति दण्डकग्रंथ संपूर्णः ॥ शुभं भूवात् ॥ त्रिभुवनस्वोजीरामजीसुतयम-  
चंद्रभट्टपठनाय दीर्घपुरमध्ये वैशाखशुक्लद्वितीयायां बुधवासरे समाप्तमिदं  
पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शके १७४७ का.

दण्डक.

Dandaka.

No. 442.

26  
1887—91.

Size.—9½ in. by 4½ in.

Extent.—26 leaves, 9 lines to a page, 21 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled and accents marked in red ink; complete.

Age.—Sahvat 1910; Śaka 1775.

Subject.—Mantras of the Mālhyandina Śākhā of the White Yajurveda.

देवी अथर्वशीर्ष.

Devī-atharvasīrsha.

No. 443.

27.  
1891—95.

Size.—5 in. by 4½ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, legible and fairly correct hand; incomplete, last leaf wanting.

Age.—Appears to be a new copy.

• Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्ष ॥ ओं सर्वे वै देवा देवी-  
मुपतस्थुः कासि त्वं महादेवी सात्रवीहं ब्रह्मस्वरूपिणी ।

Ends—शतलक्षं प्रजन्वापि नार्चोशुद्धिं च विदति । शतमष्टोत्तरं चा. Hero  
ends the Ms.

देवी अथर्वशीर्ष.

Devī-atharvasīrsha

No 444.

$$\frac{10}{1884-86.}$$

Size—7½, 8 in by 4½ in

Extent.—6 leaves 8 lines to a page, 20 letters to a line

Description.—Foreign paper with water marks Devanāgarī characters clear legible but hopelessly incorrect handwriting, borders ruled complete

Age—Śaka 1686

Begins—श्रीगणेशाय नम ॥ गुरुभ्यो नम । अथ देव्या अथर्वशीर्षं लक्ष्यते ॥  
सर्वे देवा देविमुपतस्यु ॥ काशी त्व महादेवी रा ब्रह्मविद्ब्रह्म  
रूपिणीः ॥

Ends—महामृत्य तरती महामृष तरती ॥ ए एव वेदा ॥ इत्युपनीशत् ॥  
इती देव्या अथर्वशीर्ष समाप्त ॥७॥ शके १६८६ तारणनामसवत्सदक्ष-  
णायने शरदशुक्लौ माहामागव्यप्रतकार्तिकशुद्ध १३ इद पुस्तकं वासुदेव-  
मटेन लीक्षित ॥

देवीसूक्त.

Devīsūkta

No 445

$$\frac{21}{1892-95}$$

Size—9 in by 4½ in

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description.—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Samvat 1895, Śaka 1690

Subject.—A hymn to the goddess Kālī taken from the Devīmāhātmya, the Ghatatantra in Rudrayāmala

Begins—सिद्धि । श्रीगणेशाय नम । राजोवाच । मुने कथय सर्वज्ञ भूय  
सिद्धिदनुत्तम ॥ तत्रमेतस्य धर्मस्य येन सिद्धिरवाप्स्यते ॥१॥

Ends—ऋषिवाच ।

इति वाक्य समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥

फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इति श्रीरुद्रयामले घटत्रये देवीमाहात्म्ये श्रीदेवीसूक्तं  
संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं १८२९ शाके १६९० वर्षे श्रावण-  
वदि ९ ।

देवे (देवान्ता ऋचः). Deves or Riks ending in Devāh.

No. 446.

27.  
1887—91.

Size—10½ in. by 5 in

Extent—6 leaves, 5 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible  
and fairly correct, accents marked in red ink, complete  
Thirty in number

Age—Appears to be a recent copy

Begins—श्रीगणेशाय नमः ॥ अय देवऋचः ॥ ॐ नमो महद्भ्यो नमो  
अर्भकेभ्यो नमो युग्मभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्तं  
भूमाव्यायसुः सं समा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जानो व्यमिमीत यज्ञमग्निर्देवानामभरपुरोगाः ॥ अस्य होतुः  
प्रदिसृष्टस्य वाचि स्वाहाकृतं हरिरेतु देवाः ॥ ३० ॥ इति देवा  
ऋचः ॥ शुभं ॥

द्यानीतिमञ्जरी,  
समाध्या.

Dyanitimanjarī  
with Bhāshaya.

No 447.

42  
1881—86.

Size.—11½ in. by 5 in

Extent—184 leaves, 10 lines to a page, 40 letters to a line  
2 1636—41

Description — Foreign printing paper; Devanāgarī characters; very bold beautiful, but incorrect handwriting; borders ruled artistically doubly in double black lines, complete.

Age — A new copy.

The date of the composition of the work is given at the end of the Ms. which is Sāhvat 1550.

Author. — Dyaḍ Drivedin

Subject — Exposition of moral verses from the Rīgveda with illustrations from Itihāsas and Purānas.

Begins — धीमणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुटं च द्विवेदिनं ॥  
 वेदवेदांगतत्तत्त्वं स्मृतिज्ञं दोक्षिनं प्रभुं ॥ १ ॥  
 तस्य न प्राप्नुया यत्रा युग्यजो हि बुद्धिमान् ॥  
 एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥  
 वसंश्च धीमदानदे सुरपूष्करभंडिते ॥  
 तेनेय रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥  
 विष्टोका संहितामध्य इतिहासागुणतनान् ॥  
 कृता ये धर्मसंयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥  
 अध्येषा चार्थदा प्रिष्टैर्द्विमिष्टैः सयनादिभिः ॥  
 व्यसंज्ञेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥  
 ऋतवर्था इमे श्लोकाः । तथाप्युच्यते । दिवाकरं प्रणम्येति ।

Ends — इतो मयोपयोगिःवमाह ॥ ७ ॥

वेददृष्टान्द्वेय वाद्वेद कृता युमा ॥  
 नीनिधर्मपरा रम्या सेतिहासकथाभिज्ञा ॥  
 .....  
 .....  
 इति प्रद्युम्नागुणतत्त्वं च त्रुगुमानाह ॥ ७ ॥  
 सत्रकृदधोमिचित्सम्राट् सभाप्या वा (यो) वरोदिमा ।  
 ऋचामयेप्रज्ञाज्ञान पद्युद्धिबिबुद्धये ॥

.....

.....

तनो भिद्वप्रार्थना ॥ ७ ॥

विनावि (sic) कैशरमीश्वरं वा न विद्यते वेदकृषो बुधोऽन्यः ।

अनाकयचित्त्य शोषं वक्तुं क्षमो धानयतोत्पद्युद्धिः ॥

त्रिदुशयैकेनमिते संचाति ढंभुधौ ।

यसरे माघशुक्लदायकरोत् द्यातिथानिमां ।

अंशाना यामता गतिरित्युक्तत्वात् त्रिदुषंचपचाक्रेनतं वामगणिनेन  
संवत्संचदशपंचाशे यसरे दुर्धमनाग्नि माघशुक्लादी त्रियो प्रतिपादि द्याद्वि-  
देदद्वमा मनीनिर्मजरी सभाष्यामकरोत् ॥ ६ ॥ इतिश्रीमद्याद्विवेदकृत्ये  
नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

यानीतिमञ्जरी,  
सभाष्या.

Dyānitimanjari  
with Commentary.

No. 448.

11  
1868-69

Size—12½ in 1y 8 in.

Extent—101 leaves. 13 lines to a page, 58 letters to a line.

Description—European bluish foolscap paper with water-marks;  
Devanāgarī characters, clear, legible and fairly correct;  
complete

Age—Śaka 1700, of the original copy, and Śaka 1736, of the  
present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसुरस्वत्यै नमः ॥

श्रीमुकुंदद्विवेदस्य नत्ता नम्यात्रिमोचितं ॥

सूर्य विचार्य वेदार्थान् वक्ति यानीतिमंजरी ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ  
द्विवेदश्च तथा । तस्य नत्ता प्रवीत्रः ॥ यानामा चतुर्थः । नीतिमंजरी  
वक्ति ब्रवीति । नपाच्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः ।  
नपादित्यनतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस  
आज्यं आज्यादग्निश्चतुर्थो यवा एवं दान्दहयो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कुत । श्रीमुमुक्षुश्चित्तिरेवमचरो महान् । तस्य लक्ष्मीर्माहात्म्यो  
 वा द्वावेदमतीतनत् ॥ इति नष्टम् । &c

End—वा जना मन स्तोष्यति । हे इन्द्र त्वा जना मम सद्येषु सम्राट्यु  
 विव्रयते विविधमवहयति सहायार्थं । एतदेव दर्शयति । समीने मुद्धे  
 सत्यना सह विष्टनो जना विव्रयत इति । अत्रास्मिन्नाह्वाने न  
 दूरो वीर इन्द्र त युन सटाय कुरुते यो हविष्मान् भवति ॥ अमुन्वता  
 सोमभिष्वमकुर्वन् पुष्येण सई सत्य स न वष्टि न कानयते ॥ ७ ॥  
 श्लोके १७०० विरधीनामसक्त्तरे अवाङ्मुकचतुर्ध्याभिदुवासरे तदिने  
 &c ..... पुस्तक लिखित ।

यादृश पुस्तक दृष्टा &c ...मन दोषो न विद्यते ॥

तैत्तिरीयश्रौतसूत्राद् &c... .. एव वदति पुस्तक ॥ १ ॥

मन्त्रपृष्ठ &c . ..... प्रनिपालयेत् ॥ २ ॥

मन्त्र लेखकानां च पाठकानां च मन्त्र ॥

मन्त्र सर्वलोकानां भूमिभूतानामगम् ॥ ३ ॥

श्लोके १७९६ भावनानसक्तरे दक्षिणायने वर्षान्तर्गो अवागे मसे  
 कृष्णपक्षे अमावास्यायां तिथौ शुद्धवासरे सनातन ॥ ६ ॥

नीतिमञ्जरीमास्य

Nitimanjari Bhashya

No 419.

22  
 1857-91

Size—12½ in by 4½ in

Extent—83 leaves 11 lines to a page 48 letters to a line

Description.—Country paper Devanāgarī characters with पुष्टमर्श  
 clear legible and fairly correct handwriting ends of leaves  
 worn out and some few leaves in the body of the Ms. half  
 broken leaves Nos 1, 6 10 21 44 and 91 are wanting,  
 the Ms. has 1 the first and the last leaves and therefore  
 has neither beginning nor end, it is incomplete and  
 fragmentary

Age—appears to be an old Ms

Begins—Leaf No 2a—णे । स्वर्भानुर्दासुर आदित्य तमसा त्रिव्यक्षस्वात्र-  
यस्तमोपविषासत् इति ॥ अस्मिन्नर्थे ऋक । यं वै सूर्योमाति । य सूर्य  
स्वर्भानुः आसुरः असुरपुत्रः तमसा अंवकारेण अविद्यत् विव्याध ॥

Ends—Leaf No 94b, last line—

सत्रकृद्व्यभिचिःसम्राट् सभाष्या याकरोदिमा ॥  
ऋचामर्थप्रकाशाय यज्ञगुद्विविद्वये ॥  
याद्विवेदः इमा नीतिमंजरी सभाष्या भाष्यसहिता अरु.  
Here ends the Ms

पश्चिमद्वारसामानि.

Pāśchimadvārāśimāni.

No 450.

344  
1894 S4.

Size—5½ in by 3½ in

Extent—14 leaves, 9 lines to a page, 22 letters 'o a line

Description—Foreign paper with water marks Devanāgarī characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, complete

Age—Seems to be a modern copy

Begins— ॥ श्रीगणेशाय नम ॥ इष्टापूर्ते छादोगाना पश्चिमद्वारे तपानि  
सामानि ॥ ॥ धामदेव्य बृहत्साम ज्येष्ठस म रथतर ॥ तथा पुरुषसूक्त च  
रुद्रसूक्तमत परं ॥ १ ॥ आग्नेयोद्गानि सामानि शक्ति माखडानि च ॥  
पश्चिमद्वारपाली तु पठेता सामग्री तथा ॥ २ ॥

Ends—ऋणोर्चक्षा । इहा । शैवीभाऽर इर्हा २१ उवा २३ ३ २४ डौ ॥  
प्रतिष्ठा साम ॥ हे पुस्तक आत्रा लजाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms are the following —

1 Archika	10 Devāsukta.
2 Vamadevyā	11 Janitracama
3 Jyeshthasāma	12 Śāntisuk a
4 Rathantara.	13 Pūrnabhisāma.
5 Paru hasukta	14 Jyeshthasāma.
6 Rudrasukta	15 Vaisvanarasāma
7 Agyadahasāma	16 Pajanasāma
8 Śāntikasāmani.	17 Pratishtha ama
9 Lharupdasama.	

पश्चिमद्वारसामानि.

Paśchimadvārasāmāni.

No 451.

348.  
1883-84.

Size—8½ in. by 4½ in.

Extent.—13 leaves, 6 lines to a page, 24 letters to a line.

Description—Foreign bluish foolscap paper with water-marks; Devanāgarī characters, exceptionally clear, legible and fairly correct handwriting, accents marked in red figures; complete.

Age.—Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७६९ हेमलंघीनामसवसरे कार्तिककृष्णसप्तम्यां इदं पुराणं समाप्तं ॥

पवनपावन.

Pavanapāvana.

No. 452

341  
1883-84.

Size—8½ in by 3½ in

Extent—5 leaves, 12 lines to a page, 24 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, complete.

Age—Śaka 1691.

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्मधिकारार्थं आत्मानं पावयिष्ये ॥ एकविंशतिकुरापिञ्जलान्यादाय सप्तभिः सप्तभिः पवयति ॥

Ends—सहस्रशीर्षा पुरुषः० ऋक् १६॥ इति पठित्वा ॥ इति पवनपावन समाप्त. ॥ ७ ॥

हृषीकेशाय ॥ अहमन्नामहमन्नामहमन्नाम ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अहं श्लोककृदहं श्लोककृदहं श्लोककृत् ॥ अहमस्मि प्रथमजा जनस्य ॥ पूर्वं देवेभ्यो अमृतं नाभा इ ॥ या मा ददाति स



इदेव मावाहा ॥ अहमन्नमन्नमहं तन्नामि ॥ अहं मिश्रं भुवनमम्बामवासं ॥  
सुपर्णज्योतीः ॥ इत्युनिवत् ॥ शके १६९४ ॥

पवमानपदानि.

Pavamānapadāni

No. 453.

342  
1883-84

Size—8½ in by 4 in.

Extent.—19 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water marks, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink except on the last 7 leaves, incomplete

Subject—Gives the padas of the first 43 Sūktas of the 9th Mandala of the R̥gveda. (See the next No)

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्या नमः ॥ हरिः ॐ ॥ स्वादिष्टया । मदिष्टया ।  
पर्वस्व । सोम । धारया । इद्राय । पारवे । सुत ।

Ends—गवस्य । वाजऽसातये । विप्रस्य । गृगत. । वृते । सोम । सास्व ।  
सुडवीर्य ॥ ३३ ॥ Here ends the Ms

पवमानसूक्त.

Pavamānasūkta

No 454.

59  
1886-92

Size—7½ in by 5 in

Extent.—39 leaves, 10 lines to a page, 18 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled regularly in three black lines; red chalk much used, accents marked in red ink, complete in four Adhyāyas at the end contains also some vedic & accented verses, called Parīśhtas

Subject—The four Adhyāyas of this so-called Sūkta are made up from the Sūktas of the 9th Mandala of the R̥gveda thus—

Adhyāya I = Sūktas 1—12	Adhyāya III = Sūktas 44—64
Adhyāya II = Sūktas 13—43	Adhyāya IV = Sūktas 65—87.

Age.—Samvat 1812.

Begins—॥ श्रीहृद्गाय नमः ॥ अग्निस्तु ॥ होरेः ॐ ३ ॥ स्वादिष्टया  
मदिष्टया पर्वस्य सोम धारया ॥ इंद्राय पार्तवे सुतः ॥

Ends—इतोचरातृचाक्षेव पावमानोः शृगानि पत् ॥ एतज्जुह्वन् जग्निर्वं घोरं  
मृद्युमथं हरेत् ॥ ४ ॥ इति पवमाने चतुर्थोऽध्यायः ॥ ४ ॥ पवमानः  
समाप्तिमगात् । सवत् १८१२ वर्षे चैत्रशुद्ध १३ गुरौ लिखितं ।

पवमानसूक्त

Pavaminasūkta.

No 455

7.  
Vṛāṁ.

Size—8½ in. by 4 in.

Extent.—22 leaves, 11 lines to a page, 30 letters to a line Grantha  
454

Description—Foreign paper with water marks, clear, legible and  
fairly correct, borders ruled in double red lines; all accents  
marked in red ink, incomplete, three Adhyāyās complete and  
a portion of the fourth Adhyāya.

Age—Appears to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ स्वादिष्टया मदिष्टया पर्वस्य सोम धारया ॥  
इंद्राय पार्तवे सुतः ॥

End—Leaf No 226, last line—

य पवमानोऽग्नेयग्निमि समृतं रक्ष ॥

सर्वं सप्तमंश्नाति रक्ष Here ends the Ma.

पवमानसूक्त.

Pavaminasūkta.

No 456

29  
1891-95.

Size—7½ in l., 3½ in

Extent—12 leaves, 8 lines to a page, 26 letters to a line

Description.—Foreign paper with water-marks ; Devanâgarî characters ; indifferent, legible and fairly correct hand ; accents marked and borders ruled ; complete in four Adhyâyas ; taken from the Rîgveda.

Age.—Śaka 1729.

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रादे शुक्लसौम्यवासरे त्रयोदश्यां तिथौ ।

पवमानसूक्त.

Pavamânasûkta.

No. 457.

30.  
1895—98.

Size.—8½ in. by 4½ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting, borders ruled in black lines ; accents marked throughout in red ink ; complete in four Adhyâyas. The Sûkta is taken from the Rîgveda.

Age.—Śaka 1634.

श्रीशके १६३४ मंदनाब्दे याम्वायने शरदर्तौ ईशमासे कृष्णपक्षे  
भुजकृतिथौ शश्यात्मजवारिंदुक्तसे..... पवमानं संपूर्ण ।

पवमानाध्याय  
(अध्याय १).

Pavamânâdhyâya.  
(Adhyâya I only).

No. 458.

2.  
A. 1881-82.

Size.—8½ in. by 3½ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters ; clear, legible and correct handwriting ; the letters are so very small that they appear to be almost microscopic, yet they are very clear and distinct ; the page looks like a specimen of writing worth preserving in a museum ; first four lines are accented in red ink ; Adhyâya I complete.

Age.—New copy.  
B 1635—42

Ends—आपवमान धारय रवि सहस्रवर्षसं ॥ अस्मि इंदो स्वामुने ॥ २४ ॥  
पवमान १ ध्याय ॥

पार्षदव्याख्या.

Parshadavyākhyā

No. 459.

51  
1869-70.

Size—12 in by 5 in

Extent—04 leaves, 10 lines to a page, about 40 letters to a line,  
Number of Ślokas 2,200

Description—Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, character Devanagari with a vertical line at the back of a letter, used for matra. Handwriting indifferent, incomplete at the beginning, begins in the middle of the seventh पटल and goes on to the end

Ago—Samvat 1626.

Begins—...हूस्थानामनोनेव दीर्घिष्व रथात् । उत्तारपामनुगगनमनर्थकं  
स्यात् । नानर्थक नियमार्थमेतत्स्यादमुष्मादमग्निमिति ॥ ७ ॥

Ends—इति पार्षदव्याख्यापामटादशम पटल । तन्नीयोध्याय समाप्त ॥२०३॥  
समाप्तेय पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आपादवादि १४ भौमे  
.. श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखित ॥ श्री ॥ शुभमस्तु ॥  
॥ श्रीरस्तु ॥

On the back of the last page is written .....गदाधरिकाकेन  
लिखित ॥... ॥ पंडितश्री ५ विठ्ठल तथा माधोरा तातवा विष्णुवा  
पठनार्थ ॥ ९ ब्राह्मेणना प्रतिपालकने साष्टानमस्कार ॥ कल्याणमस्तु ॥  
॥ मयूरान्द्रिस्थितकवेदी ब्रा. गगाधरस्वेद पु. ॥

Reference—See No 55 above Ought to belong to Section I.

पार्षदव्याख्या

Parshadavyākhyā

No 460

52  
1869-70

Size—9 in by 4 in

Extent.—202 leaves, 8 lines to a page, about 28 letters to a line,

**Description**—Country paper, very old appearance borders marked with a double line in black, and damaged in some leaves, margins of most of the leaves worm-eaten, Devanagari character, handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest; incomplete. Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

**Author**—Vishnumitra

**Begins**—हव विप्रैरा इमा मम सकाशतः । अज्ञानाद्यदुपात्त स्यात्तदपाकृत्य  
योग्यता ॥ ७ ॥ आष्टो समानाक्षराभ्यादित. समानाक्षरसंज्ञानि  
विदिव्याति ।

**End**—पुरस्ता तितउना प्रसंगं नम उक्तिभिः । अंन पदविवृतयः ॥  
अवप्रहशंरानिवृत्तयर्थं प्रहण ॥ ७ ॥ अ.....पदसंक्षिप्त ।  
अतउकनात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24a, we have —इति पार्षदव्याख्यायां भट्ट कुमारशेख्यमान (!) विष्णुमित्रकृता (!) वृत्तौ संज्ञाया पटल नाम प्रथमः ॥

**Reference**—See above, No 55. Ought to belong to Section 1

मैत्रायणीय  
पितृसंहिता

Maitrīyāṇīya  
Pitṛsāmhita

No 461.

166  
1880 81.

**Size**—10½ in. by 4½ in

**Extent**—9 leaves, 10 lines to a page, 30 letters to a line Grantha  
150

**Description**—Country paper, Devanagari characters, bold, legible and correct handwriting, borders ruled in black lines, accents marked in red ink, complete. This Samhita belongs to the Maitrīyāṇīya Sākhā.

**Age**—Sāhyat 1811, Saka 1677

**Subject**—The work is of the Brāhmana style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्देशाय नमः ॥ ॐ भूः  
 तत्सर्वतुर्गरेभ्यः । ॐ भुवः । भर्गो-देवस्य-धीमाहि । ॐ स्वः ॥ धियो  
 योनः-प्रचोदयात् ॥

Ends—यैश्वानरं व्यो-तिर्भूयात् --- कांमं व्युत्थीय ॥ मृत्या-हा ॥ ११ ॥  
 इति पितृसं(सं, हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥  
 शुभं भवतु ॥ ॥ श्री श्री ॥ संवत् १८११ अश्वारना वर्षे  
 शके १६७७ प्रवर्तमाने द्वात्रिंशत्तरायणने गते श्रीसूर्ये मासांगव्यमासो-  
 चममासे शुभकारि व्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवाचरे ।  
 अग्नेह पश्चिमदेशमध्ये मोरबीमामे वास्तव्यं । नागरज्ञातियः मठः ।  
 रहिया लिखितं गता । श्रीममदाबादमध्ये वास्तव्यं मोदज्ञातियः ।  
 जानि । मकनजी । सूत । मूजीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं ।  
 लेखकपठकपोर्कल्याणं हुयात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता.

Pitrisamhitā.

No. 462.

28.  
 1892—93.

Size.—6½ in. by 4¾ in

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting; borders ruled and accents and periods marked in red ink, complete.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्ने कव्यवाहनाय स्वाहा सोमाय पितृ-  
 मते स्वाहा ॥ अपहता असुरा रक्षांसि ज्वेदिपदः ॥ १ ॥

Ends—उशंसस्त्वा निधीमुद्युशंसः समिधामाहि ॥ उशं नु चतं अग्रह पितृन्ह-  
 विने अत्तवे ॥ १२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामायाम ॥

पितृसंहिता.

Pitrisambhitā.

No. 463.

61.  
1856—92.

Size.—9½ in. by 4¾ in

Extent.—8 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये कव्यसाहनाय स्वाहा ॥ सोमाय पितृ-  
मते स्वाहा ॥ अपहताऽअसुरा रक्षांसि वेदिपदः—॥ १ ॥Ends—उशन्तस्वा निधीमशुशन्तः—सामिधोमाहि ॥ उशन्तुशतऽआवह पितृ-  
ब्रह्मविष्टेऽअर्त्तये ॥ ९० ॥  
इति श्रीसंहितापाठे पितृरुर्म संपूर्णम् ॥

पितृसंहिता.

Pitrisambhitā.

No. 464.

60.  
1879-80

Size.—9¼ in. by 3½ in.

Extent.—10 leaves, 3 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional  
पृष्ठमात्रा; legible but childish and fairly correct handwriting;  
Sāma accents marked in red ink; red chalk used here and  
there; complete.

Age.—Samvat 1711.

Subject.—A portion extracted from the Sāma-Sambhitā.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ मूर्ध्वस्वः । तस्यविशुद्धरेण्यं भर्गो  
देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महग्ने योचो &c.Ends— ॥ ॐ प्रथमास्त्रिर्गः सावित्र्या गायत्रं महानास्रवेया मृता नाम स-  
हितेयया वे देवा अमृतमामर्षनमृतममेति य एवं वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ सप्त १ ४१ द्य वैशाखनादि १२ गोमना  
लिखित । प्र. अजरामरेण आपहस्तेन लिखित । प्र० गणेशपुत्र प्र०  
गोपालजीपुत्र प्र० अजरामरानि पोथी प्र. गोपालजीनी पोथी छे ॥ रा ॥  
॥ म ॥ ७ ॥

पितृसंहिता

Pitṛsāmhita

No. 460

$$\frac{32}{1898\ 9'}$$

Size.—8 in by 4 in

Extent.—6 leaves, 8 lines to a page, about 31 letters to a line

Description.—Country paper Devanagari character careless hand-  
writing, accents marked with figures as is usual with Sāma-  
Sāmhita

Age.—Not very recent.

Subject.—A collection of verses from the Sāmhita of the Śamaveda

Begins—श्री सामवेदाय नम । ॐ भूर्भुवः । तत्सवितुर्वरेण्य ॥

Ends—हवि । हो । वाहा ३१ उवा २३ । ई २४ हौ ॥ १८ ॥ प्रथमास्त्रिवर्गः ॥

पुरुषसूक्त

Puruṣasūkta

No 466

$$\frac{31}{1891-90}$$

Size.—7 in by 4½ in

Extent.—3 leaves 6 lines to a page, 23 letters to a line

Description.—Country paper Devanagari characters clear, legible  
and fairly correct accents marked and borders ruled in red  
ink complete

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नम । ॐ सहस्रशीर्षा पुरुष सहस्राक्ष सहस्रपात् ॥



Ends—वे ह नाकं महिमानः सचन यत्र पूर्वे साध्या सन्नि देवा ॥ ३ ॥

Reference—This Sukt is found in all the vedas It consists of 16 verses in the Rigveda, 18 in the Krishnayajurveda, 5 in the Sāmaveda, 7 in the Sūklayajus, and 6 in the Atharvana Veda In the Rigveda this is the 90th Sukt of the 10th Mandala The Purushasukt is one of the most popular and the most frequently commented Vedic hymns

पुरुषसूक्तमाप्य

Purushasuktabhāṣya

No 467

47  
1881-82

Size—10½ in by 5¾ in

Extent—8 leaves, 10 lines to a page, 37 letters to a line

Description—Country paper, Devanagari characters, bold, legible and fairly correct handwriting, the text written in the middle of the page and the commentary on both the sides of it contains also Naranarayana sukta and its commentary, complete

Age—Seems to be a new Ms.

Begins—॥ श्रोमते रामानुजाय नमः ॥ स पुरुष ईश्वर दशगुण अर्थानामे-  
कध्वं अनिरुध्य अर्थाद्भूदय इति यावत् अतिष्ठत् स्थितोऽभवत् ।

Ends—अत्र स्तुतिपूर्व प्रार्थनमर्हतीति स्तुत्या प्रार्थना । इति उत्तरनारायण-  
व्याख्या । इति श्रीसहस्रशीर्षा सपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तमाप्य.

Purushasuktabhāṣya.

No 468

315  
1881-82

Size—12½ in by 4½ in

Extent—2 leaves, 18 lines to a page, 64 letters to a line.

**Description**—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, but no space at all has been left between the lines; borders ruled in black lines, complete, additional lines written on the margin of the last page

**Age**—Seems to be a new copy

**Begins**—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्षे पष्ठ सूक्तं नारायणनाम ऋषिरंत्या । तद्वृष्ट शिष्टा अनुष्टुभः ।

**Ends**—अथोपासनतश्चकलानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तास्तद्धये नाके पूर्वे साध्या पुरातना विराट्छयाविषावका देवाः संति तिष्ठन्ति तत्राक विराट्प्राप्तस्त्वं स्वर्गं ते महिमानस्तदुपासका महात्मानः संचन्ते समवर्षन्ति प्राप्नुवन्ति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ ६ ॥

पुरुषसूक्तमाप्य.

Purushasūktabhāṣya

No. 469.

8  
A 1883-84.

**Size**—12½ in by 6½ in

**Extent**—5 leaves, 13 lines to a page 49 letters to a line

**Description**—Thin country paper of greenish colour, Śāradā character, bold, legible and fairly correct handwriting, corrections and additions on the margin, incomplete.

**Age**—Seems to be a recent copy

**Begins**—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणित्यात्मनः पुरुषमेवो यज्ञ प्रजापति लोककालान्यादिवपुःस्थितिस्थितिसंहनीना हेतुः स्वर्गापर्गीश्वर्धमोक्षदो ज्ञानकर्मसमुच्चयकरिणां शरीर वा यज्ञो वा । अस्मादी भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्षेनानुष्टुभेन त्रिष्टुभश्चन &c

**Ends**—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावत्किरिर्च(१) द्रोचन प्रकाशमान तद्विश्व समस्त त्वमेवाभासि प्रजापतिरूपः ॥  
Here ends the Ms.

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 470.

63.  
1886-92.

Size.—6½ in. by 4½ in.

Extent.—8 leaves, 14 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; small but clear and fairly correct hand; complete. The Bhâshya is styled Vedadipa.

Age.—Seems to be a new copy.

Author.—Com. Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्वीज-  
पुरुषदेवस्या षोडश ऋचः पंचदशानुष्टुभः षोडशी त्रिष्टुप् ।Ends—मम परलोकः समीचीनोस्त्विति इच्छ । अमोवेच्छत्वादितं भवतीत्यर्थः ।  
सर्वलोकं मम इषाण । सर्वलोकात्मनोहं भवेयमितीच्छेत्यर्थः । मुक्तो  
भवेयमित्यर्थः । सर्वं खलु ब्रह्मेति सामश्रुतेः । २२ । महीवरकृते वेदरीपे  
एकत्रिराः ॥पुरुषसूक्त  
व्याख्यानसाहित.Purushasûkta  
with Commentary.

No. 471.

8.  
1882-83.

Size.—9½ in. by 3½ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but involved and incorrect handwriting; borders ruled in two irregular black lines; complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below.

Age.—Samvat 1885.

Author.—Not mentioned, but seems to be one who is a follower of  
Nimbârka.

B 1635—43

Begins—श्री नीयार्हस्वामिने नमः ॥ सहस्रतीर्था ॥ सहस्रशब्दो बहुत्वनाचा  
(ची)सहस्राचार्यत्वे सहस्राक्ष इति विशेषः स्यात् ॥ नेत्रसहस्रद्वयेन  
समाख्यं ॥

Ends—अमुं सर्वलोक येम इत् पुत्रपौत्रादिर्मेवया न षोऽन तन्म इमं लोकमपि  
च सर्वलोकमस्यदिसत्यपर्यन्तं इष्याम ॥ इत् स्वर्गलोकप्रदानेन ॥ १२ ॥  
इतिश्रीपुरुषसूक्तब्याख्याना समाप्तं ॥ संवत् १८८९ वर्षे अश्विन सुद्ध  
पक्षी चविनासरे इदं पुस्तकं etc.

पुरुषसूक्त,  
सटीक.

Purushasūkta  
with commentary.

No. 472.

62.  
1886—72.

Size—8½ in. by 4 in.

Extent.—7 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible  
and fairly correct handwriting, borders ruled irregularly in  
double red lines, complete

Age.—Seems to be a new copy.

Author.—Com. Śāyanlekhārya.

Begins—॥ श्रीमणेशाय नमः ॥ सहस्रशीर्षेति षोडशचं सूक्तं नारायणो नाम  
भाविः सर्वा श्रवोनुष्टुभः अन्वात्रिष्टुप् अम्बानुष्टुभः ।

Ends—तं नाक विराट्प्राप्तिश्च स्वर्गं ते महिमानस्वदुपासका महात्मानः सर्वे  
समव्यवन्ति प्राप्नुवन्ति ॥ १९ ॥ इति श्रीमत्सायणाचार्यविरचिते साध्वीये  
वेदार्थप्रकाशे तत्त्वे दशमे मंगलं सप्तमं ॥

पुरुषसूक्त,  
समाख्य.

Purushasūkta  
with Bhāṣya.

No. 473

5.  
A 1881-82

Size.—11½ in. by 5½ in.

Extent.—6 leaves, 12 lines to a page, 10 letters to a line.

**Description**—Country paper made yellowish, Devanāgarī characters bold, legible and fairly correct handwriting text written in the middle in two or three lines, and the Bhāṣya on both the sides of the text, complete

**Age**—Not given, appearance—new

**Begins**—Com श्रीगणेशाय नम ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सहस्रं विंशति षोडशर्चं पष्ठ मूक्त ॥ नारायणो नाम ऋषिरस्या त्रिष्टुप् शिष्टाश्चानुष्टुभ ॥

**Ends**—यद्योपासतवत्कृत्यानुदकमार्गार्थं सगृह्यते ॥ यत्र यस्मिन्विराट्प्राप्तिरूपे नास्ति पूर्वं साध्या पुष्टाना विराट्प्राप्ति साधया देवा सन्निष्ठति । त नाक विराट्प्राप्तिरूपं तर्जातमहिमानं तदुपात्तका महानानं सचते सवयति प्राप्नुवति ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति दशमे मंडले सतमोनुपात्तः ॥ पुरुषसूक्तकृतः ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥— शुभं भवतु ॥

पुरुषसूक्त,  
संज्ञास्थान

Purushasukta  
with commentary.

No 471

32  
1895—98

**Size**—11½ in by 5½ in

**Extent**—5 leaves, 9 lines to a page 30 letters to a line

**Description**—Country paper Devanāgarī characters, bold, legible and fairly correct hand complete

**Age**—Seems to be not old

**Begins**—॥ श्रीगणेशाय नमः ॥ । ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नामैकं दशागुणं अतिमम्य अतिष्ठत स्थितः ।

**Ends**—यदि च सर्वलोकभूरादिसत्यपर्यन्तं इषाण इष्टं स्वर्गमोक्षप्रदानेन । इति पुरुषसूक्तं याज्ञान्यकं संपूर्णं । लिखि हरदेव नागरः ।

प्रस्तोतृसाम.

Prastotrīśima.

No. 475

346.  
18°3-54.

Size—6½ in by 4½ in

Extent—12 leaves, 8 lines to a page 22 letters to a line.

Description—Country paper, Devanagari characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink red chalk used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ हेरव् ॥ तार्क्ष्यं ॐ ॥ ल्यैपु । योजे । नौ  
२३४९ म् । देव जूनी २३४ म् । सै होवनिती । रीता ३ २५३१-  
नौम् ।Ends—लो'कद्वारमपोवाणू २ पेशे'मत्वात्रयः रो १०१९ इ आरतो यो ।  
आ २३४९ ॥ ३३ ॥ इति प्रस्तोतृसाम. समाप्त ॥ हेरव् । हेरवार्य-  
मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आवाभट्टस्पेद पुस्तकं ।

बृहतीशस्त्र.

Bṛihati Śastra.

No. 476

19  
A1893 61

Size—9½ in by 4½ in

Extent—52 leaves, 11 lines to a page, 31 letters to a line

Description—Country paper, Devanagari characters, clear, small and fairly correct hand, borders ruled in red ink, left hand corners slightly damaged complete The Śastra belongs to the Śuklāyana Śākhā, and is connected with निषैवस्यशस्त्र.

Age—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अथर्वो शौ३ सायो३ इयुचैराह्वययास्य वाक्  
सर्पो अया वाचोति वदेत् । उचैराह्वय निरुपांशु हि कृत्य उपांशु  
सूगी शमतस्यातस्तस्मात् ॥ पर ददकव्य तदुच्यते ॥

Ends—त्रिराह्वयते स्तोत्रिये निविदे परिधानीयाये बृहतीसहस्र (शत्र) निष्के-  
वस्वम् ॥ ७ ॥ इति शाखायनशाखाया बृहतीसहस्र(शत्र)श्च समा-  
सश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि.

Brahmanaspati-  
Sūktapadāni.

No. 477.

317.  
1883 c1.

Size—8½ in. by 3½ in.

Extent—8 leaves, 8 lines to a page 24 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, bold, legible and fairly correct handwriting, without accents, complete.

Age—Seems to be a modern copy

Begins—श्रीगणेशाय नमः । सोमाना । स्वरणं । कणुहि । ब्रह्मणः । पते ।  
कक्षीवंतं । यः । औशिजः । यः । रेवान् । य हा अमीवऽह ।  
वसुऽवित् ।

Ends—अग्निः । येन । विऽराजति । सूर्याः । येन । विऽराजति । विऽराज्येन ।  
विऽराजनि । तेन । अस्मान् । ब्रह्मणः । पर्णे । विऽयज । सऽइध ।  
कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त सपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥  
न ॥ ना ॥ र्प ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गाविंदुमात्राणि पदपादाक्षराणि च ॥

न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारडसाम.

Bhāradasāma.

No 478.

67  
1879-80.

Size—10½ in by 4½ in.

Extent—2 leaves, 10 lines to a page, 23 letters to a line

**Description**—Country paper, Devanāgarī characters, bold but careless and fairly correct handwriting, Sāma accents marked in black ink, red chalk used borders worn out, thick margin lines drawn in red ink, complete. It is generally written as भारड or भार्ड साम्.

**Age**—Samvat 1716

**Subject**—A portion of Sāma-Samhitā

**Begins**—॥ श्री सामवेदाय ॥ ॐ उदयाम् । तं ममरपारी री ज्योति पश्यत  
उत्तरा रे म् । १६५५५ उत्तरा रे म् । देव दत्तार रे म् २३४ रीप । ॥

**Ends**—१ । वा रो मृगो नि । वृष्यमै विदरो री (डो) ई २३४५ ॥ १ ॥  
इति माण्ड साम १ स्त्रीरूपने ॥ स १७१६ वर्षे मागसर वदि १ दने श्री  
श्रीरह्याणमस्तु ॥ श्री ॥ श्री ॥

भूनीलापचसूक्त

Bhūnilāpachasūkta

No 479

49  
1584—88

**Size**—6 in by 4 in

**Extent**—7 leaves 9 lines to a page, 20 letters to a line

**Description**—Country paper Devanāgarī characters, clear legible and fairly correct handwriting, complete contains, among others, the Pura hasūkta and the Śrīsūkta.

**Age**—Seems to be a new copy.

**Begins**—॥ श्रीगणेशाय नम ॥ ॐ शाति शानि शाति । सहस्रशीर्ष देव  
विश्वाक्ष विश्वसभव । मिथ नारायण देव अक्षर परम प्रसु ॥

**Ends**—ॐ विष्णुपन्थि च विब्रहे भूतदेव च धीमहि । तन्नो नीला प्रचोदयात् ॥  
इति श्री—भूनीलापचसूक्त संपूर्ण ॥



मन्त्रब्राह्मण-  
सामवेदस्य.

Mantrabrahmana  
of Samaveda.

No 480.

9.  
1882-83.

Size.—10 in. by 4½ in

Extent.—19 leaves, 10 lines to a page, 40 letters to a line

Description.—Country paper, Devanāgarī characters with पृथुमात्रा; bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used, leaves 3—14 slightly damaged at the left hand corner, complete

Age.—Samvat 1610.

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामत्र ॥ देवानामासि बद्धितम्  
सस्त्रितम् पप्रितम् जुष्टतमं देवहूतम् ॥

Ends—वाच. सन्ध्याभिशिष्येति वाचा वा इदं सर्मित तद्वाचै वेतद्विषयाति  
वाक्किच विद्वदं यज्ञस्य पशूनां हवमनस्य रसो यशः श्रीः श्रयतां मयि  
स्वहित्याशिष्यमेवैतदाशास्ते ॥ १२८ ॥ इति मन्त्रब्राह्मणसहित स-  
माप्तः ॥ ६ ॥

वृक्षो ह्येन्द्राज्यकाम यादधे.....वदमानस्वेदमे ॥ ॥ सयो  
मनुष्याणां राद्वः समृद्धो भवत्यं । नेषामधिपति सर्वे मानुष्यकैः  
कभिः संपन्नतमः स मनुष्याणां परम आनद ॥ इति जोडामत्र स-  
माप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इति उग्रनिग्रहस्य मंत्र ॥ कल्याणमस्तु ॥.....  
संवत् १६१० वर्षे प्रथमभाद्रपदादि १४ मौन मलमासेन लिखित ॥ ७ ॥

मन्त्रसङ्कलना.

Mantrasankalanā.

No 481.

127  
A 1892 83.

Size.—8 in by 4½ in

Extent.—13 leaves 8 lines to a page, 16 letters to a line

**Description**—Country paper Devanāgarī characters with पृष्ठमात्रा, clear, legible, bold and fairly correct borders ruled irregularly in double black lines, red chalk used accents marked in red ink, complete

**Age**—Samvat 1741

**Subject**—Collection of Vedic Mantras useful for religious purposes

**Begins**—श्रीगणेशाय नमः ॥ असि हूतगुरो देवे हव्यग्राहमुपमुवे । देवाः  
आसादयादीड ॥ १ ॥

**Ends**—पुनस्त्वादित्या रुद्रा वमव समिधनाम्पुन ब्रह्माणो व्यसुनीय यज्ञे ।  
धृतेन त्वत्तम्व वर्द्धयस्व सस्याः सतु यजमानस्य कामा ॥ ४५ ॥ सवत्  
१७४१ वर्षे पुनोत्तमध्वरायगमासे शुद्धपक्षे ११ शनी मन्त्रसकृन्ना  
लिपिता त्रिविक्रमेण ॥

मन्त्रसंहिता

Mantrasamhitā

No 482

30  
1891—J5

**Size**—9½ in by 4½ in

**Extent**—26 leaves 12 lines to a page, 36 letters to a line

**Description**—Country paper Devanāgarī characters, bold legible and correct handwriting accents marked and borders ruled in red ink, incomplete The Mantras are taken from the Rigveda, and are arranged according to subjects in the following order —

Vishnu-āhānī

Rig V 6

Vamanasukta

Do II 3

Do I 8

Rudrasūkā

Do II 7

Do V 4

Do V 1

Deva : • Riks from the Rigveda ending in देवा, 30 Riks  
Āyurmantra 16 in number

Saubhago, • • Mantras ending with सौभाग्य, 6 in number

## Samskâra Mantras—

- 1 Garbhâdhana.
- 2 Pumsavana.
- 3 Simantonayana.
- 4 Jâtakarma.
- 5 Nâmakarana.
- 6 Nishukramana.
- 7 Sâryâvalokana.
- 8 Annaprâsana.
- 9 Chaula.
- 10 Upanayana, Vivâha and others—
  - (a) Navagrahamakha Mantras
  - (b) Lokapîla Mantras

Śānti Sūktāni,

Râtri Sūktam.

Sarpamantras.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अवंतु नो यतो

विष्णुर्विचक्रमे । पृथिव्याः सुत धामाभिः ॥

Ends—आसीकवचनं श्रुत्वा यः सर्वो न निर्वर्तने ॥ शतरो भियने मुद्दिद

विश्ववृक्षफलं यथा ॥ Here ends the Ms

मन्त्रसंहिता  
(वाजसनेयिनाम्)

Mantrasamhitā  
of the Vâjasaneyins.

No. 483.

15.  
1884—87.

Size—8½ in. by 4½ in

Extent—12 leaves, 10 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled in double red lines, right hand margin much worn out, complete.

Age—Samvat 1830, Śaka 1635  
B 1635—44

Subject—This, like the Dapṭaka is a collection of Vedic mantra useful for religious purposes

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आकृष्णेन र ॥ आकृष्णेन रजसा वर्ध-  
मानो निवेश्य न मृन् मायं च ॥ द्विरप्ययेन सप्रिता रथेना देवो  
याति भुवनानि पश्यन् ॥ १ ॥

Ends—सर्वेषां वा एषवेदानां रतो यस्मिन्सर्वेषामेवैतद्देवानां रसेनाभिषे-  
चति ॥ ८६ ॥ अमृताभिषेको ऽस्तु ॥ इति दडक ॥ इति मन्त्रसंहिता  
समाप्तम् ॥ श्रीरस्तु ॥ सवत् १८३० शके १६९१ ज्येष्ठशुक्ल पुन्यासरे  
स्थित विश्वनाथपठनाथ ॥

मन्त्रसंहिता  
(वाजसनेयिन्यास)

Mantrasamhitā  
of the Vajsaneyins.

No 484

15  
1884-87

Size—8½ in by 4½ in

Extent—35 leaves, 7 lines to a page, 22 letters to a line

Description—Country paper, Devanagari characters bold, legible  
and fairly correct handwriting borders ruled irregularly in  
red double or triple lines accents marked in red ink  
complete

Age—Samvat 1838, Śaka 1703

Begins—॥ श्रीगणेशाय नमः ॥ उ ३ म् ॥ पवित्रे रथो वैष्णव्यो सवितुर्व्य ॥  
प्रसूय चरयुताम्यष्टिरेण पवित्रेण सूर्यस्य रश्मिभिः ॥ तस्यते  
पवित्रपते पवित्रपूतस्य यत्कामं पुनेत् छंकेयम् ॥ १ ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मससारवाहन ॥

यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजसने मायदिने संहितापाठे यजुर्वेदे दडकं संपूर्णं समाप्ता ॥ सवत्  
१८३८ का शके १७०१ चैत्रमासे शुभे शुक्लपक्षे तिथौ पचमी गृष्म-  
वारे दशमे रामानन्दका शुभं भवतु ॥ श्रीरस्तु ॥

मन्त्राः (यजुर्वेदस्य).

Yajurvedamantrâh.

No. 185.

37.  
1887-91.

Size.—9½ in. by 4½ in.

Extent.—5 leaves, 10 lines to a page, 23 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct, borders ruled doubly in double black lines, complete. There are only 76 mantras.

Age.—Samvat 1527.

Subject.—Vedic verses belonging to the Yajurveda.

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशुः शिशानो वृषभो  
न भीमो घनाघनः क्षोभणश्चर्यशीनाम् ॥ संक्रन्दनो निमिष ऽएक  
वीरः ॥ शत॰ सेना अजयत्सकमिद्रः ॥ १ ॥

Ends—मनोजूनिः मनोजूनिर्जुषतामाग्यस्य बृहस्पतिर्ष्यज्ञमिमत्तो नोत्वरिष्ठं ऽयज्ञं  
समिमन्द्वातु ॥ विश्वेदेवास ऽइहमाश्रयन्ता माँ २ ॥ प्रतिष्ठ ॥ ७६ ॥  
इति संहितामंत्राः ॥ संवत् १९ आपादादि २७ वर्षे दक्षिणायने शर-  
दिक्कनौ आश्विनमासे शुक्लपक्षे द्वितीयाया तिथौ ॥

मनुस्मृक्त.

Manyusûkta.

No 486.

128.  
A 1882-83.

Size.—9½ in by 4½ in

Extent.—1 leaf, 11 lines to a page, 35 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible, and correct, accents marked in red ink, complete, taken from the Rigveda.

Age.—A recent copy

Subject.—A hymn addressed to Indra from the Rigveda. (X. 83 and 84.)

Begins—॥ हरिः ॐ ३ । यरे। म॒न्यो वि॒वद्व॒ज॒ताय॒क॒ सह॒ऽमो॒नः पु॒ष्य॒नि  
वि॒श्वे॒नानु॒र॒क् । सा॒द्या म॒श॒ स॒म॒यं॒ त्व॒पा यु॒जा सह॑र॒कृ॒तेन॒ सह॑ना  
सह॑स॒ता ।

Ends—सष्टृष्ट धनमुमय' समाकृतमस्मद्द दत्ता दक्षेणश्च मन्त्रु ॥ भिय  
 दधाना हृदयेषु शत्रव पराजितासोऽवपनिष्ठयता ॥ २ ॥ इति मन्त्रु-  
 सूक्त समाप्तं ॥ श्रीरतु ॥

मन्त्रुसूक्त

Mānyusūkta.

No 487

41.  
1892—95

Size—6½ in by 4½ in

Extent—5 leaves 7 lines to a page 10 letters to a line

Description—Country paper, Devanāgarī characters 1 old but  
 irregular and indifferent hand fairly correct borders ruled  
 very irregularly in black lines no accent marks, complete,  
 taken from the Rigveda λ 83 84

Age.—Seems to be a new Ms

Begins—श्रीगणेशाय नमः ॥ अथ श्रीमन्मुपनिषत्पत्रस्य तामसो मन्त्रुर्ह्यपि ॥  
 शत्रुहा इन्द्रो देवता । जगती छंद । पराजयार्थे विनियोग ।

Ends—भिय दधाना हृदयेषु शत्रव पराजितासो अवपनिष्ठयता ॥ २ ॥ इति  
 मन्त्रुसूक्तं संपूर्णं गंगाधरकाळे इत्युपनामकेन लिखितं ॥ श्रीपरमेश्वर-  
 र्पणमस्तु ॥

मौनमन्त्रसूक्त

Mounamantrasūtra

No 488

50  
1884—86.

Size—11½ in by 5½ in

Extent—14 leaves 10 lines to a page 40 letters to a line

Description—Foreign printing paper Devanāgarī characters bold,  
 clear, beautiful but incorrect handwriting borders ruled  
 artistically in double black lines complete in four  
 Adityas

Age — Seems to be a recent Ms

Author — Devabhadra son of Balabhadra.

Subject — In this treatise, the author does nothing but enumerate the pratikas of the various mantras which he styles mauna-mantra, all belonging to the White Yajurveda Samhita

Begins — ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदान्नामे वा-  
जसनेयके माध्यदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्सप्रदायेनाधी-  
तानां संहितामन्त्राणामवगम गौतमो देवमद्रपाठकोह ब्रवीमि ।

Ends — दुष्टिराजप्रसादेन सूत्र चेदं मया कृतम् ।  
वैदिकास्तेन तुष्यन्तु विप्रा माध्यदिनीयका ॥  
अध्येतव्यमिदं सूत्रं त्रिप्रैर्मार्ग्यदिनीयकैः ।  
मौनेनाधीतमन्त्राणां क्षिप्रं ज्ञानाभिलाषिभिः ॥  
मुहुर्मुहुर्प्रार्थयेह दुर्जनान् दुष्टमानसान् ।  
मत्कृतं सूत्रमेतल्लु नष्टव्यं कदाचन ॥  
एषा मासूत्रगा मिथ्या गोप्यैव फलदा भवेत् ।  
अन्यथा निफलैव स्थादिति मद्बचनं कुष ॥  
शिष्य मित्रं उक्तं दुष्टं प्रमुखांलं न बोधयेत् ।  
सच्छिष्यः शिक्षयेद्वाचं स्वगृह्यानिव बोधयेत् ॥  
यश्च श्रमं समुत्पन्नं सूत्रस्यास्य कृतौ मयि ।  
गजाननविभुस्तेन प्रियताम् मम देवतम् ॥

इति श्रीम-महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रभूतमहापात्रिर्गंगावर-  
पाठकवंशसंभूतपाठकश्रीवल्लभद्रात्मजदेवमद्रविरचिते माध्यदिनीयसहि-  
ताया मौनमन्त्रसूत्रे चतुर्थोऽध्यायः सूत्रं च समाप्तम् । इदं पुस्तकं गोडबोले  
पाण्डुरंगनेसरसरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्न.

Rakshoghna.

No. 489

180  
1880-81

Size — 7 in by 4½ in

Extent — 12 leaves, 8 lines to a page, 16 letters to a line

Description—Country paper Devanagari characters bold, legible and fairly correct handwriting borders ruled accents marked leaves much worn out complete

Age—Samvat 1733

Subject—This is a collection of several hymns of which the first is Rgveda 1V 4 and the last is Rgveda A 118

Begins—ॐ । श्रीगणेशाय नमः ॥ राक्षोघ्न पवित्रे ॥ ॐ हृष्टुष्य पात्रं प्रसि-ति-  
नं पूज्यो यथाहि राजेशाय-वौ इमे-न ।

Ends—तत्त्वा गीर्भस्व-वक्ष्या हव्यवाह समी धिरे । यमि हृमानु ये जने ॥ इति  
राक्षोघ्न समाप्त ॥ सप्तम १७३३ वर्षे यावण शुद्धि ११ सोमे आभ्यन्तर  
नागर छानीय वा० माहावजी भाउअ मुन नीरुठ पुस्तिना स्वयस्वपित  
वीरेश्वरपठनार्थ ॥ ७ ॥ यादव पुस्तिरक etc ॥ गणाद्रशे etc ॥ ७ ॥

रक्षाघ्नसूक्त

Rakshoghñasūkta

No 490

76  
1838—92

Size—9½ in by 5½ in

Extent—6 leaves 9 lines to a page 22 letters to a line

Description—Country paper Devanagari characters bold clear and fairly correct handwriting borders ruled in double black lines red chalk used accents marked in black figures complete belongs to the Samaveda ends of the leaves much worn out

Age—Samvat 1766

Begins—॥ श्रीगणेशाय नमः ॥ ॐ राक्षोघ्न पवित्रे ॥ ॐ हृष्टुष्य पात्रं प्रसि-ति-  
नं पूज्यो यथाहि राजेशाय-वौ इमे-न ।

Ends—स्वस्ति नराक्षय्यो अरिष्टनेमि स्तस्ति ना बृहस्पतिर्दधतु । ॐ स्वस्ति ना  
बृहस्पतिर्दधत । ॐ स्वस्ति । अ॥ ९ ॥



इति राक्षोम समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद्ध २  
लिखितं ।

रथतरसाम्.

Rathantara Sāma.

No. 491

225  
A 1882-83

Size— $6\frac{1}{2}$  in by  $4\frac{3}{4}$  in.

Extent—17 leaves, 6 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमंत्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines leaves Nos 2, 3 and 4 are wanting, first two prapāthakas complete accents marked in black figures

Age.—An old copy.

Subject.—A portion of the Sāmaveda

Begins—श्रीगणेशाय नमः ॥ रथंतरं ॥ ४ ॥ आभि<sup>२४</sup>त्ता शू<sup>२२</sup>र नो<sup>२२</sup>नुमो<sup>२२</sup> वा ।

औ<sup>२२</sup> दु<sup>२२</sup>ग्गा ई<sup>२२</sup>व धेन<sup>२२</sup>व ईशानमस्य जगत् । सु<sup>२२</sup>गा २३ दंशाम् ।

Ends—सयं । पु<sup>३२</sup>रुषः । ए । इ<sup>१२२</sup>डा । अथ । इ<sup>१२२</sup>ट । इ<sup>१२२</sup>डा । हो<sup>१२२</sup>इ । हो<sup>१२२</sup> । वा<sup>३</sup> । हो<sup>३</sup> ।

इ<sup>१२२</sup>डा । हो<sup>१</sup> इ । हो<sup>२२</sup> । वा हा ३१ उवा २३ । इ<sup>३</sup> ३४ डो ॥

द्वितीयप्रपाठकः ॥ श्री. ॥

रथन्तराणि सामानि,  
चत्वारि

Rathantarāni Sāmāni  
4 in number

No 492.

117.  
1886-92

Size— $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in

Extent—12½ leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters with <sup>१०</sup>पृष्ठमात्रा; bold, clear, regular and correct handwriting; borders ruled in two regular red lines, red chalk used; accents marked in black figures, first 4 leaves and last 3 leaves much worn out, complete.

Age.—Sāṃvat 1702.

Begins—॥ ॐ ॥ ॐ नमः सामवेदाय ॥ रघंतराणि चत्वारि ॥ आ भि स्त्रो शु र  
नो नु मो वा । आ दुग्धा इव धे नव ईशानमस्य जगत् ।

Ends—अम् ३ । चैत्यैः । पर्वमान महा २३ होई । त्वांगा २१ उ वा २३  
इट्टडा २३४५ । ७ । इति पष्ठः प्रपाठकः ।  
संवत् १७०२ वर्षे पौष सुदि ८ भोमे ।

रात्रिसूक्त.

Rātrisūkta.

No. 493.

77.  
1886-92.

Size—8½ in by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and correct, yellow pigment used for correction; complete.

Age.—Seems to be a modern Ms.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ रात्री व्यहपदापती पुत्रा  
देव्य १ क्षमैः । विश्वा अधिश्रियोधिता ।

Ends—दुर्गा दुर्गेषु स्थानेषु शनो देवीरभिष्टये ॥ एव दुर्गास्तवं पुण्यं रात्री  
रात्री सदा पठेत् ॥ २ ॥ इति रात्रिसूक्तं संपूर्णं ॥

रात्रिसूक्त.

Rātrisūkta.

No. 494.

48.  
1893-99.

Size—7½ in by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible handwriting, accents marked in red as usual, lod appearance.

Age.—Of an old date.

Subject.—Hymns from the Rigveda, addressed to the Night deity; to be recited at a sacrifice for removing the effects of evil dreams.

Begins—अनो भद्राः क्रतवो यंतु विश्वतो-etc (I 89-1)

Ends—शानो अस्तु द्विषदे शं चतुषादे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पठित्वा ॥ ॐ शानिः शानिः शानिः ॥ सर्गारिष्टशान्तिस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sāṅkta beginning with आ रात्रि पार्थिव रजः and ending with रात्रीसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Müller in his Preface to Vol. VI of Rigveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

रात्रिसूक्त,  
व्याख्याद्वयोपेतं.

Rātrisūkta,  
with two commentaries.

No. 495.

51.  
1884—86.

Size—12½ in by 5½ in

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, red chalk and yellow pigment used; both the commentaries complete The Rātrisūkta contains only 8 ṛchās.

Age.—Seems to be a new Ms

Author of the 1st commentary सायणचार्य, of the 2nd, not known.

Begins—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्तं प्रारम्भे । रात्रीत्यष्टव पंचदशं सूक्तं । सोमरिपुत्रस्य कुशिकस्यार्थ । यद्वा भारद्वाजस्य सुता राजाख्या । अस्य सूक्तस्य अधिका गायत्रं रात्रिदेशाकम् । तथा चानुक्तं । रात्री-कुशिकः सोमरो रात्रिर्वा भारद्वाजी रात्रिश्च गायत्रमिति ।  
n 1635—15

Ends—हे दिव परमावातक्षपपरममनो दुहिते पुत्रि परममप्रकाशेन वि-  
 ष्टुक्तेरभिव्यक्षमानायानुक्त परमामनुवीक्ष्य त्वप्रसादात्कामादीन शब्द-  
 जिग्युषे मम स्तोत्रमिव हरिरपि यथाशक्तिदत्त वृणीष्व भवेति । इत्य-  
 ट्ठनी । ८ इति रात्रिमूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference —This Sūtra is X 127 from the Rigveda.

रुद्रऋषिच्छन्द

Rudraṛishuchhanda

No 490.

60  
1872 80

Size —6½ in by 4½ in

Extent —3 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper Devanagari characters, legible and  
 incorrect handwriting complete

Age —Not given.

Author —Kātyāyana

Subject.—Enumeration of the Rishis and Chhandas of the Rudra-  
 dhyāya of the Yajurveda. It seems to have been extracted  
 from Kātyāyana's Sarvaśukratamapī

Begins—ॐ श्रीगणेशाय नम ॥ ॐ नमो यजुर्वेदाय ॥ ओम् यज्ञाग्रत  
 पदं च मानस त्रेष्टुम\* शिरसवस्व\* ॥ सहस्रशीर्षा पोदशर्चमानुष्टुम  
 त्रिष्टुबज्य पौरुष । &c.

Ends—एवम् द्वे ऋनुष्टमौ पूवस्यो वसिष्ठ एतदारतारपांक्तिछयायुषं नारायण  
 सध्विह यत्तमानशिव\* शिवो नाम और निवर्तयामिलेगोक्तदेवछमाशी  
 प्र य । छ १, गणाना त्वा चत्वारिंशेगोक्तानि ॥ गणाना त्वा ॥ ७, ७  
 इति श्री ऋषिच्छन्दसपूर्ण छपाशांगोवरधन. लगनाय मुमुक्षुत्याणप-  
 ट्ठनार्थ ॥

रुद्रपाठः (ऋग्वेद).

Rudrapātha (Rigveda)

No 497.

51  
1892—9.

Size—6½ in by 3¼ in

Extent—22 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper Devanāgarī characters, carelessly written, bold, legible and fairly correct accents marked in red ink complete, ends of leaves much worn out After the first line on the latter side of page 11 some verses are left which are written on one side of the next leaf in a different hand The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms So that leaf 12 must be read in continuation with the first leaf numbered 11

Age—Appears to be an old copy

Subject—This contains the usual Namaka and Chamaka

Beginns—श्रीगणेशाय नमः ॥ ओं अस्य श्रीरुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोर  
श्रापे ॥ शक्यर्णमूति स्वरूपो देवता सावाहित्यः परमुद्यप एव रुद्रो  
देवता ॥

Ends—ॐ सह नावतु सह नौ मुनयु सह वीर्यं करवावहे ॥ नेत्रस्त्रिनाय-  
धीतमस्तु मा विद्विषावहे ॥ ॐ शान्ति ॥ इति श्रीरुद्रपाठ समाप्तः ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No 498

69  
1872 80.

Size—9 in by 4½ in

Extent—13 leaves, 7 lines to a page 32 letters to a line.

Description.—Old country paper much worn out Devanāgarī characters with वृष्टि अक्षरं legible and fairly correct handwriting borders of the Ms much worn out the first three and the last folios almost half torn red chalk used accent marks such as १, २ ३ and ४, and tone marks such as २ १, ४, and ६ given in black ink throughout the Ms, complete

Age—Same at 1827

Begins—ॐ नमः सामवेदाय ॥ ॐ श्रीगौ । २ श्रीगौ ३१ द ।

वा २ । ॐ श्रीगौ युनिपवने X X X सुगौगमिपवने ।

Ends—स्वस्ति नै ईदो वृद्धश्रीगौ स्वस्ति नै पुगौ विश्वेश । स्वस्ति नैतौगौ  
अरिष्टोमे । स्वस्ति नै पुगौगौ दधातु ॥ १ ॥ ॥ इति रुद्रजप  
समाप्त ॥ समत् १६२७ वर्षे आपादशुदि ८ शनी लिखित ॥ शुभ  
भवतु ॥ ॥ श्री ॥ ॥ ७ ॥ श्री ॥ रा. धीरेश्वरनी पोथी ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No 499

40  
1851—20

Size— $4\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent.—11 leaves 8 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, legible, in-  
different and very incorrect hand accents marked by black  
figures, complete, belongs to the Sāmaveda

Age—Samvat 1803

Begins—अथ रुद्रजपविषय ॥ सामा ऋषि० उदयतानिष्यो । ॐ नमः  
भार्गवे साम्नो सूर्य ऋषि । गायत्री उद् । अग्निरेयना ।

Ends—यस्या स्मृत्या च नामो गता । तरो यज्ञक्रियादिका ॥ नून सपूर्णतां  
याति सयो वरेतमन्युन ॥ श्रीमन्युनाय नमः ॥ इति सामवेदरुद्रजप  
सपूर्ण ॥ समत् १८५८ वासि शुक्ला १४ ।

रुद्रजप  
(ऋण्ययजुर्वेद)

Rudrajapa  
(Krishna yajurveda).

No 500

33  
1879-80

Size— $5\frac{1}{2}$  in by  $3\frac{1}{2}$  in

Extent.—34 leaves 5 lines to a page 18 letters to a line

Description.—Country paper, Devanāgarī characters bold legible  
and correct handwriting with accent marks in red ink. The  
Ms is complete

Age — Samvat 1869

Subject — Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो भगवते रुद्राय ॥  
ॐ नमस्ते रुद्र मन्यवे उतो त इषवे नमः ॥

Ends—ऋतुश्च सुर्वश्च मूर्धा च व्यश्रियश्चात्मायनश्चास्यश्च भौवनश्च भुवनश्चाधि-  
पतिश्च ॥ ११ ॥ ॥ इडादेवह्मनुर्वेजनी..... विनरोनु-  
मदतु ॥ नमो रुद्रेभ्यः शानि. शाति. शातिः ॥ सह नाववतु.....  
मा विद्विषावहै' ॥ ॥ ॐ तमुष्टुष्टिय त्विषुः सुधन्वा यो विश्वस्य  
क्षयति भेषत्स्य ॥ यदांमहे सौमनसाय रुद्र नमोभिर्देवमसुरं दुवस्य ॥  
॥ इति रुद्र. समाप्तः ॥ ॥ श्रोतु ॥ ॥ कस्याणमस्तु  
॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ सप्त १८६९ ना  
कार्तिक वदी त्रतीया ॥ ॥

Rudrajapa

(Krishna yajurveda)

80

1886—92.

No. 501.

Size — 8½ in. by 3½ in.

Extent — 14 leaves, 8 lines to a page, 27 letters to a line

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete This Rudrajapa is that which is used by the Āpastambas This contains नमक and चमक with slight alterations and additions here and there

Age — Seems to be an old Ms

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रभस्यानुष्टुप् छदस्याघोर-  
ऋषिः । संकर्षणमूर्तिस्वरूपो योसानादेय पण्डुरस्य स एष रुद्रो  
देवता ।

Ends—सह नाववतु सह नौ'भुनक्तु ॥ सह वीर्यं कर्वावहै । तेजस्विनावधति'-  
मस्तु मा विद्विषावहै' ॐ शानि शानि शाति ॥ श्री ॥ आपस्तम्ब-  
रुद्रजपसमाप्तः ॥

रुद्रजप  
(ऋणयजुर्वेद)

Rudrajapa  
(Krishna-yajurveda).

No 502

17  
1575 80

Size—9½ in by 4½ in

Extent—9 leaves, 10 to 12 lines to a page, 44 letters to a line

Description—Old country paper Devanagari characters, legible and fairly correct handwriting Red chalk is used here and there Accent marks are given in red ink throughout. The Ms is complete The Ms is characterized by पृष्ठमात्रा

Age—Samvat 1732

B gms.—॥ आगनेताय नम ॥ ॥ अथापस्नवीशाखोक्त रुद्रजप ऋणये ॥  
अस्य रुद्रस्य अनुष्टुप्छन्दस्य । अवोरक्तये । सर्वार्थमाति स्वरूपो  
योसावादित्य परपुरुष स एव रुद्रो देवनाग्निकनुचलोपमिष्टिकाया  
शतरुद्रियज्ञपे विनियोग ॥ सकलस्य रुद्राध्यासस्य श्रीरुद्रोदेवता ।  
&c .... ॥३३॥ नमस्ते रुद्र मन्यवे उनीत इषेवे नम ॥ &c

Ends—इति श्रीतैत्तिरीयशाखोक्त रुद्रजप समाप्त ॥ इत्यापस्नवीशाखायां रुद्रजप  
समाप्तमिति सवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनवानगर  
वासस्य श्रीश्रीमालज्ञातीय धीपात् श्री ६नृसिंहतत्सुनेन रहियाकेन श्री  
सोमपुराज्ञातीय भन्शकरस्य लिखितं पितृता श्रीमशानीशकरप्रीतोस्तु ॥  
॥ शुभ भवतु ॥ श्री ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥

रुद्र  
(ऋणयजुर्वेद).

Rudra  
(Krishna-yajurveda)

No 503

348  
1583-84

Size—7½ in by 4½ in

Extent—27 leaves 7 lines to a page 16 letters to a line

Description.—Country paper Devanagari characters very bold, legible and fairly correct handwriting borders ruled irregularly in black lines accents marked in red ink up to the end of leaf No 126 complete



Age—Śaka 1668

Ends—उलाय श्रियै यशसे नाचाया भूर्भुवस्वः अमृतापिपेकोस्तु ओं शाति  
शातिः शातिः ॥ ७ ॥ शक्ते १६६८ क्रोधननामसवत्सरे मार्गशीर्षपक्ष  
प्रतिपदा गुरुवासरे तादिनि महावल्लेश्वरकररामकृष्णभट्टात्मजेन चिन्ता-  
मणभट्टेन लिख्यते ॥ ७ ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ म ॥

रुद्रजप  
(शुक्लयजुर्वेद)

Rudrajapa  
(Śukla yajurveda)

No. 504

39  
1891—95

Size—8 in by 5½ in.

Extent—29 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear, beautiful and fairly correct handwriting, borders ruled in double red lines, complete. This Rudrajapa consists of 8 adhyāyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatiśūktā, and the second is the Paruṣhasūktā

Age—Samvat 1867

Begins—॥ श्रीगणेशाय नम ॥ श्रीशिवाय नम ॥ ॥ ॐ गगानान्तरा गण-  
पतिः हवामहे प्रियाणान्वा प्रियपतिः हवामहे ।

Ends—प्रव्रजाम शरदः शत मदीना स्माम शरदः शतं भूयऽशरदः शताम्  
॥ २४ ॥ इति रुद्रजाप्ये अष्टमोऽध्यायः ॥ ॥ इति रुद्रजप समाप्त  
॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ मवन् १८६७ ना आसाढवशी ७  
शुक्रवासरेण लिखिता ॥ ॥ यादृश पुस्तकं द्रष्टुं इति वचनात् ॥

रुद्रजपः  
(शुक्लयजुर्वेद)

Rudrajapa  
(Śukla yajurveda)

No 505

50.  
1892—95.

Size—8½ in by 5½ in

Extent—19 leaves, 10 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, careful writing bold legible and fairly correct, borders ruled on all the four sides in red lines, complete

Age.—Samvat 1917.

Ends—रुद्रस्मृतं पार्श्वं महादेवस्य यदुच्छ्रितं स्यवनिष्टं पशुरते पुरी तत्  
॥ १९ इति रुद्राप संपूर्णं ॥ .. भित्तिद्वितीयमासोसुदि ॥ संवत्  
१९१७ का शिवतं ॥

This is the same as the preceding with a few verses added at the end.

रुद्रजप  
(गुह्ययजुर्वेद).

Rudrajapa  
(Sukla yajurveda).

No. 506

156  
A. 1882-83.

Size— $9\frac{1}{8}$  in by  $4\frac{1}{2}$  in

Extent—29 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled, accents marked in red ink, complete in 6 sections, forms the 23rd adhyaya of the Vajasaneyi Samhitā called the Harayyagarbha adhyāya. This contains 8 adhyāyas of which the 2nd is Purushasūkta and the 5th, Namaka. This Ms. is almost the same as No 39 of 1891-95 with slight additions at the beginning and at the end

Age.—Samvat 1825, Śaka 1890

Begins—॥ श्रीगणेशाय नमः ॥

अ॒ग्ने अ॒ग्नि॒के अ॒ग्नी॒ल॒के नमो॑ न॒यति॑ क॒थन॑ ॥

स॒स॒स्य॒श्व॒क सु॒भ॒द्रि॒का का॒पी॒लग॒हि॒नौ ॥ १ ॥

Ends—हि॒र॒भ्ये॒न पा॒त्रेण॑ स॒य॒स्य॒पि॒ हित॑ मु॒ख ॥ यो॒सा॒वा॒दि॒त्ये पु॒रु॒ष सो॒सा॒  
व॒हम् ॥ ३ ॥

ॐ नमः ॥

मि॒थ्यानि॑ दे॒व स॒वित॑र्दुरि॒तानि॑ प॒रासु॑न ॥ य॒द्रुद्र॑ तन्न ऽ आ सु॒न ॥ ४ ॥

त॒पु॒रपा॑य वि॒द्महे॑ म॒हादे॒वाय॑ धी॒महि॑ ॥ तन्नो॑ रु॒द्र प्र॒चो॒दया॑त् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥  
 स्वस्ति श्रीमन्नृपविक्रमार्कसमपातीनसंयत् १८२९ वर्षे शाके १६९०  
 विरोधिनानि सकसरे उदगयने ग्रीष्मर्तौ आषाढवदि १२ सोमे अयेह  
 शिहोरपुरेवासी पड्या हरिसुव..... दिवाकरसुतपंड्याएनेश्वरेग  
 लिखित ॥

रुद्रजपः  
 (शुक्लयजुर्वेद).

Rudrajapah  
 (Śukla-yajurveda).

No 507.

49  
 1892—70.

Size.— $8\frac{1}{2}$  in. by  $3\frac{5}{8}$  in.

Extent—36 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, carefully written, bold, clear and correct, complete in 8 adhyāyas

Age.—Samvat 1910

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंद. प्रमाछद-१ प्रतिनाछंदे 15

अस्त्रीवय<sup>१</sup>छंदः पंक्ति<sup>२</sup>छंदः ॥ २४ ॥

इति रुद्रजप्ये अष्टमोऽध्याय. ॥ ८ ॥ शुभ भवतु । मितिमाद्रपदशुरुप्रति-  
 पादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मणा ।

रुद्रपाठ  
 (शुक्लयजुर्वेद).

Rudrapāṭha  
 (Śukla yajurveda).

No. 508.

81  
 1886—92.

Size.—9½ in by 4 in.

Extent—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, legible but indifferent and incorrect handwriting, red chalk much used, leaves Nos 5, 6 and 16 wanting, incomplete, contains besides the Rudra proper other Suktas such as the Parushasūkta and others in 5 or 6 adhyāyas just as those in No. 79 of 1886—92.

n 1635—16

Age—Accidentally given in the margin of folio 4a as Samvat 1624  
 Subject—This is the ordinary शुक्लयजुर्वेद रुद्र without the अध्याय  
 बाजथ.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ गायत्रीं त्रिष्टुप् जगत्यानुष्टुप् तया  
 सह ॥ बृहस्पतियाककुपमूर्चाभिः । शम्यतु चा ॥ १ ॥

Ends—सन्मानं सवन्ति शतायुर्वेदं पुरुष इतिन्द्रिय आयुर्वेदे अद्रियर्वाग्मात्सं घत्ते  
 ॥ २० ॥ इति रुद्रजपपाठ समाप्त ॥

This seems to be the same as No 33 of 1891—95, except the  
 closing portion which is different

रुद्रपाठ  
 (शुक्लयजुर्वेद).

Rudrapāṭha  
 (Śukla yajurveda).

No. 509

46  
 1891—95

Size—6½ in. by 4½ in.

Extent—20 leaves, 10 lines to a page, 12 letters to a line

Description—Original leaves 34 leaves 1—9 and 24—28 wanting  
 Country paper, Devanāgarī characters, clear, but involved  
 and fairly correct writing, borders ruled in double red lines,  
 incomplete and fragmentary. This Ms. is only a fragment  
 of No 33 of 1891—95 which is complete in 8 adhyāyas. The  
 present Ms. contains adhyāyas 4 and 5, then some closing  
 portion of the 7th adhyāya which is subsequently followed  
 by a few closing verses of the 8th adhyāya. The verses  
 numbered 29 on leaf 31 (a s de) is really the closing verse  
 of the 7th adhyāya

Age—appears to be not very old.

Begins—हरि ॐ ॥ त्रिभ्राह्मदिवेत्तुसोम्यग्मद्वायुर्वचश्चरतावविहृतम् ॥  
 वातज्ञतापोऽभिरक्षति यन् प्राजा पुत्रोप पुत्रघा निराजाते ॥ १ ॥

रुद्र  
 (शुक्लयजुर्वेद)

Rudra  
 (Śukla-yajurveda).

No. 510.

19  
 1891—97

Size—3½ in. by 4½ in.

Extent—24 leaves 8 lines to a page 24 letters to a line

Description—Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, the Ms is written in two different hands, borders ruled in two irregular black lines of the first four leaves, accents marked in red ink, red chalk used, complete

Age—Samvat 1850.

Begins—श्रीमाहागणाधिपतये नम ॥ गणाना' त्वा ॥ गणपति० हवामहे  
प्रियाना' त्वा प्रियपति हवामहे निधीनात्वा निधिपति० हवामहे वसो  
मम ॥ आहर्भजानिगर्भधमात्तमजासिगः र्भधम् ॥ ३ ॥

End—इति श्रीरुद्रजाप्ये अष्टमोऽध्याय ॥ श्री स्तु कृत्यमस्तु श्रीशिवाय नम'  
सवत् १८५० श्री ॥

रुद्र  
(शुक्लयजुर्वेद).

Rudra  
(Sukla-yajurveda)

No 511.

342.  
1883-84

Description—This Ms consists of three different collections of leaves all of different sizes

Collection I—Size—7½ in by 5½ in

Extent—5 leaves, 8 lines to a page, 22 letters to a line

This contains a part of Chamaka, incomplete at the end

Collection II—Size—9½ in by 4½ in

Extent—10 leaves, 6 lines to a page 21 letters to a line

This is a fragment of the so called Rudradhyaya consist-  
ing of 8 sections (see No 39 of 1891—95) incomplete  
both at the beginning and at the end.

Collection III—Size—9½ in by 5½ in.

Extent—12 leaves, 8 lines to a page 22 letters to a line

This contains Namaka followed by a Sūkta which begins  
अस्मन्मूर्जे वर्तते शिथियाणा ९८, which is also fragmentary  
The last two leaves of this are numbered 21 and 22

Old and rough country paper Devanāgarī characters, bold  
legible, but boyish and careless handwriting not very  
correct the borders are ruled, and accents marked in  
red ink

रुद्रजप  
(अथर्ववेद).

Rudrajapa  
(Atharvaveda).

No 512.

185.  
1879-80.

Size.—9½ in. by 4½ in

Extent.—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description.—Country paper, Devanāgarī characters, legible, but careless, incorrect and indifferent handwriting; red chalk used, complete

Age.—Samvat 1833.

Subject.—A manual for the propitiation of Rudra, in accordance with the Śaunakīya śākhā of the Atharvaveda. This also contains a section named Mahopaniṣad and bears some resemblance to No. 131 of 1879-80. See next No.

Begins—श्रीगणेशायनमः ॥ अथर्वदोक्तशौनकीशाखाया रुद्रजपं लखिते ॥  
आचमने प्राणाध्यायं ॥ अथर्वहृदयापन्नं ॥

Ends—प्रवेक यजामहे सुगन्धं पुष्टिवर्धनं ॥ सर्वारूकमिव बधनत् मूलोर्मुक्तिर्य  
माप्नुतात् ॥ १ ॥ खडांगरुद्रजपस्मातः ॥ श्रीरसु ॥ संरत् १८३३ ना  
थावणरद ५ बार रवड । ला रा.कुवेश्वींश्चरमोश्चोवलराम इधरण  
गनाथं सुभं मन्नतु श्री कलागमस्तु ॥ श्री ॥

रुद्रजप.

Rudrajapa.

No. 513.

184.  
1879-80

Size.—9½ in. by 5½ in.

Extent.—28 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in red ink in double lines, accents marked in red ink, complete

Age.—Samvat 1893.

Subject.—A manual for the propitiation of Rudra, one of the Vedic gods, with Vedic mantras. This Ms is quite different from others bearing the same name, and contains a section which is named Mahopaniṣad, a miscellaneous Ms. called रुद्रजप.

Begins—ॐ नमो गणेशाय नमः ॥ ॥ ॐ आचमन प्राणायाम. ॥ ॐ अथ-  
हृदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्प)शिवायै वीरद-  
रुद्राय कवचाय हुं ॥

Ends—नमो नीलशिखंडाय नमः सभाप्रपादिने ॥ यस्य हरी रुश्चतरो गर्दभा-  
वभिन्न स्फुरी ॥ तस्मै नीलशिखंडाय नमः सभाप्रपादिने नमः सभा-  
प्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्तः ॥ महारुद्राय तुभ्यं  
नमः ॥ शुभं भवतु कल्याणमस्तु ॥ स्वस्ति सवत् १८०३ वर्षे आसा-  
ढमासे शुक्लपक्षे तिथौ पाष्टे ६ भृगुवासरे अथेह श्रीबाहुपुरे वास्तव्यं ॥  
नागरज्ञातिवः ॥ भट्ट श्री ९ सदाकलन सुत् गोवर्द्धनेन तत्पुत्ररामेश्वरेण  
पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेण लिखितमिदं पुस्तकं ।  
लेखकपाठरूपो कल्याण भूयात् श्रीविश्वेश्वर सत छे ॥

रुद्रजप.

Rudrajapa.

No 514.

७९.  
1886-92

Size—9½ in by 4½ in

Extent—(14-2)=12 folios, 8 lines to a page, 36 letters to a line

Description—Folios 3 and 4 wanting. Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and correct, borders ruled in double black lines, accents marked in red ink; ends of leaves much worn out, first two leaves slightly broken on the left hand side margin, writing on the first few leaves become unreadable owing to the effect of moisture it seems complete

Age.—An old Ms

Subject—This is a collection of several hymns of which Parashva sūkta is one. A miscellaneous Ms called रुद्रजप.

Ends—ॐ त्र्यम्बकं यजामहे सुगौर्वि पुष्टिपद्वेन । उर्वारुकमिव बंधनान्मुक्त्योर्मुक्षी-

यमामृतात् ॥ १३ ॥

इति रुद्रजपः समाप्तः ॥ यादशभितिन्यायान मे दोषः ॥

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभामुतने नमः ॥ उतोत  
इषवे नमः । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपाचिता । भवस्य हेत्यै भवस्सार  
हेतिरायुधं ससारच्छेत्रे जगता पृथिव्यादीनां लोकानां । Here ends  
the Ms.

रुद्रमाष्य.

Rudrabhîshya.

No 517.

83  
1886—12

Size—9½ in. by 3½ in.

Extent—19 leaves, 11 lines to a page, 46 letters to a line

Description—Country paper, Devanagari characters, clear, careful  
and fairly correct handwriting, borders ruled in double red  
lines, complete

Age—Śaka 1688

Author—Śāyanâchārya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्चयिनं &c. .... .. ॥  
..... . महेश्वर ॥ १ ॥  
इष्टकाचितय सर्वाश्चतुर्थे हि समाविताः ॥  
रुद्राध्याये पंचमे तु चित्याग्नी होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंपदः ॥

अग्नान्निष्णु वसोर्धारात्येकादशभिषदितः ॥  
अनुवाचैर्जुहोत्येकामाहुनि संततां ददेदिति ॥

Colophon—॥ इति श्रीमत्सायणाचार्यविरचिते चमरभाष्ये चमरानुवाकः ॥ अ  
शके १६८८ व्ययनामान्दे जेष्ठशुद्धदशम्यां हरिशंकरतनूनसञ्चारामेण  
लिखितमिदं रुद्रभाष्यं समाप्तं ॥



रुद्रमाध्य

Rudrabhāshya.

No. 512.

$$\frac{41}{1891-95.}$$

Size—10½ in by 4½ in

Extent—23 leaves, 15 lines to a page, 40 letters to a line

Description—Country paper, Devanāgarī characters, small, clear and fairly correct handwriting complete

Age—Samvat 1771, Śaka 1615

Author of Bhāshya—Sāyanacharya

Ends—सप्त १७१ शके १६११ आषाढशुद्ध १० उज्जयिन्वा लिखित चंद्र-  
वारे समाप्ता ॥

रुद्र समाध्य.

Rudra with Bhāshya.

No. 519.

$$\frac{42}{1891-95.}$$

Size.—10 in by 4½ in

Extent—21 leaves, 11 lines to a page, 44 letters to a line

Description—Country paper, Devanāgarī characters, legible regular and fairly correct hand, complete.

Age.—Appears to be a new copy.

Author of Bhāshya.—Sajayābhārya

रुद्रमाध्य

Rudrabhāshya.

No. 520.

$$\frac{82.}{1888-92}$$

Size.—7½ in by 4 in.

Extent.—18 leaves, 8 lines to a page 16 letters to a line.

Description.—Country paper Devanāgarī characters, clear, legible, but indifferent and fairly correct handwriting, borders ruled in double black lines, first leaf and leaf No. 49 wanting.

leaf No 2 has the left hand margin half broken so as to slightly lose the writing on it, leaf No 27 half broken all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces complete but fragmentary, brought down to the end of the 16th adhyāya

Age—Seems to be an old Ms

Author.—Mahādhara who calls his Bhāṣya Velādī as usual

Begins—Folio 2a first two lines and a half—

येषु नमोस्तेति प्रतिमत्र ॥ अथर्थ ॥ हिरण्यशकैरग्निस्रेशणा-  
न्तर शतरुद्रियसञ्ज्ञो होम ॥

Ends—तेष्वपि पृथिवीस्थेभ्योऽन्नायुषेभ्यो रद्रेभ्यो नमोस्तु तेषामव्ययित्वे ॥  
श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

शतरुद्रियहोमोऽथ षोडशोऽध्याय इति ॥

इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोमप्रत्ययन नाम षोडश-  
ध्याय ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त  
भाष्य

Rudrasūkta puruṣasūkta  
Bhāṣya

No 521

40  
1835—39

Size—10½ in by 4½ in

Extent—22 leaves, 11 lines to a page 41 letters to line

Description—Country paper, Devanagari characters small legible and fairly correct hand, margins much worn out the first and last leaves slightly broken leaves 5, 6, 10, 20 and 26 wanting, complete but fragmentary

Age—Samvat 1723

Author—Śaṅkaraṇḍa son of Narahara, surname 1 Beneraya belonging to the Kannaṣka As regards the commentary on the Puruṣasūkta, the commentator has tried to interpret the several Ricks according to different views, viz Śaṅkaraṇḍa, Viṣṇupakṣa, Sūryapakṣa, Nārāyaṇapakṣa and Vedāntapakṣa

1835—47

Begins—श्रीमत्कमलाकरेष्टगजाननाय नम ॥

श्रीमत्कृष्णीनृसिंह परमगुरुजन नमो नित्य प्रसन्ना  
नामाचिन्तार्थस्य सकलगुरुजनैः श्लाघनीय विचित्र ॥  
वेणोरायोपनामा नरहरितनय साम्राज्य पदग  
व्यास्य स्यै रुद्रसूक्त विनिघ्नचक्रिण शीर्षक भाष्यरीत्या ॥ १ ॥

अथ पदगवद्गर्भत्रा व्याख्यायते ।

Ends—गे देवानामिन्द्रादाना पुरोहित पुर पुरस्तात्पूर्वस्या ... व्यामुदयेन  
देवाना हितकारी देवेभ्यो रश्मिभ्यो य पूर्व जातस्तस्मै रुचाय दीप्यमा  
नाय ब्रह्मणे ब्रह्मस्वऋषिणे नम ॥ ४ ॥ ऋच ब्राह्ममिति ॥ आ ॥

श्रीमच्छ्रीगौडज्ञातीयैः पण्डितैर्विद्विआमा मजेन मातृहरिवाङ्मुरुमुद्रयेन भट्टना  
हनाक्षयभवेष्टवधुना भगवति श्रीमत्कृष्णीनारायणे दत्तचित्तेन गणा  
धिपति . शरेण भट्टकमलाकरेण सपादिनमिनि सुधीभिर्बोध्यमविकृष्टेन  
स्वार्थाय परपडिताय च । नगरसहरादपुरे श्रीगौडज्ञातीयो जयति  
भट्टकमलाकर सवत् १७०३ र्के आषाढापरपक्षप्रतिपदि लिखितमिदं ।

रुद्रमन्त्रविभाग

Rudramantravibhāga

No 522

9  
A 1881 8

Size—8½ in by 9½ in

Extent—8 leaves 71 lines to a page 42 letters to a line

Description—European paper with water marks, Devanāgarī characters, clear, legible correct and very careful hand writing borders ruled very carefully in red ink accents marked also in red ink complete. It contains the whole of Namaka and only the beginnings and ends of the 11 Anuvākas of Chamaka

Age—Modern copy

Begins—आमणेशाय नम ॥ अथ शिवरुद्रसूक्तरुद्रमन्त्रांतर्गतत्रिशतमन्त्रा  
उच्यन्ते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाकाष्टके  
स्थिता ॥ मन्त्रादिशतसंख्याकास्तैर्मा पुन्ये समर्चयेत् ॥ १ ॥

Ends—एकाचमे निस्रथमे० मुचनश्वाधिपाविश्च नमः ॥ १२ ॥ ॐ इडादेव-  
हूर्मनु० मदंतु । ॐ शानिः शातिः शातिः ॥ ॥ इति शिररहस्योक्त-  
प्रकारेण रुद्रमंत्रप्रमाण समाप्तः ॥ ॥ श्रीसावाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास  
(कृष्णवसुवेद).

Rudramahinyāsa  
Krishnayajurveda.

No. 523.

84.  
1880—92

Size—8½ in by 4½ in

Extent—32 leaves, 7 lines to a page, 16 letters to a line

Description—Country paper, Devanāgarī characters, clear, bold but very incorrect handwriting, accents marked in red ink, complete.

Age—Samvat 1899.

Subject—This is a collection of verses used in the purification of the different limbs of the body

Begins—॥ श्रीगणेशाय नमः ॥ अय तैत्रीशाखोक्तरुद्रयामाहान्यास लिङ्गपत्रे ॥  
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि  
शकरप्रीत्यर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प ॥

Ends—रुद्राय देवाय० उमाय देवाय० भीमाय देवाय० महते देवाय० ॥  
इति तैत्रीशाखोक्तमहान्यास समाप्त ॥  
संवत् १८९९ ना आषाढशुद्ध १ बुधे लिखितमिदं पुस्तक ॥

पडंग रुद्रजप  
(ऋग्वेद).

Shadangarudrajapa  
(Rigveda).

No. 524.

126  
1851-82.

Size—9½ in. by 4½ in

Extent—16 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, clear and fairly correct, borders ruled and accents marked in red ink, complete. The Rudrajapa is according to the Sankhayan sākha of the R̥gveda. This is a collection of several hymns of which Purushasūta is one. This is very similar to No 78 of 1886—92.

Age—Samvat 1835

Begins—॥ ॐ भू ॐ भुव ॐ स्व ॐ मह ॐ जन ॐ आप ॐ सय  
ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐ भू ॐ भुव ॐ स्व ॐ मह ॐ जन ॐ आप ॐ सय  
त्येभुं क्षायमृतात् ॥ आपो हिष्ठा व १ एतोऽग्निद्र ऋ १ ऋत च सयं च  
१ संवती पारयनि व १ स्वस्तिनेमिमीता च १ स्वादिष्टा च २ ॥ श्री ॥

इति ऋग्वेदस्य शांतिपनशाखायाः सद्रूपं पङ्क्त्यं समाप्त ॥ श्रीरस्तु ॥ सवत्  
१८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्या रविशसरे अश्लेष  
नूतनपुराण्ये वास्तव्य उदीयपक्षे तीयादि क्षित आचार्यदेवराममुनवशनजी  
॥ कल्पयन्मस्तु ॥ सवत् १८३५ ना पोषवदि ४ बुने नागराज्ञाय  
शुभ श्री ५ हरिजनस्तु सोमर्जयेन स्मरदत्ता ॥ शुभ सवत् ॥ श्रीरस्तु.

रुद्रपङ्क्त्यं.

Rudrashadāngapīthā.

No 525.

85.  
1880—92

Size—8½ in. by 3 in.

Extent—45 leaves 4 lines to a page 30 letters to a line

Description—Country paper Devanāgarī characters, clear, bold regular and correct handwriting, borders ruled in double black lines accents marked in red ink folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks, the Śāntiśadāngapīthā instead of being made up of 6 adhyāyas as usual (see No 79 of 1880—92), consists of 8 adhyāyas and contains among other Śāktas, the Purushasūta and the Rām It is complete folios 5—9 and the last two have their borders secured by pasting pieces of red paper over them.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः ॥ गणानान्त्वा गणपतिं हवामहे प्रियानान्त्वा  
प्रियं पतिं हवामहे निधानान्त्वा निधिपतिं हवामहे । &c.

Ends—पदेभ्यः शरदः—शरदः—शरदः—शतशृणुयाम शरदः—शाम्प्रत्यं-  
वाम शरदः—शतमदीनाः स्याम शरदः—शतम्भूयश्च शरदः शतात् ॥२१॥

॥ इति पडहे अष्टमोऽध्यायः ॥

This is the same as No. 33 of 1891—95.

रुद्रपङ्कपाठः

Rudrashadāṅgapāṭha.

No. 526.

79.

1886—92.

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled irregularly in double black lines; ends of the margin on all sides much worn out; and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them; complete.

The pāṭha consists of 6 members in 6 adhyāyas, viz.—

(1) Gaṇapatisūkta,

(2) Puruṣhasūkta,

(3) The third adhyāya begins with आशुः शिरानो वृषभो न  
भीमो &c.

(4) The fourth adhyāya begins with ॐ भूर्भुवः स्वः ॥ विष्वा-  
हवृहत् । पिबतु सोमं मन्वायुर्दधन्वश्चक्षतावविन्दुतम् ॥ and  
contains the उदयं, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyāyas of this Ms are exactly the same as  
those of No. 33 of 1891—95, for which see above.

Age—Seems to be an old Ms

Folds—Folio No 15a—

शातिरेऽशातिसामाशातिरेधि ॥ २६ ॥ विश्वानि देव सविनर्दुर्दानि पशु-  
मुष । पद्म तज आसुव ॥ २७ ॥ ७ ॥ इति रुद्रमः ॥

रुद्राध्याय

Rudrādhyāya

No 527

33  
1875 78

Size—8½ in by 9½ in

Extent—7 leaves, 2½ lines to a page, 36 letters to a line

Description—It is an old Ms of Birch bark leaves arranged in folios in the form of a modern book. The character is Śāradā and the handwriting is legible, careful and fairly correct. The Ms has four blank leaves in the beginning as well as in the end. Rudrādhyāya which occupies 8 sides is followed by Brahmajayna which is tacked to it and is carried over four pages more. The Ms is incomplete. It was purchased at Kashmir.

Age—An old Ms

Subject—Mantras in praise of the deity Rudra, the ordinary रुद्रमः of the शुक्लयजुर्वेदिन् without the वाजस्य अध्याय.

Begins—ओं स्वस्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपतिः हवामहे ।  
प्रियानां (णा) त्वा प्रियपतिः हवामहे । निधीनां त्वा निधिपतिः हवामहे ।

Folds—यौ शांतिरन्तरिक्षं शान्तिं पृथिवी शान्तिराप शान्तिरोपपद्य  
शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवा शान्तिर्नृक्ष शान्तिः । सर्वं शान्ति  
शान्तिरेव शान्तिं सामा शान्तिरेधि ॥ विश्वानि देव \* \* श्रीवर्ध  
स्वमायुः स्वमारोग्यमाविदात्स्वमानं मदीयने । धान्य धनं । पशु पुन-  
लाम शतशतसर दीर्घमायु \* \* \* इति षडङ्गपाठ समाप्त

Thus it appears that the Rudrādhyāya is complete, but the Brahmajayna which follows is incomplete. The Brahmajayna begins thus—

ॐ स्वास्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नम सरस्वत्यै ।  
 ॐ नमो गुरवे । स्नानं सन्ध्या जपो होम स्वाध्यायो देवतार्चनम् ।  
 नित्यमेतानि पङ्क्तिभिः कर्तव्यानीति निश्चयात् । पृष्ठो भूस्त्रिभुवो भर्गो  
 भुवर्धय इतीष्यते । अर्धर्चशो भूस्तद्भुवो धिय सुवस्तदन्यथा ॥ आदौ  
 स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठन-  
 पूर्वकं स्वाध्यायलक्षणम् । ब्रह्मयज्ञेन कर्मणा सयो दक्षये । वृष्टिरसि etc.

It ends thus.—

अस्ति तमे नदी तमे देवि तमे सरस्वति । अग्रस्ता इव रमसि । प्रशस्ति  
 मभ्यनरुधि ॥

रुद्राध्याय.

Rudrādhyāya.

No. 528.

43.  
 1891—95

Size—9 in. by 5½ in

Extent—14 leaves, 11 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters; bold, legible and fairly correct; accents marked in red ink, borders secured by pasting strips of paper, folio 7 wanting, incomplete. This Ms. seems to contain the first five adhyāyās of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śākhās. Thus the first three verses are different, the नमस्काध्याय is word for word the same, and so on.

Age—Samvat 1802. Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाय नमः ॥ ॐ अग्निर्वेळे पुरो-  
 हितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम् ॥ १ ॥

Ends—इन्द्रो दक्षदत्तः षोडशी शर्भं यच्छतु ॥ हतुं पाप्मानं योस्मा द्देष्टि  
 ॥ १९ ॥ ७ ॥ यदक्षरं पदमष्ट &c.

संवत् १८०२ शाके १६६८ प्रव० वैशाखसुद १३ वार मीमे लिखितोसी ॥



रुद्राध्यायपदानि.

Rudrādhyāyapadāni.

No 529.

$$\frac{157}{A. 1882-83.}$$

Size—7 in. by 3½ in.

Extent—31 leaves, 6 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink, complete.

Age.—Samvat 1618

Subject—The Padas of Namika and Chamaka

Begins—श्रीगणेशाय नमः ॥ श्रीमहारुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥  
नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इत्ये । नमः ।

Ends—अंत्यः । च । भौवनः । च । मुर्धन । च । अधिपतिरित्यधिऽपतिः । च ॥

२ ॥ वाजोन सप्त ॥ ११ ॥ अम्राविष्णु षैष्ठ्यशचोर्कश्माचामिश्वा-  
शुचेध्मश्चामिश्वा गर्भाश्चैकाच । वाजोनोमिपनग्नि मम श्रेष्ठैर्मन्वे पंच-  
दश ॥ १५ ॥ अम्राविष्णु आनिश्चराजोनो गोपा नव त्रिंशत् ॥ ३९ ॥  
संवत् १६१८ वर्षे समये वैशाखशुद्धि प्रतिपदादिने लिखित ।

रुद्राध्यायभाष्य.

Rudrādhyāyabhāṣya.

No. 530.

$$\frac{13}{A. 1882-83.}$$

Size—13½ in. by 6½ in.

Extent—20 leaves, 14 lines to a page, 38 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, red chalk much used, complete.

Age—Samvat 1873

Subject—This is a commentary on the नमक This does not seem to be the Bhāṣya of Sāyanichārya, though it has at the end the most familiar verse with which Sāyanā's works begin.

**Begins**—ओं श्रीगणेशाय नमः । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शंभुर्भगवान-  
नृपिः महाप्रियात् छंदः । महादेवो देवता । मोक्षार्थे विनियोगः । ननु  
चरमायामिष्टकायां शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे  
विनियोग इति चेन्न ।

**Ends**—अनेन मंत्रेणाग्नेनायुतं जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा  
अयुतं जुहुयात् जातिस्मरो भवति ॥ इति तृतीयं यजुः इति श्री रुद्र-  
भक्ष्ये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्चसित वेदाः यो वैप. सकलं जगत् ।

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वर ॥

परिषेचनमुद्रयास्तु संस्कारा प्रागुदीरिताः ॥

अथोभिषादयः शिष्टाः प्रोच्यतेस्मिस्तु स्तुक्ते (गे) ॥ २ ॥

कल्पे अग्राविष्णू स जोषसेति चतुर्गृहीतस्य वैकुरुतादिस्तुरं व्यापाममात्रा  
मृदा प्रदिग्वा पश्चादासेचनवती घृतस्य पूरयित्वा वाजश्वमे प्रसन्नश्चमे  
इति संनता वसोर्द्धाग जुहोत्यामंत्रसमापनादिति अत्र द्वेकादशभिस्तु-  
वात्रैर्मंत्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्राविष्णू अग्राविष्णू ॥  
१८७१ शाको व १७३८ पौषष कृष्ण ९ शुक्ले समाप्तम् ॥

रुद्राध्याय (समाप्त).

Rudrādhyāya with Bhāṣhya.

No 531.

44  
1891—95

Size—10 $\frac{3}{4}$  in by 5 $\frac{5}{8}$  in

Extent—14 leaves, 10 lines to a page, 40 letters to a line

Description—Country thick paper, Devanagari characters, bold, clear and fairly correct handwriting, borders ruled in three red lines, first two adhyāyas complete and the first rik of the third adhyāya incomplete. This Ms also resembles No 39 of 1891—95 and contains the 1st and the 2nd Adhyāya with a commentary on the same. The first three verses in the beginning of No. 39, however are not found in the present Ms.

Age—Appears to be a new copy  
B 1635—18

Author — Pupil of Kavalayendra

Subject — The first two adhyāyas contain the atomas and the śūka of the Purushasūkt explained.

Begins — धृगिणेशाय नमः ॥

विचार्य सर्ववेदांते. मघायं दृश्यायुजे  
प्रचार्य तर्लोक्येष्टु द्याचार्यं संकरं मते ॥ १ ॥  
पद्मरादो विश्वरूपो दृश्यामलकत्रोटकी ॥  
अद्वैतदीप्तागुरुर- साचार्या. पंच पांतु मां ॥ २ ॥  
नारायणोद्भवादाभं विद्येद्वचरणांयुन ॥  
नृसिंहोद्भवाभोजं केवल्येद्भवादायुनं ॥ ३ ॥  
एतानि पद्मरत्नानि चत्वारि दृश्यायुजे ॥  
सामयिने प्रकाशतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वार पुद्गलार्थाः इति श्रुत्वा तेषां साध-  
नानि कानि तेषां मध्ये सत्तमो निरतिशयः को (कः) पुद्गलार्थ इत्यव-  
सिष्टगोतिवासिनो ऽविहार मनोभिरपित च सार्वथात विज्ञावाज्ञाप-  
यमासु ।

Ends — Folio 14b, last line. — एकवीरः एकधासौ वीरश्च एकत्रीरः अग्न्य-  
निर्पेक्ष नेरु एव जेतुं समर्थ इत्यर्थः । श्री.

रुद्राध्याय (समाप्त्य).

Rudrādhyāya with Bhīṣhya.

No 532

53  
1832—35

Size — 12½ in by 5½ in.

Extent — 24 leaves lines from about 11 to 16 on every page,  
40 letters to a line

Description — Country paper Devanāgarī characters, clear, legible  
and fairly correct handwriting borders ruled in black lines,  
complete It is also called रुद्राध्याय

Age — Samvat 1786

Author — Uata

Subject.—The commentary by Ūta on the first six adhyāyas of the Rudrādhyaṃsas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्रोमाः ॥ कृषिट्टाष्टि प्रतिपादिका त्रिष्टुप् ।  
सहस्रोमाः स्तोमसहिताः । सह छंदसः सहिताः । आवृताः सहावृताः ।

Ends—सूर्य आत्मस्वेनोपासः । एवं तावदधिः यज्ञं गतोऽप्ययो मंत्रोविदैवमाचष्टे  
अध्यात्मं तु वक्ष्यति । योवादिसे पुरुष इयादिना ॥ शुभं भवत् ।

सं. १७८६ का मिति चैत्रवदि ५ गुरुवारे लिखनं मनीरासेण चौमूस्या-  
नमध्ये ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त.

Lakshmisūkta.

No. 533.

45.  
1891—95.

Size.—5½ in. by 4½ in.

Extent.—2 leaves, 9 lines to a page, 17 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णा हरिणीं सुवर्णरजतस्रजां ॥ चंद्रां  
हिरण्ययीं लक्ष्मीं जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मीं  
मत्पगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्वहं ॥ ऋचपंचदशर्चं च श्रीकामः  
सततं जपेत् ॥ Thus ends the Ms.

Reference.—This is the same as the Śrisūkta, which comes hereafter.

लक्ष्मीसूक्त  
पूजाविधानसहित.

Lakshmisūkta  
Pūjavidhānasahita.

No. 534.

20.  
1884—87.

Size.—5½ in. by 3½ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line.

**Description** Country paper, Devanāgarī characters, clear, legible and hopelessly incorrect handwriting, borders ruled doubly in double red lines complete. The Sūktā is taken from the R̥gveda.

**Age**.—Samvat 1876

**Begins**.—॥ श्रीगणेशाय नमः ॥ अथ सूक्तविधानम् । अथ पूर्वोक्तं एवमुक्तं विशेषम् ॥ ममाभिष्टाप्रसन्नयर्थं श्रीसूक्तमपमहं करिष्ये ॥ तत्राक्षौ मत्तुष्टिप्राणप्रतिष्ठाभनमात्रिकावद्दिर्मातृकायासांश्च करिष्ये ॥

**Ends**.—यत्र भूमौ जपं कृत्वा तत्र प्रोक्षेच्च क्षीणा । तद्रेणुतिलकं धृत्या अनन्तफलसम्पदे ॥ ४ ॥ इति श्रीदिरण्यसूक्तसर्गः । स. १८७६ कार्तिक शुदी १ बुधवासरे लिखितो ग्रन्थः ।

लक्ष्मीसूक्तविधानम्

Lakshmisūktavidhāna.

No 535

79  
1887—91

**Size**—7½ in by 4 in

**Extent**—6 leaves, 9 lines to a page, 30 letters to a line

**Description**.—Country paper Devanāgarī characters, clear, legible and fairly correct complete

**Age**—A recent copy

**Subject**.—Procedure of the recitation of the Lakshmisūktā, one of the khilas or appendices of the R̥gveda

**Begins**.—॥ श्रीगणेशाय नमः ॥ श्री महालक्ष्म्यै नमः ॥ दिरण्यवर्णामिति पचदशर्चस्य सूक्तस्य आनन्दक्षमिणि उत्तरचतुर्दशमन्त्राणा आनन्दकर्मचिह्नातेदिरसुता ऋषयः । आद्याना तिसृणा अनुष्टुप् छन्दः । चतुर्थमनस्य बृहती छन्दः ।

**Ends**.—क्षमीमूर्ती यत्रेण वा संपूज्य पचदशऋचापरिमित श्रीसूक्त दशवार वसरादिसवस्तरपर्यंतं प्रसहं जपेत् एकावृत्तिर्होमं धृत्वेन प्रत्युत्तुर्थात् । जपते गुह्यमिति गुह्यमोचितं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीं ह्रीं श्रीं कमले कमलालये प्रसीद प्रसीद । श्रीं ह्रीं श्रीं ॐ  
महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नमः । भोज-  
यिष्ये । ॐ ज्वालामालिङ्ग्यै नमः । दीपयत्र । सर्वदीपकाय नमः ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity

वामनसूक्त

Vāmanasūkta.

No. 536

167  
A. 1882-83.

Size—9½ in by 4½ in

Extent—4 leaves 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete. It is also known as Asyavamasūkta from the words at the beginning of the sūkta, it is taken from the first Māṇḍala of the Rīgveda (I 164)

Age—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलित्स्य होतुस्तस्य भ्राता  
मध्यमो अस्यन् ॥ तृतीयो भ्राता घृतपृष्ठो अस्मात् पश्य विश्वति  
स सपुत्र ॥

Ends—दिव्य सुपूर्णं वायव बृहन्मया गर्भं दर्शनमोपधीना ॥ अनीपनो  
वृष्टिभिरुपयत सरस्वतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्त  
समाप्त ॥

विष्णुसूक्त.

Vishnusūkta

No. 537.

174.  
A. 1882-83

Size—9½ in. by 4½ in.

Extent—3 leaves, 10 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete.

Age.—A recent copy

Subject—Hymns in praise of God Vishnu, taken from the Rigveda

Begins—श्रीगणेशाय नम ॥ ॐ विष्णोर्भुक्त वीर्याणि प्रवोचं य पार्थिवानि  
विममे रजांसि यो ऽमरकंभाय दुर्त्तरं सवर्धं विचक्रमाणस्त्रेवोऽगायः  
( 1 154 )

Ends—किमिच्छे विष्णो परिचक्ष्य भूत्प्रवद्धक्षे शिषिविष्टो ऽअस्मि ॥ मा वर्षो ऽ  
अस्मदप्य गूह ऽएतद्यदन्येष्वपः समिधे बभूव वर्षद् ते नि० वद्धंतु  
त्वा० ॥ ७ ॥ (VII. 100)

विष्णुसूक्तं संपूर्णम् ॥ श्री. ॥

विष्णुसूक्त.

Vishnusūkta.

No. 538.

43  
1835—08

Size—9 in by 4½ in

Extent—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete

Age—A new copy.

Begins—श्रीगणेशाय नम ॥ ॐ अतो देवा अवनु नो यतो विष्णुर्विचक्रमे  
पृथिव्या सप्त धामभि ॥

Ends—मा वर्षो अस्मदप्य गूह एतद्यदन्येष्वपः समिधे बभूव ॥ वर्षद् ते  
विष्णुवास आ कृणोमि ० ॥ वद्धंतु त्वा ० ॥ ७ ॥ इति विष्णुसूक्तं  
समाप्त ॥ ७ ॥ हे पुस्तक मोरेश्वराय ॥

विष्णुसूक्तानि.

Vishnusūktāni.

No. 539.

$$\frac{6.}{\text{Vīśvān 1.}}$$

Size.—10½ in by 4½ in

Extent.—4 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct, complete, taken from the Rīgveda, without accents

Age.—Not very old.

Begins—श्रीगणेशाय नम ॥ हरि ॐ ॥ अतो देवा अवंतु नो पतो विष्णु-  
विचक्रमे ॥ पृथिव्या सत धामभि ॥Ends—वर्धतु र्वा सुष्टुतयो गिरो मे यूय पान स्वस्तिभि सदा न ॥ ७ ॥  
श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति पण्यां कण्यो मेघानिधिनापि ।

. . . . .  
 . . . . .

श्रीमहाविष्णुप्रसिद्धं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

विष्णुसूक्तानि.

Vishnusūktāni.

No. 540.

$$\frac{93}{1886-92}$$

Size.—7½ in by 4½ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters clear, legible and correct, borders ruled and accents marked in red ink, incomplete; all the sūktas taken from the Rīgveda.

Age.—Seems to be not old

Begins—श्रीगणेशाय नम ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्त लिख्यते ॥

Ends—Folio 6b, last line and a half—तं यज्ञं ब्रह्मिणि प्रोक्ष्यपुण्यं  
जातमप्रन ॥ तेन देवा अयजंत सा. Here ends the Ms.



शतरुद्रमंत्रमात्र.

Śatarudramantrabhāṣya

No. 541.

63  
1881-86

Size— $1\frac{1}{2}$  in by  $5\frac{1}{2}$  in.

Extent—40 leaves, 15 lines to a page, 24 letters to a line.

Description.—Country paper Śāradā characters, clear, legible and fairly correct handwriting, red ink used here and there incomplete

Age—Seems to be an old Ms.

Begins—श्रीगणेशाय विश्वेश्वैभवाद्भुतकर्मणे । नमो निर्दिष्टपद्मसूक्तार्पणनिर्वाह-  
हेतवे ॥ प्रह्लादाय नमस्तस्य शङ्कर लोचनशङ्करम् ॥ मन्त्रभाष्यमिदं  
ध्वजे शतरुद्रप्रकाशकम् ॥ अथान् शतरुद्रियोपनिषत् ।

Ends—अकृतकारिणे विविध्यन्तीत्यत्र । ये मृतानां ॥ Here ends the Ms

शान्तिभाष्य

Śantibhāṣya

No 542.

66  
1884-87

Size— $10\frac{1}{2}$  in by  $4\frac{1}{2}$  in

Extent.—8 leaves 12 lines to a page 30 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, red chalk much used, folio No 2 newly supplied in a very indifferent hand, the same hand also appears on folio 8b, incomplete

Age—Appears to be a new copy

Author—Vedamisra

Begins—ॐ नमो श्रीययुर्वेदाय नमः ॥

मणम्य पूर्वं पुरुष पुण्य तथैव कात्यायनशतद्वय ॥

शान्तेर्महाभाष्यमिदं तनेति श्रीवेदमित्र श्रुतिनो विविध्यतः । ॥

सवित्रादिग्रहान् नत्वा वसिष्ठादीन् महानृपोत् ।

वेदमित्र स्फुटं ब्रूते भाष्य शतपथसंसारतः ॥

सवित्रादि । सविता सूर्यः आदिर्येषां ते तथोक्तास्तान् सवित्रादिमहान्  
केतुपर्याप्तान् ।

Ends—पल्लवैः सह वर्तत इति सपल्लवं पंचपल्लवमियर्थः । पुष्पं च चंदनं च  
पुष्पचंदने ताम्बां युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां  
स्थापयेत् । तदनंतरं भूमीति मंत्रे । Here ends the Ms.

शान्तिसूक्त.

Śāntisūkta.

No. 543.

70.

1892—95.

Size.—6½ in. by 5½ in.

Extent.—6 leaves, 18 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and  
fairly correct hand; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छंभोरावृणीमहे । ज्ञातुं (गातुं) यज्ञाय ।  
गातुं यज्ञपतये. देवी स्वस्तिरातु नः ॥

Ends—रुद्रं लोहितेन शर्वं मरुस्ताम्यां महादेवमतः पार्श्वेनौपिष्ठहनः शिर्षा-  
निकायाम्बां ॥ २१ ॥ तच्छंभोरावृणीमहे..... श चतुष्पदे । ॐ  
शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः  
इन्नो भवर्ष्यमा । शन्न इन्द्रो बृहस्पतिः । शन्नो विष्णुश्चक्रमः ॥

शान्तिसूक्त.

Śāntisūkta.

No. 544.

67.

1884—86.

Size.—11 in. by 5½ in.

Extent.—4 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible  
and fairly correct handwriting, yellow pigment used here  
and there for correction, complete.

Age.—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृतामिषेनास्तु ॥  
इति जे.टि.भिकम् ॥

B 1635—49

श्रीसूक्त.

Śrī-ūkta.

No. 545.

219  
1850-51

Size.—5½ in. by 3½ in

Extent.—3 leaves, 9 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink; complete; borders much worn out.

Age.—Appearance old.

Begins—हं हिर-न्यमगौ हरि-गी सुवर्ण-रत्न-नग । धद्रा हिर-म-यी लक्ष्मी  
जा-वेदो ममाव-ह ।Ends—श्रीर्वचं स्वनायु-ज्यमारो-ग्यनाधि-दायव-मान महीयन्ते । धाम्य धनं  
पृथु ब्रह्मं शतसं वसु दीर्घनायुः ॥ ४ ॥

इति श्रीसूक्त समाप्तं ॥ ॥ श्रीस्तु ॥ आरोग्यमस्तु ॥

Reference.—This is one of the Khilasūktas belonging to the Rig-veda, and is placed at the end of the fifth Mandala and is printed in the preface to Rigveda Vol III, by Max Müller. This hymn is dedicated to Śrī the goddess of fortune. It is referred to in the Baudhayana Gṛhya and in Vishnu-purāṇa (1st book, 9th chapter) See लक्ष्मीसूक्त above.

श्रीसूक्तपद्धति.

Śrīsūktapaddhati.

No. 546

48.  
1855-56

Size.—11½ in. by 5½ in

Extent.—25 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct hand, complete.

Age.—The same as that of No. 47 of 1835-39. (See the next No.)

Author — Vaidyanātha Paṅgavade.

Begins—श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्रं पार्वतीप्रेमपात्र-  
मक्षणललितगात्र विश्वनाथैरुपुत्रं ॥  
रचितविधिविचित्रं हेममूपाविचित्र  
मणिखचितसुउत्रं नौमि गंस्वाखुपत्रम् ॥ १ ॥  
श्रिय प्रणम्य तस्मै विविधत्रादिसंयुतम् ॥  
पापगुंडे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥  
चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥  
हिरण्यवर्णामित्याद्य भूतपत्तयुचमादिमम् ॥ ३ ॥

Ends—ताम्रपात्रे यथा न्यस्तं पयोदधिघृतादिकं ॥  
तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नश्यति ॥  
तस्माद्बहुगुह्यं लुप्त्वा श्रीसूक्तस्य विनिर्णयं ॥  
सर्वसिद्धयै मोक्षसिद्धयै यतैत सर्वमत्रभित् ॥  
सर्वान्कामान्समाश्रिय मम लोके महीयते ॥  
इत्येव कथित सर्वं विस्तृतं तंत्रसंस्थितम् ॥  
इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895—99 virtually form one Ms as the paging of No 47 is in continuation of that of No 48. No 48 has 25 leaves, and No 47 (see next number) begins with 26 and ends with 43. The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम्  
तद्विधानं च

Śrīsūktavivarana  
and its procedure

No 547.

47.  
1895—99.

Size—11½ in by 5½ in.

Extent—18 leaves, 12 lines to a page, 45 letters to a line

Description—Country paper, Devanagari characters, clear, legible and fairly correct, complete.

Age.—Samvat 1923, Saka 1789.

**Author**—Vaidyanātha, son of Mahādeva, surnamed Tāyagunde. He quotes Vidyāranya and makes frequent references among other works to Jñānārṇava, Nāradapañcharātra, Prapañcha-āra Sārādātīlaka, Sivarchanachandrikā and Padārthā-darsa.

**Begins**—श्रीः ॥

अयं तन्वे विवरणं पक्षिकाभिर्मिताक्षरं ॥

छन्दोलक्षणसंयुक्तं वर्णनिर्णयकारकं ॥

हिरण्यवर्णमिति । जातानि विश्वानि भुवनानि धनानि वेद इति जात-  
वेदाः अग्निः ।

**Ends**—अन्यत्सर्वं स्पष्टमिति नेह प्रवर्तितमिति सर्वं शिवम् ।

आनन्दकान्तननिवासिजनान्नगण्य-

श्रीविश्वनाथपदपङ्कजपट्टपदेन ॥

श्रीविश्वनाथविदुषाङ्गरूपायमुक्त

श्रीसूक्तभाष्यममलं कृतमीशतुष्टये ॥ १ ॥

इति श्रीमत्पापगुणोपाख्यमहादेवात्मजविश्वनाथविरचितं श्रीसूक्तविधानं  
समाप्तम् । श्रीमहादेवमीशप्रसादोक्तम् ॥ मिति पौषवद्य ८ शनी संवत्  
१९२३ वा शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त समाप्य.

Sṛisukta with bhāṣya.

No 548.

3  
1872-73.

**Size**.—9½ in by 4½ in

**Extent**.—6 leaves 8—12 lines to a page, 24—32 letters to a line

**Description**.—Country paper, Devanāgarī characters, legible and fairly correct; the Ms. is complete

**Age**.—Not very old.

**Author**.—Commentator Sayanī-bhāṣya (?)

**Subject**.—Commentary on the Sṛisūkta of the R̥gveda.

**Begins**—Com —॥ श्री हरि ॥ तप्रेयमाशा ऋक् हिरण्यवर्णमिति । जातानि  
विश्वानि भुवनानि धनानि वा वेदेति जानवेदा अग्निस्तस्य सवोधनं ह

जातवेद हे ऋग्ने मम गृहे इत्यप्याहार ॥ After the 15 riks that form the Śrisūkta proper, are explained the commentary gives explanation of 8 more riks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी मन्त्राधने &c

Ends—तथा धान्य ब्रीह्यादिकं धन हिरण्यादिकं पशु गजादिकं पुत्रलाभ पुत्रप्राप्तिं  
शतसंवत्सरपरिमित दीर्घं वेदोक्तं आयुष्यं वक्ष्मीप्रसादं प्राप्नोतीति स्वयं  
॥२॥ इति श्रीमूक्तभाष्य समाप्त ॥ शुक्र हरीदेवशरदेवस्तेन पुस्तक ॥  
॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि

Śrautaprayogasamāni

No 549

357.

1883 84

Size.—8½ in by 4 in

Extent.—10 leaves 8 lines to a page, 24 letters to a line

Description.—Foreign paper with watermarks, Devanāgarī characters, clear, legible and correct handwriting, borders ruled and some accents marked in red ink, complete

Age.—Seems to be a new copy

Begins—श्रीगणेशाय नमः । तार्क्ष्यास्तार्क्ष्यं ऋषिं त्रिष्टुप् उद् इन्द्रो देवता  
दीक्षणीयायामिष्टौ विनियोगः । अग्निष्टोमसामस्तार्क्ष्यं ऋषिं त्रिष्टुप्  
उद् इन्द्रो देवता दीक्षणीयाया गाने वि० ।

Ends—धो ३ धोइ ॥ कन घाता तनूरेनौते ॥ नो ३ ४ ५ म् ॥ इदं पुस्तक  
समाप्त ॥

The year and time are given in the following verse at the end —

वयाद्याय सहस्रश्वाशुभ ईशभिरगम ॥

तस्य शके मासि पक्षे त्रिथौ कारेदमालिखत् ॥ १ ॥

सामगानप्रियं सूर्यो हरिरित्यभिधीयते ॥

नीलरठीपण्डेन प्रीयतां सैव यशभुक् ॥ २ ॥

सन्ध्या.

Sandhyā.

No. 550.

220.  
1850-81.

Size.—8½ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders much worn out; complete, belongs to Sāmaveda.

Age.—Not given; appearance old

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि ३ ॐ नमो  
भगवते वामुदेवाय । अपवित्रः पवित्रो वा सर्वासस्यागतोपि वा । यः  
स्मरेत्पुण्डरीकाक्ष स ब्राह्मण्यतरः शुचिः । इदं विष्णुविचक्रमे त्रेधा  
निदधे पदं । समूहद्वय पांसुरे ।Ends—नम कृत्वा । अनेन यथासंस्था गायत्रीजपहतेन भगवान् श्रोत्रं स्रस्वल्पी  
सविता प्रीयतां ॥

सन्ध्याभाष्यह (तैत्तिरीयं).

Taittirīyasandhyābhāṣya.

No. 551.

21.  
1871-72.

Size.—10½ in. by 4½ in.

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line

Description.—Country paper; Devanāgarī characters; fairly legible and correct. The Ms. is complete.

Age.—Not very old

Author.—Śāyanaśchārya

Subject.—Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirīya Śākhā of the Black Yajurvedins

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तेः संचार्य हृदयावुमे  
॥ &c..... ॥ १ ॥ पञ्चमसो दिव्यहोतुः ..... ॥ २ ॥ नारायणो-  
द्गादम्भं ..... ॥ ३ ॥ एतानि पञ्चएतानि..... ॥ ४ ॥ अत्र तैत्ति

रीयशाखाया श्रीतस्मार्तानुष्ठानप्रधानभूतसध्यवन्दनकर्मणि विनियुक्ता  
मत्रा व्याख्यायते ॥ ॥ तत्र प्राणायाममत्रः &c .....

Ends—इत्थं संगतिराक्यानि पौराणिकराक्यानि च सप्तार्थादव्याख्याय  
वैदिका एव मत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसध्यावन्दनमंत्रग  
भाष्य दृष्ट्वा प्रायेता तौ यौ मियो देहधारिणौ ॥ इति तैत्तिरीयक-  
सध्यावन्दनभाष्यं संपूर्णं ॥ ॥ सुमानुसक्तसरे मार्गशीर्ष्यशी  
एकादश्या Here some words are obliterated by ink लिखित-  
मिदं तैत्तिरीयकसध्यावन्दनभाष्यं ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference —See No 18 and No 5 of 1871-72

सन्ध्याभाष्य

Sandhyābhāṣhya

No 552.

204

A 1882-83

Size —10½ in by 4½ in

Extent —55 leaves, 11 lines to a page, 34 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible  
and fairly correct, complete

Age —A recent copy

Author —Śrī Krishna Pandita, son of Rāmabhatta and Lakshmi

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणविवर्जितपुरीसदर्भतुल्य जग  
द्भात ययरसं विदो यत इदं व्यादिनह्नीयते ॥  
यस्याज्ञानविवर्जितापरमिदावावीदुभेदादिव-  
त्तममानमुपासन्हे इति सदा वामार्धजानिं शिवं ॥ १ ॥  
पूर्णनदस्वरूपाय दक्षिणामूर्तये नमः ॥  
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥  
मुकुटाश्रमयोगीन्द्रपादपकजमाश्रये ॥  
यत्सदर्शनमात्रेण प्रापय जायते नणा ॥ ३ ॥  
श्रीमच्छास्त्रेक्षणाक्षिताना वाणीसुगणिरसना चलेचना ॥  
प्रवर्तते तान्म्रणामि निय श्रीकृष्णविद्वन्माणदेशिकेन्द्रान् ॥ ४ ॥



अश्वत्थी रुद्रतमायशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥  
 श्रीरामभट्टस्तु विता गमस्ता वशी च वंदामि सदेष्टामिद्वये ॥ ५ ॥  
 श्रीमद्रायवदेवज्ञपेक्षः श्रीकृष्णपंडितः ॥  
 प्रकाशायाम्यहं स्रष्टुं संस्थापदनपद्धतिं ॥ ६ ॥  
 भाष्याणि वेदस्य त्रिलोक्य निर्माता  
 विद्वत्प्रिया निर्णयकल्पवृक्षसौ ॥  
 गंधीरवशोभिपदानुगुणिता  
 लब्धागम श्रेणिशुश्रूत्तया मया ॥ ७ ॥  
 इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्या-  
 वदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्  
 स्वधर्मो विगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति हृदि निधाय  
 निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसामराजिर्गतमि-  
 तिरहस्यमाकलय्य यथायोगं प्रकाशयंते ॥

Ends— स्नात्वा पीत्वा क्षते सुते मुक्तवा रथ्या प्रसर्पणे ॥  
 आचातः पुनराचामेद्वासो विपरिधाय च ॥  
 आदावते च मध्ये च द्विद्विराचमनं स्मृतं ॥  
 तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥  
 संध्याभाष्यं समाप्तं ॥

संध्या-समाध्या.

Sandhyā with Bhāshya

No. 553.

49  
1595—99.

Size—5½ in by 1½ in

Extent—26 leaves, 8 lines to a page, 32 letters to a line

Description—Foreign paper, very thin Devanāgarī characters;  
 clear, legible and fairly correct, text written in the middle of  
 the page in a bold hand, borders ruled in double red lines;  
 complete

Age—Samvat 1921.

Author of the Commentary.—Nārāyaṇadāsa (?)

Begins—श्रीरामाय नमः ॥

नमामि शठजिद्योगिचरणांबुद्धं हि मे ।

यत्प्रसादेन वेदार्थो हस्नामलकता गतः ॥ १ ॥

आपोहिष्ठाहिमत्राणा व्याख्याः संति सदस्रशः ॥

त्रय्यतार्थानुसारेण व्याख्येयं कियते मया ॥ २ ॥

Ends—अहोमाहावद्वेषे दिव्ये सधे सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥

वशिष्टशापादिमुक्ता भव ॥ १ ॥

इति गायत्रीशापमोचन .....मिती माघकृष्णा तृतीयायां संवत्

१९२१ का.....

सन्ध्यामन्त्रः  
( सटीकाः )

Sandhyāmantras  
(with commentary).

104.

1886—92.

No. 554.

Size—7½ in. by 5 in.

Extent—13 leaves, 10 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting complete

Age—Appears to be a new copy.

Begins—अथ सन्ध्यामन्त्रव्याख्यः । ऋतमिति । अयं ऋग्मेदीयो मन्त्रः अपरश्च तैत्तिरीयः । तत्र रात्रिरेजायतेति पाठः समुद्रो अर्गन् इति वा ।

Ends—मनसा युक्ता धियः बुद्धयः पुनं कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मा पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठास्तोत्र्यामस्ताम.

Sarvapriṣṭhāptoryāmasāma.

358

1883 84.

No 555.

Size.—6½ in by 4½ in

Extent—36 leaves, 8 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, careful and correct handwriting borders ruled and signs accents marked in red ink, red chalk used, complete.

Age—Śaka 1717.  
A 1635—50

Begins—श्रीगणेशाय नम ॥ ॥ ॐ ॥ ईद्र जुषो र स्वैप्रवर्हो ॥ ॐ मायो

हि गूर हरि हा २३ पांइवांसुतो ३१२१ स्वै मति ना ५ मैवो ।

Ends—हो ड । ३ । इमा । ३ । प्रजा । ३ । प्रजापत्ये । होइ । २ । प्रै ज

नै हो ३१ उमा २ । ३ हृदये । २ । ३ हृदये ३१ उमा २ प्रैजाह

पमजा जनै ३ । ईद्र । इडा २३४५ ॥ ॥ ७ ॥

इति समाप्त ॥ ॥ शके १७१७ राभपसस्सरे तदिनी लघाटेपुप-

नामकभावाभटेन लिखित ॥ ३६ ॥ हेरवार्षणमस्तु ॥ ७ श्री ॥ ७ ॥

सहितादण्डक

Samhitādaṇḍaka

No 556

108

1886—92

Size—8½ in by 4½ in

Extent—43 leaves 5 lines to a page 16 letters to a line

Description—Country paper Devanāgarī characters very bold clear and fairly correct handwriting borders ruled and accents marked in red ink complete belongs to the 5 ma veda

Age—Appears to be a new Ms

Beg ns—श्रीगणेशाय नम ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्यापन मत्रा ॥ भूँसि भूमिरेस्वादितिरसि त्रिभुवापात्रिभुवस्य भुवनस्य धर्म्मो ॥

Ends—गच्छ गच्छ सुरग्रेष्ठ आ मसंसारवाहन ॥ यत्र ब्रह्मादयो देवा स्तत्र गच्छ हुताशन ॥ १३ ॥ इति सहितागडे दण्डक सपूर्णम् ॥ श्रीरामाय नम ॥

सामसहितादण्डक

Sāma-Samhitādaṇḍaka

No 557

118

1886—92

The Ms has been reported missing in the Outward No 101 of 1903 09 to the Director of Public Instruction

There being no trace of the Ms nor of its description on the records it is impossible to say how many leaves it contained and its probable date

सामवेदितर्पण.

Sāmaveditarpana.

No. 558.

31.  
1884—87.

Size.—8 in. by 3½ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and not very correct handwriting; complete.

Age.—Samvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामिन्द्रसुत पित्रा षोडश ममातियं मादिरम्  
 शुक्लाज्यहोत ३४ वा सस्वाम्यक्षरिन् धार ऊहोत ३४ वा ऋता ऊहोत  
 ३४ वा स्यसा ९ दनायि हो ९ यि । डा । गौतमं आवाहयामि ।

Ends—आयि इत्त्वदुत्तरान् व्याया २ अस्ता २३ यित्रो हु ३ पुत्रा २३४  
 हान्ननक्ष । वया २३ या । हु३ हुं ३३३ व ३४९ वो ६ हायि । इति  
 ऋत्रीपण समाप्तः । १ ॥ संपूर्ण ॥ भीती श्रावण वदि ९ संवत्  
 १८७९ शुभं भवतुः

सुपर्णाध्याय.

Suparnādhyaṃya.

No. 559.

70  
1879-80.

Size.—7 in. by 4½ in

Extent.—26 leaves, 8 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters, legible and fairly correct handwriting, accents marked in red ink, red chalk used; complete.

Age.—Samvat 1740.

Subject.—Hymns in praise of Suparna (Garuda) taken from the Sāmaveda.

Begins—॥ श्रीगणेशाय नमः ॥ उ३ ॥ सु॒प॒र्णा॒नि॑ प॒त्रि॒णि॒ सु॒क्ता॒न्वे॒का॒द॒शा  
 म्य॒सेत् । वा॒ँः पु॒त्रान् श॒न्वि॒त् स्व॒र्गमा॒यु॒र्न॒ध॒ता॑ ।

सौवर्गपर्वमस्तिष्ठानिमप्रमेवं  
 छंदोमये विविधयज्ञतनुं वरेण्य ।  
 पक्षौ वृद्ध भवतोरथवेच्च यस्य  
 तं धेनतेयमनरं प्रणमामि नित्यं ॥

Ends—मनोजग व्यमान आपसीमनरुपुर ।

दिवं सुगो गत्वाय सोमं बज्रिग आमेरत् ॥ ३१ ॥

इति सुपर्णाध्यायसंहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुद्धि  
 ९ शनौ वाराणसीवास्तव्य नागस्यातीय दुवे केशवसुत् बालकृष्णसुत्  
 शिवकृष्णेन लिखितं स्वार्थं च ॥ ॥ श्रीः ॥ दुवे श्री ९ केशवसुत् दवे  
 रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्येदं ॥ संवत् १७४०  
 वर्षे मार्गशीर्षशुद्धि ११ शिवकृष्णेन स्वरित ॥

सूर्याथर्वशीर्ष

Suryātharvasīrsha.

No. 560.

51.  
1891—95.

Size—6 in by 4½ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, clear, legible and fairly correct, complete.

Age—A new copy.

Begins—श्रीमणेशाय नमः ॥ सूर्य अथर्वशीर्षे प्रारभ ॥ अस्य श्रीसूर्याथर्व-  
 शिरमत्रस्य ब्रह्मा ऋषिः गायत्री छन्दः आदित्यो देवता ।

Ends—त्रिकाल जप्त्वा क्रतुसप्तफल प्राप्नोति हस्तादि जपति स महापुरुषं स्मरति  
 स महापुरुषं स्मरति य एव वेद इत्युपनिषत् ॥ हेरेब्र ।

सौर-

Saura.

No. 561.

359  
1883-84.

Size—8½ in. by 4½ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanāgarī characters; bold, legible, but not very correct handwriting, complete

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवगुणविशेषणविशिष्टायां पुण्यतिथौ  
श्रीसवितामूर्त्यनारायणप्रीत्यर्थं शरीरपीडानिरसनार्थं सौप्तिके निनि-  
योगः ॥

Ends—आदित्यस्य नमस्कार ये कुर्वन्ति दिने दिने । जन्मातरसहस्रेषु दारिद्र्य  
नोपजायते ॥ ४ ॥ इति सवितामूर्त्यनारायणार्पणमस्तु ॥ श्रीराम ॥  
जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तण्डमैरव

सौर

Saura.

No. 562.

119.  
1886—92

Size—7½ in by 4½ in

Extent—4 leaves, 9 lines to a page, 20 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct hand, yellow orpiment used here and there for correction, first three leaves wanting The Ms is styled सूर्योपनिषद् in the catalogue, but the work is neither Sūryopaniṣad nor Parthivapūjanam which name appears on the blank side of the first leaf of the Ms The work is really Saurasūkta—a hymn in praise of the Sun taken from the Rigveda. The Saurasūkta which is complete in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms but is a leaf of the work Parthivapūjanam which is clear from the first three lines of the page

Age—Appears to be a new Ms.

Begins—Folio 4a—सूर्यो मानुषाणा चक्षुर्भित्रस्य वरुणस्य देवशर्भे वयः सम-  
विन्यक्तमासि ।

Ends—सविता पश्चात्ताःसविता पुरस्ताःसवितोत्तरात्ताःसविताधरात्ता । सविता  
न सुवतु सर्वताति सविता नोपसता दीर्घमायु ॥ इत्युपनिषद् ॥  
श्री सवि [न] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्रा

Sauramantrāh

No. 563.

74.  
1892-95

Size—8½ in by 4½ in

Extent—3 leaves, 11 lines to a page 28 letters to a line

Description—Country paper, Devanāgarī characters small, clear, but incorrect hand, accents marked, borders ruled, complete.

Age—Samvat 1336, Śaka 1701

Begins—॥ श्रीगणेशाय नम ॥ श्रीनरक्षयै नम ॥ ॐ अय सौराणां मन्त्रा-  
णा मूक्तवामृषिदेवता ॥ उदास्यानुकर ईश्वराम ॥Ends—श्रीसूर्यस्यैव सायुज्यं सनेकतां सल्लेखनामश्रुते नन शोनकाय नम  
शौनकाय ॥ सौर सपूर्ण ॥ श्रीरस्तु ॥

संवत् १८३६ शके १७०१ मीती आपादकृष्ण १२ भृगुवासरे वीतीत-

सौरसूक्त

Saurasūkta

No 564

75  
1891-86

Size.—9½ in by 4½ in

Extent—4 leaves 10 lines to a page 30 letters to a line

Description.—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting accents marked in red ink, yellow pigment used complete first leaf wanting

Age—Seems to be a new copy

Begins—Folio 2a—सि ॥ अथो हविद्रमेषु मे हविमाण निदंमसि ॥ उदगा-  
दयमादिषो विधे न सहसा सह ॥ द्विप न मेक्ष रघय-मोऽ अह द्विपते  
रै ॥ २ ॥

Ends—सविता न सुवतु सर्वतोर्ति सविता नोरासता दीर्घिवायु श्रीरस्तु ॥

सौरसूक्त.

Saurasûkta.

No. 565.

121.  
1889—92.

Size.—6½ in. by 4½ in.

Extent.—15 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear and fairly correct handwriting; almost all the leaves have been spoiled by black ink, accents marked in red ink; complete.

Age—Samvat 1888.

Begins—श्रीगणेशाय नमः ॥ सौर प्रारंभः ॥ उदुयमिति त्रयोदशर्चस्य सूक्तस्य ॥  
काण्व. प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥Ends—एवं भास्वरस्याराधनं कुर्यात्सदाप्रदी पापक्षयार्थं व्याधिरिमोचनार्थं  
मोक्षार्थं च कुर्यात् सूर्यस्यैव सामुग्र्यं स्मरन्ता सञ्जोक्ततामभुते । नमः  
शौनकाय नमः शौनकाय । अनेन सौरमंत्रजगृहेन भगवान् सूर्यनारायणः  
प्रीयतां न मम प्रियतो भवतु ॥ इति सौरसूक्तस्योत्रं संपूर्णं ॥ ऋचा ६०॥  
द्वेगशोपनामकवासुदेवेन लिखितं ॥ संवत् १८८८ कार्तिकगुद्धपंचमी  
सौम्यवारे ॥

सौरसूक्त.

Saurasûkta.

No. 566.

32.  
1891—97

Size.—8 in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, borders ruled in red double lines, leaf No. 5 is wanting; the Ms. is otherwise complete.

Age.—Seems to be not very old.

Ends—अक्षरात्राणि विदधद्विश्वस्य मित्रो वशी । सूर्याचंद्रनक्षो धाता यथा  
पूर्वगक्तस्यत् । दिव च पृथिवीं चांतरिक्षमयो हवः ॥ इति श्रीसौर  
समाप्त ॥



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Shadvimsabrāhmanabhāṣya by Śāyanāchārya		161
Sandhyā †		550
Sandhyā trikāla †		439
Sandhyābhāṣya by Srikrishnapandita		552
Do	(Rigvedīya) by Śāyanāchārya	430
Do	(Taittirīya) do	551
Do	by Nārāyanadāsa (?)	553
Sandhyābhāṣya †		436
Sandhyāmantrāḥ † (Satikāḥ)		554
Saṁhitādandakā †		556
Saṁhitopriśad †		177, 173

Saptasamkhyā, † = Rigvedapadādisamkhyā	q	✓	
Sarvaprishṭāptoryāmasāma †		✓	555
Sarvānukramanikā † of the Atharvaveda		..	389, 392
Do,	do	Patala I—V...	390
Do	do	Patala VI—XI	391
Do	do	Patala I—IV	393
Do	do	Patala I ...	394
Do	of the Rigveda, by Kātyāyana	..	27—32
Do	of the Rigveda bhāṣya of, (called vedārthadīpikā) by Śhaḍgurusishya		34
Do	of the Rigveda, vṛtti of, by do	...	35
Do	of the Rigveda, vivarana of, by Jagannātha		36, 37
Do	of the Rigveda, bhāṣya of †	...	38
Do	of the Rigveda, Dhundhū of, †	..	39
Do	of the Śuklayajurveda, Mādhyandinasākhā, by Kātyāyana	..	247—256
Do	do bhāṣya of, by Holira	.	260
Do	do Vyākhyāna, by Yājñikadeva	..	257—259
Do	do pratipadavivarana †		261
Savilamālā †		..	40
Sāmavidhānabrāhmaṇa †		...	162—166
Sāmavedasambhitā, † pūrvārchika		...	96—103
Do	do	padapāṭha †	109—111
Sāmavedasambhitā, Uttarārchika		...	104—105
Do	do	padapāṭha †	112—115
Sāmaveditarpana †		...	558
Sāmasambhitādandakā †			557
Suparnādhyāya †			559
Sūryātharvaśirṣa †			560
Saura †		.	561, 562
Sauramantrāḥ †			563
Saurasūktā †			564—566
Stobhāḥ †			142—145

## APPENDIX III

## CORRESPONDENCE TABLE

*N B*—The letters Bh and Sara, placed after some numbers show respectively that the material is Bhurja and the characters are Sarada in all other cases the material is country or foreign paper and the characters Devanāgarī

Old MS. No.	New Serial No.	Old MS. No.	New Serial No.
<i>Collection of 1868 69</i>			
1	86	5	80
1a	90	18	430
2	89	20	43
3	92	21	551
22	287	<i>Collection of 1872 73</i>	
41	448	1	246
<i>Collection of 1869 70</i>		3	548
51	459	<i>Collection of 1873 74</i>	
52	460	1 (iv)	406
113	35	1 (v)	399
<i>Collection of 1870 71</i>		4	88
1	366	7	339
2	367	8	340
3	368	9	341
4	369	10	342
5	380	11	343
6	415	12	344
7	418	13	346
11	403	14	347
12	396	<i>Collection of 1874 75</i>	
14	390	1	41
15	391	2	435
18a	16	<i>Collection of 1875 76</i>	
18b	17	1	378
19	70	4	55
26	161	5	1 Bh Sara
38	338	10	204
40	162	19	122
41	161	31	237 Bh Sara
<i>Collection of 1871 72</i>		32	233
1	373	33	527 Bh Sara
2	167	36	125

(Old) MS. No	New Serial No	(Old) MS. No	New Serial No.
39	100	71	123
40	109	72	129
41	108	73	130
42	112	74	137
43	164	75	136
		77	145
<i>Collection of 1879-80</i>		78	153
1	82	79	159
2	83	80	163
3	03	81	165
9	52	82	172
12	27	83	171
14	57	102	426
16	46	113	152
17	502	113	148
18a	182	125	365
18b	183	126	371
18c	186	127	383
18d	187	128	387
19	188	129	375
28	208	130	377
29	232	131	384
30	234	132	385
31	239	133	386
32	244	134	513
33	500	135	512
34	293	136	413
35	297	137	417
36	325	138	419
37	305		
38	315	<i>Collection of A 1879-80</i>	
41	357	1	2
42	361	2	10
50	247	3	59
51	249	4	67
52	274	7	28
53	277	16	53
60	496	18	50
62	102	19	42
63	101		
64	104	<i>Collection of 1880-81</i>	
65	118	78	362
66	464	79	374
67	478	80	376
68	127	81	372
69	498	82	379
70	559		

(Old) MS No	New Serial No	(Old) MS No	New Serial No
<i>Collection of A 1881-82.</i>			
83	388		
84	170	1	3
87 (ii)	407	2	458
87 (iii)	401	3	9
88	410	4	11
89	412	5	473
90	409	6	213
92	229	7	228
93	235	8	221
98	184	9	522
99	185	10	240
103	295	11	241
104	97	12	364
105	105	13	60
106	131	14	334
107	138	15	333
108	124	16	331
111	424	17	353
112	394	18	351
118	117	19	348
166	461	20	411
174	273	21	71
175	397	22	72
176	128	23	78
178 (vii)	405	26	207
179 (vii)	408	37	29
179 (viii)	400	38	30
180	489	39	36
219	545	40	251
220	550	41	254
221	439	42	260
223	248	43	54
		44	276
		45	278
<i>Collection of 1881-82</i>			
21	320	<i>Collection of 1882-83</i>	
25	119	3	133
27	134	4	139
44	436	5	13
76	282	6	335
77	283	7	358
91	349	8	471
93	181	9	480
104	230	12	215
126	524	13	218
134	155	14	231

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
15	236	4	114
16	238	5	140
17	304	6	144
18	308	17	281
19	310	326	421
20	314	327	370
21	322	329	429
22	336	331	5
23	312	332	20
25	257	333	432
206	317	334	433
489	222	336	420
495	212	339	203
496	291	340	146
497	294	341	452
498	~98	342	453
499	303	343	451
500	307	344	450
501	321	345	468
502	431	346	475
515	265	347	477
516	284	348	503
517	288	349	511
518	286	350	515
520	252	351	217
538	302	352	211
		353	220
		354	225
		356	337
		357	549
		358	555
		359	561
		372	262
		384	37
<i>Collection of A 1882 83</i>		<i>Collection of A 1883 84</i>	
9	120	2	135
19	8	3	141
20	61	8	469 Sara.
126	269	12	516 Sara.
127	481	13	530
128	486	17	126
156	506	19	476
157	524		
167	536		
174	537		
200	40		
203	96		
204	552		
225	491		
<i>Collection of 1883-84</i>		<i>V'srūma I</i>	
2	360	1	62
3	103	2	68



(Old) MS No.	New Serial No.	(Old) MS No.	New Serial No.
3	15	49	350
4	19	50	488
5	6	51	495
6	539	53	541 Sara
7	455	57	179
9	34	58	173
10	434	61	210
11	56	65	289
12	77	66	542
15	14	67	544
544	79	70	355
604	25	72	31
605	23	74	94
606	18	75	564

*Visramā II*

149	195
226	21
247	198
248	196
250	197
251	199
254	65

*Collection of 1884—86*

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	381
16	4
17	12
18	7
19	495
26	250
27	264
35	414
37	416
42	447
43	151
47	467
48	479

*Collection of 1884—87*

1	422
7	87
15	483
16	484
19	510
20	534
24	356
25	216
26	292
26	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

*Collection of 1886—92*

1	176
2	268

(Old) MS No	New Serial No	(Old) MS No	New Serial No
3	425	113	111
5	168	114	115
• 6	169	115	113
15	22	116	132
16	24	117	492
17	26	118	557
18	73	119	562
31	91	121	565
47	158	122	142
48	157	123	143
53	174		
58	149	<i>Collection of 1887—91</i>	
59	454	4	74
61	463	5	75
62	472	10	95
63	470	25	441
67	352	26	442
68	180	27	446
69	121	28	449
70	116	37	485
74	209	39	178
75	243	41	242
76	490	42	324
77	493	43	311
78	514	44	316
79	526	45	301
80	501	46	333
81	508	47	84
82	520	51	56
83	517	53	255
84	523	54	267
85	525	74	200
89	177	77	280
92	147	78	272
93	540	79	535
95	299	86	48
96	326		
102	160	<i>Collection of 1891—95</i>	
103	556	1	382
104	554	4	427
106	156	5	428
• 107	166	8	81
108	98	11	85
109	99	12	395
110	106	16	438
111	107	18	189
112	110		

Sara

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
19	190	45	226
20	192	46	227
21	193	49	507
22	194	50	505
23	205	51	497
24	206	53	532
26	175	58	290
27	443	59	296
29	456	60	300
31	466	61	306
33	201	62	309
34	202	63	313
35	482	64	318
39	504	65	323
40	499	66	3-7
41	518	67	328
42	519	68	329
43	528	69	330
44	531	70	543
45	533	73	528
46	509	74	563
47	214		
48	223		
49	224	<i>Collection of 1895—98</i>	
51	560	1	345
54	265	3	266
56	437	6	69
60	440	30	457
64	389	32	474
65	271	38	263
68	253	40	521
		43	538
<i>Collection of 1892—95</i>		47	547
4	191	48	546
11	369	49	553
21	445	50	256
28	462	51	259
33	279	64	49
37	64		
38	63	<i>Collection of 1898—99</i>	
39	16	32	465
41	487	46	494
44	219		